

Humphrey D. Humphrey House
HA 1921

Located on the southeast corner of Church and Chestnut Streets, this circa 1900 house is one of four similarly designed houses which sit on the uphill side of Chestnut Street. An impressive structure with moderate decoration, this house represents the transition between the Victorian era and the return to classical, neo-colonial lines of the early twentieth century. Built with a desire for light and ventilation, the many windows and porches were typical of the era. As with the majority of houses in the town, slate has a prominent place among the building materials of this structure in its use in the foundation and roof. The subdivided lots on the eastern, high side of Chestnut Street appear to have been prime real estate of the times as evidenced by the quality and stature of the houses along here.

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic

and/or common Humphrey D. Humphrey House

2. Location

street & number 1635 Chestnut Street N/A not for publication

city, town Cardiff — vicinity of congressional district 5th

state Maryland county Harford

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input checked="" type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Ernest E., Jr. and Marcia L. Wessel

street & number same telephone no.: (410)836-3025

city, town Cardiff state and zip code MD, 21024

5. Location of Legal Description

courthouse, registry of deeds, etc. Harford County Courthouse liberHDC 1066

street & number 20 W. Courtland Pl. folio 45

city, town Bel Air state MD

6. Representation in Existing Historical Surveys

title none

date federal state county local

depository for survey records

city, town state

7. Description

Survey No. HA 1921

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Located on the southeast corner of Church and Chestnut Streets, this large two-story frame house is one of four similar houses on the uphill side of Chestnut Street in Cardiff, Maryland. The main house is three bays by a deep two bays with a south two-story service ell and a modern one-story enclosure occupying the angle. The gable roof has a north-south ridge, with a projecting cross gable centered on the main, west facade. The main house had a portico at the main entrance and deep, one-story hip-roofed screened porch covering the at the south endwall. As typical of the houses of this major slate quarrying area, the roof is of slate shingles and foundation is of coursed slate. The exterior walls are covered by cream clapboard.

The entrance is located at the south bay of the first-story main facade, with windows in all other main facade upper and lower bays and at the gable. Windows are all of the 2/2 sash variety. The north endwall of the main house has a new external flue at the western-most bay and a single and a double window in the eastern upper and lower bays respectively. The south side has windows at the gable and upper east bay with a porch entrance in the lower bay.

The gable roof of the ell is perpendicular to the main house. Fenestration of the service ell is limited to a two-story three-paneled bay window located at the western-most edge of the south side. A modern one-story sunporch enclosure occupies the angle with six multi-light windows.

The house is an stylized with long first-story windows, peaked lintels, and lattice gable-finish. Square columns support the portico and porch roofs, the portico is unique to Cardiff. The screened porch is further detailed with curved facia and six-panel screen. Working shutters remain at the windows.

8. Significance

Survey No. HA 1921

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D and/or	
Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

This circa 1900 house is one of four similarly designed houses which sit on the uphill side of Chestnut Street. An impressive structure with moderate decoration, this house represents the transition between the Victorian era and the return to classical, neo-colonial lines of the early twentieth century. Built with a desire for light and ventilation, the many windows and porches were typical of the era. As with the majority of houses in the town, slate has a prominent place among the building materials of this structure in its use in the foundation and roof. The subdivided lots on the eastern, high side of Chestnut Street appear to have been prime real estate of the times as evidenced by the quality and stature of the houses along here.

The adjacent towns of Whiteford, Cardiff, and Delta (PA) developed primarily from the region's tremendous slate industry, which attracted workers and their families from the slate quarries of Wales. The three linear, connecting towns developed rapidly during the second half of the nineteenth century, resulting in the construction of Chestnut Street in 1890 and its subsequent development. The original owner of this house, Humphrey D. Humphrey, was kin to or was one of many Welsh quarrymen who immigrated to the region seeking further opportunities.

Originally owned by Thomas Hawkins (farmer) in a patented land grant known as "Hawkins Chance", this land was part of the tract sold by the Hawkins family to Rowland Parry, a Welsh quarry owner who operated one of the first prominent commercial quarries in the area. It was Parry who exhibited Peach Bottom slate in the London Crystal Palace exposition in 1850, winning it international recognition as the world's finest slate. "Hawkins Chance" was divided and sold in pieces. This piece apparently was 25 acres in size and contained a quarry which was owned at one time by the West Bangor Slate Mining Company. The parcel was platted and subdivided following the Equity Case of William H. Harlan v. Annie H. Whitaker in 1889.

HUMPHREY D. HUMPHREY HOUSE
Title Search

HDC 1066/45	June 20, 1978	Grantor: G. Kenneth and Marlyn B. Jones Grantee: Ernest E., Jr. and Marcia L. Wessel Granted: town parcel with improvements, 18,083.5 sq feet. Lots 12 and 13 on plat filed with Equity Case No. 3927 in WSF60/482.
GRG 641/204	February 4, 1964	Grantor: Martine L. Glackin Grantee: G. Kenneth and Marlyn B. Jones Granted: same, also described as fronting 100' on Chestnut St.
GRG 503/117	May 24, 1958	Grantor: William F. and Mildred Bostic(k) Grantee: Martin L. Glackin Granted: same
GRG 434/383	May 4, 1955	Grantor: Gertrude W. Bradley, widow Grantee: William F. and MMildred Bostick Granted: same
GCB 259/13	December 9, 1939	Grantor: Frank H. Jacobs, Jr., mortgagee for mortgage of Howard and Mary B. Proctor Grantee: A. Thomas and Gertrude W. Bradley Granted: same, for \$2450.00
JAR 169/101	March 22, 1920	Grantor: Jennie F. Humphrey, unmarried Grantee: Howard Proctor Granted: Same
Will Record JA 15/35	May 25, 1910	Humphrey D. Humphrey devises to daughter, Jennie F. Humphrey, the parcel and house.
WSF 80/5	February 24, 1894	Grantor: William H. Harlan, Trustee (from Equity Case WSF 60/475, William H. Harlan v. Annie H. (Whitaker) McConkey et al., January 1889) Grantee: Humphrey D. Humphrey Granted: 2 town lots for \$250.00
ALJ 50/343	May 28, 1884	Grantor: William H. Harlan et al. Grantee: Annie H. Whitaker Granted: 25 acres, of "Hawkins Chance"

ALJ 23/474	April 6, 1870	Grantor: David Swope et al. Grantee: Oliver Whitaker Granted: 25 acres of "Hawkins Chance" for \$12,000.00
WHD 15/362	September 14, 1864	Grantor: Alexander Garrett et al. Grantee: West Bangor Mining Company (Alexander Garrett, David Swope part of this company) Granted: same
WHD 15/361	September 14, 1864	Grantor: I. Holmes Grover Grantee: Alexander Garrett and David Swope Granted: same
WHD 15/261	May 31, 1864	Grantor: Rowland Parry Grantee: I. Holmes Grover Granted: same
HDG 36/212	January 22, 1850	Grantor: Archibald A. and Nancy Hawkins Grantee: Rowland Perry (Parry) Granted: part of "Hawkins Chance" for \$850.00, acreage unknown
HDG 34/492	February 9, 1849	Grantor: Edward Proctor et al. Grantee: Archabald A. Hawkins Granted: "Hawkins Chance", being part of Thomas Hawkins landholdings; 74 acres 5 perches
HD 14/336	August 3, 1831	Grantor: Isaac Hawkins, heir to Thomas Hawkins Grantee: Thomas Proctor, heir to Edward Proctor Granted: The eighth part of land tracts "Hawkins Chance", "Williams Birthright", Mount Pleasant", and "Montgomerys Delight" . The four tracts contain 188 acres total. No mention of "eighth part" acreage.
Land Tract, Patented	After March 1774, when Harford est.	"Hawkins Chance", tract of 74 acres 5 perches granted to Thomas Hawkins. Located on the Maryland and Pennsylvania line at the north end of present day Cardiff. Divided, sold, and reworked often.

BIBLIOGRAPHY

Common Houses in America's Small Towns: The Atlantic Seaboard to the Mississippi Valley.
John A. Jakle, Robert W. Bastian, and Douglas K. Meyer. 1989.

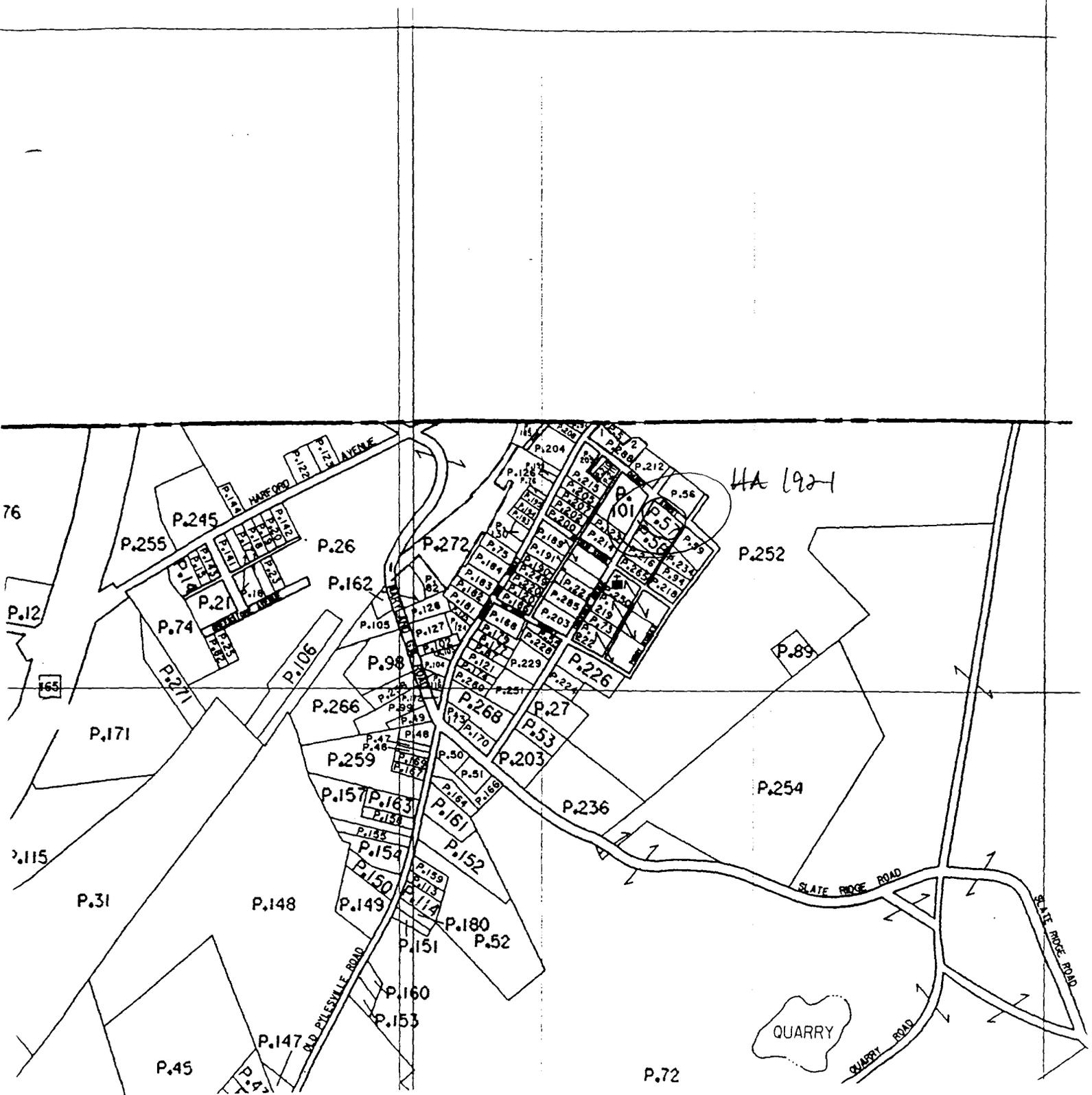
Land Records, Harford County Courthouse.

Delta Centennial. A souvenir book from the 1953 centennial celebration which was organized by the Delta-Cardiff Fire Company.

Conversations with Mrs. Marion Scarborough, June 20, June 22, July 25, and August 1, 1995
regarding Parry family history.

Harford County Historical Society Archives.

Various conversations with area residents for a contextual history of the inventory structures.



HA 1921

HA-1921

Humphrey D. Humphrey House
Parcel 57, Tax Map 5

13.8 Pr.

36	37	38	39
6.10	6.10	6.10	6.10
40.148	40.148	40.148	40.148

Ridge St.

35	34	33	32	31
55.7	55.7	55.7	55.7	55.7
5.42.6.173	5.42.6.173	5.42.6.173	5.42.6.173	5.42.6.173

Slate n.c.

22	23	24	25	26
55.7	55.7	55.7	55.7	55.7
5.42.6.173	5.42.6.173	5.42.6.173	5.42.6.173	5.42.6.173

Parry

21	20	19
50	50	50
5.42.6.173	5.42.6.173	5.42.6.173

Law/izis

10	11
50	50
5.42.6.173	5.42.6.173

Chestnut

9	8	7	6
50	50	50	50
5.42.6.173	5.42.6.173	5.42.6.173	5.42.6.173

40	11
53.6.173	53.6.173
5.42.6.173	5.42.6.173

30	29
5.42.6.173	5.42.6.173
5.42.6.173	5.42.6.173

27	28
5.42.6.173	5.42.6.173
5.42.6.173	5.42.6.173

17	17
5.42.6.173	5.42.6.173
5.42.6.173	5.42.6.173

12	13	14	15	16
50	50	50	50	50
5.42.6.173	5.42.6.173	5.42.6.173	5.42.6.173	5.42.6.173

Street

4	5
50	50
5.42.6.173	5.42.6.173

Dixon's site N. 8.7.6.2. P

Lloyd's land

stone the require from this survey

Rev. L. ...

HA-1921

150 000 FEET
(PA.)

P E A C H B O

4399

4398

33 PENNSYLVANIA YORK CO 32 HARFORD CO

FIVE FORKS 3 MI.
UNFACED 0.6 MI.

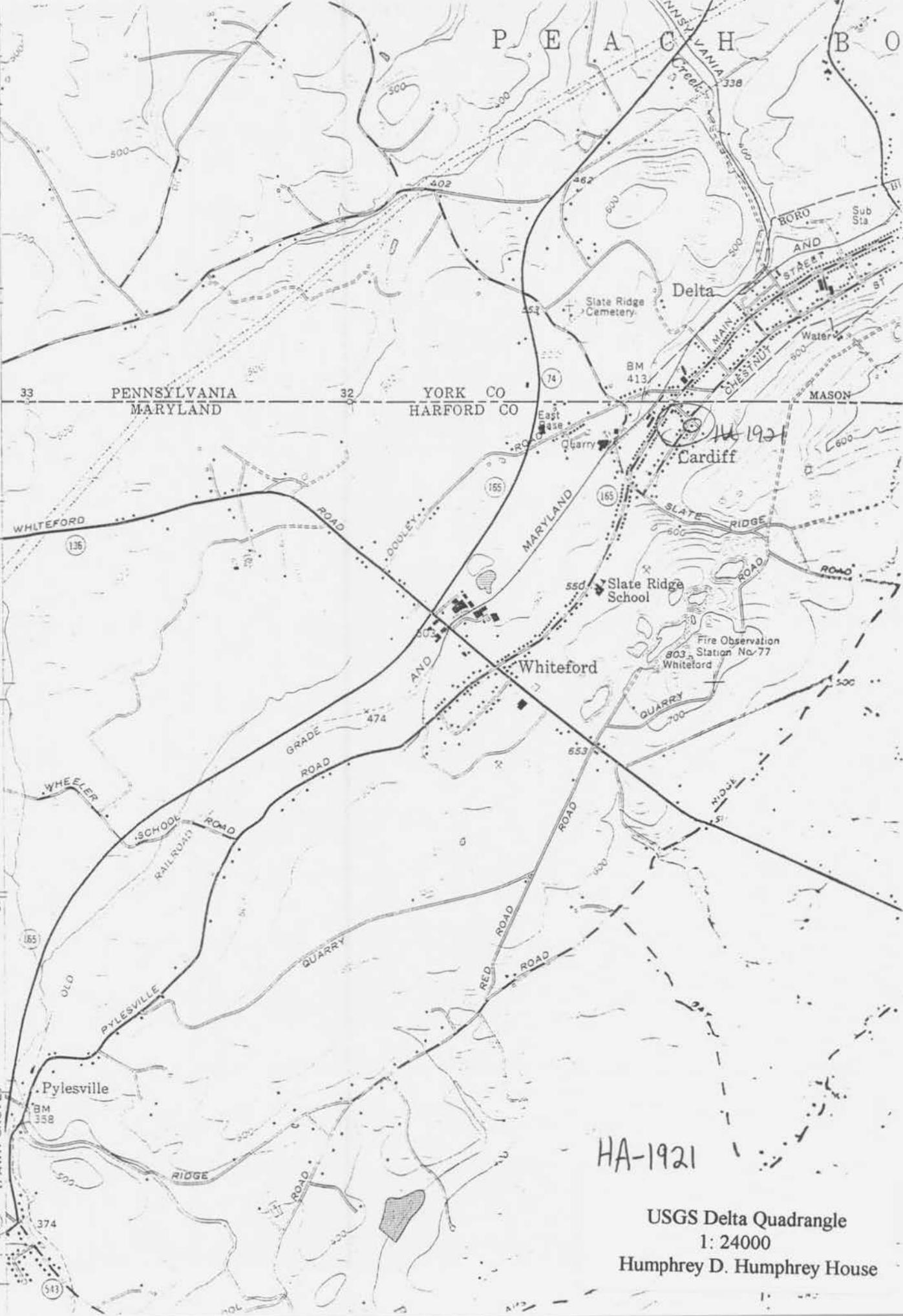
42'30"

4396

4395

5763 III NW
(FAWN GROVE)

HILL 0.4 MI.
OVER 2.1 MI



HA-1921

USGS Delta Quadrangle
1: 24000
Humphrey D. Humphrey House



HA 1921

Thompson D Thompson House
Hanford County, Maryland
Dianne Kline

3/95

Maryland SHPC

~~Chris Wecker, Hanford County, Maryland 9 Zoning Dept~~
View east from Chestnut Street

1/2



HA 1921

Humphrey D. Humphrey House
Hampden County, Maryland
Dianne Blair

3/95

Maryland SHFB

~~Chris Weeks, Hampden County, Dept. of Planning & Zoning~~

View northeast from Chestnut Street

2/2