

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

William Silver Farm

2 LOCATION

STREET & NUMBER

Glenville Cross Road

CITY, TOWN

CONGRESSIONAL DISTRICT

___ VICINITY OF

STATE

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Mr. William Silver

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE
REGISTRY OF DEEDS, ETC.

see title

Liber #:

Folio #:

STREET & NUMBER

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

OK-157

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This building is located on the west side of the Glenville Road just South of the Glenville crossroads. It is within sight of the "storehouse". In fact its main facade appears to have changed relative to this positioning. At present the east facade faces the road and has the main entrance, however, in the north facade with its crossgable and a no longer extant porch once contained the main entrance. That it faced the X-roads and busy store and post office is probably no accident.

It is a two story frame dwelling that has a T-plan. It is capped with gable end slate roofs. Three identical chimney caps sit on the ridges. There are two interior chimneys in the main and one interior flue for the south wing. The siding is German clapboards. The fenestration is quite regular with tall 6/6 sash that are slightly shorter on the second story.

North

This was the main facade and its missing porch is documented by a tin-type photograph in the possession of the present owners, the Silvers; they relate the detailed "ginger-bread" which decorated it and the other porches.

This is a three bay facade centralized by the placement of the entrance as well the cross gable. The entrance is surrounded by moulding with an exaggerated seeding and bulls eye corner blocks. The cross gable is of the broken pediment variety although it is not integrated into the cornice line so much as it interrupts it by protruding downward 6-8". The ends of the cross gable and all of the other gables are decorated with pendants.

The gable is vented by a 2/2 sash window with a segmental arch.

East

The end of the main block which is two bays deep plus the south wing which is two bays long forms an ell. That recessed space is filled on the first level by a porch supported by chamfered columns. There is an entrance in the inner bay that has side-lights and a transom. It is the current main entrance.

South

When the south wing is viewed from the south it is obvious that the design of this area is very concious of light and air. There are porches on both sides and many light catching devices. There is a polygonal bay window on the first level that is made decorative by raised loops and sunken panels similar to the Italianate door on the west side.

The second level is vented by a pair of tall 6/6 sash that exist beneath a pedimented hood mould.

(See Description continuation sheet #1)

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

One important aspect of the rural community is the cross roads village which in many cases included no more than a store P.O. and a few residences clustered about an intersection.

This late Victorian residence and its post and beam barn are part of the Glenville cross-roads. The N and F facades face the cross-roads and store, and are the fancier facades made decorative by such fashionable motifs as a crossgable and no longer an extant porch with scrollwork.

nk-1571

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Wayne L. Nield II

ORGANIZATION

Harford Co. Department of Planning and Zoning

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

West

It is like its counterpart on the east side in shape, porches, fenestrations etc. The main block, however, is marked on the first level by a kitchen stoop. The door is distinctive double loop panel common to italianate designs. There is a bulkhead right next to it, on the south side of the stoop that gives access to the full basement.

Interior

Later decorative elements such as the chimney peices replace the Victorian features. Wide ovolo door mouldings are of the period.

The principal character of the building survives in the asymmetrical arrangement of rooms and tall ceilings.

Barn Complex

This huge barn consists of a post-and-beam bank barn that was doubled in size by an addition. The upper levels of each section are mows and the lower areas for animals. Each has been converted in modern times specifically for keeping horses.

The bank barn has a stone lower portion which originally probably had a byre and stable. The end supports curve inward and with the extended puncheons create a cantilevered overhang on the west side.

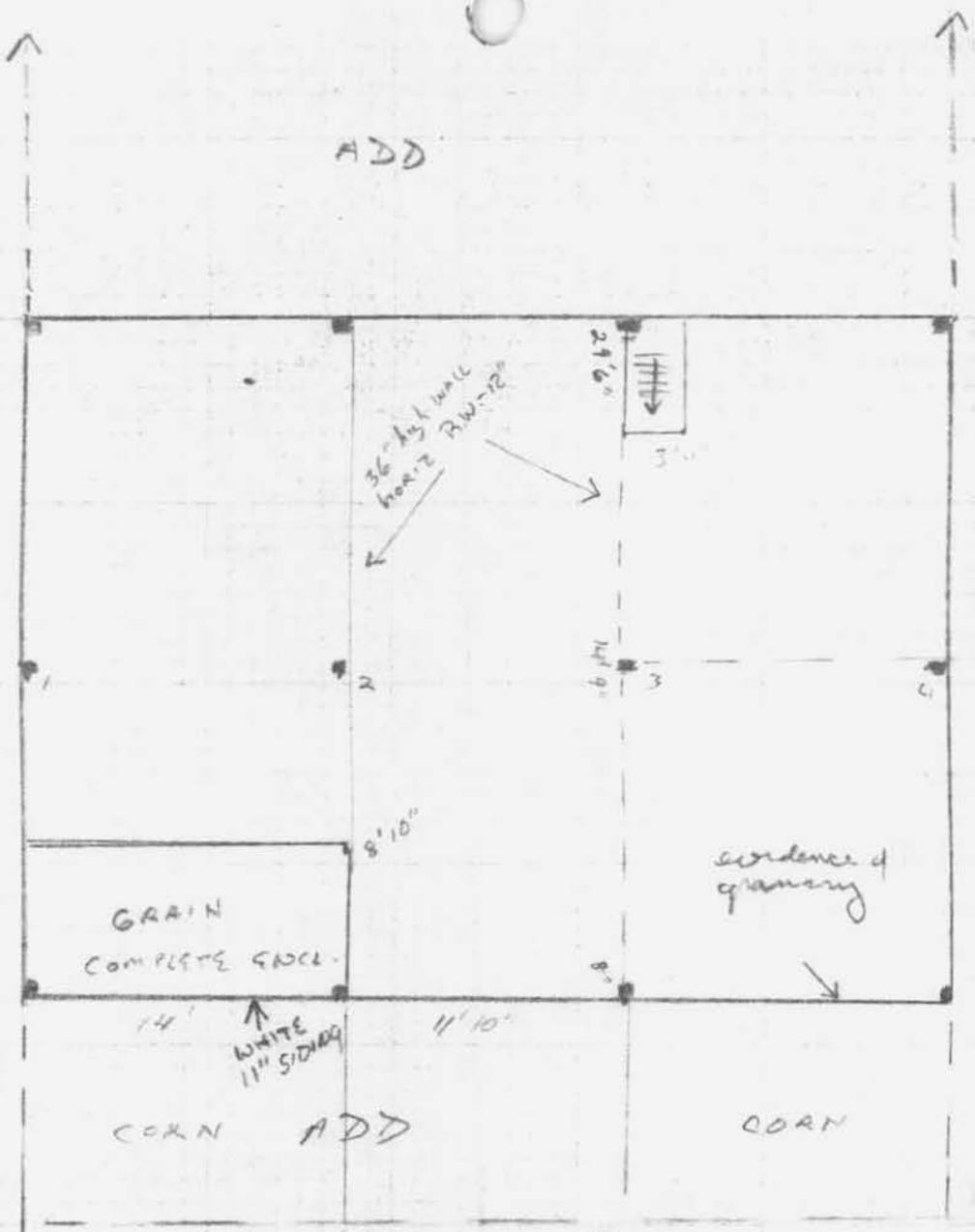
The upper level is a post-and-beam construction providing a single large room that is subdivided for granaries and the mow.

(see attachment)

BY WJ DATE 4/27
CHKD. BY _____ DATE _____

SUBJECT Silvex Barn

SHEET NO. _____ OF _____
JOB NO. AR-1591



loop end straps
FROM ORIG DOORS

N

BY _____ DATE _____

SUBJECT Silvex

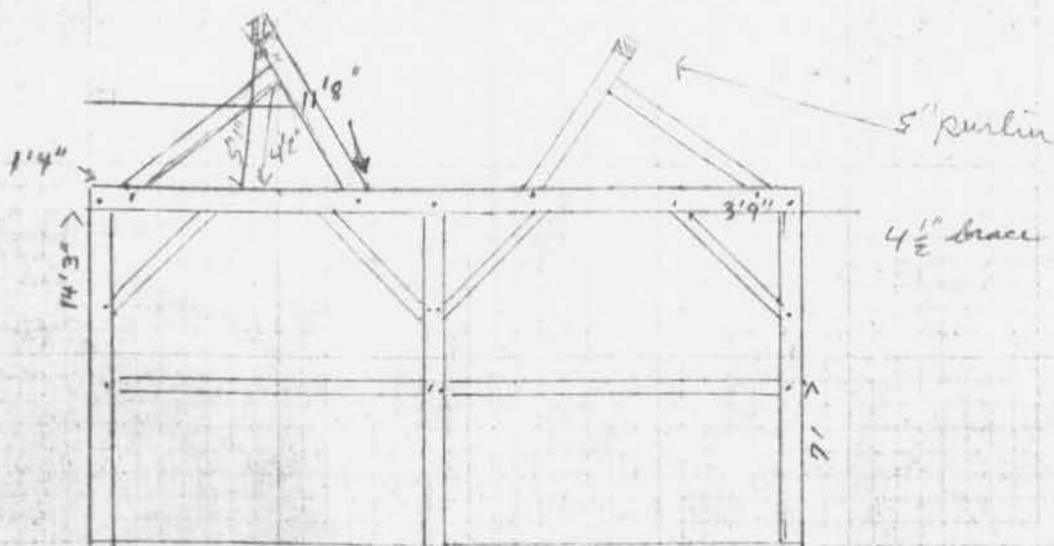
SHEET NO. _____ OF _____

CHKD. BY _____ DATE _____

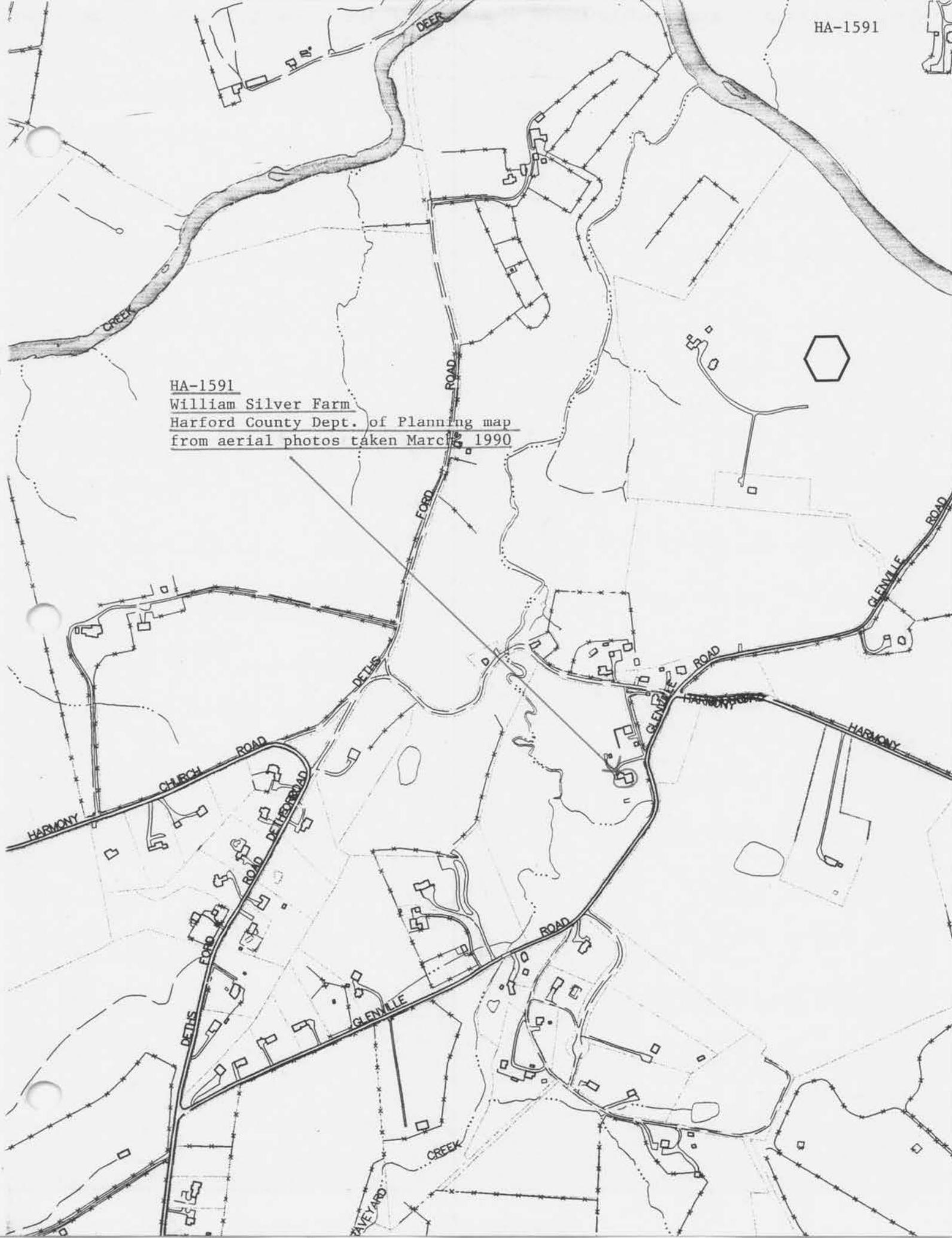
Beam # 3

JOB NO. _____

HA-1591



HA-1591
William Silver Farm
Harford County Dept. of Planning map
from aerial photos taken March 1990





HA-1591

Silver's Farm
Glenville, Md.

Phillip R. Lord
South

9/80



HA-1591

Silver's Farm

Glenville, Md.

Phillip R. Lord

North

9/80



HA-1591

Silver's Farm
Glenville, Md.
Phillip R. Lord
Barn

9/80