

1311325608

HA-1132  
ROBERT PENNINGTON HOUSE  
Havre de Grace, Md.

c. 1890's

This two and a half story frame dwelling was built in the late 1890's. It has a wrap-around veranda and combines Eastlake and Gothic Revival details.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Robert Pennington House

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

225 S. Washington Street

CITY, TOWN

Havre de Grace

— VICINITY OF

CONGRESSIONAL DISTRICT

6

STATE

Maryland

COUNTY

Harford

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME

Mr. Robert G. Pennington, Jr.

Telephone #: 939-2787

STREET & NUMBER

225 S. Washington Street

CITY, TOWN

Havre de Grace

— VICINITY OF

STATE, zip code

Maryland 21078

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Harford County

Liber #: 307

Folio #: 056

STREET & NUMBER

Main Street

CITY, TOWN

Bel Air

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

<b>CONDITION</b>		<b>CHECK ONE</b>		<b>CHECK ONE</b>	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

225 S. Washington St. is a two and a half story, three bay wide frame dwelling with a gablè front roof, located on the corner of S. Washington St. and Fountain St., facing west. Built in the late 19th century, the house is a vernacular blend of the Eastlake and Gothic Revival styles. One bay wide gable additions project from the east ends of the north and south elevations, combining with a two story wing on the rear to give the structure, the shape of a cross- with the short arms parallel to the street. Both the main section and wing are covered with aluminum siding and rest on a granite ashlar foundation.

A curving eight bay Eastlake porch extends across the entire front and half of the south elevation. The above grade porch has a flat tin roof with an open work spindle frieze supported by bracketed and turned posts with raised circles between the brackets at the tops of the posts. The railing consists of turned posts, and pierced screens occur between the brick piers of the porch foundation. A less elaborate two bay porch with bracketed posts and a shed roof is on the south elevation of the wing. In addition, the wing has a roof deck on the north end of the east elevation.

Windows, containing 1/1 light double hung sash, are spaced evenly on the front elevation. Like most of the other windows, they have plastic louvered shutters framing them. Two pointed arch windows, having 1/1 light sash, are in the center gable while each of the side gables contain a single pointed arch window. Three part bay windows, having 1/1 light sash on the first story and 2/2 light sash on the second story, are in the gable addition on the the south elevation. Windows in the wing have 2/2 light sash.

The main entrance is in the north bay, front elevation. The entry, consisting of three light sidelights and a rectangular four light transom, holds a glass door framed by a narrow band of wood. Above the transom is a simple pediment with wooden floral designs applied to it. Other entrances are found in the wing.

The main section has a gable front roof with smaller side gables, all of which are covered with slate shingles. A brick interior chimney is near the center of the roof. The wing has a lower pitched gable roof shingled with asphalt. Both roofs have overhanging eaves that are closed.

The house has a yard in the back with the Funeral Parlor, which is the owner's bussiness, next to it.

CONTINUE ON SEPARATE SHEET IF NECESSARY

## Robert Pennington House description cont.

Interior: The house has a sidehall plan with enclosed stairs on the north wall. The fireplace on the north wall of the front room, having an arched opening, is faced with mottled brown and white tiles and has a bracketed mantel shelf with a mirrored over mantel.

**8 SIGNIFICANCE**

NA-1132

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

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**SPECIFIC DATES** c. 1890
**BUILDER/ARCHITECT****STATEMENT OF SIGNIFICANCE**

This large late Victorian house is frame and has a wrap-around veranda. Situated on a corner, it is a prominent building in its neighborhood. Along with many of the late 19th century dwellings in Havre de Grace, the house has a gable flank roof and displays a combination of Gothic Revival and Eastlake details.

The house was built for a member of the present owner's family.

All along South Washington Street are well maintained, mid to late 19th century, frame dwellings, relating to each other in size, scale, style and material. Many of them are gabled, Carpenter Gothic cottages on grassy lots that extend to the alleys behind them; built as one and two family dwellings most of them retain that scheme of occupancy. However, because Harford Memorial Hospital is one block west, the neighborhood has become vulnerable to the intrusion of buildings related to the medical profession. Displacing the old houses, these new buildings not only represent architectural intrusions but discourage buyers who are attracted initially to the cozy, homogeneous appearance of this part of Havre de Grace but fear it is changing.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Marion Morton-Historic Sites Surveyor

6/9/77

ORGANIZATION

Maryland Historical Trust

DATE

STREET & NUMBER

21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis, Maryland

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
 The Shaw House, 21 State Circle  
 Annapolis, Maryland 21401  
 (301) 267-1438



HAVRE DE GRACE, MD.  
SE/4 HAVRE DE GRACE 15' QUADRANGLE  
N3930-W7600/7.5

1953  
PHOTOREVISED 1970  
AMS 5763 II SE-SERIES V833

HA-1132

Sand



HA-1132  
225 S. Washington St.  
Hawaii de grace  
S.W. Elevation

R. Pennington Hoe  
Marion Morton 6/15/77.



HL-1132 R. Pennington House  
225 S. Washington St.  
N.W. Cleveland  
House de Grace  
Marion Horton 6/15/77