

HA-1373

1894

Carver-Hopkins House  
136 E. Broadway  
Bel Air  
private

This is one of Jacob Bull's best small Queen Anne houses. Applied decoration in the gable peaks vies with shaped shingles and the triple, double, or single Queen Anne windows for interest. The house is basically a rectangle with a west two story bay window, but the gable treatments give it a varied look. The Victorian mantle of painted slate in the living room is also of interest.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Carver House

AND/OR COMMON

Gertrude Hopkins House

**2 LOCATION**

STREET & NUMBER

136 E. Broadway

1st

CITY, TOWN

CONGRESSIONAL DISTRICT

Bel Air

— VICINITY OF

STATE

COUNTY

Maryland

Harford

**3 CLASSIFICATION**

| CATEGORY  | OWNERSHIP                                   | STATUS  | PRESENT USE  |
|---|---|---|--|
| <input type="checkbox"/> DISTRICT               | <input type="checkbox"/> PUBLIC             | <input checked="" type="checkbox"/> OCCUPIED        | <input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM                       |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED                 | <input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK                          |
| <input type="checkbox"/> STRUCTURE              | <input type="checkbox"/> BOTH               | <input type="checkbox"/> WORK IN PROGRESS           | <input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE |
| <input type="checkbox"/> SITE                   | <b>PUBLIC ACQUISITION</b>                   | <b>ACCESSIBLE</b>                                   | <input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS                  |
| <input type="checkbox"/> OBJECT                 | <input type="checkbox"/> IN PROCESS         | <input checked="" type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC                    |
|   | <input type="checkbox"/> BEING CONSIDERED   | <input type="checkbox"/> YES: UNRESTRICTED          | <input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION                |
|   |   | <input type="checkbox"/> NO                         | <input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:                          |

**4 OWNER OF PROPERTY**

NAME

Gertrude Hopkins

Telephone #: 838-3971

STREET & NUMBER

136 E. Broadway

CITY, TOWN

STATE, zip code

Bel Air

— VICINITY OF

Maryland 21014

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Harford County Court House

Liber #: 925

Folio #: 51

STREET & NUMBER

Main St.

CITY, TOWN

STATE

Bel Air

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

HA-1373

| CONDITION                                     |                                       | CHECK ONE                                   | CHECK ONE   |
|---|---------------------------------------|---|---|
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED          | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD                 | <input type="checkbox"/> RUINS        | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____         |
| <input type="checkbox"/> FAIR                 | <input type="checkbox"/> UNEXPOSED    |   |   |

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two and a half story shiplap-sided Queen Anne house is at 136 East Broadway in the Town of Bel Air, Harford County, Maryland. Irregularly shaped, the house has a center hipped roof with three projecting gables (east, south, and west). The rear (north) elevation shows a shed kitchen with a shed porch behind that. In the center of the shed kitchen a second story gable roof portion rises. This contains the back staircase and two closets and is probably an addition. The roof is covered in asphalt shingle. Two chimneys add to the roof interest: in back (north) is a tall plain stove chimney to the east of the staircase addition. The chimney for the living room fireplace rises to the west in front where the front (south) gable meets the hipped roof. Most of the windows in the main two floors are 2/2 double hung sash framed in louvered shutters. The window in the stairwell (east elevation) is a Queen Anne Variant: a large center pane with framing mullions making four small corner panes and longer strips in between. In the gables, combinations of Queen Anne windows (9/1 double hung sash) occur. The west gable has one; the south gable has three as a unit. The gables are also decorated. In the point are sunburst carvings unique in Bel Air. Alternating rows of shaped and plain shingles complete the gable treatment. Shingles also cover the east third of the second story over the porch.

A hipped roof porch carried on Doric columns shades the first story front (south). The balustrade has turned balusters. The entrance is composed of a single pane transom over a glass and panel door. A two story hexagonal bay window is in the north bay of the west elevation. It terminates in the west gable. The bay window lights the dining room.

Attached to the kitchen shed is a shed roof porch (see above). The west two thirds of it is screened. Plain posts support this section. A stock turned post is at the east (unscreened) end. The deck to the cellar is under this portion.

The first floor interior has three major rooms. One enters directly into the living room. To the right (east) is a closed run dog leg staircase with square paneled newels and square balusters. As with other Queen Anne staircases; the dog-leg is on the first floor perpendicular to the wall. The fireplace is against the north wall and to the west of center. It has a Victorian mantel of painted slate. The rest of that wall and the west wall to the window has bookshelves. To the north is the dining room, lighted by the bay window. That completes the main block of the house. The shed addition to the north is one half (east) modern kitchen. The west half is hall and pantry. The back staircase rises in the north wall of the hall.

On the second floor are three bedrooms and a bath. The third story (attic) has two rooms and a storage section.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

| PERIOD  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |   |   |  |  |
|---|--|---|---|--|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            |  |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE             |  |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE           |  |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN |  |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER             |  |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION      |  |
| <input checked="" type="checkbox"/> 1900-     | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)     |  |
|   |  | <input type="checkbox"/> INVENTION              |   |  |  |

SPECIFIC DATES 1894

BUILDER ~~ARCHITECT~~ Jacob Bull

STATEMENT OF SIGNIFICANCE

This elegant Queen Anne style house on Broadway is unique in Bel Air for the sunburst carvings on the three gables (west, south, and east elevations). It was built in 1894 by Jacob Bull, Bel Air's Master builder, for Harry S. Carver, the deputy clerk of the Harford County Court. Carver purchased the lot that year from Thomas Robinson (80/104) for \$500.

By 155/104 Carver sold it to Charles W. Cairnes in 1917 for \$5000, \$2000 cash and Cairnes assumed the \$3000 mortgage (to James Wilson 1915, 148/358). In 1923 Cairnes sold it to Laura and Fannie Cain (181/284). Laura Cain left her half to Fannie by her will (1921, 22/114), and Fannie Cain sold the house to John H. O'Neill in 1953 (388/379); she retained a life estate. In 1960 the O'Neills sold it to James and Gertrude Hopkins (308/305). Gertrude Hopkins now owns the house (925/51) and lives there. She is an English professor at Harford Community College.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Harford Democrat

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

This property occupies parcel #319 in the Town of Bel Air, 144.5' x 199.95'

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | COUNTY |
|-------|--------|
|       |        |
|       |        |

**11 FORM PREPARED BY**

NAME / TITLE

M. Larew, Architectural Historian

9 May 1979

ORGANIZATION

Town of Bel Air

DATE

838-8700

STREET & NUMBER

39 Hickory

TELEPHONE

CITY OR TOWN

Bel Air

STATE

Maryland 21014

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
 The Shaw House, 21 State Circle  
 Annapolis, Maryland 21401  
 (301) 267-1438

MARYLAND HISTORICAL TRUST  
 21 STATE CIRCLE  
 SHAW HOUSE  
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET  
 Individual Structure Survey Form

|  |
|--|
| SURVEY NUMBER: HA-1373   |
| NEGATIVE FILE NUMBER:  |
| UTM REFERENCES:<br>Zone/Easting/Northing   |
| U.S.G.S. QUAD. MAP:  |
| PRESENT FORMAL NAME:<br>Gertrude Hopkins House                                   |
| ORIGINAL FORMAL NAME:<br>Harry S. Carver House                                   |
| PRESENT USE: private residence   |
| ORIGINAL USE: private residence  |
| ARCHITECT/ENGINEER:  |
| BUILDER/CONTRACTOR:<br>Jacob Bull  |
| PHYSICAL CONDITION OF STRUCTURE:<br>Excellent (X) Good ( )<br>Fair ( ) Poor: ( ) |
| THEME: Architecture  |
| STYLE: Queen Anne  |
| DATE BUILT: 1894   |

|  |
|--|
| COUNTY: Harford  |
| TOWN: Bel Air  |
| LOCATION: 136 E. Broadway  |
| COMMON NAME: Gertrude Hopkins House  |
| FUNCTIONAL TYPE: Private residence   |
| OWNER: Gertrude Hopkins<br>ADDRESS: 136 E. Broadway<br>Bel Air, Maryland 21014 |
| ACCESSIBILITY TO PUBLIC:<br>Yes ( ) No ( ) Restricted (X)                      |
| LEVEL OF SIGNIFICANCE:<br>Local (X) State ( ) National ( )                     |

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone ( ) Brick (X) Concrete ( ) Concrete Block ( )
- Wall Structure
  - Wood Frame: Post and Beam ( ) Balloon ( )
  - Wood Bearing Masonry: Brick ( ) Stone ( ) Concrete ( ) Concrete Block ( )
  - Iron ( ) D. Steel ( ) E. Other:
- Wall Covering: Clapboard ( ) Board and Batten ( ) Wood Shingle ( ) Shiplap (X)  
 Novelty ( ) Stucco ( ) Sheet Metal ( ) Aluminum ( ) Asphalt Shingle ( )  
 Brick Veneer ( ) Stone Veneer ( )  
 Bonding Pattern: Other:
- Roof Structure
  - Truss: Wood ( ) Iron ( ) Steel ( ) Concrete ( )
  - Other:
- Roof Covering: Slate ( ) Wood Shingle ( ) Asphalt Shingle (X) Sheet Metal ( )  
 Built Up ( ) Rolled ( ) Tile ( ) Other:
- Engineering Structure:
- Other:

Appendages: Porches (X) Towers ( ) Cupolas ( ) Dormers ( ) Chimneys (X) Sheds (X) Ells ( )  
 Wings ( ) Other: 2 story bay

Roof Style: Gable (X) Hip (X) Shed ( ) Flat ( ) Mansard ( ) Gambrel ( ) Jerkinhead ( )  
 Saw Tooth ( ) With Monitor ( ) With Bellcast ( ) With Parapet ( ) With False Front ( )  
 Other:

Number of Stories: 2½  
 Number of Bays: 3 x 2 Entrance Location: Broadway  
 Approximate Dimensions: \_\_\_\_\_

|  |
|--|
| THREAT TO STRUCTURE:<br>No Threat (X) Zoning ( ) Roads ( )<br>Development ( ) Deterioration ( )<br>Alteration ( ) Other: |
|--|

|   |
|---|
| LOCAL ATTITUDES:<br>Positive (X) Negative ( )<br>Mixed ( ) Other: |
|---|

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Shingles in gables e, w, n  
 2/2 windows, plain surrounds, wooden louvered shutters  
 porch: Doric posts, turned balustrade  
 2 story bay window middle bay w. elev  
 entry 1 pane transom over glass & panel door  
 Gables carved sunburst over shingles 1 Queen Anne window w  
 3 in front (s) 2 in e  
 shingles cover east bay in front  
 screened in porch, stock posts, n elev behind shed (kitchen)

RELATED STRUCTURES: (Describe)

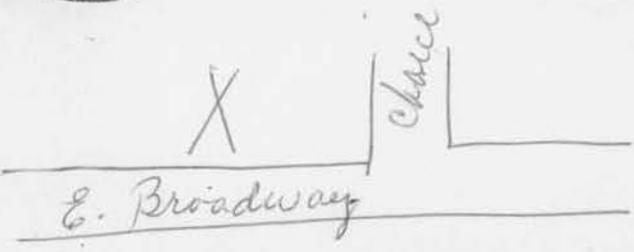
Board & batten garage NW corner of lot gable roof  
 board & batten stable north of that, gable roof

STATEMENT OF SIGNIFICANCE:

Dining room built in cupboard east wall  
 Victorian mantel painted slate no hall  
 closed string staircase sq. newel  
 dog-leg  
  
 2 rooms in attic

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane( )Woodland( )Scattered Buildings( )  
 Moderately Built Up( )Densely Built Up( )  
 Residential(X)Commercial(X)  
 Agricultural( )Industrial( )  
 Roadside Strip Development( )  
 Other:

M. Larew  
 RECORDED BY:  
 Town of Bel Air  
 ORGANIZATION:  
 1 August 1979  
 DATE RECORDED:

TITLE: GERTRUDE HOPKINS HOUSE  
136 Broadway

925/51                    19 April 1973  
Zero, Inc.  
to  
Gertrude M. Hopkins  
144.5' x 199.95'

925/49                    19 April 1973  
James H. Hopkins & Gertrude, wife  
to  
Zero, Inc.

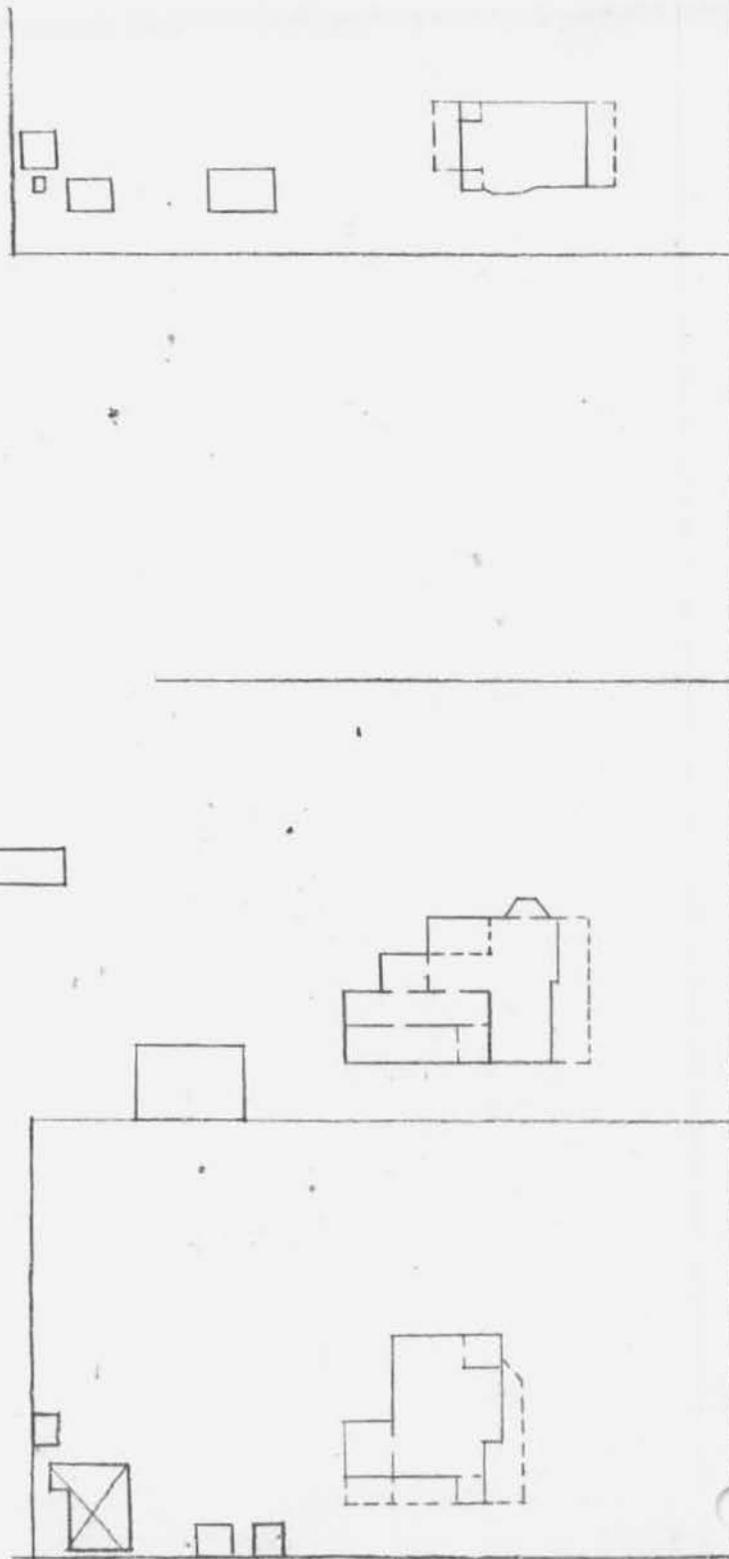
558/305                  29 September 1960  
John H. O'Neill & Lois, wife  
to  
James H. Hopkins & Gertrude, wife

388/379                  22 January 1953  
Fannie Cain  
to  
John H. O'Neill & Lois, wife  
Cain reserves a life estate

181/284                  10 March 1923  
Charles W. Cairnes & Mary, wife  
to  
Laura and Fannie Cain  
Laura Cain devised her half to Fannie Cain  
by will (1921, 22/114)

155/104                  9 March 1917  
Harry S. Carver & May, wife  
to  
Charles W. Cairnes  
\$5000      \$2000 cash, and \$3000 mortgage  
to James W. Wilson (1915, 148/358).

80/104                    8 March 1894  
Thomas Robinson & Clara, wife  
to  
Harry S. Carver  
\$500



136 ↖

125

119

104

HA-  
Corner - Hopkins House  
136 E. Broadway  
Belair, Md.

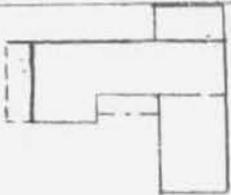
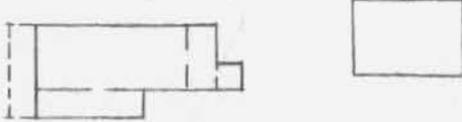
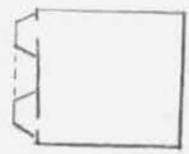
HA-1373  
1930 Sanborn Map

125

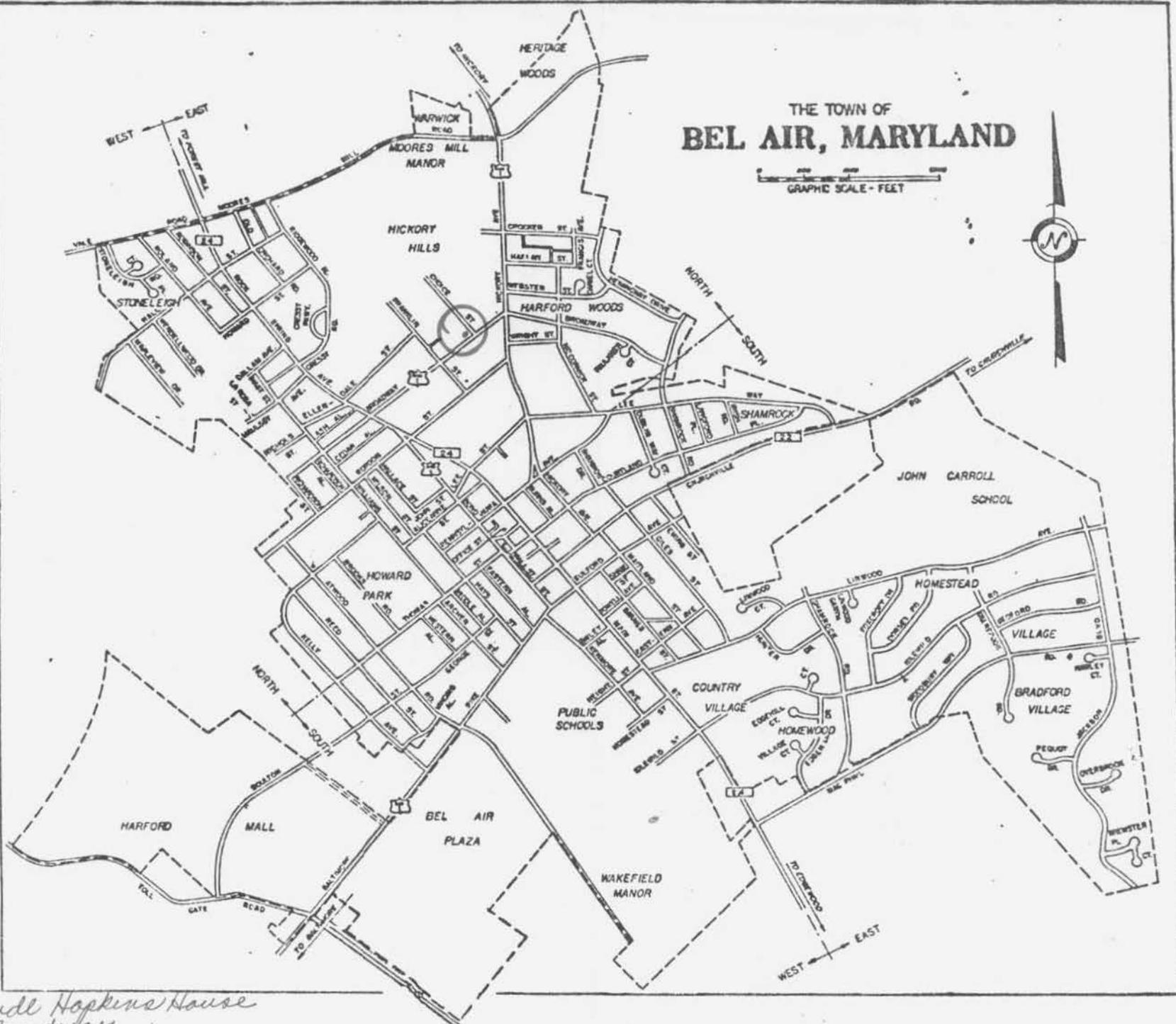
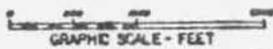
119

113

106



# THE TOWN OF BEL AIR, MARYLAND



HA-1373

*Gertrude Hopkins House  
136 Broadway  
Bel Air*



HA-1373 Gertrude Hopkins House, 136 E. Broadway

Bell Ave

e. elev

M. Larriv, 1979



HA-1373

Gertrude Hopkins House, 136 E. Broadway

Bel Air

w + s elev

M. Larew, 1979



LA-1373

Gertrude Hopkins House, 136 E. Broadway  
Bel Air

n. elev

M. Larew, 1979