

Addendum

G-VI-A-027
4 East Liberty Street
Oakland
Garrett County

Preparer: Richard A. Geidel
Date prepared: October 28, 1998

A field view of 4 East Liberty Street on January 8, 1997 by KCI Technologies, Inc. indicated no changes to its form or fabric since its previous documentation.

HISTORIC SITE
SURVEY INVENTORY

1200595604

-A
G-VI-027

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

| | | | | | |
|---|-------------------------------------|---|--|--|---|
| 1. NAME | | | | | |
| COMMON: 4 East Liberty Street | | | | | |
| AND/OR HISTORIC: | | | | | |
| 2. LOCATION | | | | | |
| STREET AND NUMBER: 4 East Liberty Street | | | | | |
| CITY OR TOWN: Oakland | | | | | |
| STATE Maryland | | COUNTY: Garrett | | | |
| 3. CLASSIFICATION | | | | | |
| CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object | | OWNERSHIP <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | | STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress | ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | | | |
| <input type="checkbox"/> Agricultural | <input type="checkbox"/> Government | <input type="checkbox"/> Park | <input type="checkbox"/> Transportation | <input type="checkbox"/> Comments | |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Private Residence | <input type="checkbox"/> Other (Specify) | _____ | |
| <input type="checkbox"/> Educational | <input type="checkbox"/> Military | <input type="checkbox"/> Religious | _____ | _____ | |
| <input type="checkbox"/> Entertainment | <input type="checkbox"/> Museum | <input type="checkbox"/> Scientific | _____ | _____ | |
| 4. OWNER OF PROPERTY | | | | | |
| OWNER'S NAME: Rebecca B. White | | | | | |
| STREET AND NUMBER: 166 North Dithridge Street | | | | | |
| CITY OR TOWN: Pittsburgh | | STATE: Pennsylvania | | 15213 | |
| 5. LOCATION OF LEGAL DESCRIPTION | | | | | |
| COURTHOUSE, REGISTRY OF DEEDS, ETC.: Garrett County Courthouse | | | | | |
| STREET AND NUMBER: Third and Alder Streets | | | | | |
| CITY OR TOWN: Oakland | | STATE: Maryland | | | |
| Title Reference of Current Deed (Book & Pg. #): 149-395 | | | | | |
| 6. REPRESENTATION IN EXISTING SURVEYS | | | | | |
| TITLE OF SURVEY: Maryland Historical Trust Inventory, No. G-17 | | | | | |
| DATE OF SURVEY: 1970 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local | | | | | |
| DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust | | | | | |
| STREET AND NUMBER: Shaw House, 21 State Circle | | | | | |
| CITY OR TOWN: Annapolis | | STATE: Maryland | | | |

| 7. DESCRIPTION | |
|---|---|
| CONDITION | (Check One) |
| | <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed |
| | (Check One) |
| | <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site |
| DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE | |
| <p>4 East Liberty Street in Oakland, Garrett County, stands on the north side of the street at the intersection of Bartlett Street, northeast corner.</p> <p>The house is a late nineteenth century frame structure, two and a half stories in height, with a low metal covered gable roof with a small ell and porch additions along the back and east sides. The principal facade (south side) has three symmetrically arranged bays, a center door, a large one story porch, and a large bracket supported cross gable on the roof. The doorway has a large transom and is flanked by two one story bay windows. The porch has chamfered posts, a bracketed roof, cut out decorations, and a peaked gable that echoes the above cross gable. The principal windows have double-hung wooden sashes with either one-over-one or two-over-two lights. The gable ends have brass-brackets.</p> <p>The building is structurally sound. The exterior is basically unaltered.</p> | |

SEE INSTRUCTIONS

| 8. SIGNIFICANCE | | | |
|--|---------------------------------------|--|--|
| PERIOD (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |
| SPECIFIC DATE(S) (If Applicable and Known) late | | | |
| AREAS OF SIGNIFICANCE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |
| STATEMENT OF SIGNIFICANCE | | | |
| <p>4 East Liberty Street is representative of the mid nineteenth century cottage style that Andrew Jackson Downing suggested in his <u>Architecture of Country Houses</u> (1850). Other houses of this type stand in Oakland, but 4 East Liberty Street is one of the few to remain in a fairly original state.</p> <p>The deeds indicate that the property is a part of the circa 1867 Wilson's Addition land out for Thomas Wilson by James Armstrong, deputy County Surveyor.¹ (<u>Oakland Centennial History</u>, p. 42) The house probably dates from the 1870s. Morgan theorized that the house was a part of the Oakland Hotel that stood to the south. Local historians, however, say that 4 East Liberty was not connected with the hotel.</p> | | | |

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Garrett County Land Records, Courthouse, Oakland, Maryland.
 Morgan, William. Notes, 1970. On file at Maryland Historical Trust, Annapolis, Maryland.
 Weeks, Thekla Fundenberg. Oakland Centennial History, 1849-1949. Oakland, Maryland: Sincell Printing Company, 1949.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|---|-------------------------|-------------------------|--------|---|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | ° ' " | ° ' " | | ° ' " | ° ' " | |
| NE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SW | ° ' " | ° ' " | | ° ' " | ° ' " | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

The property measures approximately 100' x 120'.

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Ronald L. Andrews, Historic Site Survey

ORGANIZATION: Tri-County Council for Western Maryland, Inc. DATE: 5/21/75

STREET AND NUMBER: Algonquin Motor Inn, Suite 510

CITY OR TOWN: Cumberland STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

 Signature

G-11-A-027
1200745504
(Garrett - 17)
N. R. FIELD SHEET

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

| | |
|------------------|------|
| STATE: | |
| COUNTY: | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |

1. NAME

COMMON:
4 East Liberty Street

AND/OR HISTORIC:
[Cottage of Oakland Hotel ?]

2. LOCATION

STREET AND NUMBER:
4 East Liberty Street

CITY OR TOWN:
Oakland

STATE: Maryland CODE: COUNTY: Garrett CODE:

3. CLASSIFICATION

| CATEGORY (Check One) | | OWNERSHIP | | STATUS | | ACCESSIBLE TO THE PUBLIC | |
|--|--|---|--|--|---------------------------------------|-------------------------------------|---|
| District <input type="checkbox"/> | Building <input checked="" type="checkbox"/> | Public <input type="checkbox"/> | Public Acquisition: <input type="checkbox"/> | Occupied <input checked="" type="checkbox"/> | Yes: <input type="checkbox"/> | Restricted <input type="checkbox"/> | No: <input checked="" type="checkbox"/> |
| Site <input type="checkbox"/> | Structure <input type="checkbox"/> | Private <input checked="" type="checkbox"/> | In Process <input type="checkbox"/> | Unoccupied <input type="checkbox"/> | Unrestricted <input type="checkbox"/> | | |
| Object <input type="checkbox"/> | | Both <input type="checkbox"/> | Being Considered <input type="checkbox"/> | Preservation work in progress <input type="checkbox"/> | | | |
| PRESENT USE (Check One or More as Appropriate) | | | | | | | |
| Agricultural <input type="checkbox"/> | Government <input type="checkbox"/> | Park <input type="checkbox"/> | Transportation <input type="checkbox"/> | Comments <input type="checkbox"/> | | | |
| Commercial <input type="checkbox"/> | Industrial <input type="checkbox"/> | Private Residence <input checked="" type="checkbox"/> | Other (Specify) <input type="checkbox"/> | | | | |
| Educational <input type="checkbox"/> | Military <input type="checkbox"/> | Religious <input type="checkbox"/> | | | | | |
| Entertainment <input type="checkbox"/> | Museum <input type="checkbox"/> | Scientific <input type="checkbox"/> | | | | | |

4. OWNER OF PROPERTY

OWNERS NAME:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: city lot

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE:
COUNTY:
ENTRY NUMBER
DATE
FOR NPS USE ONLY

SEE INSTRUCTIONS

7. DESCRIPTION

| | | | | | |
|-----------|------------------------------------|---|--------------------------------|---|--------------------------------|
| CONDITION | (Check One) | | | | |
| | Excellent <input type="checkbox"/> | Good <input checked="" type="checkbox"/> | Fair <input type="checkbox"/> | Deteriorated <input type="checkbox"/> | Ruins <input type="checkbox"/> |
| INTEGRITY | (Check One) | | | (Check One) | |
| | Altered <input type="checkbox"/> | Unaltered <input checked="" type="checkbox"/> | Moved <input type="checkbox"/> | Original Site <input checked="" type="checkbox"/> | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

4 East Liberty Street is a 2 storey wood, board and batten house on a stone base. There is a gently sloping metal covered gable roof with a pronounced overhang which is supported by slender brackets. Larger brackets support the peaked gable which breaks the main roof in the center. Except for a small ell and porch additions on the rear, the house is a simple rectangle broken only by the first floor front which has two (flanking) bay windows and a relatively large porch, all joined together under a single porch roof. The porch roof is supported by brackets and cut outs more elaborate than those on the main roof, and there is also a peaked gable which echoes the aforementioned gable in the main roof. Most windows (excluding the bay windows) are simple 1/1 or 2/2 with black trim, the rest of the vertically boarded house being gray. There are truss-like brackets across the gable ends on the sides of the house.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

| | | | |
|--|---------------------------------------|--|---------------------------------------|
| Pre-Columbian <input type="checkbox"/> | 16th Century <input type="checkbox"/> | 18th Century <input type="checkbox"/> | 20th Century <input type="checkbox"/> |
| 15th Century <input type="checkbox"/> | 17th Century <input type="checkbox"/> | 19th Century <input checked="" type="checkbox"/> | |

SPECIFIC DATE(S) (If Applicable and Known) c1860s-'70s

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

| | | | |
|---|---------------------------------------|--|--|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | <u>architecture</u> |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | _____ |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Humanitarian <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | _____ |
| | Music <input type="checkbox"/> | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

4 East Street is very likely a remnant of one of the hotels that grew up near the Oakland Railroad Station after the Civil War, in this case perhaps the Oakland Hotel. If this cottage was associated with the hotel trade, it is an important reminder of the days when Oakland was the vacation center for prominent Americans.

Architecturally, this house is interesting as a well-preserved example of the mid-19th century cottage style house. Promulgated by Andrew Jackson Downing, this cottage is similar to those suggested in his Architecture of Country Houses of 1850; it is also close to those illustrated in an almost equally popular author's Woodward's Country Homes of 1860s. Both men suggested board and batten as an inexpensive substitute for stone, and Downing helped introduce a cottage design called 'Swiss' -- a design, needless to say, that had appeal for developers building mountain resorts. Others on this street (G-18, G-19) are similar and are probably the work of the same builder; this type is also found in a couple of remaining cottages in Deer Park. 4 East Liberty is, however, perhaps the best preserved survivor.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

A.J. Downing The Architecture of Country Houses NY: 1850
 Geo. E. & F.W. Woodward Woodward's Country Homes 8th ed.
 New York: 1865
 Caleb Winslow "Garrett Vacations in the Victorian Era"
Maryland Magazine Summer 1969 pp 2-7

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE | | |
|--|-------------------------|-------------------------|--------|--|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | ° ' " | ° ' " | | ° ' " | ° ' " | |
| NE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SW | ° ' " | ° ' " | | ° ' " | ° ' " | |

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|---------|------|
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |

11. FORM PREPARED BY

NAME AND TITLE:
 William Morgan

ORGANIZATION: Department of Art History DATE: June 2, 1970

STREET AND NUMBER:
 University of Delaware

CITY OR TOWN: Newark STATE: Delaware CODE:

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

 Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS

G-VI-A-027 (old G-17)

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

| | |
|------------------|------|
| STATE: | |
| COUNTY: | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |

1. NAME

COMMON:
4 EAST LIBERTY STREET

AND/OR HISTORIC:
(COTTAGE OF GLADES HOTEL?)

2. LOCATION

STREET AND NUMBER:
4 EAST LIBERTY ST. (NE Corner of Bartlett)

CITY OR TOWN:
OKLAND

STATE: **MD.** CODE: COUNTY: **GARRETT** CODE:

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|--|---|---|--|
| District <input type="checkbox"/> Building <input checked="" type="checkbox"/> | Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/> | Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> | Yes: Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/> |
| Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/> | Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> | | |

PRESENT USE (Check One or More as Appropriate)

| | | | | |
|--|-------------------------------------|---|--|-----------------------------------|
| Agricultural <input type="checkbox"/> | Government <input type="checkbox"/> | Park <input type="checkbox"/> | Transportation <input type="checkbox"/> | Comments <input type="checkbox"/> |
| Commercial <input type="checkbox"/> | Industrial <input type="checkbox"/> | Private Residence <input checked="" type="checkbox"/> | Other (Specify) <input type="checkbox"/> | |
| Educational <input type="checkbox"/> | Military <input type="checkbox"/> | Religious <input type="checkbox"/> | | |
| Entertainment <input type="checkbox"/> | Museum <input type="checkbox"/> | Scientific <input type="checkbox"/> | | |

4. OWNER OF PROPERTY

OWNERS NAME:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **CITY LOT**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE:
COUNTY:
ENTRY NUMBER
DATE
FOR NPS USE ONLY

SEE INSTRUCTIONS

7. DESCRIPTION

| | | | | | | |
|-----------|------------------------------------|---|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | Excellent <input type="checkbox"/> | Good <input checked="" type="checkbox"/> | Fair <input type="checkbox"/> | Deteriorated <input type="checkbox"/> | Ruins <input type="checkbox"/> | Unexposed <input type="checkbox"/> |
| INTEGRITY | (Check One) | | | (Check One) | | |
| | Altered <input type="checkbox"/> | Unaltered <input checked="" type="checkbox"/> | Moved <input type="checkbox"/> | Original Site <input checked="" type="checkbox"/> | | |

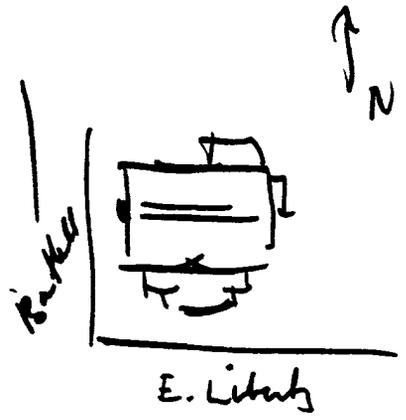
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Stone
base

~~This 2 story wood, board + batten house sits~~
~~up on a stone base and is built 4 East Liberty~~
 Street is a two storey, wood, board + batten construction house. There is a gently sloping metal covered gate roof supported by with pronounced overhang + supported by slender brackets. Larger brackets support the peaked gable which breaks main roof in the center. The house is single rectangle broken only by the front porch and a relatively large porch, all joined together under the porch roof. This is supported by brackets more elaborate than those on the main roof + there is also a peaked gable which echoes the aforementioned gable in the main roof. Except for the bay windows, most are simple - $\frac{1}{2}$ or $\frac{3}{2}$ with black trim - the rest of the vertically boarded house being gray.

There are and brackets with light trusses.

Small ell + porch
 near -
 attic - and window



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

c. 1860s ?

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---|--|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input checked="" type="checkbox"/> ? | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | <u>Architecture</u> |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | <u>Location</u> |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Humanitarian <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | _____ |
| | Music <input type="checkbox"/> | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

4 East Liberty Street is (I believe) one of the remaining 'cottages' of the Glades Hotel, the one of the earliest of the Garrett Co. hotels, and right near the station - and of ten host to important personages. Architecturally, the house is interesting as a well preserved example of cottage style, this being a stick style-type, as fostered by inspired by A. J. Downing. However, it would appear that this particular house is probably from a book of Geo. Woodward (cite book), a follower + competitor of Downing's who's books were very important in spreading cottage style.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Woodward.
Tatum?
 Article in Med. Magazine & Gannett.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE | | |
|--|-------------------------|-------------------------|--------|--|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | ° ' " | ° ' " | | ° ' " | ° ' " | |
| NE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SW | ° ' " | ° ' " | | ° ' " | ° ' " | |

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|---------|------|
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |

11. FORM PREPARED BY

NAME AND TITLE:
W. MORGAN

ORGANIZATION
MHT

STREET AND NUMBER:

CITY OR TOWN:

STATE

DATE: **VI/2/70**

CODE

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

 Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

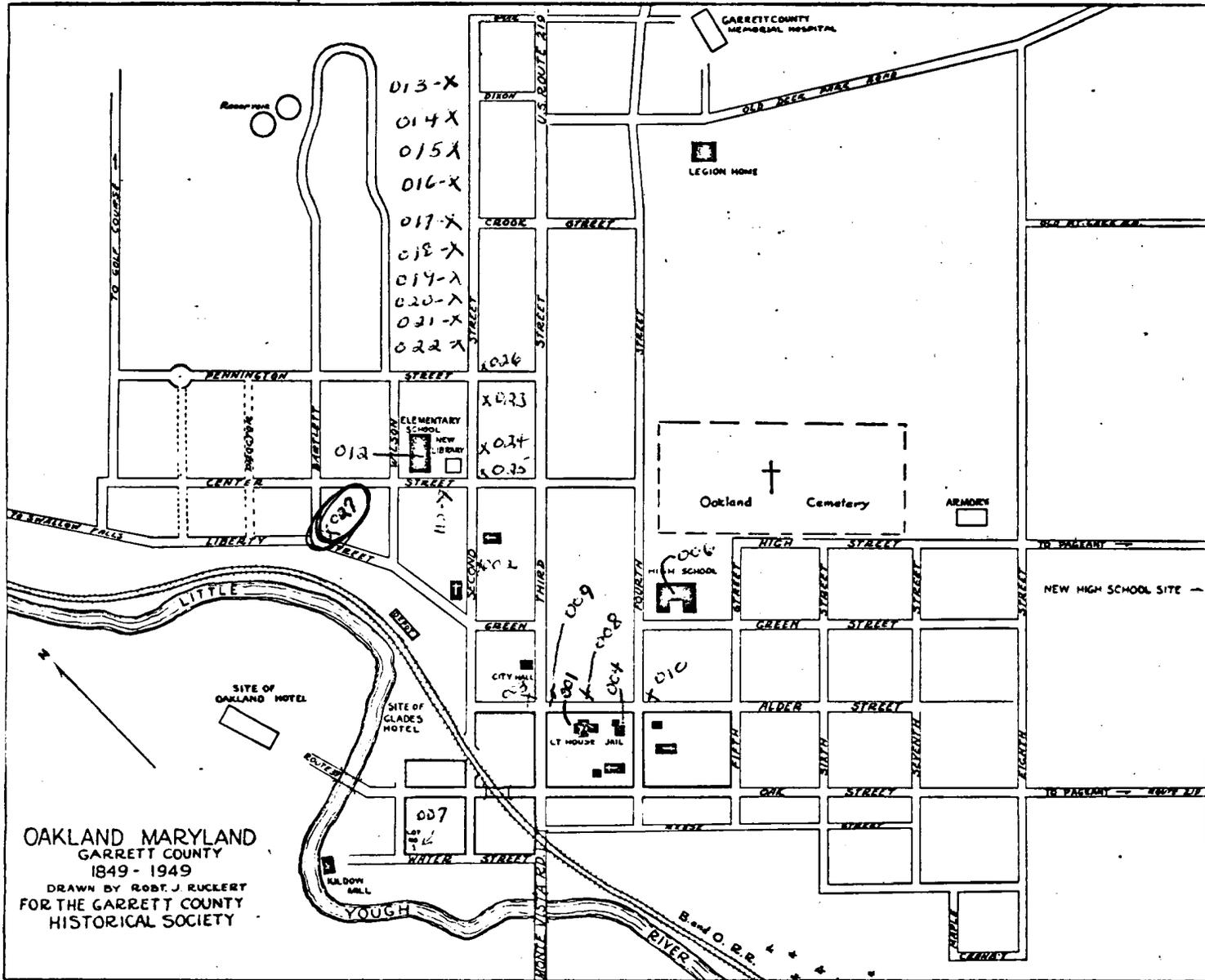
 Keeper of The National Register

Date _____

SEE INSTRUCTIONS

source: Weeks, Thekla Fundenberg. Oakland Centennial History, 1849-1949. Oakland, Md.: Sincell Printing Company, 1949.

Oakland G-VI-A-627



OAKLAND MARYLAND
GARRETT COUNTY
1849 - 1949
DRAWN BY ROBT. J. RUCKERT
FOR THE GARRETT COUNTY
HISTORICAL SOCIETY

A
site #: G-VI-027
4 East Liberty Street



G-VI-027 (I think)

FIGURE 118

4 East Liberty Street

Oakland

Garrett Co., Md

SE view

1974, Nov or Dec.

R. Andrews



G-VI-027

4 E. Liberty St., Oakland

PHOTOGRAPH BY
WILLIAM D. MORGAN

~~G-17~~



G-VI-027

4 E. Liberty St., Oakland

~~A-17~~

PHOTOGRAPH BY
WILLIAM D. MORGAN



G-VI-027

4 E. Liberty St., Oakland

PHOTOGRAPH BY
WILLIAM D. MORGAN

~~E-17~~



G - VI - 027
4 2. Liberty St.
Oakland
Barnett Co., MD
1974