

HA-1488

After 1902

Keen-Hopkins House
635 Roland
Bel Air
Private

This house is one of the best examples of the mature Queen Anne style as built in Bel Air. Particularly interesting is the large front gable with a triplet window and patterns of shaped shingles. The two story bay window on the north side is unparalleled in Town. A paneled first level is topped by a shingle-skirted level of slightly different shape, all under a large shingled gable carried on massive carved brackets.

The L-shaped board and batten barn on the rear of the lot is older than the house. It originally belonged to the Ferry-Webster House across the street at 703 Roland. It probably dates to around 1890.

ADDENDA (May 1990)

Keen House
635 Roland Avenue
HA-1488

Paragraph 1

- 1) Change Line 6 to read: "**Hexagonal** shingles decorate the second story . . . "
- 2) Change Line 8 to read: "The west, north and south elevations of the house have large, wide gables, the bottom two-thirds of which are slightly recessed and contain a **triplet window** of 1/1 double-hung sash."
- 3) Change Line 15 to read "**vinyl** shingles."

Paragraph 2

- 1) Insert the following sentence on Line 5 after the words "wind break:" "**There is a glass and frame screen door.**"

MARYLAND HISTORICAL TRUST

HA-1488
1314885704 (house)
1314885606 (barn)

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC
Keen House
AND/OR COMMON
Hopkins House

2 LOCATION

STREET & NUMBER
635 Roland Avenue 1st
CITY, TOWN CONGRESSIONAL DISTRICT
Bel Air VICINITY OF
STATE COUNTY
Maryland Harford

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME
Harry Hopkins Telephone #: 838-4388
STREET & NUMBER
635 Roland
CITY, TOWN STATE, zip code
Bel Air VICINITY OF Maryland 21014

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Harford County Courthouse
STREET & NUMBER
Main Street
CITY, TOWN STATE
Bel Air Maryland

Liber #: 169
Folio #: 35

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
DATE _FEDERAL _STATE _COUNTY _LOCAL
DEPOSITORY FOR SURVEY RECORDS
CITY, TOWN STATE

7 DESCRIPTION

14-1438

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two and a half story, four bay Queen Anne house is at 635 Roland in the Town of Bel Air, Harford County, Maryland. It has recently been aluminum-sided except on the bay window and in the gables. L-shaped, the house has a three bay main block (south). The ell is on the north side and terminates in a gable topped two story hexagonal bay window with paneling above and below the windows on the first story. Fish scale shingles decorate the second story of the bay, slightly overhanging the first. The gable is supported on massive brackets half the length of the second story. The west, north and south elevations of the house have large, wide gables, the bottom two-thirds of which are slightly recessed and contain three slender 1/1 double-hung sash windows. The top third has a ventilator. The whole gables are shingled in rows of fish scale and common shingles. The front gable has an additional diagonal pattern in the common shingles and have cornice returns at the bottom. The south elevation, the only one without its gable, has, instead, a gable-roofed, slate-sided dormer with cornice return and the same patterned shingles. The second story windows are 1/1 double-hung sash. The first story windows are 2/2 except for three 6 pane casements in the west bay of the south elevation which serve to light the stairwell.

A large plain chimney straddles the ridge of the main block. The front porch is L-shaped, with a joined shed roof carried on slender doric columns. There are two entrances in front. The major one, which leads to the entrance hall is in the south bay of the west elevation. It has a 15 pane door enclosed in a glass and panel wind break. A secondary entrance, to the present living room (former dining room) is in the north bay of the west elevation of the ell. It has a transom over a pair of 5 pane french doors.

The back door is in the south bay of the rear elevation. This section was formerly a two story shed-roofed porch. It has all been enclosed except the north bay on the second story, which is still open and has a plain square post and plain square balusters in the balustrade. The little gable roofed "dog-house" addition to the rear is the entrance to the cellar.

The ground floor interior has four parts: to the southwest the entrance hall, to the northwest, through a large square arch which hides sliding double doors, the former parlor, now the dining room, to the northeast the former dining room, now the parlor, and to the southeast the kitchen.

The dog-leg, closed string staircase rises against the south wall of the hall. It has turned balusters, a turned newel with a block and round finial, and a spandrel under it with recessed panels. Round pendant balls hang from the staircase turn. The only fireplace in the house is at an angle in the southwest corner of what is now the parlor. It has reeded engaged colonettes and a molded frieze and shelf. Behind (to the east of) the kitchen are a pantry (n) and the enclosed porch (s) which serves as a laundry room. There is a wierd little triangular hall between the parlor, the pantry, and the kitchen. This little triangular space occurs in other houses in Dallam's Second Addition where the rooms did not come out just right.

The second story has three bedrooms and two baths. The third story (or attic level) has two bedrooms, the south of which has a fixed basin.

The woodwork in the house is molded with carved corner blocks in a "door bell" design. Two of the three bedroom doors have a two pane transom that opens from the side.

CONTINUE ON SEPARATE SHEET IF NECESSARY

NA-1488

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES after 1902 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This elegant Queen Anne house was built, probably shortly after 1902 by Harry Keen, partner in Hanway and Keen Lumber Company, the successor to Edward Ferry's Lumber Yard by the railroad station. Edward Ferry's own house was across Hall Street - 703 Roland - and Ferry also owned this lot. The board and batten barn on the east portion of the lot is said to have belonged to Ferry and is older than the house. Ferry and his mother, Barbara Dunnigan, got in financial difficulties around the turn of the century, sold their Bel Air property and moved to Philadelphia. He sold this lot to W. Frank Keen in 1899 for \$500 (96/44). In 1902 Keen and the Ferrys sold it to Mary D. Keen (Mrs. Harry Keen) for \$600 to Keen (108/4). The Keens probably built the house shortly thereafter. Family legend in the Hopkins family suggests that the house is so irregular because Keen built it from left-overs from the lumber yard.

Mrs. Keen sold the house to Annabel W. Hopkins (Mrs. Wylie Hopkins, Sr.) in 1920 (169/35). At the time there was a \$3000 mortgage on it. The present owner, Harry Hopkins, inherited it from his mother.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

This property occupies parcel #106 in the Town of Bel Air, 100' x 200'

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marilynn Larew, Architectural Historian

12 November 1979

ORGANIZATION

Town of Bel Air

DATE

838-8700

STREET & NUMBER

39 Hickory Avenue

TELEPHONE

CITY OR TOWN

Bel Air

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

According to Mrs. Harry Hopkins, her mother-in-law rented a second story room and bath to young officers and their wives stationed at Aberdeen and Edgewood during World War II, and so she changed the parlor and dining room so that she could have more privacy.

A board and batten, gable roof, L-shaped barn still occupies the east portion of the lot by the alley. According to Mrs. Hopkins, it is older than the house.

MARYLAND HISTORICAL TRUST 21 STATE CIRCLE SHAW HOUSE ANNAPOLIS, MARYLAND 21401 HISTORIC SITES SURVEY FIELD SHEET Individual Structure Survey Form	SURVEY NUMBER: HA-1488
	NEGATIVE FILE NUMBER:
	UTM REFERENCES: Zone/Easting/Northing
	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME: Hopkins House
COUNTY: Harford	ORIGINAL FORMAL NAME: W. Frank Keen House
TOWN: Bel Air	PRESENT USE: private residence
LOCATION: 635 Roland Avenue	ORIGINAL USE: same
COMMON NAME: Hopkins House	ARCHITECT/ENGINEER:
FUNCTIONAL TYPE:	BUILDER/CONTRACTOR:
OWNER: Harry L. Hopkins	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 635 Roland Bel Air, Md.	Excellent(<input checked="" type="checkbox"/>) Good(<input type="checkbox"/>) Fair(<input type="checkbox"/>) Poor(<input type="checkbox"/>)
ACCESSIBILITY TO PUBLIC: Yes(<input type="checkbox"/>) No(<input type="checkbox"/>) Restricted(<input checked="" type="checkbox"/>)	THEME: Architecture
LEVEL OF SIGNIFICANCE: Local(<input checked="" type="checkbox"/>) State(<input type="checkbox"/>) National(<input type="checkbox"/>)	STYLE: Queen Anne
GENERAL DESCRIPTION:	DATE BUILT: after 1902
Structural System 1. Foundation: Stone(<input checked="" type="checkbox"/>)Brick(<input type="checkbox"/>)Concrete(<input type="checkbox"/>)Concrete Block(<input type="checkbox"/>) 2. Wall Structure A. Wood Frame: Post and Beam(<input type="checkbox"/>)Balloon(<input type="checkbox"/>) B. Wood Bearing Masonry: Brick(<input type="checkbox"/>)Stone(<input type="checkbox"/>)Concrete(<input type="checkbox"/>)Concrete Block(<input type="checkbox"/>) C. Iron(<input type="checkbox"/>) D. Steel(<input type="checkbox"/>) E. Other: 3. Wall Covering: Clapboard(<input type="checkbox"/>)Board and Batten(<input type="checkbox"/>)Wood Shingle(<input checked="" type="checkbox"/>)Shiplap(<input type="checkbox"/>) Novelty(<input type="checkbox"/>)Stucco(<input type="checkbox"/>)Sheet Metal(<input type="checkbox"/>)Aluminum(<input checked="" type="checkbox"/>)Asphalt Shingle(<input type="checkbox"/>) Brick Veneer(<input type="checkbox"/>)Stone Veneer(<input type="checkbox"/>) Bonding Pattern: Other: 4. Roof Structure A. Truss: Wood(<input type="checkbox"/>)Iron(<input type="checkbox"/>)Steel(<input type="checkbox"/>)Concrete(<input type="checkbox"/>) B. Other: 5. Roof Covering: Slate(<input checked="" type="checkbox"/>)Wood Shingle(<input type="checkbox"/>)Asphalt Shingle(<input type="checkbox"/>)Sheet Metal(<input type="checkbox"/>) Built Up(<input type="checkbox"/>)Rolled(<input type="checkbox"/>)Tile(<input type="checkbox"/>)Other: 6. Engineering Structure: 7. Other: Appendages: Porches(<input checked="" type="checkbox"/>)Towers(<input type="checkbox"/>)Cupolas(<input type="checkbox"/>)Dormers(<input type="checkbox"/>)Chimneys(<input type="checkbox"/>)Sheds(<input type="checkbox"/>)Ells(<input type="checkbox"/>) Wings(<input type="checkbox"/>) Other: Roof Style: Gable(<input checked="" type="checkbox"/>)Hip(<input type="checkbox"/>)Shed(<input type="checkbox"/>)Flat(<input type="checkbox"/>)Mansard(<input type="checkbox"/>)Gambrel(<input type="checkbox"/>)Jerkinhead(<input type="checkbox"/>) Saw Tooth(<input type="checkbox"/>)With Monitor(<input type="checkbox"/>)With Bellcast(<input type="checkbox"/>)With Parapet(<input type="checkbox"/>)With False Front(<input type="checkbox"/>) Other: Number of Stories: <u>2½</u> Number of Bays: <u>4</u> Entrance Location: <u>Roland Avenue</u> Approximate Dimensions: _____	
THREAT TO STRUCTURE: No Threat(<input checked="" type="checkbox"/>)Zoning(<input type="checkbox"/>)Roads(<input type="checkbox"/>) Development(<input type="checkbox"/>)Deterioration(<input type="checkbox"/>) Alteration(<input type="checkbox"/>)Other:	LOCAL ATTITUDES: Positive(<input type="checkbox"/>)Negative(<input type="checkbox"/>) Mixed(<input type="checkbox"/>) Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Interior: woodwork molded w corner blocks door bell
 1r mantel, grooved colonet's engaged, molded frieze, & shelf
 Closed string stair, turned balusters, turned newel w
 dog-leg block & round finial, spandrel with pattern on it
 2 nd level 3 br & 2 bath 2 pane transom over all
 but back bedroom & back bath
 3rd 2 bedroom
 2 balls pendant from staircase
 outside: transom over front & french doors
 front door (s) = 15 pane
 french doors = transom, 5 pane doors
 Exterior: Fish scale shingle in gables windows 2/2 r 1/1
 dormer on s side: gable w return
 Kitchen remodeled formerly sliding doors in d.r.

~~RELATED STRUCTURES (Describe)~~

Two story bay window w panel down, fish scale shingles between
 1st & 2nd under gable supported by massive brackets
 gable roofed board & batten barn

STATEMENT OF SIGNIFICANCE:

Early 20th century Queen Anne house

REFERENCES:

MAP: (Indicate North in Circle)



Hand-drawn map showing a vertical line labeled 'Hall' on the left and a horizontal line labeled 'Roland' at the bottom. An 'X' is marked at the intersection of these two lines.

SURROUNDING ENVIRONMENT:

Open Lane() Woodland() Scattered Buildings()
 Moderately Built Up() Densely Built Up()
 Residential() Commercial()
 Agricultural() Industrial()
 Roadside Strip Development()
 Other:

Marilynn Larew

RECORDED BY:
 Town of Bel Air

ORGANIZATION:
 30 October 1979

DATE RECORDED:

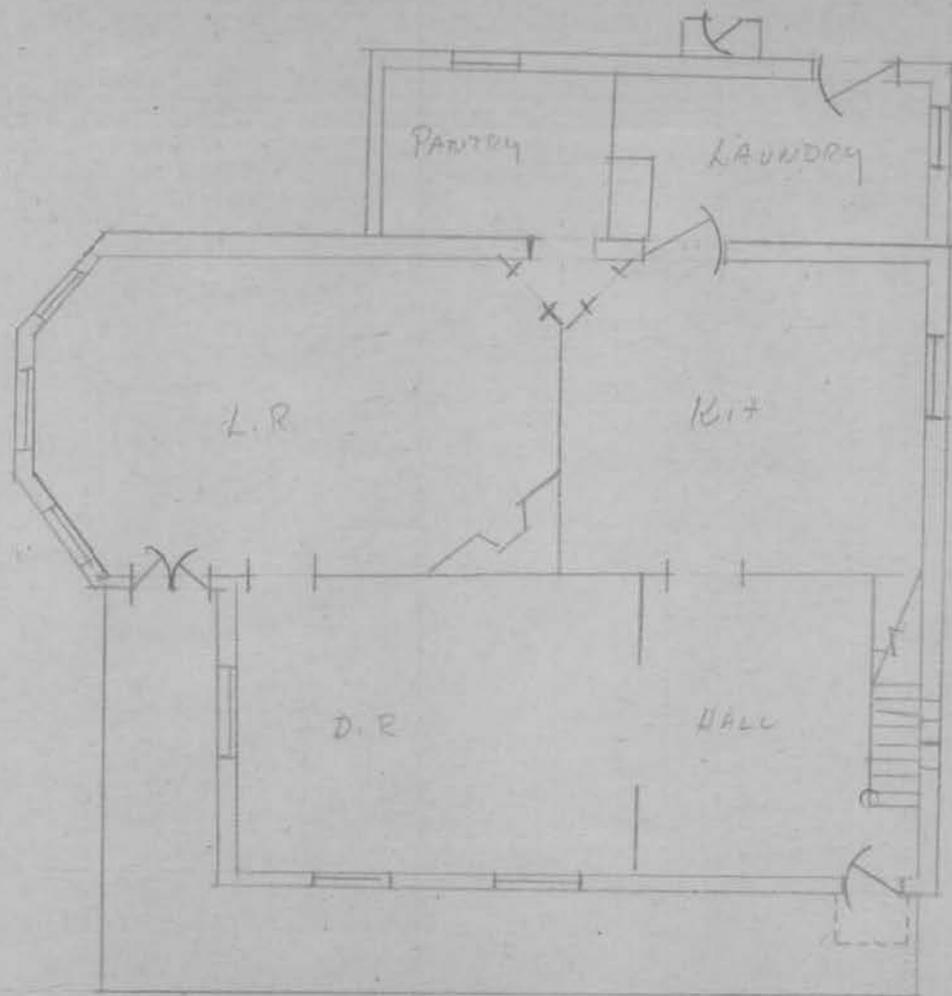
TITLE: 635 Roland

169/35 13 March 1920
Mary D. Keen & Harry
to
Annabel W. Hopkins
to assume \$3000 mortgage (1917, 154/285)

108/4 22 October 1902
W. Frank Keen & Margaret &
Edward Ferry & Mary of Philadelphia
to
Mary D. Keen
\$600 to Keen

96/44 15 April 1899
Edward Ferry & Mary
to
W. Frank Keen
\$500

65/284 11 September 1899
Mary C. Dallam
to
Edward Ferry
2 lots
\$400



M. LARREW
1979

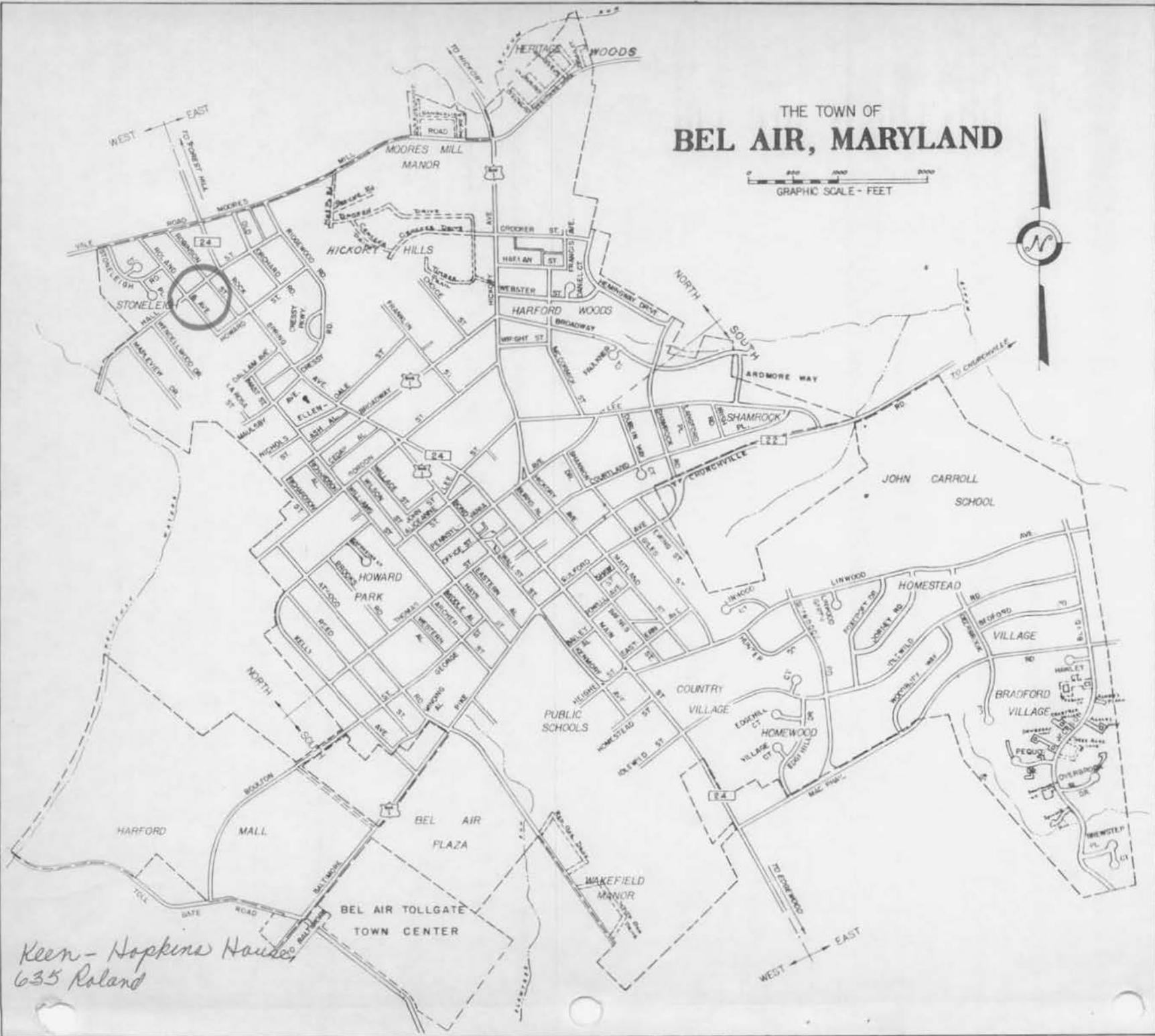
KEEN-HOPKINS HOUSE
635 ROLAND
BEL AIR

HA-1488

NOT TO SCALE

THE TOWN OF BEL AIR, MARYLAND

0 500 1000 2000
GRAPHIC SCALE - FEET



HA-1488

*Keen-Hopkins House
635 Roland*



44-1488 Keen-Hopkins House, 635 Roland, Bellini
n.e. elev
M. Larew, 1979



HA-1488 Keen-Hopkins House, 635 Roland, Bel Air
w. elev
M. Jarow, 1979



144-1488

Keen-Hopkins House, 635 Roland, Bel Air
n + w elev
M. Larus, 1979



44-1088

Keen-Hopkins House, 635 Roland, Bel Air

w + s elev

M. Larew, 1979



44-1486A Keen-Hopkins House, 635 Roland, Bel Air
barn, e+n elev
M. Larue, 1979



HA-1488

Keen-Harkins House, 635 Roland, Bel Air
e elev

M. Larew, 1979



HA-1488A

Keen-Hopkins House, 635 Poland, Bel Air
barn NW elev

M. Larus, 1979