

SUMMARY

HA-1257

Waverly/Sullivan House
1003 Tollgate Road
Bel Air, MD 21014

"Waverly" is best known as the home of Herman Stump, a state senator and congressman and the first Commissioner of Immigration (1893-1897). Famous for his hospitality, stump's home with Queen Anne finery exudes a certain prosperity and graciousness. An earlier photograph taken during his residence shows a grass tennis court and two-story gazebo. Only two of the four tenant houses that were once on the farm remain--both are of rather extraordinary dimension.

The original tract, "Everly Hills," was owned by the Norris Family from at least 1783 until 1866.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAMEHISTORIC
WaverlyAND/OR COMMON
Sullivan House**2 LOCATION**

STREET & NUMBER

1003 Tollgate Road

CITY, TOWN

Bel Air,

CONGRESSIONAL DISTRICT

VICINITY OF

STATE

Maryland

21014

COUNTY

Harford

3 CLASSIFICATION

CATEGORY

 DISTRICT BUILDING(S) STRUCTURE SITE OBJECT

OWNERSHIP

 PUBLIC PRIVATE BOTH

PUBLIC ACQUISITION

 IN PROCESS BEING CONSIDERED

STATUS

 OCCUPIED UNOCCUPIED WORK IN PROGRESS

ACCESSIBLE

 YES: RESTRICTED YES: UNRESTRICTED NO

PRESENT USE

 AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER**4 OWNER OF PROPERTY**

NAME

Mr. & Mrs. Patrick Sullivan

Telephone #:

STREET & NUMBER

1003 Tollgate Road

CITY, TOWN

Bel Air,

VICINITY OF

STATE, zip code

Maryland 21014

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County Courthouse

Liber #:

Folio #:

STREET & NUMBER

40 South Main St.

CITY, TOWN

Bel Air,

STATE
Maryland 21014**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION**CONDITION**

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This frame house with myriad additions is located on the north side of Tollgate Road between U.S. Route 1 and Ring Factory Road. The south or main section visually seems to be the focal point of the structure with various accretions on all sides. The 2½-story front or south section, probably dating from the mid-19th century (and apparently remodelled several decades later) is four bays long and two rooms deep, with a gable roof and dormers. It is flanked on the east end by a second story, hipped-roof addition over an open portico, built several decades after the south section, and, on the west end, by a recent one-story, hipped-roof wing. The two-story north portion of the structure, which is four bays long and two bays deep with a gable roof, extends from the north side of the front section. The east sides of both parts are flush, and there is a porch along the east side of the north section. On the west side, at the juncture of the north and south sections, is a recent one-story, two bay by two bay, shed-roofed addition. Attached to the north end of the north section is a one-story, one bay deep, shed-roofed addition. All sections are covered with aluminum siding.

The 2½-story front or south section has a four-bay, shed-roofed porch across the first story of the south facade and brick interior chimneys east of center in both the north and south roof slopes. The fenestration of the south facade separates it into two symmetrical parts, leaving the center space blank. The entrance with a boarded-up transom is in the second from the west bay. All windows have louvered shutters. The first story windows are floor-length with 2/4 sash; the second story, gable, and end windows have 6/6 sash. The paired dormer windows with pedimented gables are flanked by bracketed posts. They have 1/1 sash with square-paned, colored glass borders. The roof with wide eaves has a modillioned cornice and gable returns. The porch has turned posts and carved brackets with circular designs in the ends.

On the west end, the one-story wing covers the first story, and there are three windows in the second story and one in the gable.

The east end is four bays wide. The east wing covers the south two bays of both stories, and the north section's east porch covers the north bay of this end as well.

The roof of the east addition has the same cornice as the south section of the house. The windows have 6/6 sash and louvered shutters, and the portico columns have ornately-carved brackets with circular designs at each corner, as on the south porch.

(In a picture of the house taken in the 1880's, the east addition had not yet been built. Also, several elements on the south section were different: the front door had a transom and side lights; there were dormer windows on the north as well as the south side, whereas now there are dormers only on the south side. By 1945, when another picture was taken, the east addition had been built and at that time had a second story balcony on the south side. In another old picture of unknown date but before the east addition was built, the east end had only three windows instead of four in each story.)

The north section covers most of the north side of the south section, except for the first and second story windows in the west bay. With a central brick chimney, the north section has 6/6 sash windows with louvered shutters. The east side is spanned by a one-story porch. On this side is an entrance in the south bay flanked by a window on the north, and the replaced window in the north bay is flanked on the south by a batten door leading to a staircase to the second floor.

The first story of the north end is covered by a three-bay wide, one story addition that extends beyond the east side. In the second story are two windows.

On the west side, the two first story south bays are covered by a one-story addition. The windows in the two north bays are replaced. In the second story are four windows with

SEE CONTINUATION SHEET #1

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This house is distinctive for several reasons. Its most distinguished owner was Herman Stump, who was a representative in the State Senate for two terms, 1878 and 1880, (the latter term he served as President of the Senate), a member of Congress from 1889 to 1893, and the first Commissioner of Immigration from 1893 to 1897. His obituary identifies him "with the most distinguished blood in colonial Maryland...to the Colonel fell the honor of leaving the impress of his genius upon the legislation of his state and nation. Dignified in bearing, broad-minded in vision, sound in counsel, he built up a personal following who were ever proud to serve him in his personal life, while as a host in his own home his genial hospitality ranked him as the peer of any American gentleman."

In 1903 he married Marie de Velasco, daughter of Sarah Jane Haldane and Rafael Fernandez de Velasco (of the family of the Duke of Frias of Spain) and step-sister of Henry Flagler, developer of the Florida and East Coast Railway.

While Herman Stump owned the property, the four tenant houses (of which only two are left) were probably built, as well as the east one room-over-portico addition. It is not clear, however, what was done to the house at this time. It seems that the main or south structure was built first, since there are clapboards on the north side where the north section is attached. It or part of it may have housed the Norrises. Pictures from the 1880's depicting the house as the Stumps lived in it show that the dormers and porch with ornamental brackets were already there but there was no east addition, and the doorway with a transom was different. They also show that this was a grand estate with a two-story gazebo on the south lawn and grass tennis courts.

Herman Stump had bought the property comprising 180 acres from William B. Norris in 1866.¹ It had belonged to the Norris family since 1783, at least, when Sarah Norris is listed as owning 178 acres of "Everly Hills" on the 1783 Tax List. (There is no indication how the property passed from Thomas Preston, for whom 394 acres of "Everly Hills" were surveyed in 1694², to Sarah Norris.) In 1810, John Sanders was appointed trustee and empowered to "dispose of 'Everly Hills' purchased by Jacob Norris late of Harford County deceased of a certain John Norris". The property consisting of 160 acres was sold to Avarilla Norris for \$1233.³

On the 1814 Tax List, Avarilla Norris is listed as owning 195½ acres of Everly Hills, including a two-story wood dwelling, a shed, a separate kitchen, a meat house, and corn house, altogether valued at \$2423.50. The dimensions of the dwelling do not fit those of either of the present structures.

In 1819 Avarilla Norris deeded it to her three daughters; Sophia, Clarissa, and Amanda⁴. At that time it was quite a substantial farm, as indicated by the inventory of all the household furniture, farm implements and slaves that Clarissa Norris bought for \$250. There were five slaves—a man aged 45 years, a woman aged 30 years, and three children; also "two black horses ten years old, one bay horse four years old, five milk cows, five steers, and two calves, 20 head of sheep..."

SEE CONTINUATION SHEET #1
CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Land and Will Records of Harford County
 Maryland Rent Rolls, Maryland Historical Magazine, September, 1925, p.278, p.218
 1783, 1798, 1814 Tax Assessments
 "The Haldanes of America"-by Rev. Oliver Huckel, S.T.D.; privately printed: office of O.
 Wentworth Huckel, Commercial Art, 415 Lexington Ave., N.Y.C., 1935
Aegis, January 12, 1917
 CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

*LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Natalie Shivers, Historic Sites Surveyor

ORGANIZATION

Harford County Historic District Commission

DATE

June, 1979

STREET & NUMBER

45 S. Main St.

TELEPHONE

301-879-2000 Ext. 207

CITY OR TOWN

Bel Air,

STATE

Maryland 21014

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

shutters.

The interior plan, while less confusing than the exterior, has also been rearranged. The south section consists of four rooms, with larger rooms on the east and the entrance/stairhall in the southwest. The interior woodwork dates from two periods. The doors have classically-influenced trim with pedimented entablatures. Probably installed around the turn of the century, the mantels of the two fireplaces (both in the east rooms) have a rococo feeling, with friezes draped with garlands and white tile hearths and openings, flanked by pilasters also embellished with floral designs.

In the entrance hall, the staircase on an east-west axis is against the north wall. In the east wall are two doors to the southeast room, one in each corner; in the north wall is a door to the north hall; and in the west wall is a door to the west wing. This room has a cyma recta cornice, and the open-string stairs with cavetto and fillet trim have round, tapered balusters and a rounded rail. The landing window is truncated by the third floor landing, (The inconvenient window arrangement was probably to achieve symmetry on the exterior.)

The northwest room has been divided into a room on the west and a hall on the east, with a door to the northwest wing at the north end. In the east wall are doors to the northeast room in each corner.

Between the east rooms are double glass doors, and both rooms have molded cornices and fireplaces in the centers of the west walls, flanked by doors on both sides. In the north wall of the northeast room is a door to the north section.

On the second floor, the hall runs east-west across the middle of the house with three rooms on the south and two on the north. The four-panel doors have crossette trim and three-light transoms. The floorboards are stained alternately light and dark. There is a fireplace in the southeast room, with a simple mantel and pilasters flanking the opening.

The attic doors have panels that are raised on one side and flat on the other. One door has a lock with the date 1864 on it. The dormers have louvered interior shutters.

In the basement, the exterior walls are stuccoed brick. Two walls on the east are hive-shaped, i.e. curved at the top. Some of the joists still have bark on them.¹

The east addition, reached by a door at the east end of the second floor hall, has a beaded, diagonal-board wainscot, with panelled, beaded board walls and ceiling and a molded chairrail. In the northeast corner is a fireplace with a cyma reversa shelf, a brick opening, and white tile hearth like the ones in the first floor east rooms. The door has a one-light transom and ornamental hinges with floral designs.

The north section consists of one room in the south and one in the north. Both rooms have plain trim, most of which has been replaced.

The south room has exposed joists and chamfered posts. There is a fireplace in the center of the north wall, flanked on the east by an entrance to the staircase (also accessible by an exterior door). The mantel is from another house and the opening has been rebuilt.

The second story has two rooms with board and batten doors. The north room has beaded board panelling. In the attic, the rafters are butted together.

Attached to the north end of the north section are three small rooms and a hall. They may have been a porch originally. Under the east room is a stone well and under the center is a brick patio.² The west room was a cold room at one time and had no windows.

East of the house are a two-story tenant house, which was converted into a garage, and a two-door outhouse, both covered with asbestos siding. Looking as if it is about to take flight with its exaggerated wide eaves, the house has a gable roof with a cross gable, and a bargeboard with simple cut-out designs. In the south side are an entrance and garage door.

Northwest of the house are two barns, one also converted into a garage, but with its west side and carved, scrolled bargeboard as they were originally. The other is

ill used as a barn and has a stone foundation and hand-hewn posts and rafters.

FOOTNOTES

 ¹ There are clapboards on the north side of the south section--where the walls of the north and south sections abut--suggesting that the north part was built later.

² According to workmen who installed pipes under this section, where there is no basement.

NA-1257

William B. Norris, husband of Amanda Norris, ultimately held title to the property, and sold 180 acres to Herman Stump in 1866 for \$10,166.67. By the time Stump died in 1917 his real estate was valued in his inventory at \$20,000 and included "a frame dwelling house in good condition, four tenant houses, large bank barn, springhouse, corn house and wagon shed, carriage house and garage, shop, hog pen, hen house, ice house, meat house." Stump willed it to his nephew, Bertram N. Stump, who then, in 1922, sold it (now 190 acres) to Herman Stump's wife, Mary De. V. Stump. When she died in 1944, she willed the property (now 73.71 acres) to Elmer Spearing. And in 1967 the property was split up among many owners, leaving the house on 12½ acres with two barns and a tenant house.

WAVERLY .

Title Search

HA-1257

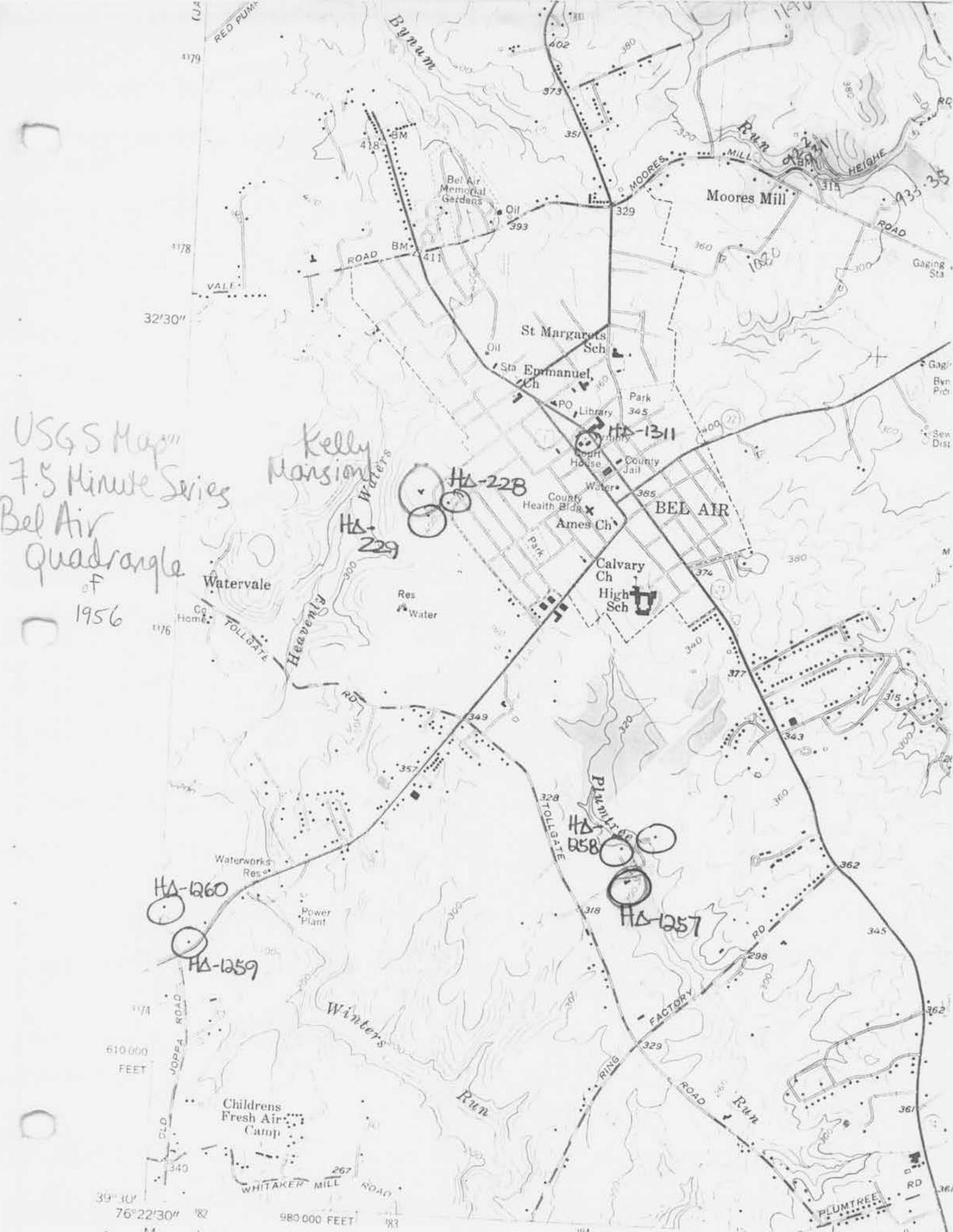
1. 1047/681 November 18, 1977 Grantor: Elmer M. Spearing, Personal Representative of Estate of Loretto Sokel Spearing
Grantee: Patrick & Joan M. Sullivan
Acreage: 12.485 Acres
2. GCB 294/348 December 10, 1945 Grantor: Ernest L. Wheeler & Bankers Trust Co., Trustees
Grantee: Elmer M. & Loretto O. Sokel
Acreage: 73.71 Acres
3. Will Records
AJG 21/349 1944 Devisor: Mary F. de V Stump
Devisee: Elmer Spearing
Acreage: "Waverly"
4. DGW 181/114 December 23, 1922 Grantor: Bessie L. Renwick
Grantee: Mary F. de V. Stump
Acreage: 190 Acres
5. DGW 181/113 December 23, 1922 Grantor: Mary F. de V. Stump
Grantee: Bessie L. Renwick
Acreage: 190 Acres
6. DGW 178/222 March 29, 1922 Grantor: Bertram N. & Margaret B. Stump
Grantee: Mary F. de V. Stump
Acreage: 190 Acres
7. Will Records
JA 15/303 1917 Devisor: Herman Stump
Devisee: Bertram N. Stump
Acreage: "Waverly"
8. WHD 17/288 May 9, 1866 Grantor: William B. Norris, Trustee & Sophia Johnson
Grantee: Herman Stump
Acreage: 180 Acres of "Everly Hills"
9. ALJ 5/135 November 24, 1854 Grantor: John & Sophia Johnson
Grantee: William B. Norris
Acreage: 180 Acres
10. HD 11/213 December 1, 1827 Grantor: William B. & Amanda A. Norris of Baltimore City
Grantee: Sophia Johnson
Sum: \$1000
Acreage: Amanda Norris' share of "Everly Hills" = 160 Acres

Title Search

HA-1257

11. HD 3/326 July 6, 1819 Grantor: Avarilla Norris
Grantee: Sophia, Clarissa & Amanda Norris
Acreage: 160 Acres of "Everly Hills"
12. HDW/286 October 25, 1811 Grantor: John Sanders, Trustee
Grantee: Averilla Norris
Acreage: 140 or 160 (?) Acres of "Everly Hills" purchased by Jacob Norris dec., of John Norris

USGS Map
7.5 Minute Series
Bel Air
Quadrangle
F
1956



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS

MARSH
NW



Waverly

HA- 1257

Bel Air, Md. 21014

N. Shivers

January, 1979

North elevation



Waverly

HA- 1257

Bel Air, Md. 21014

N. Shivers

January, 1979

North side & west end of south
section & west side of north
section.



Waverly HA- 1257
Bel Air, Md. 21014
N. Shivers
January, 1979
Southeast elevation



Waverly HA-
Bel Air, Md. 21014
N. Shivers
January, 1979
South Side, west end



Waverly

HA- 1257

Bel Air, Md. 21014

N. Shivers

January, 1979

Tenant house: south side and
east end



HA- 1257

Sullivan House: Barns

Bel Air, MD 21014

Natalie Shivers

January, 1979

Views from southwest