

131145104

HA-1166
RUTTLEDGE HOUSE
Havre de Grace, Md.

c. 1875

A nice example of a frame dwelling exhibiting Greek Revival and Italianate influences, the Ruttledge House is two and a half stories high and five by two bays wide. The attic story on the front contains a large round arched window flanked by two small rectangular windows.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Ruttledge House

2 LOCATION

416 N. Union Ave.

STREET & NUMBER

CITY, TOWN

Havre de Grace

___ VICINITY OF

CONGRESSIONAL DISTRICT

6

STATE

Maryland

COUNTY

Harford

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER

4 OWNER OF PROPERTY

NAME

John F. Ruttledge

Telephone #:

STREET & NUMBER

416 Union Ave.

CITY, TOWN

Havre de Grace

___ VICINITY OF

STATE, zip code
Md. 21078

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County

Liber #:

Folio #:

STREET & NUMBER

Main Street

CITY, TOWN

Bel Air, Md.

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

416 N. Union Avenue is a two and half story L-shaped five bay wide frame dwelling built in a vernacular Italianate style, in the last quarter of the 19th century. It is located on N. Union Avenue facing east. On the south side is a hardware store, and another frame dwelling is on the north side. The entire structure has been covered with aluminum siding. A one story addition, extends from the north elevation, flush with the front elevation, and a one story addition with a shed is on the rear.

An above grade three bay porch shelters the center bays, front elevation. It has a flat roof supported by scrolled bracketed chamfered posts.

Windows are arranged evenly on the front elevation. On the first two stories they contain 6/6 lights and have metal louvered shutters. The attic story has a row of small rectangular windows with a round arched window in the center, containing 6/2 lights.

The entrance is in the center bay, front elevation. A rectangular vestibule, is in the front of it.

The doors themselves have four panels each, with segmental arches in the upper half, and rectangular panels in the lower half. They are framed by three-light sidelights and a six light transom. Other entrances are on the rear.

The house has a low slate hipped roof with a brick end chimney near the north elevation and another chimney on the west end of the ell.

A large yard is to the rear. There are no outbuildings of note.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES C. 1970's BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Ruttledge House, a two and a half story five bay frame dwelling, is built in a style which combines Greek Revival and Italianate influences. The house was probably built in the 1870's. The attic storey and the roof line of the house are two of its particularly interesting features. The attic storey consists of a row of small rectangular windows with a round arched window in the center. The roof is a low slate hipped roof. The overhanging eaves are bracketed and the straight line of the roof is broken by a gable, which occurs over the round arched window in the attic storey. Some other examples of buildings in the City which display Greek Revival and Italianate features are HA- 813, HA-542, HA-543, HA-1175 and HA- HA-1099.

Union Ave. runs north to south with the Chesapeake Bay at its southern end. Wide and tree shaded, the street has many architecturally significant buildings of different styles on it; it is the town's most impressive street visually. The northern and middle part of the street are rich in 19th and early 20th century architecture. Whereas, the southern end (from the hospital to the Bay) is mostly new houses and MD's offices.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marion Morton-Historic Sites Surveyor July 7, 1977

ORGANIZATION

DATE

Maryland Historical Trust

STREET & NUMBER

TELEPHONE

21 State Circle

CITY OR TOWN

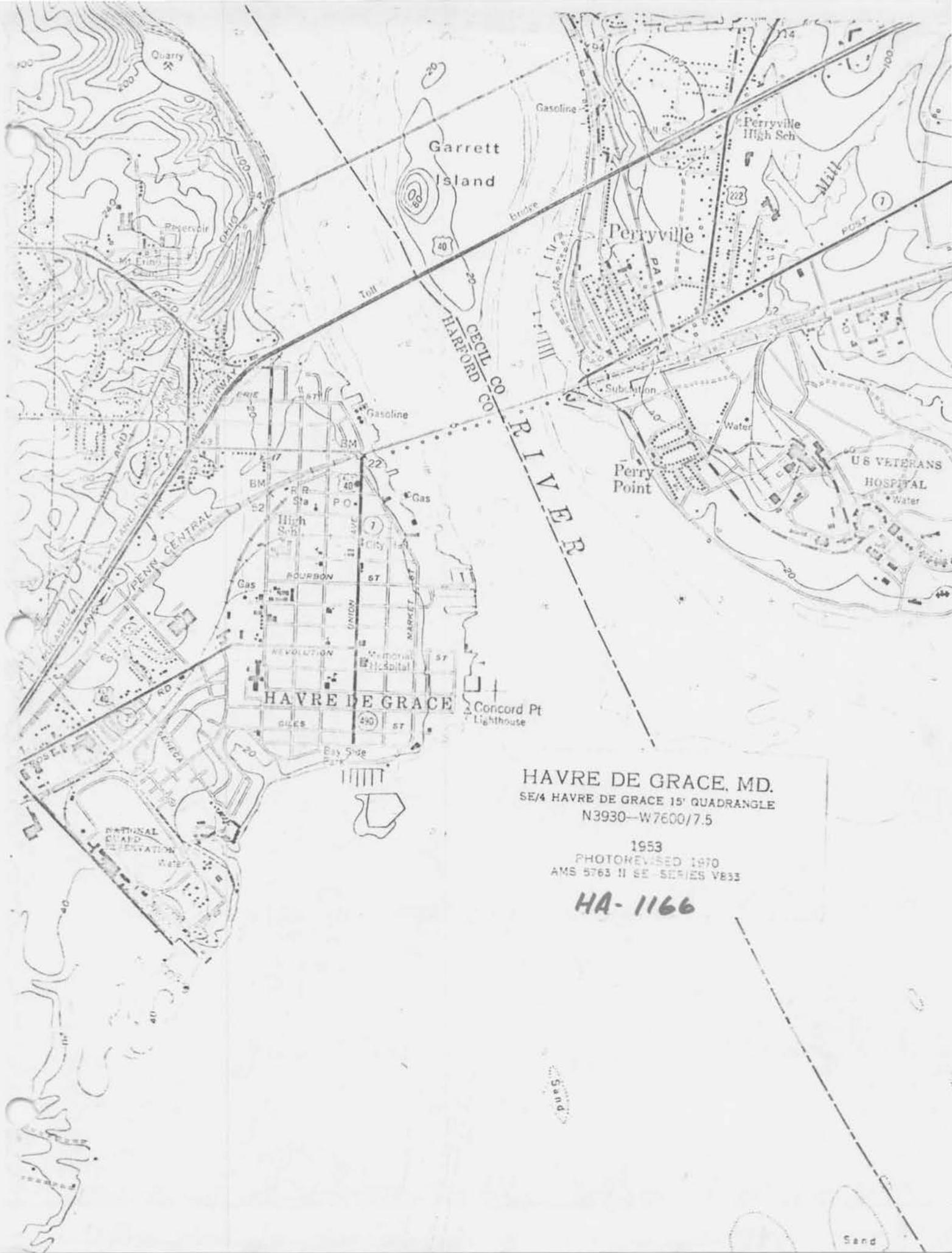
STATE

Annapolis, Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



HAVRE DE GRACE, MD.
SE/4 HAVRE DE GRACE 15' QUADRANGLE
N3930-W7600/7.5

1953
PHOTOREVISED 1970
AMS 5763 II SE - SERIES V833

HA-1166

Sand

Sand



Rutt ledge House
416 N. Union Ave.
Havre de Grace, Md.

HA-1166

N.E. Elev.

Marion Morton
6/1977