

HA-236

1886

Reckord House  
162 Williams Street  
Bel Air  
Private

Queen Anne style houses were immensely popular with Bel Air's elite in the late 19th century. This example has a severely balanced facade and unusual Eastlake decoration on the projecting gable of the front porch. An elegant Eastlake mantel on the hall fireplace is also worthy of note. John H. Reckord built the house in Richardson's Addition in 1886, the same year Henry Record and Sons built the Reckord Mill on Rock Spring Avenue near the railroad tracks. General Milton A. Reckord, for many years Adjutant of the Maryland National Guard, was reared here. The house remained in the Reckord family until 1977.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC  
Reckord House  
AND/OR COMMON

**2 LOCATION**

STREET & NUMBER  
162 Williams St. 1st  
CITY, TOWN CONGRESSIONAL DISTRICT  
Bel Air VICINITY OF  
STATE COUNTY  
Maryland Harford

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input checked="" type="checkbox"/> OTHER apts.

**4 OWNER OF PROPERTY**

NAME  
David M. Cartzendafner Telephone #: 838-6463  
STREET & NUMBER  
121 Stoneleigh Rd.  
CITY, TOWN STATE, zip code  
Bel Air VICINITY OF Maryland 21014

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.  
Harford County Courthouse  
STREET & NUMBER  
Main Street  
CITY, TOWN STATE  
Bel Air Maryland

Liber #: 1028  
Folio #: 740

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

1/2/77

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two and a half story Victorian house is at 162 Williams Street in the Town of Bel Air, Harford County, Maryland. The house is aluminum sided and has a steep gable roof. It is sharply divided into three bays with the two end bays projecting beyond the middle bay. The projecting bays have their own sharply raked gables each with a 2/2 window. Pairs of windows occupy the three bays of the second story. The front porch has a shed roof carried on turned posts and a projecting gable with Eastlake decoration in the middle half of each side bay has been enclosed with a single, modern 1/1 window in the middle. There is a balustrade with turned balusters.

The south elevation has a hexagonal two story bay window with its own overhanging gable on top in the west bay. The north elevation has a wider hexagonal two story bay window in the middle bay. From the roof of this bay window springs a small gabled dormer with a Queen Anne over two window in it. A pyramid roofed single bay porch on turned posts shelters a door between the western two bays of this elevation.

The rear (west) elevation shows a gable roofed ell with irregularly placed windows but about 2 bays wide. Another porch occupies the space between the ell and the main block.

Three large Queen Anne chimneys animate the roof line, two in the ridge of the main block (on either side of the central hall) and one inside end chimney in the middle of the west elevation of the ell.

The main entrance is in the middle bay of the front (east) elevation: a large single pane transom and two pane window lights surrounding large double doors with 1 pane over 1 panel with the edges bevelled.

The house is now apartments and only the large central hall was available for inspection. The woodwork is molded with "door bell" corner blocks. The entrances to the rooms off the hall consist of huge 6 panel double sliding doors. An Eastlake mantel is in the north wall of the hall west of the sliding doors. It has a mirrored overmantel with turned decorations and a green tile surround (square opening) and hearth.

The staircase is at the west end of the hall, a closed-string double dog-leg affair with turned balusters and huge turned newels with block and canon ball finials.

The scale of the house is impressive for Bel Air. One could hold a dance in the hall, and doubtless they did.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES      1886

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

This large Victorian house is noteworthy both for its size, its Eastlake decoration on the front porch gable, and the Eastlake mentel in the hall. The aluminum siding covers any other decoration there may have been.

The house was built in 1886 by John H. Reckord on land in Richardson's Addition he bought from E. Hall Richardson (56/345). This was probably the first house on Williams Street. Reckord built the mill on Main Street the same year. It stayed in the Reckord family until 1977. John Reckord conveyed it to his wife in 1889 (63/481). In 1935 she conveyed it to her son Milton A. Reckord (237/74). At the time General Reckord was head of the Maryland National Guard. He died in 1975 after a career of 60 years service to the State of Maryland. In 1977 his trustees sold it to the present owner, David M. Cartzendafner. It is divided into apartments.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

### VERBAL BOUNDARY DESCRIPTION

This property occupies parcel # \_\_\_\_\_ in the Town of Bel Air.

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

## 11 FORM PREPARED BY

NAME / TITLE

Marilynn Larew, Architectural Historian

6 December 1979

ORGANIZATION

Town of Bel Air

DATE

838-8700

STREET & NUMBER

39 Hickory Avenue

TELEPHONE

CITY OR TOWN

Bel Air

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

TITLE: Reckord House  
162 Williams Street

1028/740	13 May 1977 Gladys Reckord Jones & William N. Nickerson, trustees of the residuary trust of the will of Milton Atchison Reckord to David M. Cartzendafner & Doris Ann
1000/446	13 May 1976 Gladys Reckord Jones, personal representative of the estate of Milton Atchison Reckord to Gladys Reckord Jones & William N. Nickerson, trustees Reckord died 8 September 1975
237/74	31 January 1935 Lydia A. Reckord, widow to Milton A. Reckord
63/481	9 August 1889 John H. Reckord to Lydia Reckord, his wife 4 lots in Richardson's Addition
56/545	26 June 1886 E. Hall Richardson & Alice to John H. Reckord \$800

N. R. FIELD SET  
1302 244 604

HA 236

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: Reckord Apartments

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 162 Wilham Street, between Catherine & Gordon Sts

CITY OR TOWN: Bel Air

STATE: Maryland CODE: COUNTY: Harford CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	<u>Apartments</u>	
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME: Milton A Reckord

STREET AND NUMBER: 7813 Overbrook Road

CITY OR TOWN: Reisterstown STATE: Md CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: CLERK OF THE CIRCUIT COURT

STREET AND NUMBER: HARFORD COUNTY COURTHOUSE 40 S. MAIN ST.

CITY OR TOWN: BEL AIR STATE: MARYLAND CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

16 237/74

STATE: COUNTY: ENTRY NUMBER DATE FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>	<del>Unaltered</del> <input type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Large-scale Victorian frame house  
 made into apartments. 2 1/2 stories with  
 dormers on each facade, windows - 2 on 2 -  
 are double sashes, a pair on each side  
 of the central door, three pairs upstairs  
 by three pairs.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input type="checkbox"/>	20th Century <input type="checkbox"/>
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input checked="" type="checkbox"/>	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input checked="" type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	_____
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input checked="" type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Literature <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Military <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Music <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Large house for a prosperous family  
 divided during the 1940s into  
 apartments.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

*[Handwritten scribble]*

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: **JEAN S. EWING**

ORGANIZATION: **MARYLAND HISTORIC TRUST** DATE: \_\_\_\_\_

STREET AND NUMBER: **50 STATE CIRCLE**

CITY OR TOWN: **ANNAPOLIS** STATE: **MARYLAND** CODE: \_\_\_\_\_

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

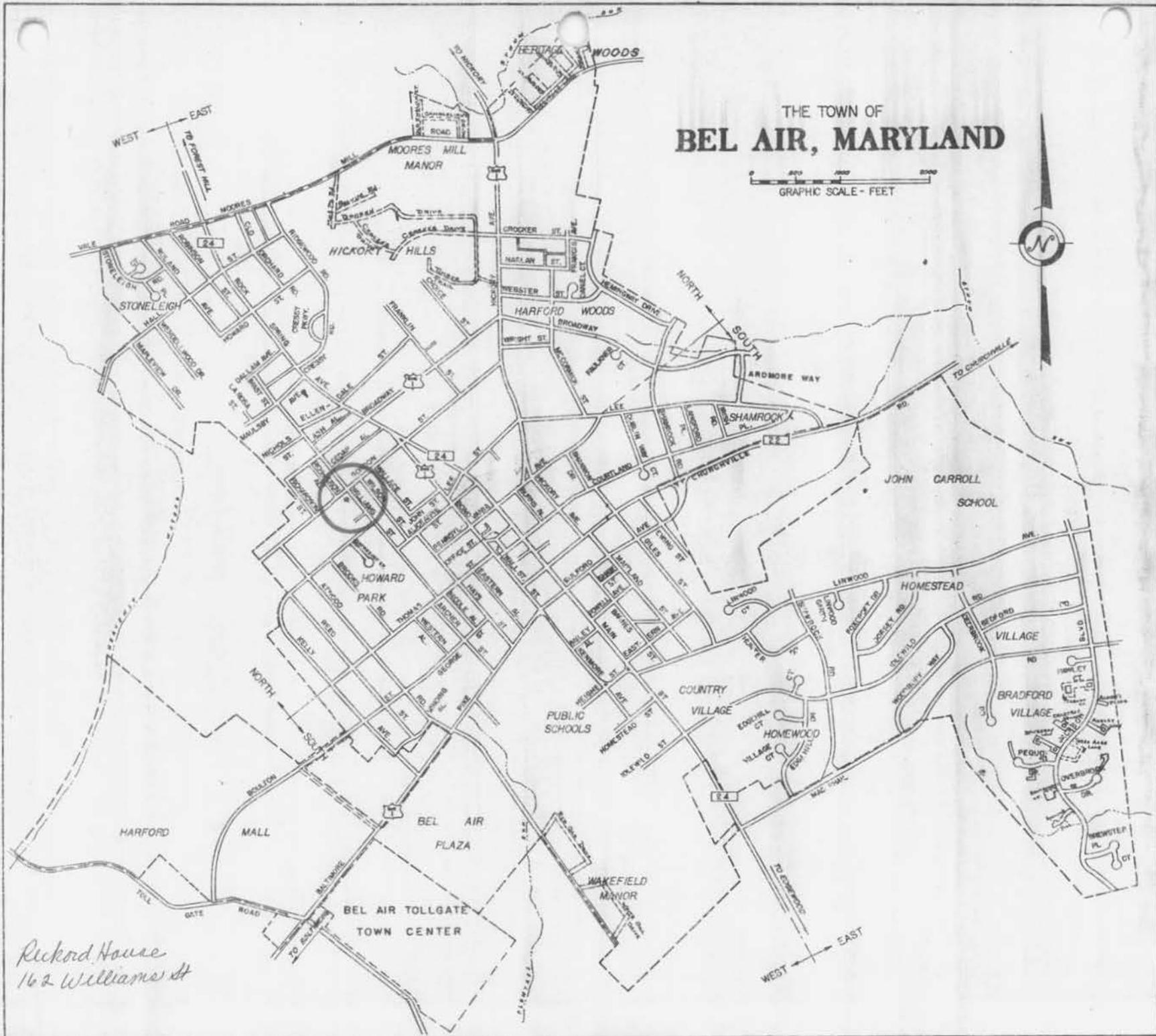
\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

# THE TOWN OF BEL AIR, MARYLAND

0 400 800  
GRAPHIC SCALE - FEET



HA-236

*Rickord House  
162 Williams St*