

HA-1120 and HA-1121

c. 1885

A&J TRAVEL AND ALEDAS DRESS SHOP AND THE SEVILLE SHOP
Havre de Grace, Md.

Built in 1885, these two nearly identical brick Greek Revival Commercial buildings add a note of elegance and refinement to the Central Business District of Havre de Grace. Their pressed brick facades, laid in all stretcher bond, are pointed with very thin, very white mortar joints. Fluted terra cotta keystones are present on the jack arches above the second and third floor windows. Although alterations have been made, the basic classical design of these structures is still apparent.

MARYLAND HISTORICAL TRUST

HA - 1120
1311204611

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

A & J Travel Agency

2 LOCATION

STREET & NUMBER

106 N. Washington St.

CITY, TOWN

Harve de Grace

— VICINITY OF

CONGRESSIONAL DISTRICT

6

STATE

Maryland

COUNTY

Harford

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

ACCESSIBLE

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

4 OWNER OF PROPERTY

NAME

Alfred Marini

Telephone #: 939-2165

STREET & NUMBER

1104 Chesapeake Drive

CITY, TOWN

Harve de Grace

— VICINITY OF

STATE, zip code

Md. 21078

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County Courthouse

STREET & NUMBER

45 S. Main St.

CITY, TOWN

Bel Air,

STATE

Md.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

104-110 N. Washington St. is a very handsome, late 19th century (c. 1885), Greek Revival, detached, Commercial building with space for two shops on the first floor and apartments on the second and third floors. The brick building is three stories high and six bays by two bays wide with a two story addition on the rear. The building, one of two of identical design in the same block, faces east.

The pressed brick facade is laid in all stretcher bond pointed with very thin, very white mortar joints; the flanks and rear are common bond. Tie rods with diamond shaped ends are present in the north and south walls.

Window openings are placed uniformly in the facade. The first floor fenestration and building material have been altered to update the facade. An old photograph (included in this report) shows the building as it was originally. Of particular interest are the two fluted cast iron columns with lotus leaf columns still standing in the south entrance. Tall windows on the second floor have 4/2 double-hung sash while the smaller third floor windows have 2/2 sash. At one time all the windows had louvered shutters. The second and third floor windows have brick flat arches with fluted, terra cotta keystones. There are four entrances on the facade; the two in the center bays added to give front access to the apartments and two shop entrances. Originally the upper apartments were reached from entrances in the sides of the building, now bricked over.

Two small brick chimneys rise from either end of the north and south walls of the building which has a flat roof and a molded brick cornice with a sawtooth edge. The rear addition has a gable roof with two interior end chimneys rising from either end of the ridge at the west end.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES c. 1885

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

104-110 and 116-118 North Washington Street are handsome examples of late 19th century (c. 1885) commercial buildings with space for two shops on the first floor and apartments on the second and third floors. Built in the Greek Revival style, these two buildings are two of the finest in the Central Business District. The simplicity and restraint of the all stretcher bond facade is emphasized by the use of very thin, very white mortar joints and slightly protruding, fluted, terra cotta keystones above the windows. Their design, scale and the fact that there are two of them make these buildings crucial to the appearance of the 100 block of N. Washington St. and the entire C.B.D. They should if possible be carefully restored to their original appearance with the aid of the old photo included in this report. Most of the original features are still present on one or the other of the two buildings.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marion Morton, Architectural Surveyor

11/30/76

ORGANIZATION

DATE

Maryland Historical Trust

STREET & NUMBER

TELEPHONE

21 State Circle

CITY OR TOWN

STATE

Annapolis,

Md.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

1308044511

HA 804 HA-1120

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

NATIONAL REGISTER OF HISTORIC PLACES
MD. HISTORICAL TRUST INVENTORY - NOMINATION FORM
 BOX 1704
 ANNAPOLIS, MD. 21404
 (Type all entries - complete applicable sections)

1. NAME

COMMON: Harford Stationery Shop

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 106 - ~~110~~ N. Washington Street, west side,

CITY OR TOWN: Harve de Grace between Pennuption & Congress Sts

STATE: MD CODE: COUNTY: Harford CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input checked="" type="checkbox"/> Building <input type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input checked="" type="checkbox"/> Occupied <input type="checkbox"/>	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input checked="" type="checkbox"/>	Private <input type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>
			No: <input type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
<input checked="" type="checkbox"/> Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME: Elsia Bacchi

STREET AND NUMBER: 106 N. Washington Street

CITY OR TOWN: Harve de Grace STATE: Maryland CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: CLERK OF THE CIRCUIT COURT

STREET AND NUMBER: 40 S. MAIN

HARFORD COUNTY COURTHOUSE

CITY OR TOWN: BEL AIR STATE: MARYLAND CODE:

ACREAGE APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)		(Check One)			
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This large brick building was built to house two stories with apartments over. Three stories, facing east, the "flat" roof drains to the rear or west behind a simple brick cornice. 6 bays on the street in the 2nd & 3rd floors, windows are 2 lights over 2 on the top floor, 2 over 4 on the second floor, coming almost to the floor of the apartment within.

The southern most of two stories has a window frame of 16 lights on each side of the inset door. Shades drawn, the original shop has been converted to living quarters.

The north half of the building has large plate glass windows, a deeply inset doorway flanked by more plate glass, tiles, and ^{a metal} ~~an~~ identified metal sign that hides what was a well moulded across the facade.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input checked="" type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	_____
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		
Architecture <input checked="" type="checkbox"/>	Music <input type="checkbox"/>		

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

One of several brick store-apartments buildings in Haver de Grace.

It seems that with a little encouragement, (such as potted trees and flower boxes) owners could transform their old classic into an attractive link to ~~the~~ main street that the outlying public would remember and be drawn to.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:		JEAN S. EWING	
ORGANIZATION	MARYLAND HISTORICAL TRUST	DATE	
STREET AND NUMBER:		50 STATE CIRCLE	
CITY OR TOWN:	ANNAPOLIS	STATE	MARYLAND
		CODE	

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

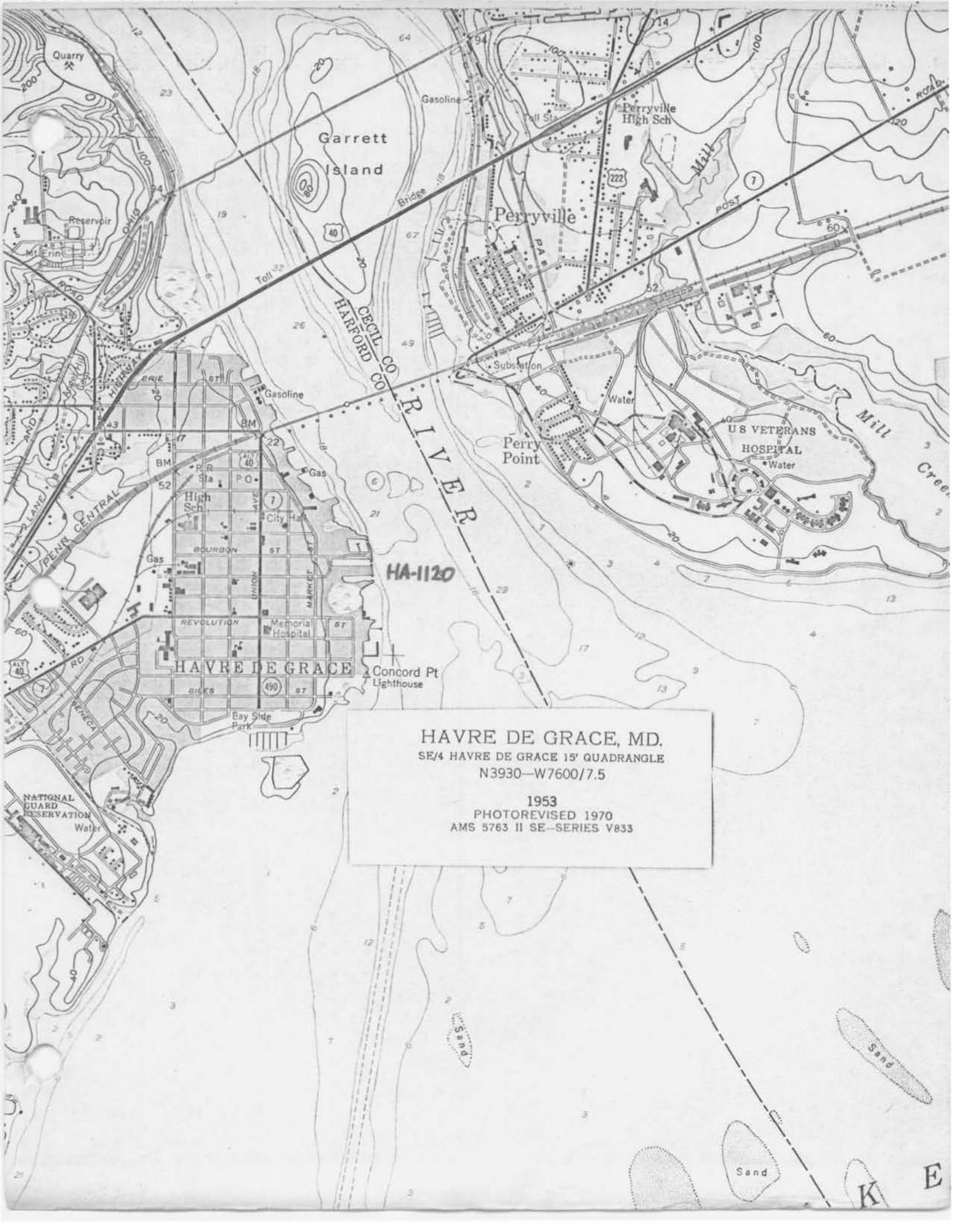
Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____



HAVRE DE GRACE, MD.
SE/4 HAVRE DE GRACE 15' QUADRANGLE
N3930-W7600/7.5

1953
PHOTOREVISED 1970
AMS 5763 II SE-SERIES V833

K E



A & J TRAVEL AGENCY



HA-1120

A&J Travel Agency

104 - 110 N. Washington St

HAVER DE GRACE Nov. 76

Marion Norton east facade

4



A J TRAVEL AGENCY HA-1120
106 N. WASHINGTON ST., HAVRE DE GRACE
EAST FACADE, C. 1900
MARION MORTON
OLD PRINT AT SUSQUEHANNA MUSEUM, H DE G

3



~~HA-804~~

HA-1120

AE April 71

106-110 N. Washinton St the G