

HA-222

1901

Hanway House
200 S. Main Street
Bel Air
Private

Harry D. Hanway designed and built this house in 1901. It is the best example of the mature Queen Anne style in Town. Particularly notable are the corner tower, the fishscale shingles, and the corner fireplaces in the living room and dining room. The house serves as offices for the law firm of Brown, Brown & Lannahan today.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Hanway House

AND/OR COMMON

Brown, Brown & Lanahan Offices

2 LOCATION

STREET & NUMBER

200 S. Main Street

1st

CITY, TOWN

Bel Air

CONGRESSIONAL DISTRICT

___ VICINITY OF

STATE

Maryland

COUNTY

Harford

3 CLASSIFICATION

CATEGORY

___DISTRICT

BUILDING(S)

___STRUCTURE

___SITE

___OBJECT

OWNERSHIP

___PUBLIC

PRIVATE

___BOTH

PUBLIC ACQUISITION

___IN PROCESS

___BEING CONSIDERED

STATUS

OCCUPIED

___UNOCCUPIED

___WORK IN PROGRESS

ACCESSIBLE

YES RESTRICTED

___YES UNRESTRICTED

___NO

PRESENT USE

___AGRICULTURE

___COMMERCIAL

___EDUCATIONAL

___ENTERTAINMENT

___GOVERNMENT

___INDUSTRIAL

___MILITARY

___MUSEUM

___PARK

___PRIVATE RESIDENCE

___RELIGIOUS

___SCIENTIFIC

___TRANSPORTATION

OTHER: offices

4 OWNER OF PROPERTY

NAME

200 S. Main, Inc.

Telephone #: 838-5500

STREET & NUMBER

200 S. Main Street

CITY, TOWN

Bel Air

___ VICINITY OF

STATE, zip code

Maryland 21014

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Harford County Courthouse

Liber #: 523

Folio #: 12

STREET & NUMBER

Main Street

CITY, TOWN

Bel Air

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___FEDERAL ___STATE ___COUNTY ___LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

17 8 52

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	1959	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two and a half story frame house with elements of Queen Anne on the exterior is at 200 S. Main Street in Bel Air, Harford County, Maryland. The house is essentially a rectangle. The asphalt shingle roof shows four gables, one each on each elevation, the east (front) and west (rear) gable lines meeting the transverse gables at right angles and covering respectively the south two-thirds of the front roof line and the whole of the rear part of the original house. This is because the northernmost bay of the west (rear) elevation is a recent addition. That bay was originally a one story back porch which was enclosed in 1959. A second story room was added over it at that time. A square tower with a hipped roof occupies the north bay in the east (front) elevation. The house is covered in clapboard in the first story; the very slightly projecting second story has alternating rows of plain and fish scale shaped shingles. The same pattern decorates the gable ends and the tower.

Originally the front (east) elevation had three bays with the entrance in the south bay. A hipped roofed porch has been enclosed and shows two bays with the shutter-flanked entrance in the south bay and a large multi-paned window, also flanked by long louvered shutters, in the second bay. The porch originally had turned posts and balusters and a row of small turned spindles at the roof line. The second story (and both stories in the north and west elevations) shows the original 1/1 double-hung sash windows flanked by original wooden louvered shutters. The tower has stained glass lunettes in the east and north portions. The rear elevation (to the west) shows where the porch has been enclosed and a small room has been added to the north. A wooden dog-leg open string staircase with plain post and bannister (also 1959 vintage) rises first at right angles to the elevation for a short run and then turns parallel to the elevation for the rest of the height.

The interior shows a tight side hall plan with three rooms, one of them the enclosed porch, on the north side of the building. The front staircase is open-string with decorative brackets, turned balusters, and reeded newel posts with ball finials. The staircase is a double dog-leg, three steps up at right angles to the wall, a landing, another flight parallel to the wall, and then a landing and a final leg at right angles to the second floor balustrade (now sheathed in paneling). A balustrade guards the first landing. That newel post once had a bronze figurine on it, probably holding a lamp. A built-in seat with storage space occupies the ground level space under this balustrade. West of the main staircase, level with the dining room, is an enclosed tight dog-leg service staircase. Behind this to the west is what was once the pantry and is now a bathroom. The original kitchen across the back is at right angles to the hall.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES 1901 BUILDER/ARCHITECT Harry D. Hanway ~

STATEMENT OF SIGNIFICANCE

This rectangular vernacular cottage is an interesting example of what happens to a style in the hands of a gentleman amateur. An announcement in the Bel Air Aegis for April 12, 1901, states that Harry D. Hanway was revising plans for the cottage he proposed to build on the Amos property. The cottage is vaguely Queen Anne in its shingle decoration, in its tower, in the stained glass lunettes that decorate the tower, in the spindles that used to be on the front porch and in the chimney stack. The facade massing is also vaguely Queen Anne. But, as is the case with so much of Bel Air architecture, the form has not been rendered expansively. The building seems constricted, stripped, elongated out of almost all resemblance to what one normally regards as Queen Anne. It is, for one thing, on too small a lot to spread itself comfortably, which is the essence of Queen Anne. The interior fails the Queen Anne test, too. It has a tight side hall plan three rooms deep with another room at the end of the hall. The essence of the Queen Anne interior, with or without the living hall, is the opening up of informal living space and free circulation within the house. This cottage is constricted, almost repressed, in its circulation, and the arrangement of the living space is quite formal. That is not to say it is not a comfortable house; it is. It simply does not have the easy informality that characterizes the Queen Anne. Mr. Hanway did design a comfortable and attractive house with a modified Queen Anne skin. Vernacular architecture is often like that. The amateur designs an interior to suit his life, picks various decorative elements he likes and disposes them about the outside, builds the house, and moves in, never realizing - or caring - that he has done anything unusual.

This cottage is the second structure on the lot. The property was owned by Nathaniel W. S. Hays, brother to Bel Air's most prominent land owner, Thomas Hays. When Nathaniel Hays died, his estate was greatly encumbered and some of the land had to be sold as the result of a suit (Otho Scott vs. Maria Hays et al, equity records 11/1). Stevenson Archer was trustee for the sale. He sold an undivided half of the property to his wife, Jane, for \$200. She subsequently sold that share to Nathan Dean. Archer, Mrs. Archer, and Dean conveyed the whole lot, lot #13 on the original town plat, to Isaac Amos (18/319, 1867). The lot cost him \$1300. Amos built a store and residence there in 1867 where he lived and ran his hardware store until his death in 1899. Before his death, Amos had mortgaged the

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Aegis
1904 Insurance Map
Interview with T. Carroll Brown, April 19, 1979

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

This property occupies parcel #1269 in the Town of Bel Air
34.7' x 154.3'

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE	Marilynn Larew, Architectural Historial	DATE	16 March 1979
ORGANIZATION	Town of Bel Air	DATE	838-8700
STREET & NUMBER	39 Hickory Avenue	TELEPHONE	
CITY OR TOWN	Bel Air	STATE	Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

The two side rooms, parlor and dining room respectively, are the same size. There are sliding doors to the hall and between the two rooms. The door surrounds are Victorian, fluted with carved corner blocks. The other downstairs doors are original five panel. The two public rooms have fireplaces back to back in the angle of the southwest (east) corner of the rooms. Corinthian columns on plain blocks support the mantel shelf. Small glazed green tiles make up the hearths. The fireplaces are boarded up.

The second floor has five rooms, all corresponding to the downstairs spaces except the front south room which is over the downstairs entrance hall. An enclosed dog-leg stair rises to the third level over the front staircase. A severely plain bannister, balusters, and balustrade protects this staircase. One room occupies the north gable, perhaps a nursery or servant's room. The other gables are occupied by attic storage space.

All of the rooms, including the enclosed front porch, are now lawyers' offices, the parlor being the secretaries' space.

A dirt floored cellar shows the stone rubble construction of the foundation which is obscured outside by painted plaster.

property for \$3000. Mrs. Amos died in January, 1901. Neither estate was sufficient to pay the Amos's debts. William O. Davis, the assignee of the mortgage, sued the property to sale and became the trustee for the sale. It was he who sold it to Harry D. Hanway in 1901 for \$4500 (102/125). That spring Hanway razed the store and built the present house. Sometime between 1901 and 1904 he built the brick house next door to the south and divided the lot. That house was sold to Hall L. Munnikhuysen in 1909.

In 1911 Hanway sold his house and the smaller lot (34.7 x 154.3) to Joseph T. Deckman (134/47). Deckman held it five days and sold it to Frank H. Jacobs, grandson of Thomas Hays and, thus, great nephew to Nathaniel Hays, the owner of the original lot.

After World War I, Jacobs sold it to J. Glasgow Archer, Sr., and his wife Elizabeth. The Archers lived there until World War II; J. Glasgow Archer, Jr., now a Bel Air lawyer, carved his name on a post in the basement. The Archers sold the house to Lillian R. Forwood in 1942 (275/438). She died in 1951 and left it to her sister Priscilla (will 22/373). Priscilla Forwood sold it to Flora E. Dailey in a straw-man transaction in 1952 (376/445). She and Cosmo G. Mackenzie and Julia, his wife, bought it back the same day (376/448). Miss Forwood and the Mackenzies sold it to the present owners (200 South Main, Inc.) in 1959 (523/12). It now serves as offices for the law firm of Brown, Brown, and Lanahan. The present owners enclosed the front and back porches and added a room over the back porch. Many of the interior walls were paneled at that time and the stair well was enclosed at the second floor baluster. The woodwork and doors are original, as are the two downstairs fireplaces which have been attractively closed. The first floor pantry under the back staircase was made into a bathroom.

TITLE:200 S. MAIN STREET

523/12 11 March 1959
Priscilla Forwood, single, of Harford County
and Cosmo G. Mackenzie and Julia, wife of
Denver County, Colorado.
 to
200 S. Main, Inc.
34.7 x 154.3

376/448 17 July 1952
Flora E. Dailey
 to
Priscilla Forwood and Cosmo G. Mackenzie
and Julia, wife

376/445 17 July 1952
Priscilla Forwood
 to
Flora E. Dailey
Priscilla Forwood inherited from her sister
Lillian R. Forwood who died in 1951 (will
22/373)

275/438 15 December 1942
J. Glasgow Archer & Elizabeth, wife
 to
Lillian R. Forwood

166/191 11 December 1919
Frank H. Jacobs and Elizabeth, wife
 to
J. Glasgow Archer & Elizabeth, wife

134/49 6 May 1911
Joseph T. Deckman and Florida, wife
 to
Frank H. Jacobs

134/47 1 May 1911
Harry D. Hanway and Hazel, wife
 to
Joseph T. Deckman
the lot 34.7 x 154.3

102/125

2 April 1901
 William O. Davis, trustee
 to
 Harry D. Hanway
 \$4500

Davis was a complaintant in Davis vs Smith (Equity Records 57/61). Isaac Amos, owner of a larger lot, lot #13 on the original Town plat, had mortgaged the lot for \$3000 to Amos Spencer. Amos's store was on the northeast corner of the lot. Amos died March 4, 1899, and Mrs. Amos died in January, 1901.

Neither estate was sufficient to pay the debts. Davis was the assignee of the Spencer mortgage; he sued the property to sale and became the trustee for the sale.

18/319

8 April 1867
 Stevenson Archer, trustee, Jane Archer, wife,
 and Nathan Dean
 to
 Isaac Amos

Archer was the trustee in Otho Scott vs. Maria Hays et al (11/1). Maria Hays was the widow of Nathaniel W. S. Hays, brother to Thomas Hays. Nathaniel Hays was the owner of a great deal of property in Harford County. When he died there was not enough ready cash to pay the debts, so some of the property was sold. Mrs. Archer bought an undivided half of this lot for \$200. She subsequently sold it to Nathan Dean who sold it to Isaac Amos for \$650. Archer by this deed conveys both halves to Amos. The whole transaction cost Amos \$1300.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: Walter Finney house

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 200 S. Main Street (sw corner Churchville Road)

CITY OR TOWN: Bel Air

STATE: Maryland CODE: COUNTY: Harford CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> <u>Building</u> <input type="checkbox"/>	Public <input type="checkbox"/>	<u>Occupied</u> <input type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> <u>Structure</u> <input type="checkbox"/>	<u>Private</u> <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	<u>Restricted</u> <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
			No: <input type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME: A. Freeborn and T. Carol Broer, Esq.

STREET AND NUMBER: 200 S. Main Street

CITY OR TOWN: Bel Air STATE: MD CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: CLERK OF THE CIRCUIT COURT

STREET AND NUMBER: HARFORD COUNTY COURTHOUSE 40 S. MAIN ST.

CITY OR TOWN: BEL AIR STATE: MARYLAND CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER DATE FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Handwritten signature

Vietnam house 2 1/2 stories, 3 bays by 3
with a tower at the N-E corner.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input type="checkbox"/>	20th Century <input type="checkbox"/>
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input checked="" type="checkbox"/>	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	<u>Urban Planning</u> <input checked="" type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	_____
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		_____
	Music <input type="checkbox"/>		_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Law offices occupy this former residence. A showy old house, in excellent condition, ~~was~~^{was} a prestigious location for legal offices.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Account of Miss Sarah Fawcett, April 1970.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
NW	Degrees Minutes Seconds ° ' "	Degrees Minutes Seconds ° ' "		Degrees Minutes Seconds ° ' "	Degrees Minutes Seconds ° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: **JEAN S. EWING**

ORGANIZATION: **MARYLAND HISTORIC TRUST** DATE: _____

STREET AND NUMBER: **50 STATE CIRCLE**

CITY OR TOWN: **ANNAPOLIS** STATE: **MARYLAND** CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: HA-222

NEGATIVE FILE NUMBER:

UTM REFERENCES:
 Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:
Brown, Brown + Zanahan Offices

COUNTY: *Harford*

TOWN: *Belair*

LOCATION: *2005 Main*

COMMON NAME:
Brown, Brown + Zanahan Office

FUNCTIONAL TYPE: *private residence*

OWNER: *2005 Main Inc.*

ADDRESS: *2005 Main
 Belair, MD.*

ACCESSIBILITY TO PUBLIC:
 Yes () No () Restricted ()

LEVEL OF SIGNIFICANCE:
 Local () State () National ()

ORIGINAL FORMAL NAME:
Harway House

PRESENT USE: *Law Offices*

ORIGINAL USE: *private residence*

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
 Excellent () Good ()
 Fair () Poor: ()

THEME: *Architecture*

STYLE: *Queen Anne*

DATE BUILT: *1901*

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone () Brick () Concrete () Concrete Block () *plaster*
- Wall Structure
 - Wood Frame: Post and Beam () Balloon ()
 - Wood Bearing Masonry: Brick () Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer () Stone Veneer () *fish scale shingles and stony*
 Bonding Pattern: Other:
- Roof Structure
 - Truss: Wood () Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate () Wood Shingle () Asphalt Shingle () Sheet Metal ()
 Built Up () Rolled () Tile () Other:
- Engineering Structure:
- Other:

Appendages: Porches () Towers () Cupolas () Dormers () Chimneys () Sheds () Ells ()
 Wings () Other: *skullers*

Roof Style: Gable () Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other:

Number of Stories: *2 1/2*

Number of Bays: *3*

Approximate Dimensions: *27' X 55'*

Entrance Location: *Main St*

THREAT TO STRUCTURE:
 No Threat () Zoning () Roads ()
 Development () Deterioration ()
 Alteration () Other:

LOCAL ATTITUDES:
 Positive () Negative ()
 Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

interior / stair = open string log leg decorative brackets needed
 level w ball finial balustrade turned balusters
~~interior~~ exterior w/walk Victorian in Carved blocks & fluted
 fireplace downstairs 4 rooms diagonal back to back - Corinthian
 columns supporting shelf shelf steady and
 tile hearth at noveau? painting on some walls
 both porches enclosed when BFL back stairway behind
 took over 5 panel doors
 front sliding panel door br + dr. + between two
 attic

RELATED STRUCTURES: (Describe)

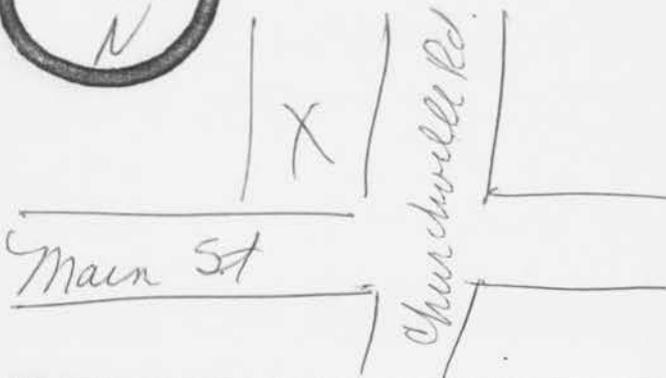
carriage house (?) in back 25' x 25' under block down

STATEMENT OF SIGNIFICANCE:

M. Glasgow lived there -

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane() Woodland() Scattered Buildings()
- Moderately Built Up() Densely Built Up()
- Residential() Commercial()
- Agricultural() Industrial()
- Roadside Strip Development()
- Other:

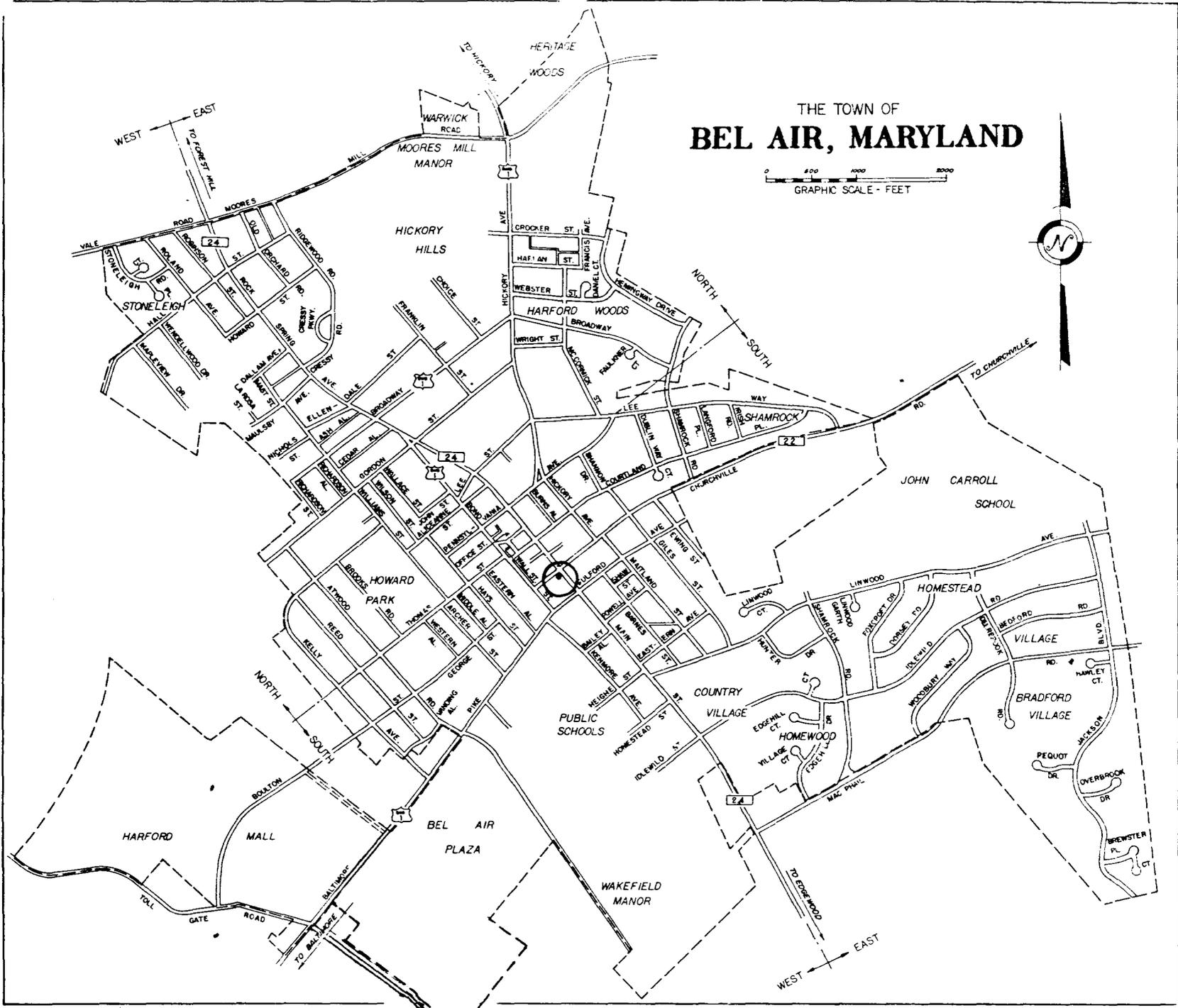
M. Lane

RECORDED BY: Town of Bel

ORGANIZATION: 20 Apr 79

DATE RECORDED:

2-2-20



HA-222

*Harford Plaza
200 S. Indian St
Bel Air, MD*



HANWAY HOUSE - 200 S. MAIN ST., BEL AIR

W. ELEVATION

M. LARREW, 1979

HA-222



HA-222

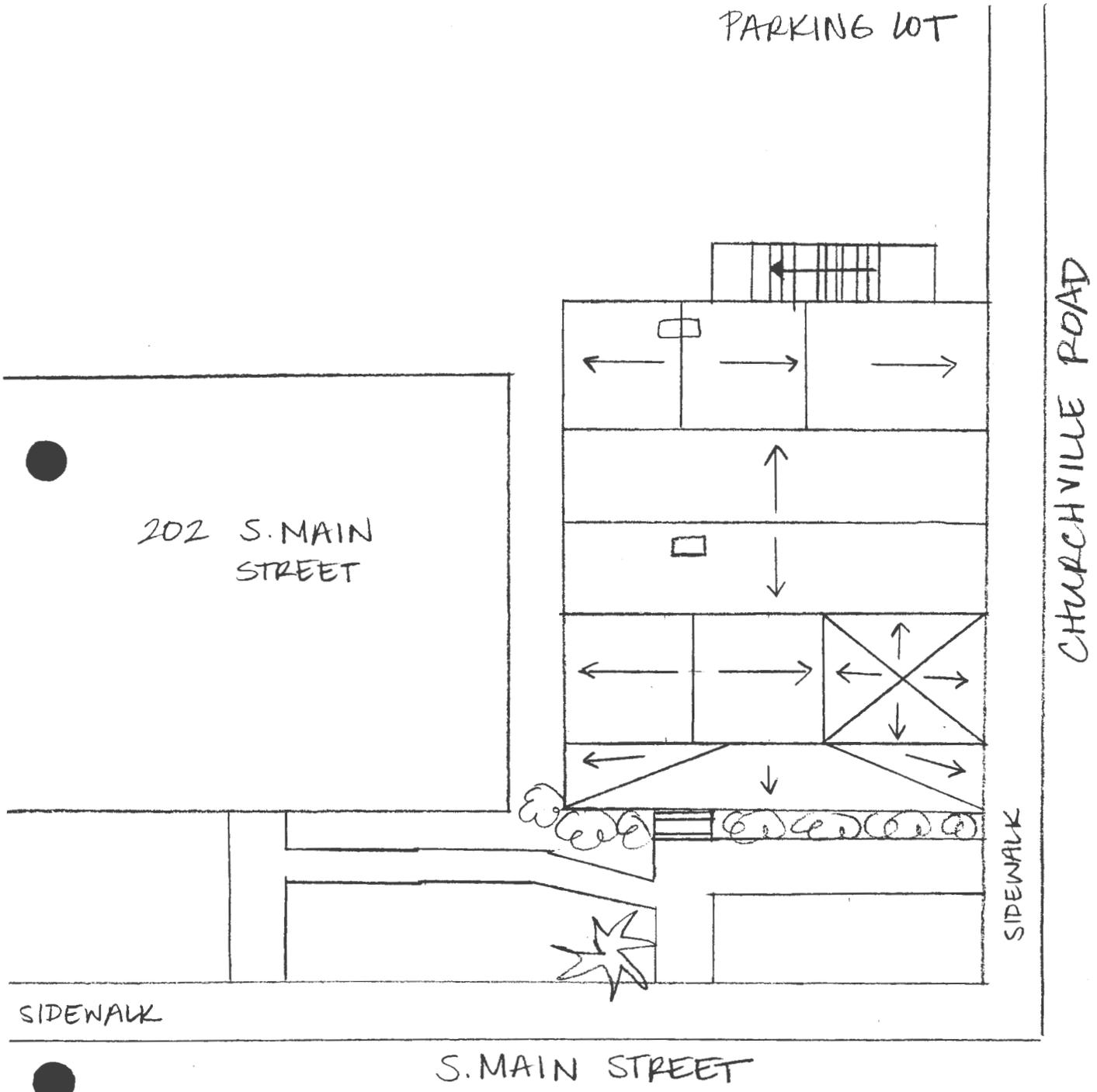


HA-222

RESOURCE SKETCH MAP
HA-222
BROWN, BROWN, & LANAHAN

BEL AIR

HARFORD COUNTY



Traceries 2005



HA-222

Brown, Brown, and Lanahan Offices

200 S. Main Street

Harford County, MD

EHT Traceries, Inc.

March 2005

MD SHPO

200 S. Main St., south + east elevations

Photo 1 of 4



MAIN STREET →



FOR
LEASE
410-679-8333

HA-222

Brown, Brown, and Lanahan Offices

200 S. Main Street

Harford County, MD

EHT Traceries, Inc.

March 2005

MD SHPO

200 S. Main Street, north + east elevations

Photo 2 of 4



HA-222

Brown, Brown, and Lanahan Offices

200 S. Main Street

Harford County, MD

EHT Traceries, Inc.

March 2005

MD SHPO

200 S. Main Street, north + west elevations

Photo 3 of 4



HA-222

Brown, Brown, and Lanahan offices

207 S Main Street

Harford County, MD

EHT Traceries, Inc

3/2015

MD SHPO

Rear (west) elevation

Photo 4 of 4