

1310373927 HA 1037

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON: Ruins - Upper Mill on Peddler's Run

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: East side of Glen Cove Road about 0.2 mi

CITY OR TOWN: Berkley near Darlington north of Berkley Road

STATE: MD COUNTY: Harford

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <u>Mill Ruins</u> <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME: Philadelphia Electric Company

STREET AND NUMBER: Conowingo Inn

CITY OR TOWN: Conowingo STATE: MD

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

STREET AND NUMBER:

CITY OR TOWN: STATE:

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Stone walls remain partly exposed
 beside Pedlar's Pen. There is
~~no mill race~~ a mill race
 from a site upstream but no
 dam or traces of a dam were
 evident.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century ? 18th Century 20th Century
- 15th Century 17th Century . 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> Aboriginal
<input type="checkbox"/> Prehistoric
<input type="checkbox"/> Historic
<input type="checkbox"/> Agriculture
<input type="checkbox"/> Architecture
<input type="checkbox"/> Art
<input type="checkbox"/> Commerce
<input type="checkbox"/> Communications
<input type="checkbox"/> Conservation | <input type="checkbox"/> Education
<input type="checkbox"/> Engineering
<input checked="" type="checkbox"/> Industry
<input type="checkbox"/> Invention
<input type="checkbox"/> Landscape
Architecture
<input type="checkbox"/> Literature
<input type="checkbox"/> Military
<input type="checkbox"/> Music | <input type="checkbox"/> Political
<input type="checkbox"/> Religion/Phi-
losophy
<input type="checkbox"/> Science
<input type="checkbox"/> Sculpture
<input type="checkbox"/> Social/Human-
itarian
<input type="checkbox"/> Theater
<input type="checkbox"/> Transportation | <input type="checkbox"/> Urban Planning
<input type="checkbox"/> Other (Specify)
<hr/>
<hr/>
<hr/>
<hr/>
<hr/> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|

STATEMENT OF SIGNIFICANCE

No history remains of a mill
in this area.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Blank area for Acreage Justification.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:		COUNTY:	

11. FORM PREPARED BY

NAME AND TITLE:

ORGANIZATION: _____ DATE: _____

STREET AND NUMBER:

CITY OR TOWN: _____ STATE: _____

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature _____

SEE INSTRUCTIONS