

HA-1485

1896

Nelson House
613 Roland
Bel Air
private

This large Queen Anne house has been much altered over the years. It once had a front porch just like all the others. The aluminum siding hides the fishscale shingles on the second story and the shiplap below. The house has acquired neo-classical elements over the years. It has a handsome mantel in the parlor with colonettes topped by upside-down acanthus leaves.

The house was built by Mary Nelson (Mrs. William), the daughter of Mary Dallam who lived across Howard Street at Tulip Hill. Mrs. Dallam subdivided the area around Rock Spring and Roland under the name of Dallam's Second Addition.

ADDENDA (May 1990)

Nelson House
613 Roland Avenue
HA-1485

Paragraph 1

1) Change last two sentences to read: "The second story has a pair of narrow **8-paned casement** windows over a five sided bay window also with **8-paned casement** windows in the ground floor."

Paragraph 3

1) Change first sentence to read: "To the east of the projecting bay is a **two-bay** section with the main entrance, in a frontispiece surround, in the **west** bay."

2) Change the second sentence to read: "To the east of the entrance are a pair of the 4/4 **double-hung windows.**"

Paragraph 4

1) Add the following sentence at the end of the paragraph: "**A one-story deep portico leads to the kitchen door and an outdoor deck.**"

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Nelson House

AND/OR COMMON

Morris House

2 LOCATION

STREET & NUMBER

613 Roland Avenue

1st

CITY, TOWN

CONGRESSIONAL DISTRICT

Bel Air

___ VICINITY OF

STATE

COUNTY

Maryland

Harford

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Richard Morris

Telephone #:

STREET & NUMBER

613 Roland Avenue

CITY, TOWN

STATE, zip code

Bel Air

___ VICINITY OF

Maryland 21014

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County Courthouse

Liber #: 1102

Folio #: 748

STREET & NUMBER

Main Street

CITY, TOWN

STATE

Bel Air

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This large Queen Anne house is at 613 Roland Avenue in the Town of Bel Air, Harford County, Maryland. It is two and a half stories high, three bays on the Roland Avenue side and five bays on the Howard Street side. It has recently (1979) been sided in aluminum; it previously had fish scale shingles on the second story projecting slightly over the shiplap sided ground floor over a slightly raised stone basement. The gable roof is asphalt shingle. The south (front) elevation has a projecting bay with its own gable roof one bay west of the center of the house. It has a semi-circular fan light in the gable. The second story has a pair of narrow 4/4 double hung sash windows over a five sided bay window also with 4/4 windows in the ground floor.

To the west of the projecting bay is a one bay portion which holds the back door with a porch supported on a wrought iron post. It has a wrought iron balustrade.

To the east of the projecting bay is a three bay section with the main entrance, in a frontis piece surround, in the center bay. To the east of the entrance are a pair of the 4/4 windows up and down. The rest of the windows are 6/6 except for a four pane casement in the north bay of the west elevation of the ground floor (a recent addition) and a 12 pane casement in the east and west gables.

The north elevation sports an hexagonal bay window in the west bay of the second story. It is supported by decorative brackets. The single story porch in the east bays of the north elevation has been enclosed. The kitchen door is just north of the porch in this elevation.

The interior has, east to west, living room, large entrance hall, dining room and back staircase and foyer (for the back door) on the south. On the north, the enclosed porch holds a bar, bath, and laundry room. West of that are a large and modern kitchen and a morning room or family room, (the one with the casement). The bay window lights the dining room.

There are three fireplaces (and two corbell capped chimneys). The living room mantel is unique in Bel Air, so far. Of wood, it has round full colonettes on square blocks with capitals of upside down acanthus leaves supporting a shelf with one row of beading along the edge. The frieze is molded. A single chimney cupboard above the shelf level is on each side of the mantel projection. The dining room mantel is classical with square engaged colonettes, a molded shelf, and a plain frieze. The family room mantel is at an angle in the southeast corner of the room. Square fluted colonettes and brackets support the shelf. A dentil band runs across the otherwise plain frieze just under the shelf.

The woodwork throughout the ground floor is molded with square corner blocks. Upstairs it is plain.

The open string staircase runs up the east hall wall and then dog-legs up the north (outside) wall. It has solid decorative brackets. The balustrade is 20th century classical revival with

CONTINUE ON SEPARATE SHEET IF NECESSARY

NA-115

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES 1896 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This large house was built around 1896 for Mary and William Nelson on land conveyed to them by Mrs. Nelson's mother, Mary C. Dallam (88/212). The property was across a lane and a stile from Mrs. Dallam's home, Tulip Hill, the Maulsby family home (now gone). Mrs. Dallam was a Maulsby and Tulip Hill was for many years the home of Mrs. Dallam and her husband William. Both of Dallam's Additions were part of the Tulip Hill property.

The present owner, Mrs. Richard Morris, believes the house to be older, possibly dating to the 18th century, but there is no structural evidence that this is so. There are several "colonial" decorative features, notably the frontispiece door surround to the main entry in the south elevation and the staircase, but both of them are 20th century additions. The fish scale shingles under the aluminum siding the Morris's put on are certainly Queen Anne. The five sided bay window on the projecting center block is 20th century as shown by the separate foundation for it visible in the basement. The half circle fan light in the gable above is not original. From inside the attic one can see where the casement window was replaced.

The house is oddly sited on the lot, the part facing Roland being the kitchen and morning room. The east end houses the living room. It is possible that section on the east end is earlier than the rest. The chimney serving that room is smaller than the one serving the dining room and morning room, but that can be accounted for by the latter serving two flues. They both have similar caps. The mantels are no help. Only the oak one in the morning room is demonstrably Queen Anne. The dining room mantel is classical but others like it are in houses around town of every date. The living room mantel is unique so far in town but might be of any date from Greek Revival forward. Taking all the evidence together the 1896 date seems most reasonable. Mr. Stephen W. Webster, who was born at the turn of the century and was reared a block away believes the house was built for Mrs. Nelson.

In 1931 Mrs. Nelson, then a widow, sold the property to Belle T. Cain (218/172). After living there 20 years, the Cains sold it in 1951 to Judge Albert Close (365/6). The Closes' lived there for 20 years, too, and then sold it to Richard Day (1971, 886/97). Day sold it in 1979 to Richard and Sandy Morris.

At some stage a swimming pool was added on the southeast part of the property, probably by Mr. Day. It is certain that he bulldozed the formal garden between the front door and Howard Street.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

This property occupies parcel #110 in the Town of Bel Air,
200' x 200'

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE	M. Larew, Architectural Historian	9 October 1979
ORGANIZATION	Town of Bel Air	838-8700
STREET & NUMBER	39 Hickory Avenue	
CITY OR TOWN	Bel Air	Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

slim turned balusters and newel.

There are three bedrooms and a bath on the second floor and 2 finished rooms (one a bath) and three storage areas on the attic level. The enclosed back staircase goes to the attic.

MARYLAND HISTORICAL TRUST 21 STATE CIRCLE SHAW HOUSE ANNAPOLIS, MARYLAND 21401 HISTORIC SITES SURVEY FIELD SHEET Individual Structure Survey Form	SURVEY NUMBER: HA-1485
	NEGATIVE FILE NUMBER:
	UTM REFERENCES: Zone/Easting/Northing
	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME: Morris House
COUNTY: Harford	ORIGINAL FORMAL NAME: Nelson House
TOWN: Bel Air	
LOCATION: 613 Roland Bel Air, Maryland 21014	PRESENT USE: private residence
	ORIGINAL USE: same
COMMON NAME: Nelson House	ARCHITECT/ENGINEER:
FUNCTIONAL TYPE: private residence	BUILDER/CONTRACTOR:
OWNER: Richard Morris ADDRESS: 613 Roland	PHYSICAL CONDITION OF STRUCTURE: Excellent() Good(X) Fair() Poor()
ACCESSIBILITY TO PUBLIC: Yes() No() Restricted(X)	THEME: architecture
LEVEL OF SIGNIFICANCE: Local(X) State() National()	STYLE: Queen Anne
GENERAL DESCRIPTION:	DATE BUILT: c. 1896
Structural System 1. Foundation: Stone(X) Brick() Concrete() Concrete Block() 2. Wall Structure A. Wood Frame: Post and Beam() Balloon() B. Wood Bearing Masonry: Brick() Stone() Concrete() Concrete Block() C. Iron() D. Steel() E. Other: 3. Wall Covering: Clapboard() Board and Batten() Wood Shingle() Shiplap() Novelty() Stucco() Sheet Metal() Aluminum(X) Asphalt Shingle() Brick Veneer() Stone Veneer() Bonding Pattern: Other: 4. Roof Structure A. Truss: Wood() Iron() Steel() Concrete() B. Other: 5. Roof Covering: Slate() Wood Shingle() Asphalt Shingle(X) Sheet Metal() Built Up() Rolled() Tile() Other: 6. Engineering Structure: 7. Other: corbelled Appendages: Porches(X) Towers() Cupolas() Dormers(X) Chimneys() Sheds() Ells() Wings() Other: Roof Style: Gable(X) Hip() Shed() Flat() Mansard() Gambrel() Jerkinhead() Saw Tooth() With Monitor() With Bellcast() With Parapet() With False Front() Other: Number of Stories: <u>2½</u> Number of Bays: <u>3</u> Entrance Location: <u>Roland Ave.</u> Approximate Dimensions: _____	
THREAT TO STRUCTURE: No Threat(X) Zoning() Roads() Development() Deterioration() Alteration() Other:	LOCAL ATTITUDES: Positive() Negative() Mixed() Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Windows 6/6 ex 4 casement in west elevation 4/4 in bay window on S. elevation - arched 12 plus 4 in west gable.
interior: woodwork molded w corner blocks
living room; fireplace cupboards single panel - mantel round colonette on Sq. blocks with acanthus leaves (upside down) on top
molded frieze - one row of beading on otherwise plain shelf
dr. mantel sq. colonettes, molded shelf plain frieze
family room fireplace: fluted colonettes (sq.) & brackets

RELATED STRUCTURES: (Describe)

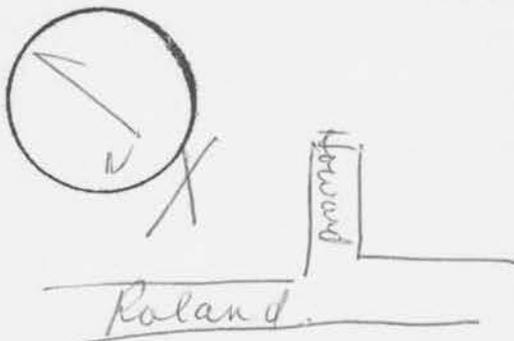
Supporting shelf dentil band just under shelf otherwise plain frieze.

STATEMENT OF SIGNIFICANCE:

2nd 3 br. & bath third plain woodwork upstairs 2 finished rooms (br. & bath) & three storage areas back staircase - enclosed dog leg goes to attic
Sq. cut nails in roofing
staircase: open string dog-leg with decorative solid brackets - classical revival turned balusters & turned newel

REFERENCES:

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Lane()Woodland()Scattered Buildings()
Moderately Built Up()Densely Built Up()
Residential(X)Commercial()
Agricultural()Industrial()
Roadside Strip Development()
Other:

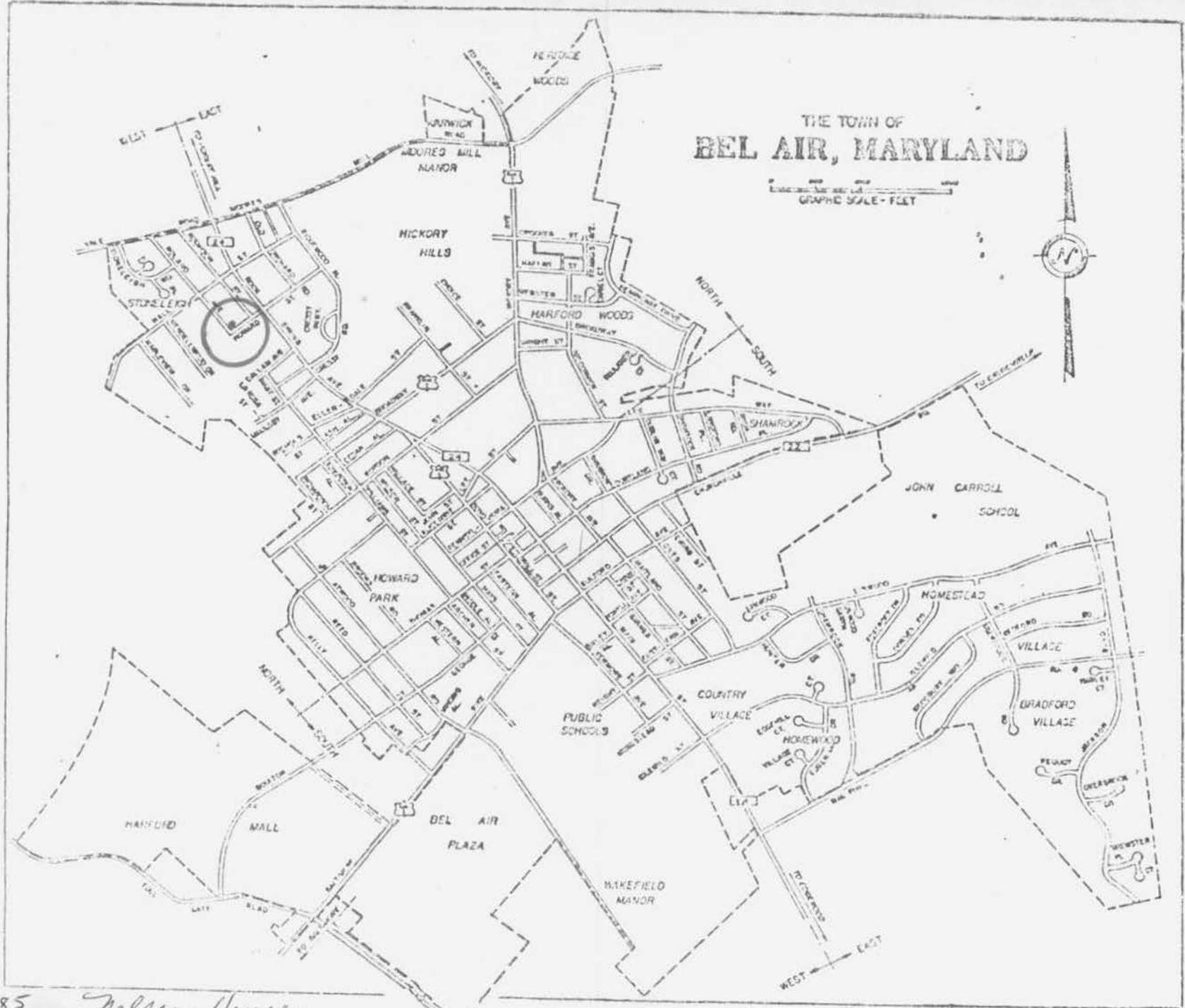
M. Larew
RECORDED BY:
Town of Bel Air
ORGANIZATION:
3 October 1979
DATE RECORDED:

TITLE: 613 ROLAND

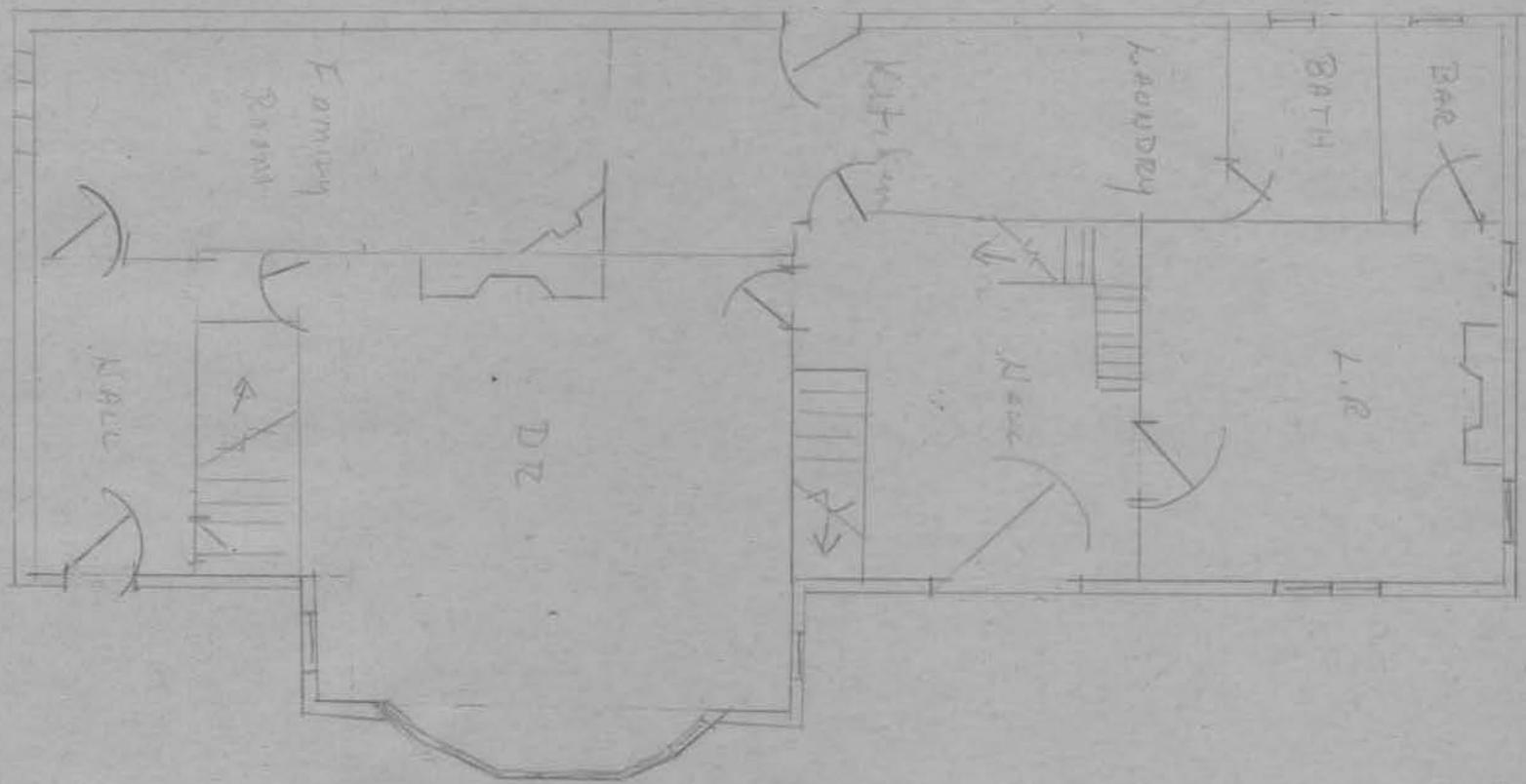
1102/748	28 August 1979 Richard Day to Richard Morris & Phyllis
994/397	23 December 1975 Richard C. Day & Elizabeth to Richard C. Day
886/97	12 March 1971 Albert P. Close & Lucille to Richard C. Day & Elizabeth
365/6	1 November 1951 Belle T. Cain & S. Winfield to Albert P. Close & Lucille
218/172	21 January 1931 Mary M. Nelson, widow to Belle T. Cain where Mrs. Nelson formerly lived. The land conveyed to Mary Nelson by her mother Mary C. Dallam by 88/312 (1896)

THE TOWN OF
BEL AIR, MARYLAND

GRAPHIC SCALE - FEET



HA-1485
Nelson House
613 Roland Ave.



M. LARREW

NELSON-MORRIS HOUSE
 613 Polind Ave.
 Bel Air

HA-1485

NOT TO SCALE





HA- 1485

Nelson House, 613 Roland, Belmont
w + s elev
M. Lamm, 1979



HA-1485

Nelson House, 613 Roland, Bel Air
S. Sw.

M. Lamm, 1979



HA-1485

Nelson House, 613 Roland, Bel Air
L. elev.
M. Larew, 1979



HA-1485

Nelson House, 613 Roland, Bel Air

L.R. mantel looking e.

M. Larew, 1979



HA-1485

Nelson House, 613 Roland, Bel Air

n elev, looking w.

M. Larue, 1979



HA-1485

Nelson House, 613 Roland, Berlin
w + s elev

M. Larew, 1979