

HA-1376

1903

Sallada-Hamrick House  
202 E. Broadway  
Bel Air  
private

Built early in the 20th century, this house has a transitional mix of Queen Anne shape and colonial revival details in the "Paladian" window in the front gable and the grouped doric columns on the front porch. A two story columned porch on the west elevation of the back building is also worthy of note. The pink marble Victorian mantel in the back parlor and the matching white marble mantel in the dining room are among the few marble mantels in town. The woodwork in the main block is also interesting - fluted with corner blocks which have a circle carved out.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Sallada House

AND/OR COMMON

Hamrick House

**2 LOCATION**

STREET & NUMBER

202 E. Broadway

1st

CITY, TOWN

Bel Air

CONGRESSIONAL DISTRICT

\_\_\_ VICINITY OF

STATE

Maryland

COUNTY

Harford

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

**4 OWNER OF PROPERTY**

NAME

Hilbert W. Hamrick

Telephone #: unlisted

STREET & NUMBER

202 E. Broadway

CITY, TOWN

Bel Air

\_\_\_ VICINITY OF

STATE, zip code

Maryland 21014

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Harford County Courthouse

Liber #: 499

Folio #: 249

STREET & NUMBER

Main Street

CITY, TOWN

Bel Air

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

\_\_\_ FEDERAL \_\_\_ STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two and a half story house with irregular massing and Classical Revival detailing is at 202 E. Broadway in the Town of Bel Air, Harford County, Maryland. It is cross-shaped with porches tucked behind the short east-west cross bar, the one on the west two storied under a shed roof carried on thin doric columns and with a plain balustrade, the one on the east single storied and now enclosed and used as a bathroom.

The two west bays on the front (south) elevation project and are topped by a gable holding a trio of windows whose effect is 'Paladian' in a stripped and vernacular way: a center round-headed 1/1 window flanked (rather distantly) by a pair of long, narrow casements not as tall as the center one. The main entrance is in the recessed east bay, but the present owner has built a storm door out flush with the rest of the wall on the first story. The storm door apes the door behind it: tripartite transom with wide single pane sidelights over panels. The front porch is also carried on thin doric columns, but they are paired.

The east elevation is topped by a gable-roofed dormer. The crossbar in the west elevation terminates in an hexagonal two story bay window capped by a projecting gable.

All the windows are 1/1 double-hung sash except a pair of 6 pane casements in the middle of the first story north elevation (the kitchen).

A single chimney rises in the middle of the house behind the front block.

The interior shows that the back building was built subsequent to the front block and the crossbar. The front portion - hall, front parlor, back parlor and dining room - have fluted woodwork with corner blocks which have a circle carved out. The back hall and kitchen have moulded woodwork.

The (east) side hall in front has a closed string, dog-leg staircase with turned balusters and a turned newel with a knob on top against the east wall. Next to the hall to the west through french doors is a front parlor. Behind are the back parlor (west) with a pink marble mantel incised in the spandrel-cartouche Victorian manner, and the dining room with a similar mantel in white marble. A short east-west hall (behind the parlor) and a north-south hall and bathroom are next north and then the kitchen.

The second story has four rooms in the front portion and one room and bath in the back building. The attic story has four room and bath under the eaves, formerly rented out as an apartment.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

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 SPECIFIC DATES     1903

 BUILDER/ARCHITECT
 

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## STATEMENT OF SIGNIFICANCE

This house, with the massing of Queen Anne and Classical Revival detailing, was built in 1903 on land Mary Sallada bought from the heirs of Dr. Munnikhuysen (109/97). She died in 1926 and left it to Ella G. Devlin (will 18/72). Devlin sold it to Charles Hartman in 1943 (280/108), and the Hartmans sold it to John E. Clark the next year (286/85). For the next 14 years it was owned by members of the Clark family. Daisy W. Botta, probably a daughter-in-law, bought it in 1949 (335/341) and left it to her daughter, Reba E. Clark, and various grandchildren when she died in 1956 (will 23/425). Reba Clark bought it from the estate in 1957 (490/340) and sold it to the present owners, Hilbert and Phyllis Hamrick in 1958 (499/249).

The house is largely unaltered in the main building. The kitchen wing has been extended.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

### VERBAL BOUNDARY DESCRIPTION

This property occupies parcel #335 in the Town of Bel Air, 60' x 156.3'

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

## 11 FORM PREPARED BY

NAME / TITLE

Marilynn M. Larew, Architectural Historian

11 September 1979

ORGANIZATION

Town of Bel Air

838-8700

STREET & NUMBER

39 Hickory Avenue

TELEPHONE

CITY OR TOWN

Bel Air

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

MARYLAND HISTORICAL TRUST 21 STATE CIRCLE SHAW HOUSE ANNAPOLIS, MARYLAND 21401  HISTORIC SITES SURVEY FIELD SHEET Individual Structure Survey Form	SURVEY NUMBER: HA-1376
	NEGATIVE FILE NUMBER:
	UTM REFERENCES: Zone/Easting/Northing
	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME: Hamrick House
COUNTY: Harford	ORIGINAL FORMAL NAME: Sallada House
TOWN: Bel Air	
LOCATION: 202 E. Broadway	PRESENT USE: private residence
	ORIGINAL USE: same
	ARCHITECT/ENGINEER:
COMMON NAME: Hamrick House	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: private residence	
OWNER: Hilbert W. Hamrick	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 202 E. Broadway Bel Air, Md.	Excellent( ) Good( ) Fair(x) Poor( )
ACCESSIBILITY TO PUBLIC: Yes( ) No( ) Restricted(x)	THEME: Architecture
	STYLE: Vernacular
LEVEL OF SIGNIFICANCE: Local(x) State( ) National( )	DATE BUILT: 1903
GENERAL DESCRIPTION: Structural System 1. Foundation: Stone(x)Brick( )Concrete( )Concrete Block( ) 2. Wall Structure A. Wood Frame: Post and Beam( )Balloon( ) B. Wood Bearing Masonry: Brick( )Stone( )Concrete( )Concrete Block( ) C. Iron( ) D. Steel( ) E. Other: 3. Wall Covering: Clapboard( )Board and Batten( )Wood Shingle( )Shiplap( ) Novelty( )Stucco( )Sheet Metal( )Aluminum( )Asphalt Shingle(x) Brick Veneer( )Stone Veneer( ) Bonding Pattern: Other: 4. Roof Structure A. Truss: Wood( )Iron( )Steel( )Concrete( ) B. Other: 5. Roof Covering: Slate( )Wood Shingle( )Asphalt Shingle(x)Sheet Metal( ) Built Up( )Rolled( )Tile( )Other: 6. Engineering Structure: 7. Other: Appendages: Porches(x)Towers( )Cupolas( )Dormers(x)Chimneys(x)Sheds( )Ells( ) Wings( ) Other: Roof Style: Gable(x)Hip( )Shed( )Flat( )Mansard( )Gambrel( )Jerkinhead( ) Saw Tooth( )With Monitor( )With Bellcast( )With Parapet( )With False Front( ) Other: Number of Stories: <u>3</u> Number of Bays: <u>3</u> Entrance Location: <u>E. Broadway</u> Approximate Dimensions: <u>25' x 55'</u>	
THREAT TO STRUCTURE: No Threat( )Zoning( )Roads( ) Development( )Deterioration(x) Alteration( )Other:	LOCAL ATTITUDES: Positive( )Negative( ) Mixed( ) Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Irregular massing: windows 1/1 "Paladian" window (round-headed 1/1 flanked by long single windows) in front gable  
 front porch: hip roof, paired slender doric columns; entrance e bay, recessed; single large pane transom. Back porch two story with doric columns plain balustrade on w. elevation of back building  
 Interior: back parlor pink marble incised, dr. white marble  
 Victorian: woodwork front bldg corner block (round) fluted  
 back bldg: molded.  
 closed string stair: turned balusters turned newel w/ knob dog leg  
 2nd story 4 rooms front, 1 room & bath back  
 woodwork matches 1st story 3rd story 4 rooms & bath

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

back bldg or portion added later

REFERENCES:

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Lane( ) Woodland( ) Scattered Buildings( )  
 Moderately Built Up( ) Densely Built Up( )  
 Residential(✓) Commercial(✓)  
 Agricultural( ) Industrial( )  
 Roadside Strip Development( )  
 Other:

Marilynn M. Larew

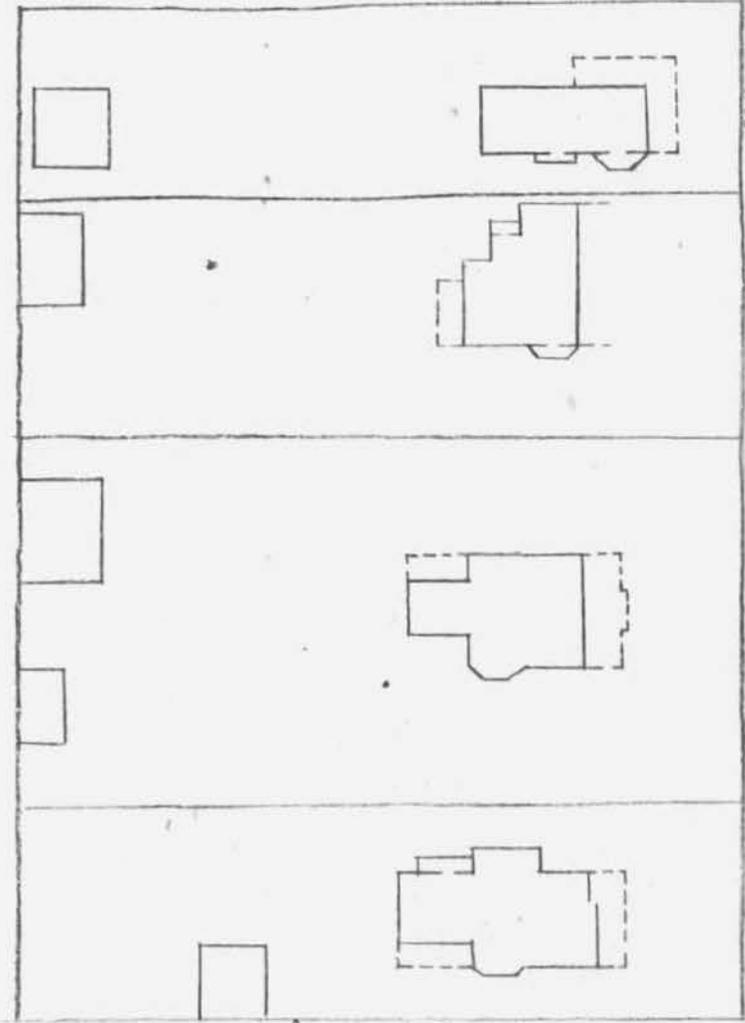
RECORDED BY:  
 Town of Bel Air

ORGANIZATION:  
 10 September 1979

DATE RECORDED:

TITLE: 202 E. Broadway

- 499/249                    26 February 1958  
Reba Hewitt Clark, widow  
                              to  
Hilbert W. Hamrick & Phyllis
- 490/340                    9 September 1957  
Reba E. Clark, administratrix, of Westchester Co.,  
N.Y.; Faye Clark Arnold & William, of Monroe  
Co., N.Y.; Catherine Clark Armsden & William;  
and John Clark, unmarried  
                              to  
Reba Hewitt Clark  
the land belonged to Daisy W. Botta who died  
6 August 1956 (will 23/425). Reba E. Clark  
(Reba Hewitt Clark) is her daughter. The  
others are her grandchildren.
- 335/341                    17 October 1949  
John E. Clark & Aileen  
                              to  
Daisy W. Botta
- 286/85                    21 September 1944  
Charles H. Hartman & Emily  
                              to  
John E. Clark & Aileen
- 280/108                    27 September 1943  
Ella G. Devlin  
                              to  
Charles Hartman & Emily  
the property was devised to Devlin by Mary  
Sallada (1926 will 18/72).
- 109/97                    13 March 1903  
O. Jane Munnikhuysen et al  
                              to  
Mary Sallada



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202



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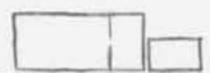
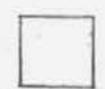
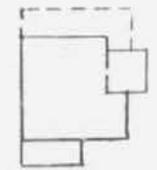
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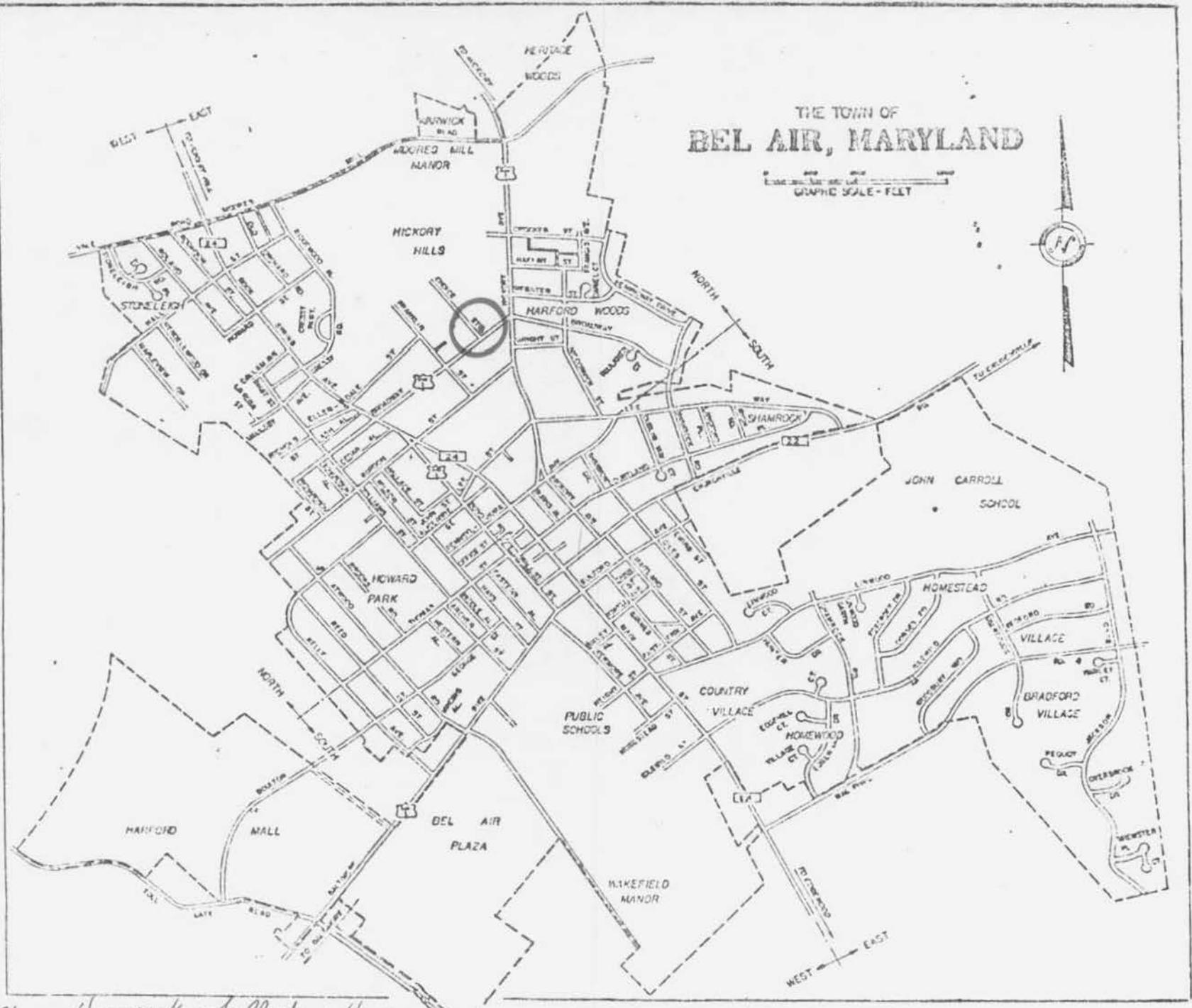
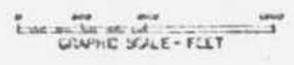
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HA -  
Hamrick - Sallada House  
202 E. Broadway  
Bel Air, Md.  
HA-1376  
1930 Sanborn Map



# THE TOWN OF BEL AIR, MARYLAND



HA-1376 Hamrick-Sallada House  
202 E. Broadway



HA. 1376

Sallada - Hamrick House, 202 E. Broadway

Bel air

S. elev

M. Larew, 1979



HA-1376

Lalonde-Hammock House, 202 E. Broadway  
Bel Air  
s.e. elev  
M. Lane, 1979



Hq-1376 Salloda - Hamrick House, 202 E. Broadway  
Bel Air  
W. elev.  
M. Lauer, 1979



HA-1376

Sally's - Hamack House, 200 E. Broadway

Bel Air

n. elev.

M. Larew, 1979



HA-1376

Sallada - Hamrick House, 202 E. Broadway  
Bel Air

detail of s. elev  
M. Lewis, 1979