

HA-1128

c. 1866

H. HARRISON HOPKINS HOUSE
Havre de Grace, Md.

The H. Harrison Hopkins House is the best example in Havre de Grace of the highly electric, even eccentric, styles of architecture that became popular in America after the Civil War. There is almost no repetition of parts or elements of design. The plan is irregular, the roof line an unusual mansard and the fenestration detail, when occurring, is different over every opening. The changing taste of generations within a family is clearly illustrated by a comparison of the son's house with that of his father's house across the street. See HA-547.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

H. Harrison Hopkins House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

226 N. Union Ave.

CITY, TOWN

Havre de Grace — VICINITY OF

CONGRESSIONAL DISTRICT

6

STATE

Md.

COUNTY

Harford

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Dr. Robert D. Follweiler

Telephone #: 939-2626

STREET & NUMBER

226 N. Union Ave

CITY, TOWN

Havre de Grace — VICINITY OF

STATE, zip code

Md. 21078

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County

Liber #:

Folio #:

STREET & NUMBER

Main St.

CITY, TOWN

Bel Air

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

HA-1123

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

226 N. Union Ave. is a two and a half story three bay wide detached brick dwelling with an irregular plan. A one story brick and stone addition, used as a doctor's office, joins the southwest elevation. The house faces east on the corner of N. Union Ave. and Green St. Built in c. 1870 for Henry Hopkins, a pharmacist, the house is in excellent condition. The walls are laid in common bond. The trim is white, and a granite foundation is visible on the north elevation.

A one bay entrance porch extends across the recessed south side, front elevation. The porch has a hipped roof covered with slate shingles laid in alternate bands-the same as those on the main roof- supported by wooden posts on brick piers which rest on a brick floor; a modern iron railing has been added. On the southwest elevation, a two story porch has been enclosed and covered with brown wood shingles.

Windows are arranged assymmetrically on the front, north and south elevations while the rear (west) wall is windowless. The tall window on the side of the first floor has 2/4 light doble hung sash flanked by half-louvered, half-paneled shutters. Above it, is a second floor window containing 2/2 light sash topped with a rectangular wood panel, dividved into two sections with a raised octagon in each. The panel, apperaing to have no function decoration, extends upward, piercing the roof line. The north bay first floor has double 2/2 light windows divided by a mullion and crowned by a bracketed cornice. Other windows on the front have 2/2 light double hung sash. Allof the windows have brick jack arches, wood sills and flanking louvered shutters. Another unusual window treatment occurs in the north elevation; there, a second floor window has a panel with two raised bulls eyes on it, set into the wall above it. A one story bay window is on the east end of the south elevation.

The main entrance is in the second bay on the front elevation. Within the recessed segmental arched enframe ment, is a multi-paned rectangular door of wood and galss. An additional entrance has been made from a window on the north elevation.

CONTINUE ON SEPARATE SHEET IF NECESSARY

7. Description cont.

Like the fenestration detail and massing of the house, the roof is highly irregular; appearing to a combination of two hipped roofs, it has a low three layered roof joined by a higher roof on the northeast section. Two shed dormers are in the north and east elevations of the higher hipped section. All of the roof is covered with patterned slate shingles, and the eaves are finished with an overhanging molded box cornice, having a plain fascia board beneath it. Three large brick chimneys are centered on the north, west and south elevations.

The house has a garden on three sides with two large evergreen trees in the front.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES c. 1868

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The H. Harrison Hopkins House is the best example in Havre de Grace of the highly eclectic even eccentric styles of architecture that became popular in America after the Civil War.

The two and a half story house is built of brick and has a patterned slate shingle roof. There is almost no repetition of parts or elements of design. The plan is irregular, the roof line is odd and the fenestration detail, when it occurs, is different over every opening.

Henry Harrison Hopkins was a pharmacist by profession. Before having this house built, he lived in his father's house (HA-547), directly across the street. The changing taste of generations within a family is illustrated clearly by a comparison of the son's house with that of his father.

Union Ave , with the Chesapeake Bay at the southern end of it, is the major street in town and the most impressive visually. It has, since the 1800's , been the street on which to live. Therefore the largest, most substantial, most "designed" houses are on this street, ranging in style from late Federal to Queen Anne and the Colonial Revival. Because it terminates at the Bay and is, therefore, not a through route, Union Ave., has particularly in the north and middle , preserved its 19th century ambience.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Telephone conversation with Mrs. R. Lee Mitchell on May 20, 1977

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

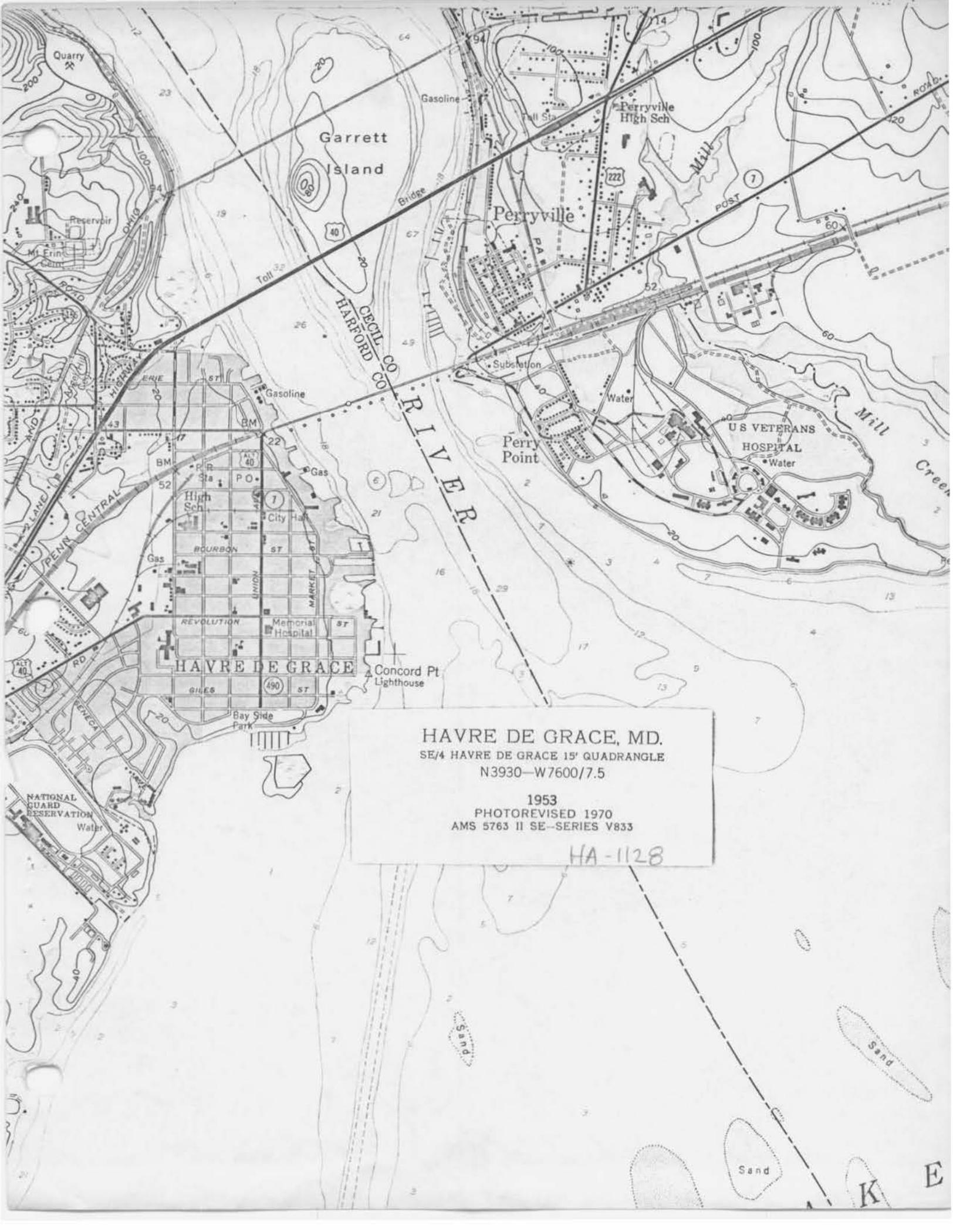
11 FORM PREPARED BY

NAME / TITLE	Marion Morton-Historic Sites Surveyor	DATE	May 25, 77
ORGANIZATION	Maryland Historical Trust	TELEPHONE	
STREET & NUMBER		CITY OR TOWN	STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



HAVRE DE GRACE, MD.
SE/4 HAVRE DE GRACE 15' QUADRANGLE
N3930-W7600/7.5

1953
PHOTOREVISED 1970
AMS 5763 II SE-SERIES V833

HA-1128

K E



MA-1128

H H Hopkins Assoc.

226 N. Union Ave.

North Clevation

Marion Norton

6/17/77.



NA-112B

W W Hopkins Ave.

226 W. Union Ave.

S. E. Elevation

Harold Norton

6/17/77.



W2-1128

W H Hopkins Acc.

226 N. Union Ave.

East Elevation

6/17/77

Marion Morton

Acc