

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

IMPORTANT CHURCH IN THE EARLY HISTORY OF ABERDEEN, MARYLAND.

AND/OR COMMON

2 LOCATION

STREET & NUMBER

302 West Bel Air Avenue

First

CITY, TOWN

CONGRESSIONAL DISTRICT

Aberdeen, Md. 21001 — VICINITY OF

Harford

STATE

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

EVANGEL ASSEMBLY OF GOD

Telephone #: 272-6161

STREET & NUMBER

302 W. Bel Air Avenue

CITY, TOWN

STATE, zip code

Aberdeen, Md. 21001

— VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, Harford County Court House
 REGISTRY OF DEEDS, ETC. Registry of Deeds

Liber #: 88

Folio #: 499

STREET & NUMBER

Bel Air, Md. 21014

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

NONE KNOWN EXCEPT AS LISTED IN SUPRA 5

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

NA-1724

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**RESUME OF REGISTRY DEEDS:**

Deed dated 13 May 1969 to Evangel Assembly of God, Inc., Aberdeen, Md. by Harford Investment Co. (Liber 814-105)

Deed dated 29 May 1967 granted to Harford Investment Co. by St. Paul Lutheran Church (Liber 743-Folio 577)

Deed dated 24 April 1943 from trustees of Grace Methodist Church by the trustees to St. Paul Lutheran Evangelical Church (Liber 278-111).

Deed dated 29 July 1942, granted to trustees of Grace Methodist Church by Methodist Episcopal Church (Liber 275/244).

Deed dated 7 Feb 1894, title granted to Methodist Episcopal Church from Aberdeen Land Improvement Co. (Liber 80/81).

A second deed granted to Trustees of the Methodist Episcopal Church dated 11 June 1929 recorded in Liber 213, Folio 11 from Orion C. Michael and wife to include buildings thereon "constituting church and personage properties". Buildings erected period 1894-1900.

Building is a simple example of late 19th century Gothic Revival. Originally made of brick, the structure is now covered with siding and the main building sits on a stone foundation. It is a simple gable end structure with the ridge running N/S with a square tower in the N/E corner of the building.

The north facade is vented in the gable end, by five gothic stained glass windows in a sequence of one-three-one. The entrance is a side entrance into the tower. The double doors are topped by a stained glass window which forms the gothic arch. Above the door is an oculus with a stained glass quatrefoil in hues of green, yellow and brown. The belfrey openings of the tower have ornamental latticework across the openings and scroll brackets in the upper corners.

The east facade is the equivalent of five bays wide. There are two small cross gables with exposed rafters that interrupt the roof line. The section directly following the tower is vented by three stained glass gothic arch windows. The next section hosts a raised double door entrance. This is followed by a four bay addition. The south facade is an asbestos shingle addition on a concrete foundation, four to six bays wide with regular six over six sash fenestrations.

The west facade, of the main building, is without windows except for three narrow gothic stained glass windows in a three-sided alcove-like projection on the northward corner. (The addition to the rear has three plain sash windows.)

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
DO-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Built in 1866, this little church has stood for many years as a place of worship for the town of Aberdeen. It has followed the growth of the Methodist Episcopal faith and then housed the Lutheran congregation. Architecturally, it is a simple but very attractive early Gothic Revival structure.

The Evangel Assembly of God, originally Grace Methodist Episcopal Church, South, is a simple example of late 19th century Gothic Revival. Originally made of brick, the structure is now covered with siding and the main building sits on a stone foundation. It is a simple gable-end structure with the ridge running N/S with a square tower in the N/E corner.

The North facade is vented in the gable end by five Gothic stained glass windows in a sequence of one-three-one. The entrance is a side entrance into the tower. The double doors are topped by a stained glass window which forms the Gothic arch. Above the door is an oculus with a stained glass quatrefoil in hues of green, yellow and brown. The belfry openings of the tower have ornamental lattice work across the openings and scroll brackets in the upper corners.

The East facade is the equivalent of five bays wide. There are two small cross gables with exposed rafters that interrupt the roof line. The section directly following the tower is vented by three stained glass gothic arch windows. The next section hosts a raised double door entrance. This is followed by a four bay addition.

The South facade is an asbestos shingle addition on a concrete foundation, four to six bays wide with regular 6/6 sash fenestrations.

The West facade, of the main building, is without windows except for three narrow gothic stained glass windows in a three-sided alcove-like projection on the Northward corner. The addition to the rear has three plain sash windows.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- "HISTORY OF ABERDEEN, MARYLAND" by Richard F. Cronin, published by the Bicentennial Committee of Aberdeen, 1976.
- "OUR HARFORD HERITAGE" by C. Milton Wright, published by French Bay Publishing Co., 1980.
- "HARFORD COUNTY HISTORICAL SOCIETY BULLETIN", No. 8, Spring Edition, 1983.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1.0 acres

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
MARYLAND	HARFORD
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

ABERDEEN HISTORIC SURVEY/RESTORATION COMMITTEE

July 12, 1983

ORGANIZATION

DATE

ABERDEEN TOWN COUNCIL

STREET & NUMBER

TELEPHONE

ABERDEEN, MD. 21001

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



Survey # HA-1724

302 W. Bel Air Ave.

Front and Side (including
church)

West

Gloria Kaminski

May 1983



Survey # HA-1724
302 W. Bel Air Ave.
Back and Side
North
Gloria Kaminski
May 1983



Survey # HA-1724
302 W. Bel Air Ave.
Back and Side of church
(new Addition)

East
Gloria Kaminski
May 1983