

HA-1176  
BROWN HOUSE  
Havre de Grace, Md.

c. 1905

Built in the early 1900's, the Brown House shows the continued influence and popularity of the Gothic Revival style in Havre de Grace architecture into the twentieth century. The house is frame, two and a half stories high and three bays wide under a slate roof. Subtle darkening of the olive paint in the attic gables serves to highlight their pattern of fish scale shingles.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

Brown House

**2 LOCATION**

STREET & NUMBER

706 Market Street

CITY, TOWN

Havre de Grace

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

6

STATE

Maryland

COUNTY

Harford

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH

**PUBLIC ACQUISITION**

- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

**4 OWNER OF PROPERTY**

NAME

Wayne E. Brown

Telephone #: 939-2541

STREET & NUMBER

706 Market Street

CITY, TOWN

Havre de Grace

\_\_\_ VICINITY OF

STATE, zip code

Maryland 21078

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Harford County

Liber #:

Folio #:

STREET & NUMBER

Main Street

CITY, TOWN

Bel Air, Maryland

STATE

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

\_\_\_ FEDERAL \_\_\_ STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

706 Market St. is a two and a half story, three bay wide frame house on a low granite ashlar foundation. Built in the early 1900's the house is an L-shaped clapboard Gothic Revival Cottage with imbricated shingled gables and a cross gable roof. The house, facing east on Market St., has two mid 19th century dwellings on either side of it. It is painted a light and dark olive with cream trim, and is in excellent condition.

A slightly above grade three bay porch with a hipped roof supported by scroll bracketed turned and chamfered posts extends across the front elevation. The porch has a wooden floor and the roof is covered with asphalt shingles. A one bay porch with a slate shed roof is on the south elevation of the ell.

Windows throughout the house have 1/1 light double hung sash with wide board enframements.

The main entrance is in the north bay of the front elevation; the door, consisting of four deeply molded panels, the top panels having round arches, is topped by a one light transom. A similar door is found on the south elevation of the ell.

The house is covered by a slate cross gable roof with a molded box cornice that returns slightly at the gable ends and a central chimney with a corbeled cap.

The house has a large yard at the rear and on the sides with a shaped picket fence on the north side.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES    c. 1904

BUILDER/ARCHITECT

**STATEMENT OF SIGNIFICANCE**

Built in the early 1900's, the Brown House shows the continued influence and popularity of the Gothic Revival style in Havre de Grace into the twentieth century. The house is two and a half stories high and three bays wide under a slate cross gable roof. The details, window framing, porches etc. are quite plain, but the owners have set them off to their best advantage with the use of paint. The house is painted light and dark olive with cream trim; the fish scale shingles in the gables are painted a darker shade of olive than the weatherboards. Because the house is attractively painted and in excellent condition, it is an addition to the west side of Market St., where it is one of three houses, the other having been built in the mid 19th century. See HA-1126.

The Brown House, a late version of the most prevalent style of domestic architecture, could serve as a model for what could be done with other similar houses in the City.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Marion Morton-Historic Sites Surveyor

June 13, 1977

ORGANIZATION

Maryland Historical Trust

DATE

STREET & NUMBER

21 State Circle

TELEPHONE

CITY OR TOWN

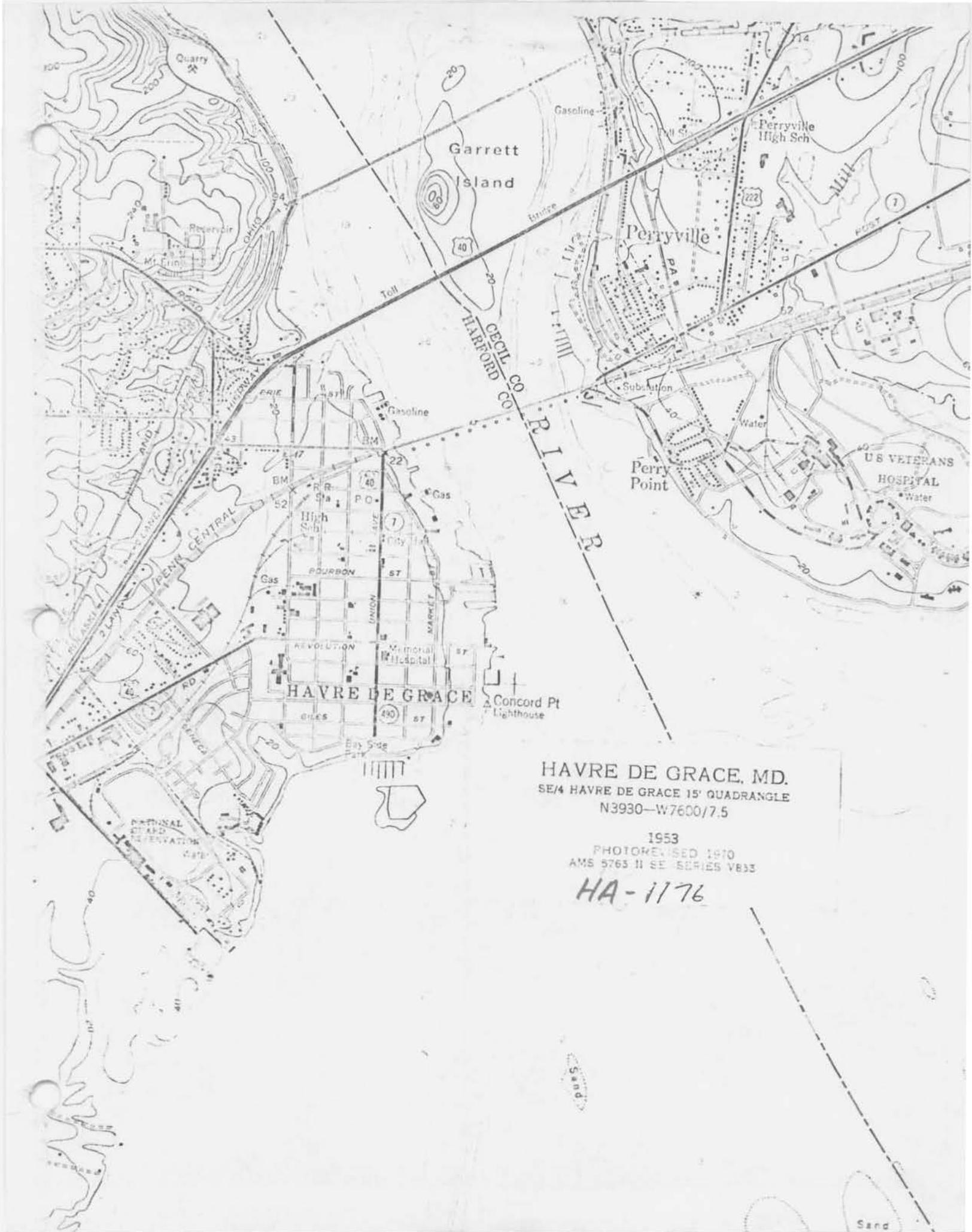
Annapolis, Maryland

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



HAVRE DE GRACE, MD.  
 SE/4 HAVRE DE GRACE 15' QUADRANGLE  
 N3930-W7600/7.5

1953  
 PHOTOREVISED 1970  
 AMS 5765 II SE SERIES VB33

HA-1176

Sand

Sand



HA-1176

Brown House  
706 Market St  
Havre de Grace

S.E. Elev.

Marion Mester  
5/1977



HA-1176

Brown House  
706 Market St.  
Haute de Grace

N.E. Elev.

Marion Mortar  
5/1977