

HA-537  
OLD ORDINARY  
Havre de Grace, Md.

c. 1800

Old Ordinary is situated on a lot facing the Susquehanna River. French Colonial influence is evident in the partially hipped roof with gabled dormers and the two story piazza of this two and a half story, fine brick building. George Bartol, a commissioner of Havre de Grace, is known to have run a tavern which may have been located in this building owned by him in the early 19th century.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**  
 HISTORIC Old Ordinary  
 AND/OR COMMON \_\_\_\_\_

**2 LOCATION**  
 STREET & NUMBER 100 St. John Street  
 CITY, TOWN Havre de Grace VICINITY OF \_\_\_\_\_ CONGRESSIONAL DISTRICT 6  
 STATE Maryland COUNTY Harford

**3 CLASSIFICATION**

|   |   |   |   |
|---|---|---|---|
| <b>CATEGORY</b>                                 | <b>OWNERSHIP</b>                            | <b>STATUS</b>                                       | <b>PRESENT USE</b>                                    |
| <input type="checkbox"/> DISTRICT               | <input type="checkbox"/> PUBLIC             | <input checked="" type="checkbox"/> OCCUPIED        | <input type="checkbox"/> AGRICULTURE                  |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED                 | <input checked="" type="checkbox"/> COMMERCIAL        |
| <input type="checkbox"/> STRUCTURE              | <input type="checkbox"/> BOTH               | <input type="checkbox"/> WORK IN PROGRESS           | <input checked="" type="checkbox"/> PRIVATE RESIDENCE |
| <input type="checkbox"/> SITE                   | <b>PUBLIC ACQUISITION</b>                   | <b>ACCESSIBLE</b>                                   | <input type="checkbox"/> ENTERTAINMENT                |
| <input type="checkbox"/> OBJECT                 | <input type="checkbox"/> IN PROCESS         | <input checked="" type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> GOVERNMENT                   |
|   | <input type="checkbox"/> BEING CONSIDERED   | <input type="checkbox"/> YES: UNRESTRICTED          | <input type="checkbox"/> INDUSTRIAL                   |
|   |   | <input type="checkbox"/> NO                         | <input type="checkbox"/> MILITARY                     |
|   |   |   | <input type="checkbox"/> MUSEUM                       |
|   |   |   | <input type="checkbox"/> PARK                         |
|   |   |   | <input type="checkbox"/> RELIGIOUS                    |
|   |   |   | <input type="checkbox"/> SCIENTIFIC                   |
|   |   |   | <input type="checkbox"/> TRANSPORTATION               |
|   |   |   | <input type="checkbox"/> OTHER                        |

**4 OWNER OF PROPERTY**  
 NAME William Griggs Telephone #: \_\_\_\_\_  
 STREET & NUMBER 100 St. John Street  
 CITY, TOWN Havre de Grace VICINITY OF \_\_\_\_\_ STATE, zip code Maryland 21078

**5 LOCATION OF LEGAL DESCRIPTION**  
 COURTHOUSE, REGISTRY OF DEEDS, ETC. Harford County Liber #: 404  
 STREET & NUMBER Main Street Folio #: 241  
 CITY, TOWN Bel Air STATE Maryland

**6 REPRESENTATION IN EXISTING SURVEYS** PHOTOGRAPH  
 TITLE "Old Ordinary" Waterfront, Havre de Grace, Md. HABS N.Md. (Md. 13-Har)  
 DATE August 1936 \_\_\_\_\_ FEDERAL \_\_\_\_\_ STATE \_\_\_\_\_ COUNTY \_\_\_\_\_ LOCAL \_\_\_\_\_  
 DEPOSITORY FOR SURVEY RECORDS HABS Collection, Library of Congress  
 CITY, TOWN Washington, D.C. STATE \_\_\_\_\_

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# 7 DESCRIPTION

|                                    |  |   |   |                                |            |
|------------------------------------|--|---|---|--------------------------------|------------|
| <b>CONDITION</b>                   |  | <b>CHECK ONE</b>                            |   | <b>CHECK ONE</b>               |            |
| <input type="checkbox"/> EXCELLENT | <input checked="" type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED          | <input checked="" type="checkbox"/> ORIGINAL SITE | <input type="checkbox"/> MOVED | DATE _____ |
| <input type="checkbox"/> GOOD      | <input type="checkbox"/> RUINS                   | <input checked="" type="checkbox"/> ALTERED |   |                                |            |
| <input type="checkbox"/> FAIR      | <input type="checkbox"/> UNEXPOSED               |   |   |                                |            |

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

100 St. John St. is a two and half story, five bay by two bay detached brick building with a half hipped, half gable roof, facing east on the corner of St. John St. and Congress Ave. A two story brick wing joins the structure on the north elevation. During the last forty years, the fenestration on all elevations has been severely altered and two cinder block additions have been added to the rear. The walls, painted white on the front and south elevation, are common bond.

A two story, six bay porch extends across the facade and around the south elevation. It has a shed roof extending from the eaves of the roof. Recently, the wood railing on the second story was replaced with metal.

All of the window openings have been changed by the addition of small casement or stationary sash windows with the exception of the 6/6 light, double hung sash, gable window in the north elevation and five dormer windows in the roof. A copy of a HABS photograph (1936) shows a large window with double hung sash flanked by two part, folding paneled shutters. The east elevation windows appear to have wide molded jambs and flat wooden lintels and sills.

The main entry in the HABS photograph is in the east bay, south elevation. It had double paneled doors with eight lights in each of the upper panels. Today this door opening is a window, three other openings having been cut out of the east elevation.

The building has a hipped roof with a gable on the north end and a three course brick cornice. The roof retains five dormers with triangular pediments and round arched windows; the two rear dormers have 6/6 light sash while the dormer on the south and the two on the front are boarded over. Although the main block no longer has a chimney, a rectangular brick central chimney is visible in the HABS photograph.

Interior: The first floor, recently a tavern and bar and now a laundromat, is one large room. The walls are paneled with stained tongue and groove boards.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

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| PERIOD  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |  |   |  |
|---|--|--|---|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input checked="" type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION                                    |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION                  | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE                                     |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS                     | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE                                   |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION                     | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN                         |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING                   | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER                                     |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT        | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION                              |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY                      | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input checked="" type="checkbox"/> OTHER (SPECIFY)<br>Local History |
|   |  | <input type="checkbox"/> INVENTION                     |   |  |

SPECIFIC DATES

c. 1800

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

100 St. John Street is a interesting late 18th or early 19th century brick building that is believed to have been an early tavern or inn. Situated on a lot facing the Susquehanna River, the building has a curiously French Colonial appearance. Perhaps this is due to, the wrap around two story porch, the hipped roof with gabled dormers or the generally fine lines of the building which severe alterations and neglect cannot hide.

According to the 1798 Tax Assesment, lot 170 was unimproved by its owner Benjamin McCaskey. However, the tax assesment for 1814 lists George Bartol as owning a one story brick dwelling (30' X 18') with a store room (16' X 20') and a stable and four lots valued at \$450.00. Since the present main block has the same measurements, it may have been enlarged or built on the old foundations.

Bartol, a Commisioner, and a member of St. John's Church is thought to have run a tavern in Havre de Grace, c. 1830; but the location of it is unknown.

CONTINUE ON SEPARATE SHEET IF NECESSARY

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**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Meigs, Cornilia  
A History of St. John's Church  
1809-1959  
Democratic Ledger  
Havre de Grace, Maryland  
Minutes of Commisioner's Meetings-Havre de Grace  
CONTINUE ON SEPARATE SHEET IF NECESSARY

1798 U.S. Tax Assesment  
1814 U.S. Tax Assesment

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Marion Morton-Historic Sites Surveyor

4/7/77

ORGANIZATION

DATE

Maryland Historical Trust

STREET & NUMBER

TELEPHONE

21 State Circle

CITY OR TOWN

STATE

Annapolis,

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

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GRG 404 241 May 29, 1953  
 Grantor: Van Hazel Grimes  
 Grantee: William B. Griggs  
 100 St. John Street

338 7 Dec. 28, 1949  
 Grantor: Cliver T. Crampton  
 Grantee: William B. Griggs and Hazel Grimes  
 100 St. John Street

GRG 322 88 Oct. 18, 1948  
 Grantor: George M. Barrett and Olivia M., his wife  
 Grantee: Cliver T. Crampton  
 Part of lot 170

SWC 251 146 April 4, 1938  
 Grantor: New Home Bldg. and Loan Assc.  
 Grantee: George M. Barrett

DWG 246 368 Nov. 29, 1927  
 Grantor: Rachael H. Hollahan  
 Grantee: Peter Pasqualini

WSF 102 233 June 10, 1901  
 Grantor: Elizabeth Davis  
 Grantee: Rachel H. Hollahan by will of Patrick Hollahan

L 91 F218 August 27, 1897  
 Grantor: Ellen Reddinton  
 Grantee: Elizabeth Davis  
 2nd part of deed mentions being part of lot no. 170 in sq. 264  
 Improvements consisting of a 2 1/2 story brick building and frame  
 back building.

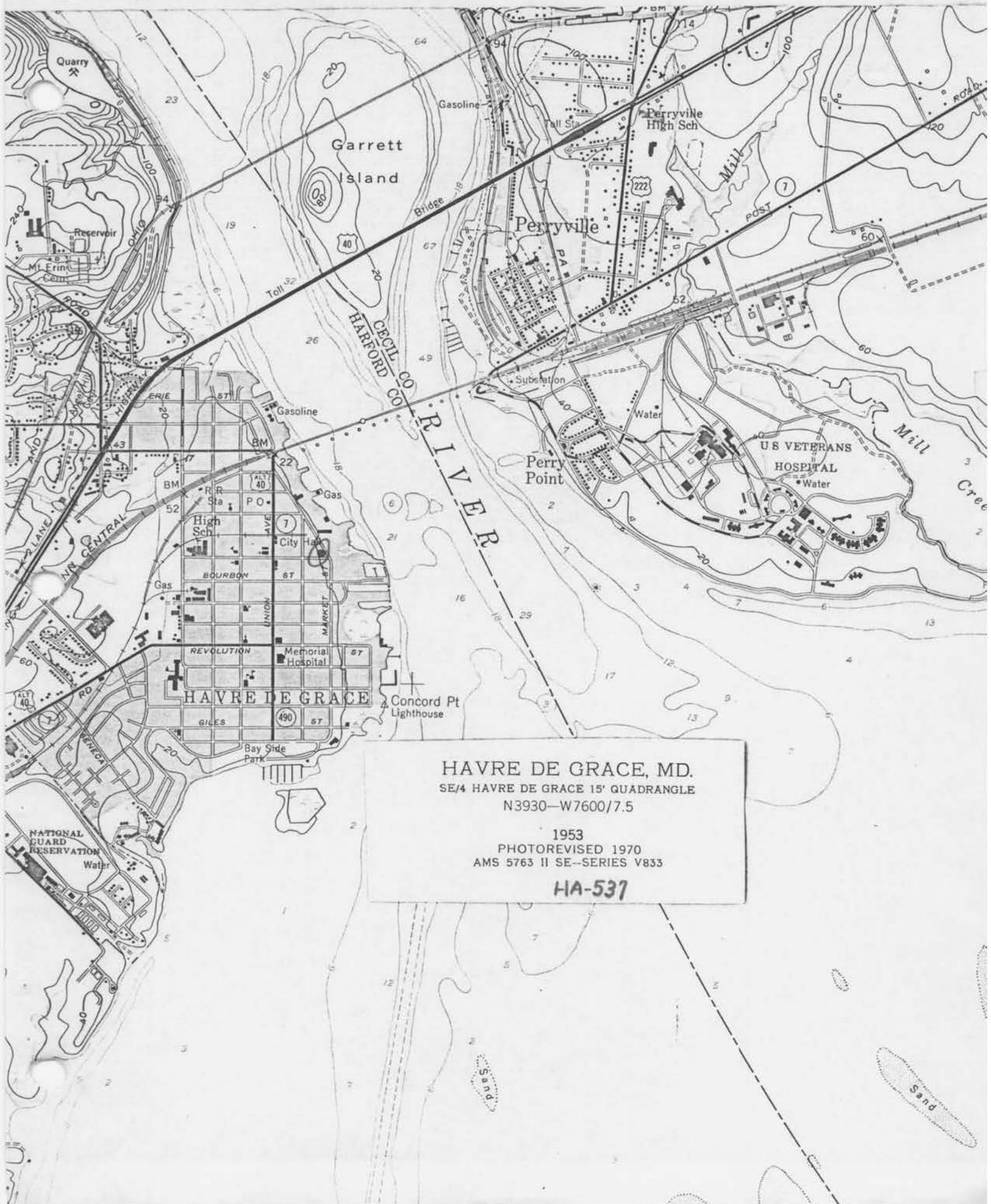
57 286 Nov. 23, 1886  
 Grantor: George W. Wells  
 Grantee: Ellen Reddinton  
 \$1,600.00

32 152 June 27, 1846  
 Grantor: Henry W. Archer  
 Grantee: Darius Wells  
 Equity Case-Edward O'Brian, complainants and John O'Neill and  
 others defendants  
 Lot 170 \$640.00

HD 5 143 June 21, 1821  
 Grantor: George Bartol  
 Grantee: Owen O'Brian

HD U 237 March 24, 1809  
 Grantor: William Coale  
 Grantee; George Bartol  
 \$220.00

HD 2 7 April 14, 1802  
 Grantor: Benjamin McCaskey  
 Grantee: William McCaskey  
 \$150.00



HAVRE DE GRACE, MD.  
SE/4 HAVRE DE GRACE 15' QUADRANGLE  
N3930—W7600/7.5

1953  
PHOTOREVISED 1970  
AMS 5763 II SE—SERIES V833

HA-537



N 7  
Old Ordinary

HA-537

100 St. John Street

Haure de Grace, Md.

Northeast Elevation

4/2/77

Marion Norton

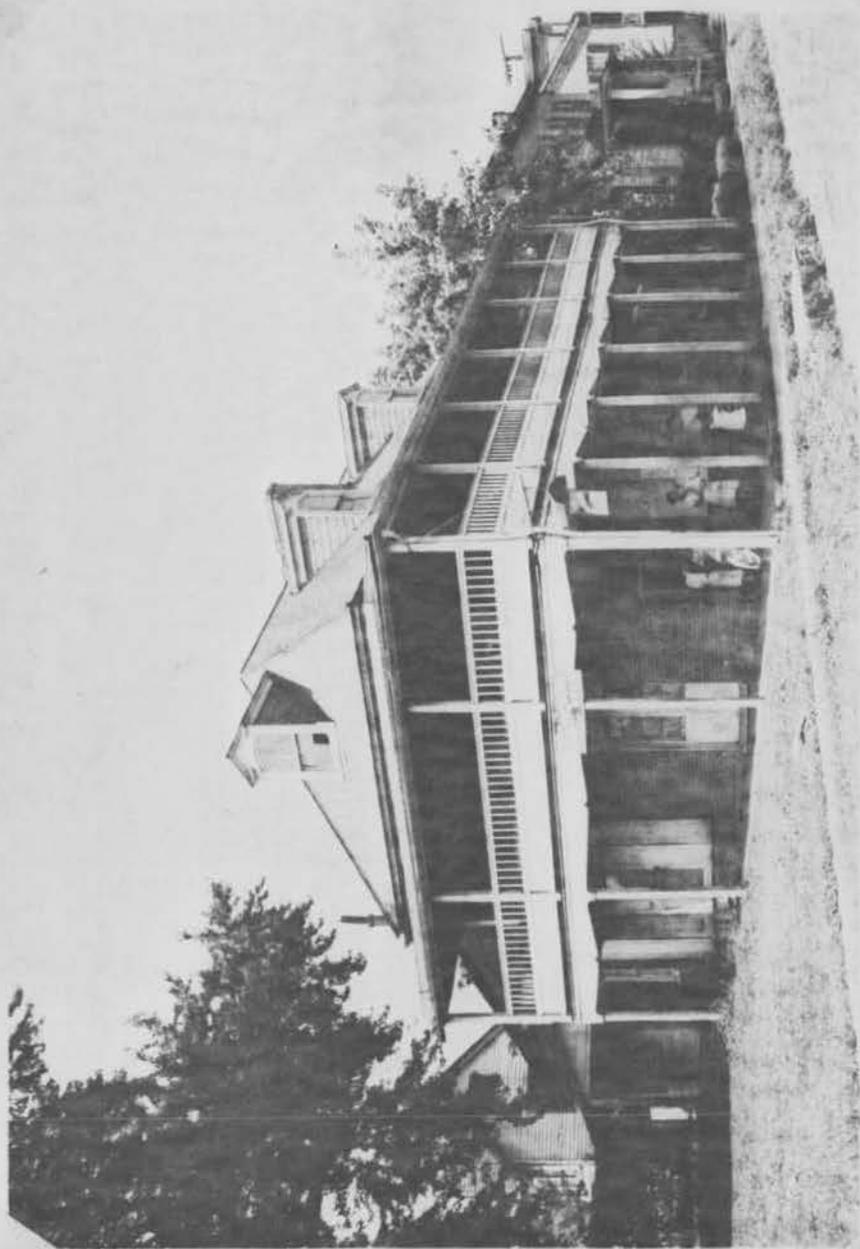
*Laundromat*  
STORE  
DRYCLEANER

Old Ordinary HA-537  
100 St. John Street  
Anne de Grace Md.  
Southeast Elevation  
4/8/77 Marion Morton

Old Ordinary  
Waterfront  
Havre-de-Grace, Maryland.

HABS No. Md.  
HA-537

MD  
13-HAV  
1-1



Historic American Buildings Survey  
E. H. Pickering, Photographer

August 1936