

CAPSULE SUMMARY

Harry Edward Coale House

HA-2055

341 East Broadway

Bel Air, Harford County

1939 c.

Private

Built in 1939 and constructed of wood-frame, the original one-and-a-half story Cape Cod dwelling has a rectangular footprint with a large, two-story, gable-roof ell addition on the rear. The house rests on a solid, rock-faced, concrete-block foundation and the walls are clad with German vinyl siding added in 2000. The gable roof is sheathed with asphalt shingles and other features include two gable dormers on the façade and an exterior-end, corbeled-cap, brick chimney. The porch on the east elevation was enclosed in the 1980s. This porch sits on rock-faced, concrete-block piers with brick in-fill and is capped with a gable roof. Located on the rear elevation is a 1960s and 1970s, two-story addition constructed in two phases according to the current owners. The vinyl siding that was added in 2000 makes it difficult to discern the two distinct phases of construction on this rear ell. This section is wood-frame, clad with vinyl siding, capped with a gable roof, and the foundation is concrete block.

The Harry Edward Coale House is a typical example of a modest Cape Cod cottage dating to 1939 within the Ingleside Addition to the Town of Bel Air, Maryland. The original dwelling is one-and-a-half stories, with a rectangular footprint, symmetrical fenestration, a central entry, a side-gable roof, and two gable dormers on the facade, all characteristics common of Cape Cod dwellings of the 1930s and 1940s. This building at 341 East Broadway is also important as a representative work of Harry Edward Coale, a local building contractor, and as the dwelling Coale built for his own family. The Coales are also a prominent family in Bel Air that worked predominantly in the building trades and lumber industry during the first half of the twentieth century.

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. HA-2055

1. Name of Property (indicate preferred name)

historic Harry Edward Coale House

other _____

2. Location

street and number 341 East Broadway ___ not for publication

city, town Bel Air ___ vicinity

county Harford County

3. Owner of Property (give names and mailing addresses of all owners)

name John C. Rinehart and Laura R. Moody

street and number 341 E. Broadway telephone N/A

city, town Bel Air state MD zip code 21014

4. Location of Legal Description

courthouse, registry of deeds, etc. Bel Air Courthouse liber 1251 folio 1093

city, town Bel Air tax map 300 tax parcel 395 tax ID number 021750

5. Primary Location of Additional Data

- _____ Contributing Resource in National Register District
- _____ Contributing Resource in Local Historic District
- _____ Determined Eligible for the National Register/Maryland Register
- _____ Determined Ineligible for the National Register/Maryland Register
- _____ Recorded by HABS/HAER
- _____ Historic Structure Report or Research Report at MHT
- _____ Other: _____

6. Classification

Category	Ownership	Current Function	Resource Count	
_____ district	_____ public	_____ agriculture	Contributing	Noncontributing
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	_____ landscape	<u>2</u>	_____ buildings
_____ structure	_____ both	_____ commerce/trade	_____	_____ sites
_____ site		_____ defense	_____	_____ structures
_____ object		<input checked="" type="checkbox"/> domestic	_____	_____ objects
		_____ education	<u>2</u>	_____ Total
		_____ funerary		
		_____ government		
		_____ health care		
		_____ industry		
		_____ recreation/culture		
		_____ religion		
		_____ social		
		_____ transportation		
		_____ work in progress		
		_____ unknown		
		_____ vacant/not in use		
		_____ other:		
			Number of Contributing Resources previously listed in the Inventory	
			<u>0</u>	

7. Description

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Condition

excellent deteriorated
 good ruins
 fair altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

Exterior Description

Facing north, the Colonial Revival-style Cape Cod house located at 341 East Broadway in Bel Air, Maryland is sited at the southwest corner of Broadway and McCormick Street. Facing north, this house is on a level grassy lot and is surrounded by several mature trees and shrubs. A one-story, three-bay garage built circa 1930 is located to the southeast of the house.

Built in 1939 and constructed of wood-frame, the original one-and-a-half story Cape Cod dwelling has a rectangular footprint with a large, two-story, gable-roof ell addition on the rear. The 1939 house rests on a solid, rock-faced, concrete-block foundation and the walls are clad with German vinyl siding added in 2000. The gable roof is sheathed with asphalt shingles and other features include two gable dormers on the façade and an exterior-end, corbeled-cap, brick chimney. All original windows were double-hung, wood-sash and have been replaced with double-hung, vinyl-sash windows by the current owners in the 1990s. The porch on the east elevation was enclosed in the 1980s. This porch sits on rock-faced, concrete-block piers with brick in-fill and is capped with a gable roof. Located on the rear elevation is a 1960s and 1970s, two-story addition constructed in two phases according to the current owners. The vinyl siding that was added in 2000 makes it difficult to discern the two distinct phases of construction on this rear ell. This section is wood-frame, clad with vinyl siding, capped with a gable roof, and the foundation is concrete block.

The symmetrical fenestration of the first story of the façade (north elevation), contains one central, single-leaf door flanked by two 8/8 windows, with a gable-roof enclosed porch on the east elevation. The 6-paneled door has a brass pull handle and knob and the panels are slightly raised. The entry features a Colonial Revival-style door surround with reeded pilasters on plinths with a cavetto-molded capital. The frieze of the door surround is embellished with triglyphs and metopes. The concrete stoop to the door rests on a stone base. The upper story is illuminated with two dormers each with one 6/6 window. The dormers feature a wood, cavetto cornice with returns. The façade of the enclosed porch is pierced with one 4-light fixed vinyl window, two 4/4 double-hung, vinyl windows, and one 8-light fixed vinyl window.

The west elevation of the main block is pierced with three 6/6 windows on the first story, one 6/6 window in the upper story, and one 3-light wood, awning window in the basement. The rear addition contains one 6/6 window and one 4x4 sliding window on the first story. The second story is pierced with one 6/6 window and one 8/8 window and the basement story has one 3-light metal awning window.

The rear elevation of the main block contains one 8/8 window on the first story. The rear elevation of the enclosed porch features one 15-light door flanked by a 4-light fixed window and one 6/6 window. Several of the panes in the door have been boarded with plywood creating a 9-light door. The first story of the rear addition contains two 2/2 windows and the basement is accessed with a single vertical-board door.

The east elevation of the main block is pierced with one 6/6 window of varying sizes on both the first and upper stories. There is also one 3-light wood, casement window in the basement of the main block. This side elevation of the rear addition features four windows of varying window sizes and locations. The first story contains one 6/6 window and the second story contains one 6/6 window and one 8/8 window. The basement story is pierced with three, 3-light metal awning windows.

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Name Harry Edward Coale House
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Number 7 Page 1

Secondary Resources

The 1930s garage is wood-frame with a front-gable, asphalt-shingle roof and rests on a parged concrete-block foundation. It has two shed-roof additions on each side elevation. The walls are clad with asphalt shingles and the roof features a boxed, wood cornice with returns. The façade has two vertical-board doors, one of which is double-leaf and the second is single-leaf. The side elevations are pierced with 6-light wood awning windows.

Interior Description

The floor plan of 341 East Broadway consists of two front rooms (the living room and a bedroom), two back rooms (the kitchen and a bedroom), and a middle hall separating the front and rear rooms with a bathroom at one end and the stairs to the basement and upper floor at the opposite end. Throughout the house except where noted the floors are covered with 2 ½ inch pine floorboards, and the walls and ceilings are painted plaster. The baseboards located in each of the rooms throughout the house consist of a splayed fascia and a cyma recta base molding and there is also a quarter-round shoe molding. The door and window surrounds throughout the house consist of a fascia, cyma reversa, filet, and a splayed filet molding profile, typical of the 1930s. The window sills throughout the house consist of a cyma reversa flanking a fascia on both sides.

The living room contains the front entry as well as the fireplace on the east wall. The east wall of the living room is covered with mahogany, pressed vertical boards. The fireplace has a brick surround, brick hearth, flush pilasters, and a wood mantel shelf.

The middle hall gives access to the living room, kitchen, two bedrooms, bathroom, and an enclosed stair to the basement. The floor of the middle hall is covered with parquet wood tiles. The doors to the basement, bedrooms, and bathroom are a single, 2-panel flush door with a brass knob. The molding profile of the chair rail in the hall consists of a cavetto, a cyma reversa, terminating with an astragal.

The front and rear bedroom have two windows and a modern closet made of plywood. The bathroom has a parquet floor and a chair rail similar to the hall and the door to the bathroom closet is similar to the ones previously described.

The kitchen is located to the rear of the living room and is accessed from the hall or from the enclosed porch on the east elevation. The floor is covered with linoleum tiles. The door to the porch is a single, 1-light/2-horizontal-panel door. The kitchen cabinets are original and the crown molding above the frieze consists of a cyma recta, filet, terminating with a cavetto molding. An exterior door originally stood on the south wall in the kitchen. This is now an open doorway into the dining room and bedroom in the rear ell addition.

The small dining room has attached benches on the north and south walls and a pantry closet on the east wall. The dining room has a similar floor covering as the kitchen and the walls are covered with pressed vertical boards. The dining room has a cyma reversa crown molding. The bedroom to the rear of the dining room has similar materials to the dining room

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including the walls, ceiling, surrounds, and sills. The floors are covered with 3-inch wood floorboards and the ceiling is covered with dropped ceiling tiles. The fireplace on the south wall has a brick surround and hearth. The mantle frieze is embellished with triglyphs and metopes and the flush pilasters are detailed with two bands of reeding at the capitals. The mantel shelf for the fireplace extends along the south wall to both side walls and below this shelf is a row of floor-level cabinets flanking the fireplace. The baseboard in this room consists of a splayed fascia base molding and a rounded shoe molding.

The enclosed porch on the east elevation includes both a mud room and a separate office. The mud room has a vinyl tile floor and the 15-light door to the office has a 1-light transom. The exposed exterior wall of the mud room shows the house was originally covered with cedar shakes. Below the window sills are floor-level, two-door cabinets. The enclosed porch that contains the office has a carpeted floor, an exposed chimney, and shelves on one side of the chimney. Below the window sills on the east elevation the walls are clad with vertical boards with a cyma reversa molding.

A six-panel door encloses the stair to the second floor. The stair is carpeted and the walls and ceiling of the second floor are covered with horizontal boards of knotted pine. The second floor of the main block has one bedroom with two dormer spaces, two closets, and one bathroom. The rear addition has a small kitchen with a vinyl tile floor and a living room. The doors in the addition are two-flush-panel wood doors and there are no casings in this section. The walls and ceiling in the addition are painted.

The basement is accessed through a straight-flight, enclosed staircase. The ceiling features exposed joists and sleepers, and the floor is poured concrete. Some of the walls are covered with vertical boards. A brick fireplace is located in the addition with a soldier mantel tree, a corbeled six course mantel shelf, and a brick hearth.

8. Significance

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Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input checked="" type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other: _____

Specific dates 1939 **Architect/Builder** Harry Edward Coale

Construction dates 1939

Evaluation for:

National Register Maryland Register not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

Statement of Significance

The Harry Edward Coale House is a typical example of a modest Cape Cod cottage dating to 1939 within the Ingleside Addition to the Town of Bel Air, Maryland. The original dwelling is one-and-a-half stories, with a rectangular footprint, symmetrical fenestration, a central entry, a side-gable roof, and two gable dormers on the facade, all characteristics common of Cape Cod dwellings of the 1930s and 1940s. Ubiquitous throughout the United States, Cape Cod cottages, which were built during the late 1930s and through the 1940s, are numerous in Bel Air scattered throughout town in each of the 1920s and 1930s additions such as the Ingleside Addition. Beginning in the 1930s throughout the United States, the trend was for small, economical, and mass-produced houses, which was fulfilled by the modest Cape Cod style cottages. This building at 341 East Broadway is also important as a representative work of Harry Edward Coale, a local building contractor, and as the dwelling Coale built for his own family. The Coales are also a prominent family in Bel Air that worked predominantly in the building trades and lumber industry during the first half of the twentieth century.

Development of Bel Air: Late 19th and Mid 20th Century

The proximity to Baltimore City, the arrival of the railroad, the introduction of the automobile, and improvement of roads allowed for greater prosperity within Harford County and particularly the Town of Bel Air. Bel Air was home to a building boom of the late nineteenth century and again after World War I. Hays, Richardson's, and the two Dallam's Additions are the primary residential developments of the late 19th century and early 20th century that took place within the Bel Air town limits.

Hays Addition is bounded on the south by Baltimore Pike, to the west by Archer Street, to the north by Thomas Street, and to the east by Bond Street. The Hays Addition was platted in 1886 and only three lots sold at this time. Between 1887 and 1917 only nine more lots were sold in this section of Bel Air. Marilyn M. Larew, historian, states that the reason for the slow building pace in Hays Addition could be the lots were priced much higher than lots in other sections of Bel Air such as in Dallam's Additions and Richardson's Addition.¹

¹ Marilyn M. Larew, *Bel Air: An Architectural and Cultural History, 1782-1945* (Bel Air, MD: Town of Bel Air, 1995), p. 170.

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The boundaries for Richardson's Addition are Bond Street to the east, Alice Anne Street to the south, Richardson Street to the west, and Nichols Street on the north. Lots began selling in 1886, however, it was not officially platted and recorded until 1911. By 1917, fifteen houses stood along Alice Anne Street, which became an African-American working class neighborhood. Not including the dwellings on Alice Anne Street, seventeen houses were constructed in Richardson's Addition between 1914 and 1945.²

Major Dallam's Addition was platted in 1883 and the boundaries are the MA & PA Railroad to the south, Dallam Avenue to the north, Rockspring Avenue to the east, and several lots past Mast Street to the west. Due to the proximity to the railroad, several lots were built upon for industrial and commercial uses as well as worker's housing. Dallam's second addition is located to the north of Dallam's first addition including Roland Avenue, Rockspring Avenue, and Hall Street. In the late 1880s, the west side of Rockspring Avenue was built upon followed by construction on Roland Avenue after 1890. Eleven houses were constructed in Dallam's second addition between 1885 and 1914.³

Following World War I, Bel Air prospered with numerous suburban developments on the outskirts of the downtown core. Three of the larger additions to Bel Air during the 1920s include Fulford Park (1922), Ingleside (1923), and Kenmore (1924). The area that is Fulford Park originally was made up of 18 acres running from Main Street and Fulford Avenue, South to Linwood Avenue, and East to Ewing Street. Other streets included in Fulford Park are Maitland Street and Powell Avenue. Unlike the slow development of the late 19th century developments of Hays and Richardson's Additions, the lots in Fulford Park sold quickly and construction began immediately. The real estate agents responsible for selling the lots of Fulford Park advertised and auctioned the lots on one day in 1922 soon after it was platted. One hundred thirty six lots sold in one day bringing in a total of \$12,000.

The area known as Ingleside off North Hickory Avenue is bounded by Wright Street to the south and McCormick Lane to the north. This section of Bel Air was subdivided and platted by J. Edwin Webster, son of Colonel Edwin Hanson Webster, in April 1923. Oliver T. Wallace and Samuel Dameron were the real estate agents responsible for the sales. According to Larew, Ingleside was the "place to build between the wars" and continued to expand after 1945.⁴ Similar to Fulford Park, Ingleside held an auction to handle the sales of the lots which occurred in April or May of 1923. Ingleside developed rapidly, much more so than any other previous development made to Bel Air. According to Larew, the "first two blocks on East Broadway and Webster were full" by the end of the 1920s. A total of sixteen houses were constructed in the 1920s—"faster than any previous addition in town."⁵

In 1919, Robert and Anne Heighe purchased 99 acres of Hanway's farm, which was platted in 1924 by the local real estate firm of Vaughn, Warren, and Wells, using their namesake for the subdivision. Today, the addition is better known as the Kenmore addition. The lots were auctioned on September 22, 1924 and a total of 199 lots were sold equaling \$19,500.

² Larew, p.172.

³ Larew, pp. 173-176.

⁴ Larew, pp. 181-183.

⁵ Larew, pp. 181-181.

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Due to the building boom in Harford County in the 1920s and 1930s, the pre-World War I developments in Bel Air were being steadily built upon similar to the new developments of the early 1920s. A section of Dallam's second addition, which includes Hall Street, was re-surveyed and platted in 1931 as the Rock Spring Addition. This new plat consisted of two blocks with a total of 102 lots and is bounded to the north by Vale Road, to the east by Rockspring Avenue, to the south by Hall Street, and to the west by Roland Avenue. Robinson Street runs north south and connects Hall Street to Vale Road, originally called Bel Air-Watervale Road. Block A of Rockspring Addition was platted with fifty-five lots, the majority of which are equal size of twenty-five feet wide and 100 feet deep. Block B of this addition contains forty-seven lots, most of which were of similar size to the lots in Block A.

After the platting of the Rock Spring Addition, several more residential developments were constructed within the town limits. Development slowed dramatically between the mid-1930s and the early 1950s. Because of the Town's proximity and association to the Aberdeen Proving Ground, a U.S. Army Installation Management Agency, Bel Air experienced a remarkable population decline during the mid- to late-1940s due to the Proving Ground downsizing after World War II. In the early 1950s, Bel Air regained its population numbers as it was experiencing in the 1930s and numerous developments occurred during the 1950s and early 1960s including such examples as Howard Park (1951), Shamrock (1955), and Homestead Village (early 1960s).

Harry Edward Coale House

The property at 341 East Broadway was built circa 1939 by Harry Edward Coale in Bel Air, Maryland in the Third District of Harford County. The property on which 341 East Broadway is located in the Ingleside Addition to the Town of Bel Air. This land and the surrounding area was originally the property of J. Edwin Webster and his wife, Dora. Ingleside included 168 lots all twenty feet wide and ranging in depth between 99 feet and 183 feet. Several lots are located along the west side of McCormick Street south of Wright Street, and each of these lots is approximately 100 feet wide and 199 feet deep. On the east side of McCormick Street south of Wright Street are two larger lots of two and 2.8 acres. Several deed covenants were added to this property and others within Ingleside as exhibited in the 1929 deed from Samuel Dameron to Stanley M. Gentry. These covenants included that 1) no building is to be for commercial use for fifty years, 2) not to sell or rent to any African American, 3) the main dwelling is to cost no less than \$4,000 facing Conowingo Road, no less than \$3,000 facing Webster Street, no less than \$2,000 on Broadway between McCormick Street and Conowingo Road as well as McCormick Street and Henderson Road, 4) the dwelling is to be no closer than twenty feet to the road. Lot prices and minimum construction prices in Ingleside during the early 1920s were higher than the prices available in Fulford Park, another 1920s development.

In 1929, W. Sanner Bailey and D. Edgar Coale purchased the property from Stanley M. Gentry. According to the 1930 United States Census, Bailey worked as a building contractor and D. Edgar Coale was a timber dealer in the building supplies industry. Residing on Main Street in Bel Air, Bailey was 38 years of age and owned his property, which was worth \$8,000. The early telephone directories for Harford County lists advertisements from both Bailey and Coale on their services in the building industry. Bailey's advertisement lists him as a general contractor and builder located on Moores Mill Road. The ad states hauling bodies built, estimates furnished, drafting and engineering, mill work manufacturing, sanding machinist and concrete mixer for hirer. Coale's advertisement in the 1930s directory states his

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name with the "Builders Service Station" located in Churchville, Maryland that provides lumber and building supplies, and truck and wagon bodies built.⁶

In 1931, Bailey sold his interest in the property to D. Edgar Coale. After eight years of sole ownership, D. Edgar Coale conveyed the property to Harry Edward Coale and his wife, Evelyn. According to the 1930 census, Harry Edward Coale worked as a building contractor. The architectural features and style of the house at 341 East Broadway suggests the house was built in 1939 when it was transferred to Harry Edward and Evelyn Coale. The current owner explained that during renovations a sink was removed from the original section of the house that had a 1939 date imprinted on it. The Coale's resided here at 341 East Broadway until 1955 when it was sold to Douglas Chilcoat and John Stanley and Marie E. Chilcoat. Douglas Chilcoat served as Clerk of the Court for Harford County in the 1960s and 1970s. The house remained in the Chilcoat family in 1981 when it was sold to Carroll Rinehart. The current owners, John C. Rinehart (b. 1949) and Laura Moody (b. 1951), have owned and resided at 341 East Broadway since 1984. Laura Moody is employed as a teacher and John Rinehart works in the building trades as a carpenter and builder. Rinehart and Moody married in 1979 and moved to Bel Air in 1985. They have two children; Rachel (b. 1982) and Ross (b. 1988).

Chain-of-Title

May 12, 1923	Grantor: J. Edwin and Dora R. Webster Grantee: Oliver T. Wallace and Samuel E. Dameron Deed Book DGW 183 Folio 96
May 27, 1929	Grantor: Samuel E. Dameron, et al Grantee: Stanley M. Gentry and wife Deed Book 213 Folio 394
November 28, 1929	Grantor: Stanley M. Gentry and wife Grantee: W. Sanner Bailey and D. Edgar Coale Deed Book DGW 213 Folio 375
May 11, 1931	Grantor: W. Sanner and Hattie V. Bailey Grantee: D. Edgar Coale Deed Book SWC 218 Folio 434
February 24, 1939	Grantor: D. Edgar and Mary E. Coale Grantee: Harry Edward and Evelyn D. Coale Deed Book GCB 255 Folio 142
April 15, 1955	Grantor: Harry Edward Coale

⁶ Chesapeake and Potomac Telephone Company of Baltimore City, *Harford County Telephone Directory, 1936* (Baltimore City, MD).

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Grantee: Douglas Chilcoat – 1/3 interest
John Stanley and Marie E. Chilcoat – 2/3 interest
Deed Book GRG 433 Folio 217

September 2, 1975

Grantor: H. Douglas Chilcoat (1/3 interest)
Grantee: H. Douglas and Rita Chilcoat
Deed Book HDC 980 Folio 752

July 31, 1981

Grantor: Marie E. Chilcoat, widow and H. Douglas and Rita Chilcoat
Grantee: Carroll P. Rinehart
Deed Book HDC 1147 Folio 1005

November 19, 1984

Grantor: Carroll P. Rinehart
Grantee: John C. Rinehart and Laura A. Moody
Deed Book HDC 1251 Folio 1093

9. Major Bibliographical References

Inventory No. HA-2055

Bel Air Courthouse, Land Records. Bel Air, MD
Chesapeake and Potomac Telephone Company of Baltimore City. *Harford County Telephone Directory, 1936, 1950-1951, 1951-1952, 1963*, Baltimore City, MD.
Harford County Historical Society. Vertical Files. Bel Air, MD.
Larew, Marilyn M. *Bel Air: An Architectural and Cultural History, 1782-1945*. Bel Air, MD: Town of Bel Air, MD, 1995.
U.S. Bureau of the Census. The Census of 1920-1930, Harford County, Maryland. Census searched from
<<http://persi.heritagequestonline.com/hqoweb/library>> (7 December 2004).

10. Geographical Data

Acreage of surveyed property	<u>0.26 acres</u>	
Acreage of historical setting	<u>0.26 acres</u>	
Quadrangle name	Bel Air, MD	Quadrangle scale: 1:24,000

Verbal boundary description and justification

The Harry Edward Coale House is located at 341 East Broadway in the Third District of Harford County in the Town of Bel Air. It is associated with tax map 300 parcel 395 and is in the Ingleside Addition, Block B lots 33 and 34.

11. Form Prepared by

name/title	Kristie Baynard/Architectural Historian		
organization	Arcadia Preservation, LLC	date	December 4, 2004
street & number	1209 Powhatan Street	telephone	703.798.8124
city or town	Fredericksburg	state	MD

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

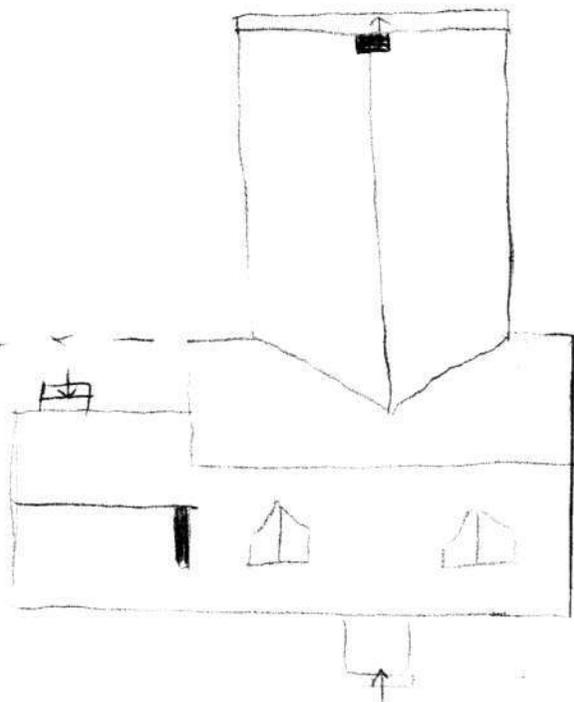
return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville, MD 21032-2023
410-514-7600

McCormick STREET



Shed

fence



HA - 2055
Harry Edward Goale
341 E. BROADWAY

BEL AIR, MD

HARFORD COUNTY
SITE PLAN



HA-2055

Harry Edward Cole

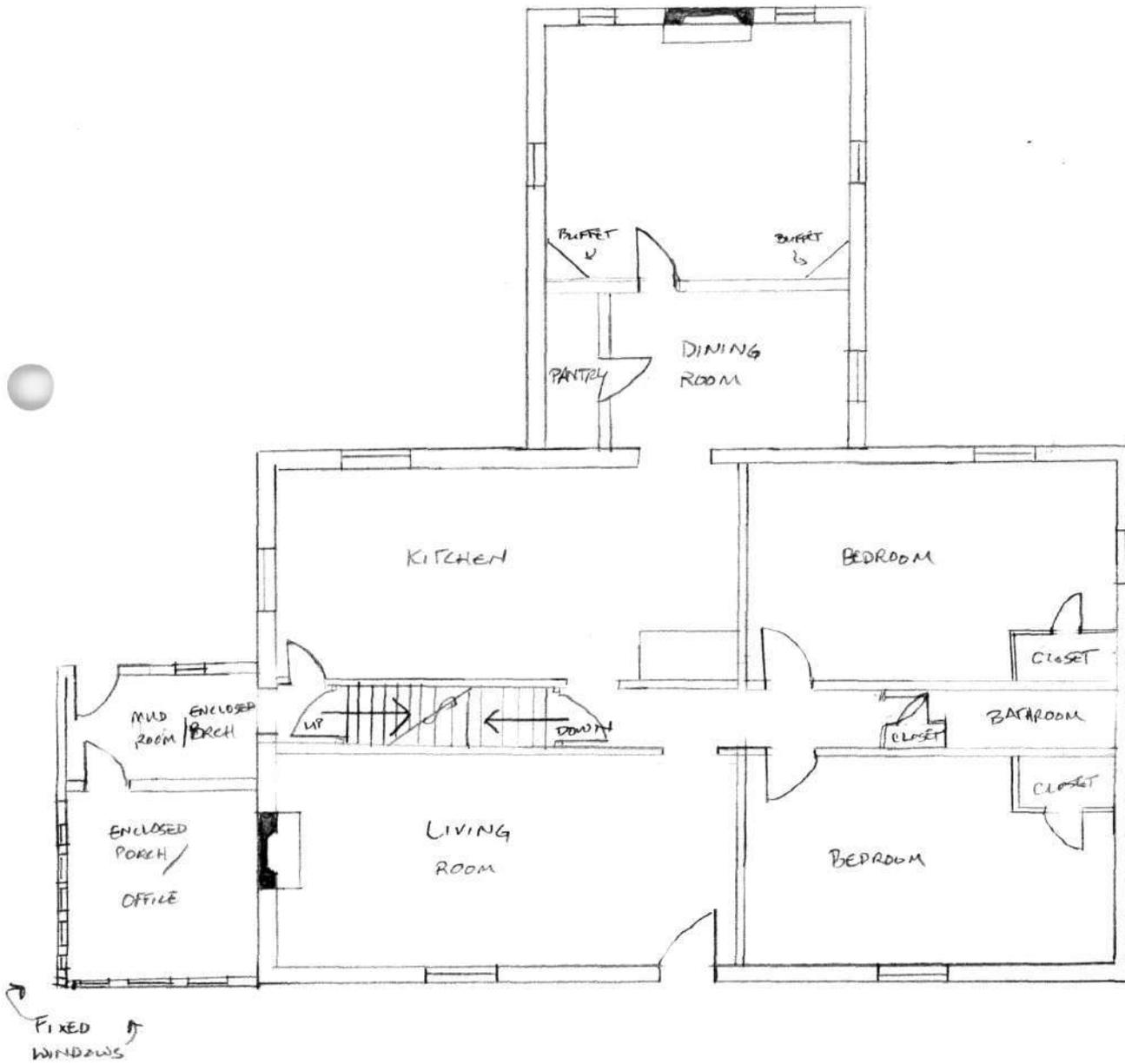
341 E. BROADWAY

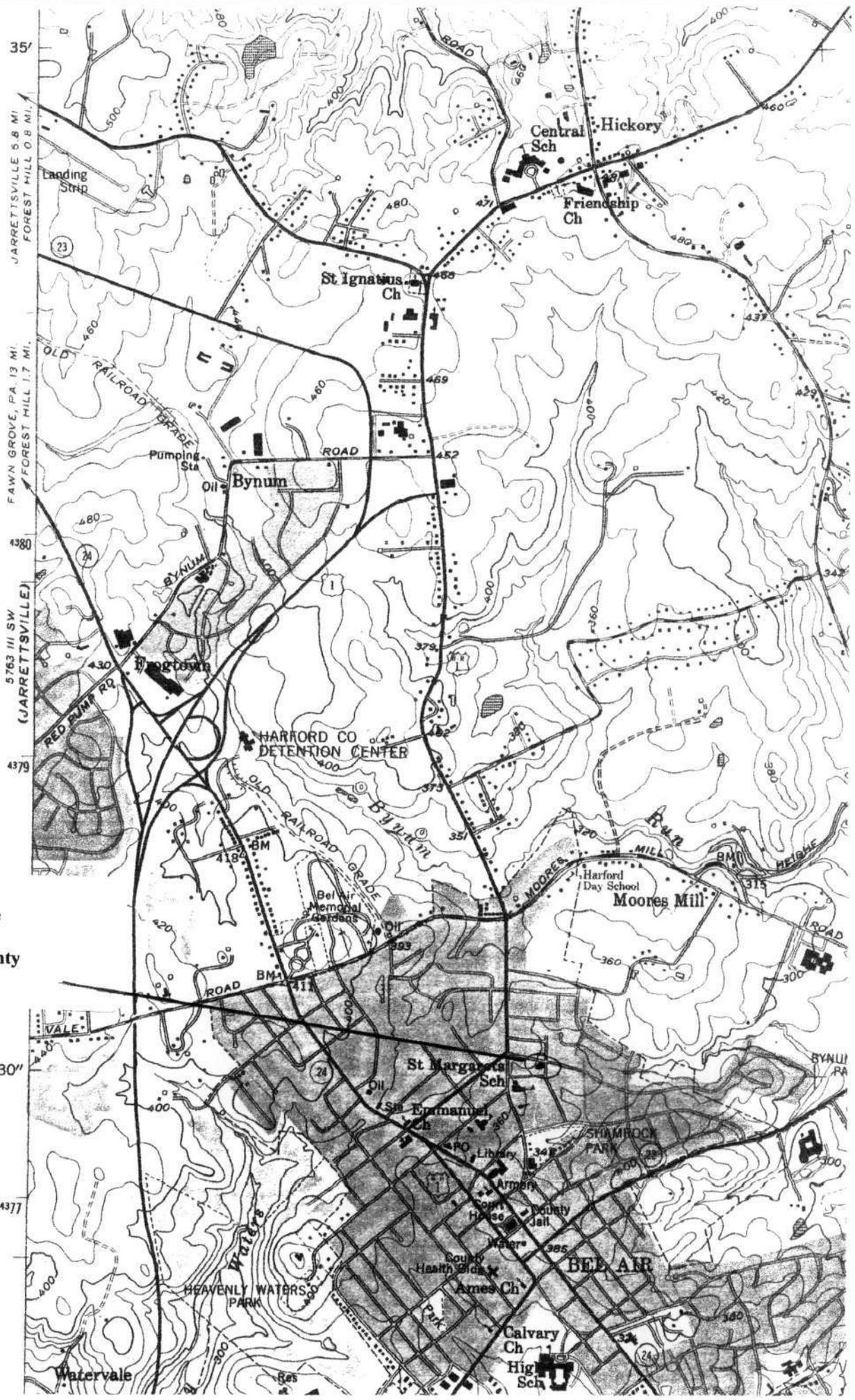
BEL AIR, MD

HARFORD COUNTY

FIRST FLOOR PLAN

N.T.S.





HA-2055
 Harry E. Coale House
 341 East Broadway
 Bel Air, Harford County
 Bel Air USGS Map



HA-2055
Harry E. Coale House
341 E. Broadway
Harford County, Bel Air, MD
Arcadia Preservation

11/2004
MP SHPO
NE CORNER

1 of 10



HA-2055

Harry E. Coale House

341 E. Broadway

Harford Co., Bel Air, MD

Arcadia Pres.

11/2004

MD SHPO

EAST ELEVATION

2 of 10



HA-2055

Harry E. Coale House

341 E. Broadway

Hartford Co., Bel Air, MD

Arcadia Pres.

11/2004

MD SHPO

GARAGE, SE CORNER

3 of 10



HA-2055

Harry E. Coate House

341 E. Broadway

Harford Co., Bel Air, MD

Arcadia Pres.

11/2004

MD SHPO

1st floor, living room, looking NW

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HA-2055

Harry E. Coate House

341 E. Broadway

Hartford Co., Bel Air, MD

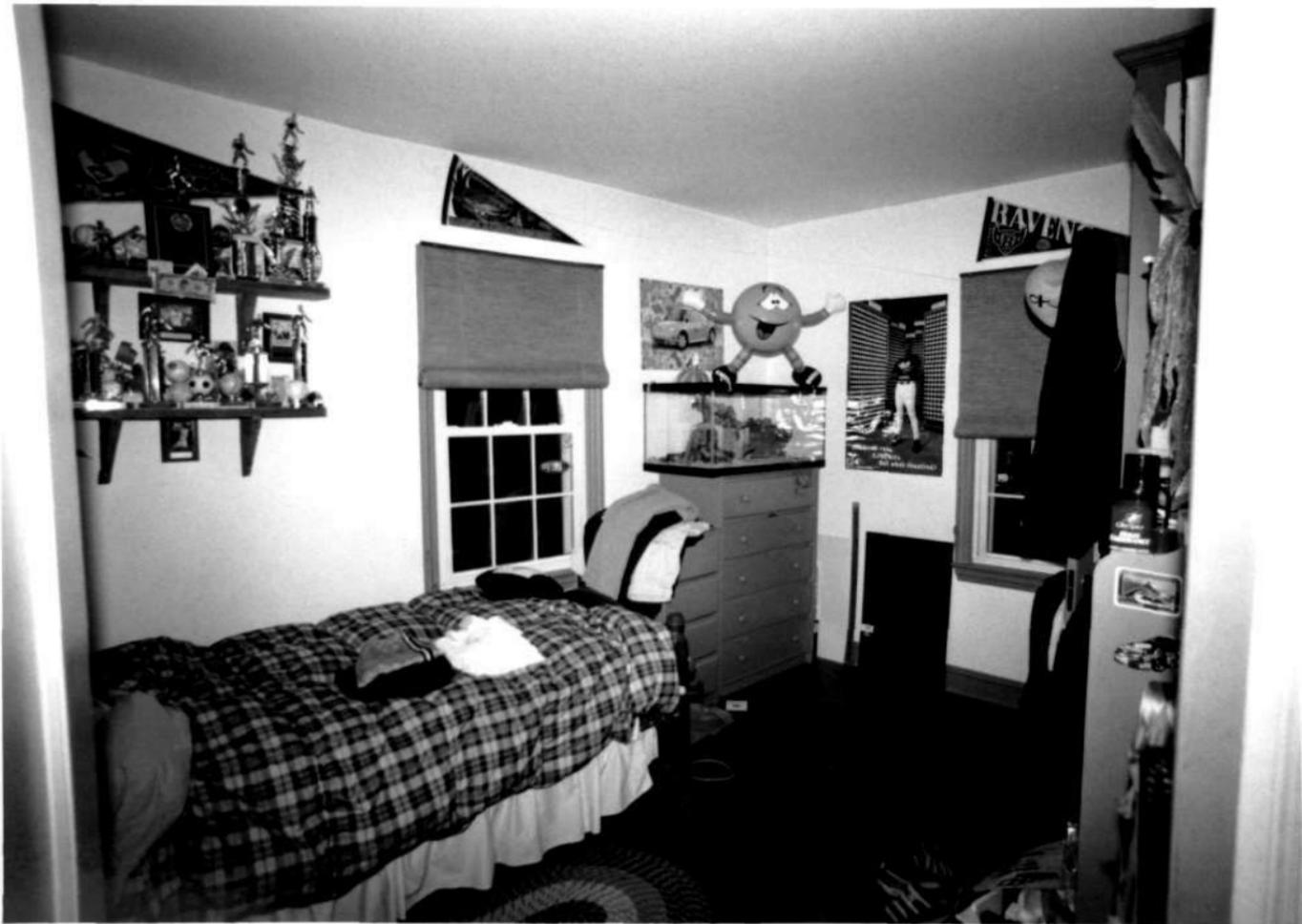
Arcadia Pres.

11/2004

MD SHPO

1st floor, front bedroom, view looking NW

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HA-2055

Harry E. Coale House

341 E. Broadway

Hartford Co., Bel Air, MD

Arcadia Pres.

11/2009

MD SHPO

1st floor, Rear bedroom, view looking SW

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HA-2055

Harry E. Coale House

341 E. Broadway

Hartford Co., Bel Air, MD

Arcadia Pres.

11/2004

MD SHPD

1st floor, bathroom, view looking west

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HA-2055

Harry E. Coak House

341 E. Broadway

Harford Co., Bel Air, MD

Arcadia Pres.

11/2004

MD SHPO

1st floor, Kitchen, view looking NE

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HA-2055

Harry E. Coale House

341 E. Broadway

Harford Co., Bel Air, MD

Arcadia Pres.

11/2004

MD SHPO

1st Floor, Dining Room, View looking South

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