

HA-1241  
Summit Manor  
402 Summit Drive  
Fallston, Maryland 21047

Probably the centerpiece of a fine estate at one time, this grand two-story house may have been built by Samuel Bowne early in the second half of the 19th century.

Five bays wide and two rooms deep, with a central hall plan, this classically inspired, hipped-roof house is distinctive in the region for its monumental feeling and stylistic consciousness. Although Summit Manor was remodelled at the beginning of this century, it has retained its classical silhouette, proportions, and interior ornament. Probably added at that time were the antebellum south porch, three Federal mantels in the living room and two doors in the dining room, and the dormers.

## MARYLAND HISTORICAL TRUST

MGI #

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON  
Summit Manor**2 LOCATION**STREET & NUMBER  
402 Summit DriveCITY, TOWN  
Fallston,

CONGRESSIONAL DISTRICT

VICINITY OF

STATE  
Maryland 21047

COUNTY

**3 CLASSIFICATION**

| CATEGORY  | OWNERSHIP                                   | STATUS  | PRESENT USE  |
|---|---|---|--|
| <input type="checkbox"/> DISTRICT               | <input type="checkbox"/> PUBLIC             | <input checked="" type="checkbox"/> OCCUPIED        | <input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM                       |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED                 | <input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK                          |
| <input type="checkbox"/> STRUCTURE              | <input type="checkbox"/> BOTH               | <input type="checkbox"/> WORK IN PROGRESS           | <input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE |
| <input type="checkbox"/> SITE                   | <b>PUBLIC ACQUISITION</b>                   | <b>ACCESSIBLE</b>                                   | <input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS                  |
| <input type="checkbox"/> OBJECT                 | <input type="checkbox"/> IN PROCESS         | <input checked="" type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC                    |
|   | <input type="checkbox"/> BEING CONSIDERED   | <input type="checkbox"/> YES: UNRESTRICTED          | <input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION                |
|   |   | <input type="checkbox"/> NO                         | <input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:                          |

**4 OWNER OF PROPERTY**NAME  
Patrick Donovan

Telephone #: 879-0888

STREET & NUMBER  
402 Summit Drive

CITY, TOWN

VICINITY OF

STATE, zip code  
Maryland 21047**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC. Harford County Courthouse

Liber #: 1051

Folio #: 1043

STREET & NUMBER  
40 S. Main StreetCITY, TOWN  
Bel Air,STATE  
Maryland 21014**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

 FEDERAL  STATE  COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

|  |                                       |   |   |
|--|---------------------------------------|---|---|
| <b>CONDITION</b>                         |                                       | <b>CHECK ONE</b>                            | <b>CHECK ONE</b>                                  |
| <input type="checkbox"/> EXCELLENT       | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED          | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS        | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED      DATE _____    |
| <input type="checkbox"/> FAIR            | <input type="checkbox"/> UNEXPOSED    |   |   |

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

This manorial stone house is an imposing 2½-story square structure with a two-story columned porch on the south side. Probably built around the middle of the 19th century, the dormers on all four sides and the ante-bellum porch with ionic columns, at least, are products of later re-modellings. With two brick interior chimneys in both the east and west ends, a dentilled cornice, stone quoins and lintels, the house retains much of its original character and strength. The first story windows are longer than those in the second story and in the sides and have 6/9 sash and 6/6 sash, respectively, with narrow beaded trim. The windows in the ends have 6/6 sash; the basement windows in the ends have four lights. The dormers in the sides have six windows each, contained in single shed-roofed units; the end dormers have two windows in each unit.

Except for the two-story south porch, the north and south sides are similar with an entrance in the first story center bay flanked by two windows on each side, with five windows in the second story. The north side also had a columned porch at one time, which was recently removed.<sup>1</sup> On this side, the first story windows have three panel shutters and the second story windows have louvered shutters. The entrances are slightly different: with a transom and sidelights, the north has a double leafed door - each leaf with an oblong, sexagonal center panel between equilateral sexagonal panels; the south has a six-panel door with a transom. Set on a brick foundation, the south porch has paired columns at either end and railings with square balusters. With a door in the second story center bay and a basement entrance under the west end, the porch has a beaded board ceiling and a tiled floor with stone trim.

The ends, in contrast to the sides, are austere, and the fenestration is asymmetrical. These windows are plain, with no adornment, although the classically inspired reduction in window height in proportion to their height on the facade is consistent with the principal facades. The west end has two windows in the first story and one in the second, in the south bay. The east end has been altered: there are two original windows in the second story, one in the first story north bay, flanked on the south by a replaced casement window and a door with a gable-roofed portico.

The interior plan may have been rearranged at some time. At present, however, it is composed of a central hall flanked on the east by a double parlor and on the west by two equal-sized rooms. The ornament shows a curious mixture of styles. The trim with two deep vertical cavettos and corner rondels is a conventional Greek Revival pattern, but it is overscaled and slightly grotesque. The parlor and master bedroom mantelpieces and cabinets, on the other hand, are Federally-influenced with fine, graceful carving and well-mannered designs - i.e. urns and fans. (Slightly too neat to be authentic, they are probably not original to the house in any case.) Correspondingly, the eight-panel doors in the northwest room are also Federal style with richly-veneered panels. Otherwise, the doors have six panels and the windows have bevelled, panelled jambs and panelled soffits. There is a molded chairrail in all rooms except the kitchen. (Except for the kitchen, all floors are new).

In the hall, the staircase is against the west wall, and there is an entrance vestibule at the north end. At either end of the hall's west wall are doors to the two adjacent west rooms; in the east wall is a large arch. The vestibule has an arched entrance to the hall, flanked on both sides by projecting piers containing closets. The staircase is simple and superb, with one long run that extends almost the full length of the hall. The balusters are slender and slightly tapered with delicate turnings; at the bottom step, where the railing ends in a scroll, they encircle the urn-shaped newel. In the side

SEE CONTINUATION SHEET #1

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

8 SIGNIFICANCE

| PERIOD  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |   |   |  |  |
|---|--|---|---|--|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            |  |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE             |  |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE           |  |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN |  |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER             |  |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION      |  |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)     |  |
|   |  | <input type="checkbox"/> INVENTION              |   |  |  |

SPECIFIC DATES \_\_\_\_\_ BUILDER/ARCHITECT \_\_\_\_\_

STATEMENT OF SIGNIFICANCE

Looking slightly incongruous now as it sits in the middle of a subdivision, this grand stone house must have been the centerpiece of a much finer estate at one time. It was probably built by Samuel Bowne on 67 1/2 acres that he bought from William Rodham in 1855.<sup>1</sup> William Rodham had obtained the property in 1845 from Cheyney Hoskins<sup>2</sup> whose family owned a great deal of property in the area. It comprised parts of the contiguous tracts "Clarksons Purchase", "Robinson's Venture" and "Neighbors Neglect". The 1858 Herrick map shows no house on this property, and the 1878 Martenet's Map lists S. Bowne here, so presumably the house was built in the interim. (The Greek Revival interior ornament points to a construction date closer to 1858 than 1878.) Samuel Bowne's son, Robert, then inherited the property-first, part of the lot and then the house with 42 acres.<sup>3</sup> He subsequently sold it and 142 acres to Martin and Francis Riggely in 1894 for \$1,500 and they probably were responsible for most of the remodelling.<sup>4</sup> In 1932, Harry Shriver bought the property<sup>5</sup> and when he died, it passed to his daughter, Ruth Farrelly, in 1939.<sup>6</sup> From that time on, the property changed hands frequently and with each transaction, the size of the lot diminished.

What is exceptional about this house is that it has retained its original character and silhouette as it passed from owner to owner. Most houses that have housed as many different families as this one have changed configurations several times at least. Fortunately, the austere elegance and monumental proportions of this square stone block have not been altered. (Oddly enough, the two-story columned porch on the south facade and the dormer windows in each side of the hipped roof have not damaged the integrity of the structure.) Its mass and classical simplicity give this house great distinction in the region, showing rare restraint (in a house of this rank) and stylistic consciousness.

FOOTNOTES

- 1 Liber ALJ 5, Folio 381.
- 2 Liber HD 30, Folio 276.
- 3 Liber WHD 18, Folio 52.
- 4 Liber WSF 81, Folio 52.
- 5 Liber SWC 223/416.
- 6 Will Records Liber ALJ 20, Folio 234.

CONTINUE ON SEPARATE SHEET IF NECESSARY

HA-1241

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Land and Will Records of Harford County

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 5 acres

## VERBAL BOUNDARY DESCRIPTION

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | COUNTY |
|-------|--------|
| STATE | COUNTY |

# 11 FORM PREPARED BY

|  |                                |
|--|--------------------------------|
| NAME / TITLE<br>Natalie Shivers, Historic Sites Surveyor |                                |
| ORGANIZATION<br>Historic District Commission             | DATE<br>February, 1979         |
| STREET & NUMBER<br>45 S. Main Street                     | TELEPHONE<br>838-6000 Ext. 207 |
| CITY OR TOWN<br>Bel Air                                  | STATE<br>Maryland 21014        |

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

## DESCRIPTION (Continued)

the steps is a door to the basement, and in the south end is a bathroom.

The east parlor has two fireplaces flanking the windows in the east wall, with recessed cupboards in the two corners of the east wall, although the arrangement is not entirely balanced. The marvelously over-scaled dentilled cornice and rounded arch are in complete contrast to the mantels and cupboards. Both mantels are the same, with a cyma recta shelf, cornice with scalloped band, frieze with a center panel with a fan surrounded by recessed flowers and end blocks flanking half fans and decorated with medallions, a reeded architrave, and rounded, reeded pilasters flanking the gray marble opening. Set in panelled sections of the wall, each cupboard has a petalled, four-tier sunburst in the round arch, which has a scrolled keystone and is flanked by reeded columns. The bottom, two-door cupboards have new hardware.

The northwest room has no fireplace, although there is a projecting chimney breast in the west wall. Over that portion is a cyma recta cornice; however, around the rest of the room is a cove cornice.

The kitchen or southwest room has a replaced fireplace in the west wall and has been remodelled several times.

In the basement, there was a fire in the northeast corner at one time, but it appears that there was a trough there and this room may have been the original kitchen. (The fire and subsequent renovation have covered up any other evidence--there is no longer a fireplace, if there ever was one.) Next to the stairs, the joists have through pegs.

In the attic, the posts are pegged and the rafters tenoned into the ridge pole. Each rafter is held with two finished pegs.

## FOOTNOTE

<sup>1</sup> According to the owner, the porch had been tenoned into the stone.

Title Search

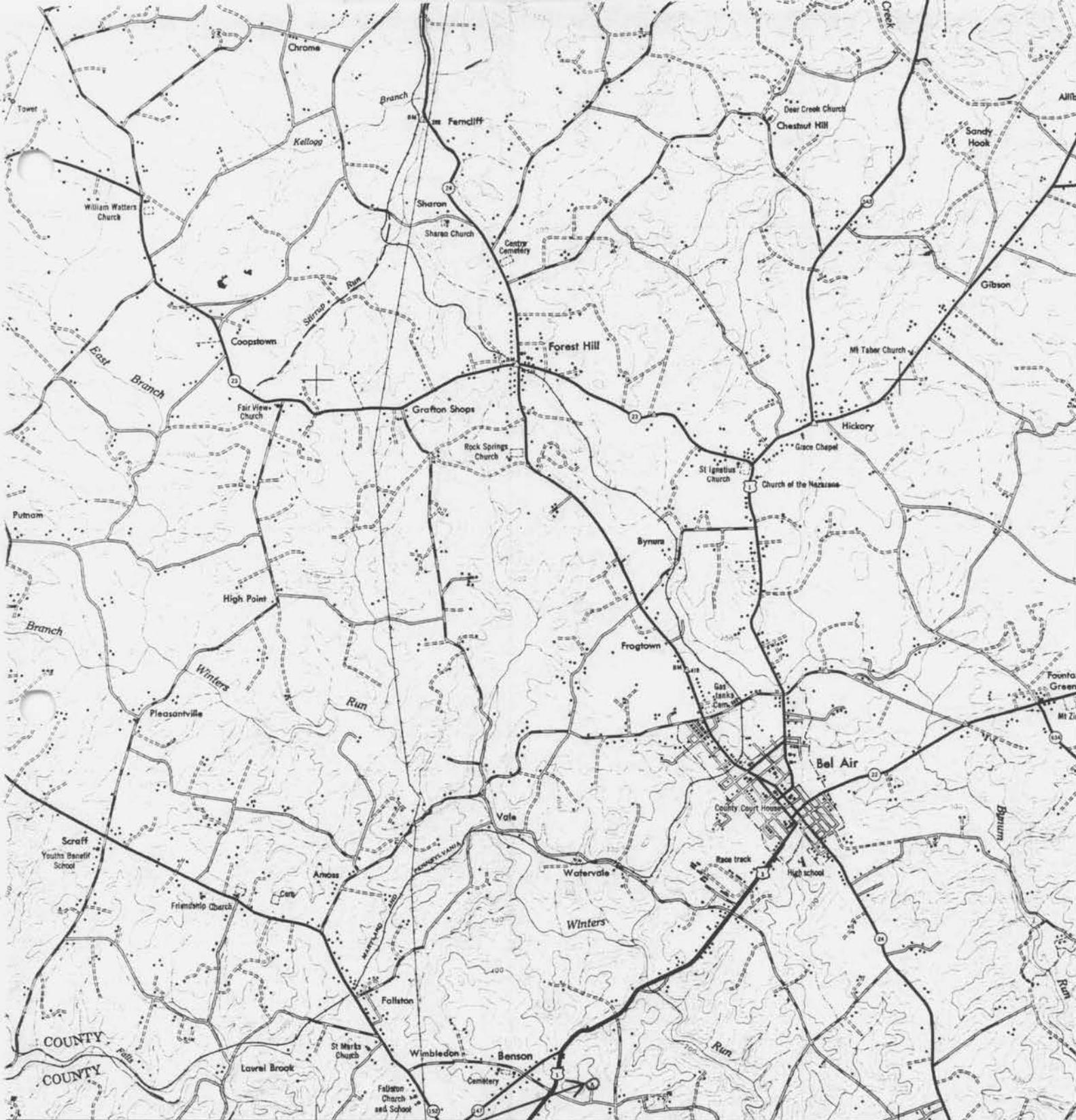
Summit Manor

|          |     |     |            |          |  |
|----------|-----|-----|------------|----------|--|
| HD       | 6   | 308 | 1823       | Grantor: | Nathaniel Hoskins  |
| HD       | 22  | 254 | 1839       | Grantee: | Cheyney Hoskins  |
| HD       | 30  | 276 | 2/ /1845   | Grantor: | Cheyney & Mary Hoskins   |
|          |     |     |            | Grantee: | William Rodham   |
|          |     |     |            | Acreage: | 68 acres "Clarksons Purchase", "Robinsons Venture", "Neighbors Neglect"  |
|          |     |     |            | Sum:     | \$6500   |
| ALJ      | 5   | 381 | 2/24/1855  | Grantor: | William & Rachel Rodham  |
|          |     |     |            | Grantee: | Samuel Bowne   |
|          |     |     |            | Acreage: | 68 $\frac{1}{2}$ Acres. "Clarksons Purchase", "Robinsons Venture", "Neighbors Neglect"   |
|          |     |     |            | Sum:     | \$9000   |
| ALJ      | 5   | 437 | 4/9/1855   | Grantor: | Ross & Margaret Scott  |
|          |     |     |            | Grantee: | Samuel Bowne   |
|          |     |     |            | Acreage: | 7 Acres, 3 roads, 17 square perches. "Claxtons Purchase"   |
|          |     |     |            | Sum:     | \$589.22   |
| WHD      | 18  | 52  | 11/23/1865 | Grantor: | Samuel Bowne   |
| ALJ      | 30  | 254 | 7/15/1874  | Grantee: | Robert Bowne (son)   |
|          |     |     |            | Acreage: | 100 Acres, except 2 parcels reserved: 42 acres where Samuel Bowne resides, & small parcel on which is a schoolhouse (transferred later to Robert Bowne). |
| WSF      | 81  | 52  | 5/16/1894  | Grantor: | Robert & Sarah Bowne   |
|          |     |     |            | Grantee: | Martin & Francis Ridgely, Johanna & Henrietta Ridgely  |
|          |     |     |            | Acreage: | 142 Acres, 1 road, 30 square perches   |
|          |     |     |            | Sum:     | \$11,500   |
| SWC      | 223 | 416 | 7/19/1931  | Grantor: | Francis V. Ridgely   |
|          |     |     |            | Grantee: | Harry T. Shriver   |
|          |     |     |            | Acreage: | 142 Acres  |
| Will ALJ | 20  | 234 | 7/14/1937  | Grantor: | Harry T. Shriver   |
|          |     |     |            | Grantee: | Ruth S. Farrelly   |
| GCB      | 265 | 76  | 2/25/1941  | Grantor: | Ruth Farrelly  |
|          |     |     |            | Grantee: | Mignon Archer Lowe   |
| 1.       | 289 | 147 | 6/15/1945  | Grantor: | Mignon Archer Lowe   |
|          |     |     |            | Grantee: | Godfrey & Hazel Stancill   |
|          |     |     |            | Acreage: | 70.865 Acres   |

Title Search

Summit Manor

|    |     |      |      |           |   |
|----|-----|------|------|-----------|---|
| 2. | GCB | 271  | 396  | 2/28/1942 | Grantor: Mignon Archer Lowe<br>Grantee: Charles & Marianne Shaw<br>Acreage: 160 Acres   |
|    |     | 432  | 573  | 5/5/1955  | Grantor: Charles & Marianne Shaw<br>Grantee: Charles C. Vaughn & D. Paul McNabb<br>(Subsequently Transferred Title to Stancill's, Inc.)<br>Acreage: 31.82 Acres |
|    |     | 626  | 27   | 8/13/1963 | Grantor: Stancill's, Inc. & Godfrey & Hazel Stancill<br>Grantee: Charles & Million Daneker<br>Acreage: 70 Acres   |
|    |     | 642  | 105  | 2/28/1964 | Grantor: Charles & Million Daneker<br>Grantee: Calvin & Marie Lenderman   |
|    |     | 870  | 870  | 4/1/1971  | Grantor: Calvin & Marie Lenderman<br>Grantee: James & Vanessa Rowe<br>Acreage: 5 Acres  |
|    |     | 1051 | 1043 |           | Grantor: James & Vanessa Rowe<br>Grantee: Patrick & Mary Donovan<br>Acreage: 5 Acres  |



HA-1241

Summit Manor

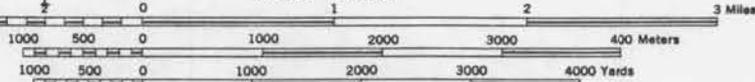
15' Bel Air Quad, 1948

25'

20'

BAGLEY 2.0 MI. BALTIMORE 22 MI. BAGLEY 2.1 MI. BALTIMORE 22 MI. MAGNOLIA 2.1 MI. KINGSVILLE 4.2 MI. BINGER 2.3 MI. EMMORTON 2.1 MI. EMMORTON 2.1 MI. TO U. S. 22

SCALE 1:62500



CONTOUR INTERVAL 20 FEET  
DATUM IS 1885 MEAN SEA LEVEL

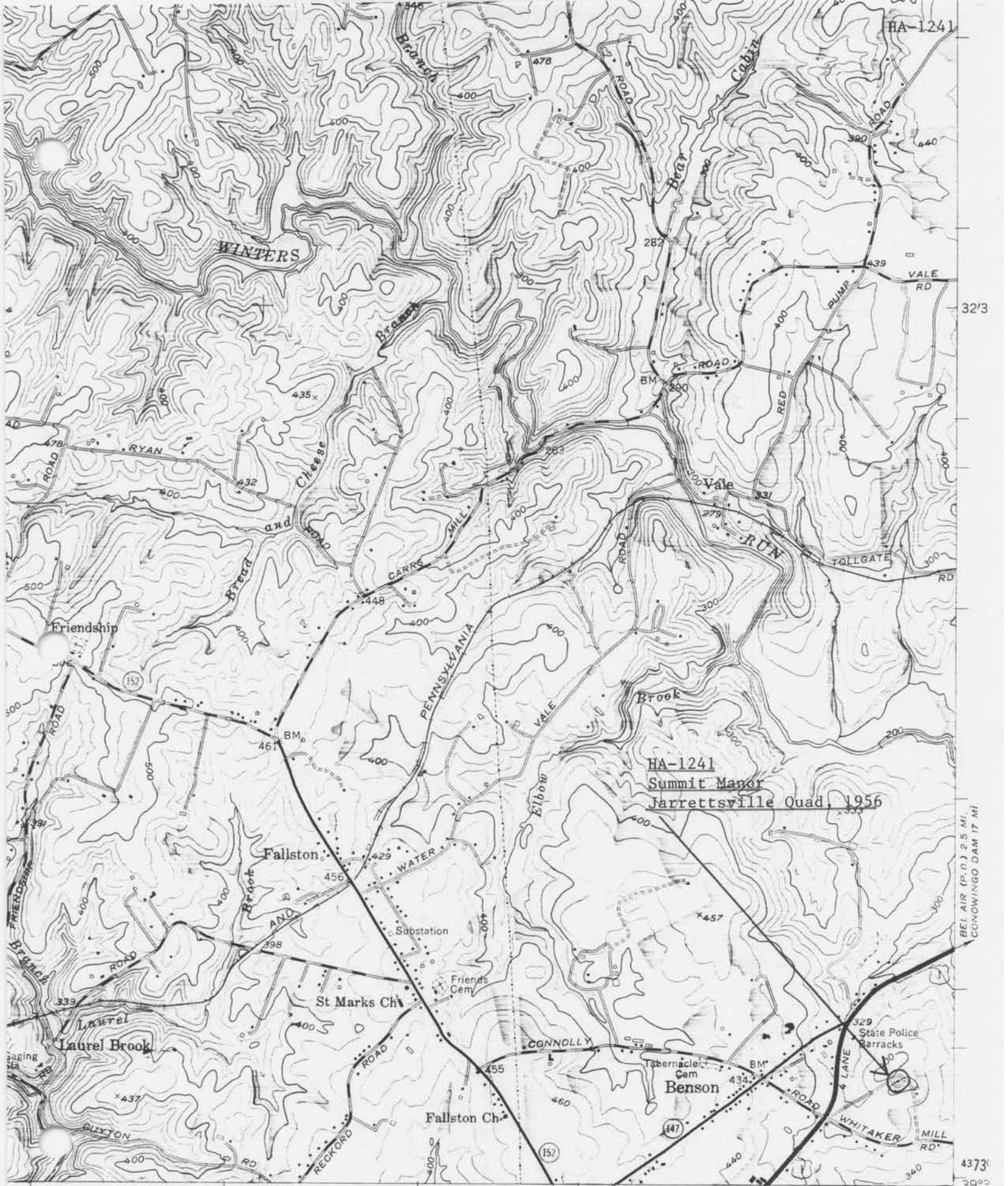
TRANSVERSE MERCATOR PROJECTION  
1927 NORTH AMERICAN DATUM

of Engineers, U. S. Army Map Service (AM),  
.500, Bel Air Quadrangle, 1945. Planimetric  
ethods. Aerial photography May 1947. Hori-  
Map field checked 1948.

- rk buildings are shown
- ire classified
- ra, graded and drained,
- w hard surface road
- rt road or street
- l dirt road
- ontrol point
- monumented

6'

HA-1241



HA-1241  
 Summit Manor  
 Jarrettsville Quad, 1956

BEL AIR (P.O.) 2.5 MI.  
 CONOWINGO DAM 17 MI.

STOCKTON 2 MI.  
 5.9 MI. TO U.S. 40

INTERIOR-GEOLOGICAL SURVEY, WASHINGTON, D. C. 1957-N5

BAGLEY 0.2 MI.  
 BALTIMORE 20 MI.

KINGSVILLE 3.8 MI. MR 5885 76°22'30"

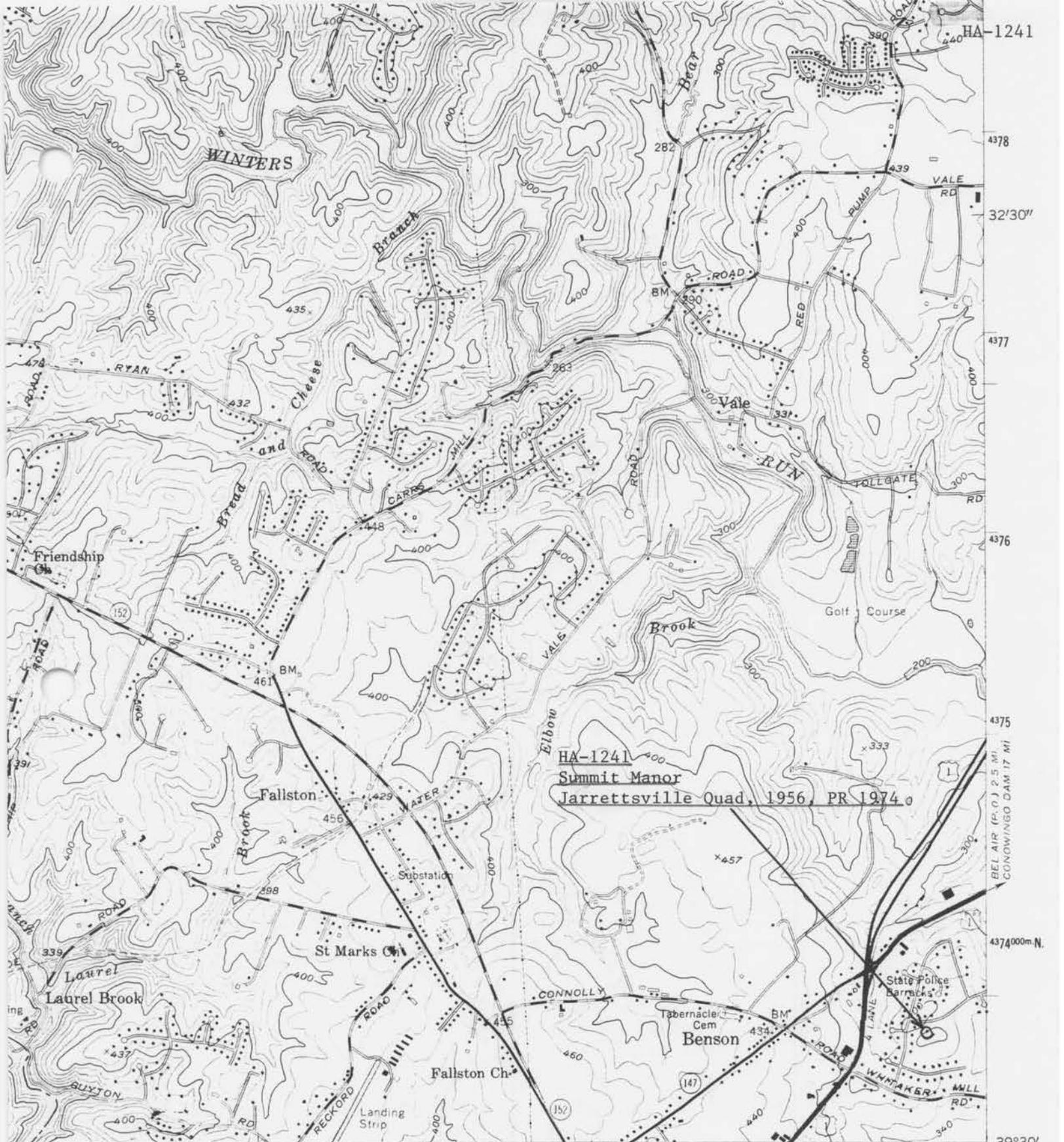
BALTIMORE 20 MI.

1 MILE

5000 6000 7000 FEET

ROAD CLASSIFICATION

Heavy-duty ——— Light-duty - - - - -



HA-1241  
 Summit Manor  
 Jarrettsville Quad, 1956, PR 1974

BEL AIR (P.O.) 2.5 MI.  
 CONOWINGO DAM 17 MI.

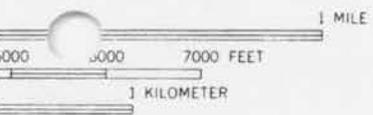
4374000 N

39°30'  
 76°22'30"

INTERIOR—GEOLOGICAL SURVEY, RESTON, VIRGINIA—1975  
 BAGLEY 0.2 MI. KINGSVILLE 3.8 MI.  
 BALTIMORE 20 MI. BALTIMORE 20 MI.  
 3810000 E.

ROAD CLASSIFICATION

- Heavy-duty ————— Light-duty - - - - -
- Medium-duty ———— Unimproved dirt - - - - -
- U.S. Route (rectangle symbol) State Route (circle symbol)





Summit Manor  
Fallston, Md. 21047  
January, 1979  
N. Shivers  
Southwest elevation

HA- 1241



Summit Manor                    HA- 241  
Fallston, Md. 21047  
January, 1979  
N. Shivers  
Northeast elevation