

HA-813
WRIGHT HOUSE
Havre de Grace, Md.

c. 1860

The Wright House is one of two very similar, two story, five bay, frame dwellings with hipped roofs built in vernacular Greek Revival styles with Italianate influences. The other house (HA-543) was also built in the 1860's.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Wright House

2 LOCATION

STREET & NUMBER

324 N. Union Ave.

CITY, TOWN

6 CONGRESSIONAL DISTRICT

Havre de Grace

VICINITY OF

Harford

STATE

COUNTY

Maryland

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Duane Henry

Telephone #: 939-4252

STREET & NUMBER

324 N. Union Ave.

CITY, TOWN

STATE, zip code

Havre de Grace, Md. VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

Liber #: 886

Folio #: 515

STREET & NUMBER

Harford County Courthouse

CITY, TOWN

45 S. Main St.

STATE

Bel Air, Md.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

HA-813

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Wright House is a mid 19th century, two story, five bay, frame house with a two story ell on the rear. A later two story addition joins the west wing of the ell. Used as a photography studio and residence, the house is covered with clapboards, painted blue with white trim. The building faces east on N. Union Avenue with a yard on the south and an empty store almost abutting it on the north.

The house has two porches. On the principle facade (east elevation) a three bay porch with a bracketed hip roof supported by octagonal posts frames the doorway and windows on either side of it. On the ell is a two story, two bay porch with square posts and a railing across the top floor.

Windows are placed symmetrically on the facade; all of them are 6/6 light, double-hung sash with two panel shutters on the first floor and louvered shutters on the second floor. Windows on the west elevation of the ell are irregularly placed; most of them are 6/6 light sash with 1/1 sash on the first floor. Two small windows in the gable end of the ell have four light sash.

The main entrance is in the central bay of the facade (east elevation). The door is framed by a one light transom having a decorative band of molding and dentils below it and sidelights with panels beneath them. The door itself is paneled with four round arches, the upper two arches being larger than the lower ones. Doors on the first and second story, south elevation of the ell open on to the porch; these entrances appear to be altered.

The main block has a hip roof covered with asphalt shingles: two interior end brick chimneys are flush with the end walls. The ell has a asphalt shingled gable roof with wide eaves and the ridge running north to south; a chimney is located at the ridge, on the West elevation. The two story addition has a standing seam tin roof with a small central chimney.

Interior:

Internally, the house has a modified center hall plan with a room on either side of it. Both rooms have fireplaces with mantle shelves supported by pilasters on the outside walls. The chimney breast in the north room has a two paneled cupboard built in it.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

NA-813

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

c. 1860

BUILDER/ARCHITECT**STATEMENT OF SIGNIFICANCE**

The Wright house is one of two very similar, two story, five bay, frame dwellings with hipped roofs built in vernacular Greek Revival styles with Italianate influences. The other house (HA-543) was also built in the 1860's.

Today the Wright house is used as a combination residence and photography studio, serving as a good example of what can be done with property outside of the Central Business District other than making them into rental units.

Union Avenue runs north to south with the Chesapeake Bay at the southern end. Wide and tree shaded with many architecturally significant buildings of different styles on it, it is the town's most visually impressive street. The northern end, where the Wright House is located, is particularly rich in 19th and early 20th century architecture. Whereas at the southern end, particularly in the blocks between the hospital and the bay, most of the houses interspersed with doctor's offices built in the last decade, are new.

CONTINUE ON SEPARATE SHEET IF NECESSARY

NA-813

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marion Morton, Architectural Surveyor

12/1/76

ORGANIZATION

DATE

Maryland Historical Trust

STREET & NUMBER

TELEPHONE

21 State Circle

CITY OR TOWN

STATE

Annapolis, Md

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

WRIGHT HOUSE

LAND RECORDS

HDC 886 515

Grantor: Louise H. Miller and Joseph D. Silverstein
 Grantee: Duane A. Henry and Wilma F. Henry
 Parcel known as 324 N. Union Ave.

GRC 817 107

June 19, 1969

Grantor: G. Arnold Pfaffenbach, executor for the estate of Clarence
 L. Wright, deceased
 Grantee: Louise H. Miller and Joseph D. Silverstein
 Being a part of lots 60, 66 and 73 in sq. 232. Property sold at
 public auction for \$41,500.00

SWC 237 234

June 7, 1935

Grantor: Jackson W. Maslin
 Grantee: Clarence L. Wright and Fannie W. Wright

WSF 108 245

August 22, 1903

Grantor: Martha J. Wright
 Grantees: John G. Wright & Clarence L. Wright
 \$5,500

ALJ 59 160

June 18, 1887

Grantor: Amos Spenser
 Grantee: Martha J. Wright
 \$5,500 A lot in square 232

ALJ 27 238

July 3, 1872

Grantor: James R. Tarleton
 Grantee: John Wright

WG 13 109

May 12, 1862

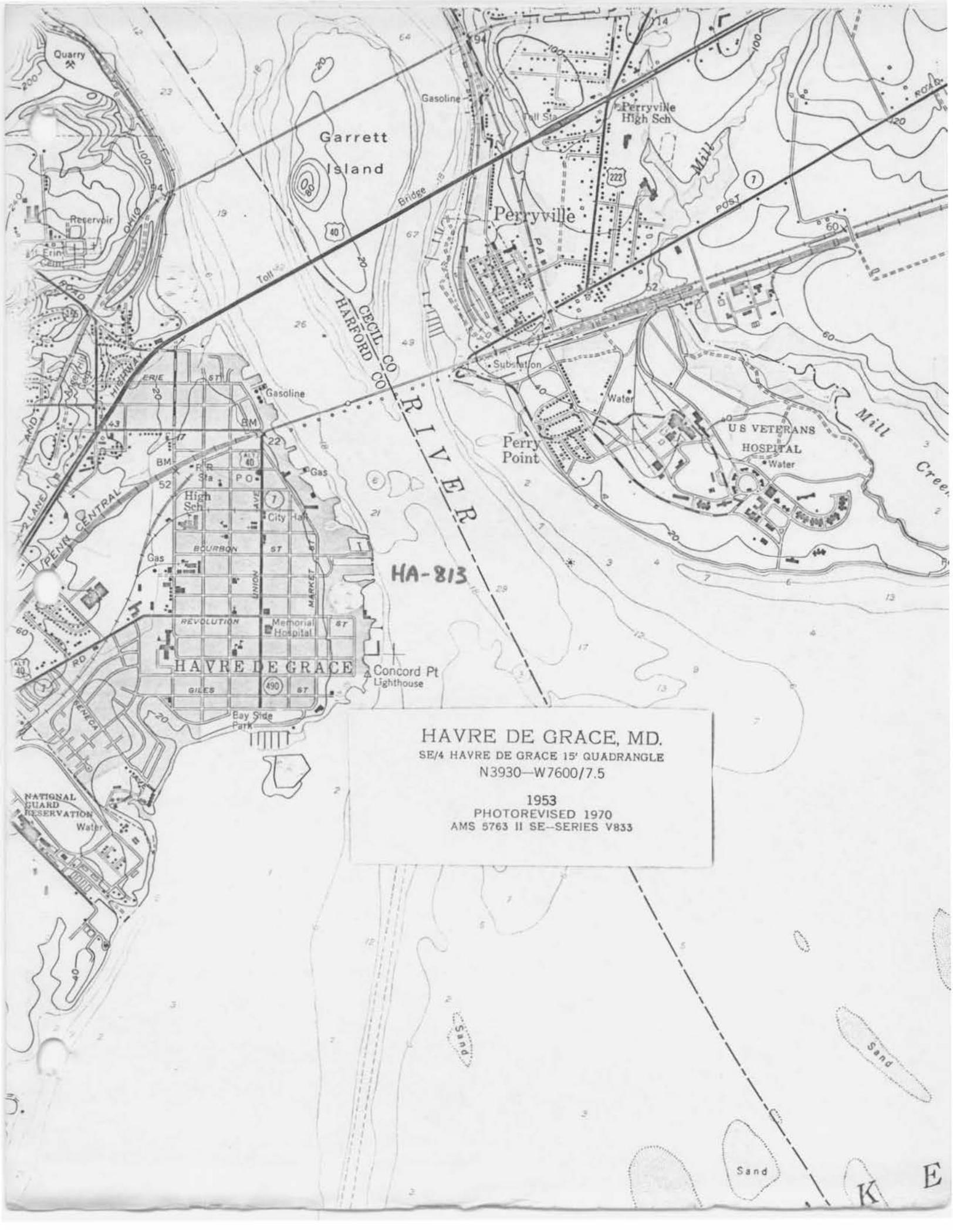
Grantors: Robert L. Morgan & Elizabeth, his wife
 Grantee: John Wright
 \$475.00

ALJ 8 10

September 13, 1855

Grantor: Mary Goldsborough
 Grantee: Robert L. Morgan
 5 lots fronting on Union St. (60, 66, 73, 80, 87)

Title Search by James C. Bosworth, Jr.



HAVRE DE GRACE, MD.

SE/4 HAVRE DE GRACE 15' QUADRANGLE
N3930-W7600/7.5

1953
PHOTOREVISED 1970
AMS 5763 II SE-SERIES V833

K E



Wright House HA-813

322 N. Union Ave

Haute de Grace

East Facade

Marion Morton

5/1977



Wright House HA - 813
322 N. Union Ave
Havana de Grace

S. Elee.

Marion Morton
5/1977