

HA-832
BARNES-HOPPER HOUSE
Havre de Grace, Md.

c. 1835, c. 1870

The Barnes-Hopper House is an interesting example of two distinct styles of architecture seen in one building. The house was originally built in the style of a Federal row house and was updated c. 1870 in a vernacular Italian Villa style. However, instead of removing all the Federal evidence such as the pedimented dormers, the principal facade was changed from the south elevation to the west, and a porch and bay were added. This alteration left the south elevation intact, but with a window where the door had been.

MARYLAND HISTORICAL TRUST

1368 325404

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Barnes - Hopper House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

701 N. Adams St. at Ontario St.

CITY, TOWN

CONGRESSIONAL DISTRICT

Havre de Grace

— VICINITY OF

STATE

COUNTY

Maryland

Harford

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

G. Dewayne Curry

Telephone #: 272-5242

STREET & NUMBER

114 Mt. Royal Ave.

Aberdeen

Md. 21001

CITY, TOWN

STATE, zip code

Aberdeen

— VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County Courthouse

Liber #: 963

Folio #: 13

STREET & NUMBER

Main St.

CITY, TOWN

STATE

Bel Air

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Barnes-Hopper House is located on the corner of Ontario St. and N. Adams St. facing west. The structure is a detached square, three-bay, two-and-a-half story Federal brick townhouse on a slightly raised basement. The brick walls, laid in common bond, are painted white. A two story el with a Victorian bay on the west elevation extends to the rear of the main section. A modern addition constructed of board and batten and shingles, encloses a porch on the west wall of the el.

A simple entrance portico shelters the central bay of the facade (west elevation). It has circular posts on square bases supporting a plain cornice and hip roof. Three cement steps are on the south side of the cement porch platform.

Currently the house is entered from the west side. However, altered brick work and a long, brick flat arch above the window on the southwest corner, south elevation indicates that a door was once there. Possibly when the two-story bay on the north side of the west elevation was added, the entrance door was moved to its present location. Another alteration was the bricking over of the first and second story windows, west elevation, main block. Since the main stairway is on that wall, possibly the windows were blocked off when the stairway was either moved from another location in the house or put in for the first time.

Most of the windows have 6/1 light double-hung sash. The exceptions are the south elevation dormers which have 6/6 lights and the bay windows which have 1/1 lights. All the window openings have brick flat arches and stone sills; even the bricked in windows on the west elevation retain these features.

The entry door, as mentioned previously, is located in the central bay of the facade (west elevation). It has a recessed frame with a one-light transom above it containing etched and leaded glass; the door itself having eight panels.

Projecting from the beginning of the el on the west elevation is a two-story brick bay. The bay has a corbeled band separating the first and second stories and the roof, slightly conical in shape, is supported by a bracketed cornice.

Both the main block and the el have asphalt shingles, medium pitch, gable roofs; the ridge on the main block runs eastwest, while that of the el runs north to south. The main block has a box cornice with a fascia board underneath it that terminates slightly before the ends of the south elevation walls.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		local history

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The areas of significance for the Barnes-Hopper House are architecture, local history, and community planning.

The Barnes-Hopper House is an interesting example of two distinct styles of architecture seen in one building. The house, built c. 1835 in the style of a Federal row house was updated c. 1865 in a vernacular Italian Villa style. However instead of removing all the Federal evidence such as the pedimented dormers, the principal facade was changed from the south elevation to the west, and a porch and bay were added. This alteration left the south elevation intact but with a window where the door had been.

Probably built by the Barnes family, the house was lived in for many years by the Hopper family. John Hopper bought the property in 1864. It was his son, Peter Lesley Hopper, who was responsible for the "Hopper Map of Havre de Grace - 1899, compiled from the original survey," which is still used today.

The structure is significant to community planning as one of the finest brick town houses in Havre de Grace. This building along with the Parker Mitchell House (HA-L105), and others, reflect a time when the town was a prosperous re-shipping port for grain, lumber and coal and fish served by the Chesapeake and Tidewater Canal and the railroads. During these years, roughly 1830-1870, approximately fifteen brick dwellings standing today were erected or considerably enlarged. It is vital to the town's appearance that these buildings be carefully maintained as they provide the necessary contrast in a town in which the great majority of dwellings are built of wood.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Telephone conversation with Mrs. G. T. Lyons, nee Hopper - Oct., 1976

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marion Morton - Architectural Surveyor

ORGANIZATION

DATE

Maryland Historical Trust

Sept., 1976

STREET & NUMBER

TELEPHONE

21 State Circle

CITY OR TOWN

STATE

Annapolis

Md

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Two brick chimneys, joined at the base, rise from the east wall of the main block. Another large brick chimney straddles the ridge of the roof of the center of the wing.

The house sits on a corner with a large yard at the rear and east; on the south front it is shaded by several large trees. Although there are no out buildings, there is an iron hitching post near the end of the west wall and a flagstone walk on the east side.

Interior:

The house is divided into apartments with open string stairs rising to the third floor set against the west wall in the front hall. On the second floor east wall, middle room, is a fireplace with rectangular molding on the long mantel shelf supported by square, fluted pilasters.

BARNES - HOPPER HOUSE LAND DEEDS

H D C 963 13 Nov. 22, 1974
Grantors: John Biemiller and Nicholas Sanios
Grantee: G. Dewayne Curry
"westerly 25' of lot #56 and all of #57 and #58."

H D C 895 828 March 1, 1972
Grantors: Holden P. Rogers and John Biemiller
Grantees: Nicholas Sanios and John Biemiller

G R G 664 324 Dec. 7, 1964
Grantors: Maryland Co., Inc.
Grantees: Helen P. Rogers and John Biemiller

G R G 664 322 Dec. 7, 1964
Grantors: Charles Wooten and Barbara, his wife
Grantees: Maryland Co. Inc.

G R G 566 238 Dec. 13, 1960
Grantors: Alice Sentman Beckwith and Harry, her husband
Grantee: Charles R. Wooten

G R G 505 600 July 5, 1958
Grantors: Zero, Inc.
Grantees: Mary A. Sentman, widow and Alice Sentman Beckwith

G R G 310 159 Oct. 29, 47
Grantor: G. Arnold Pfaffenbach
Grantees: John Scobey and Mary Sentman
 lots #52 - 58

G C B 291 140 Oct. 6, 1945
Grantors: James M. LeSage, et 21
Grantees: John Scobly

G C B 276 218 Nov. 30, 1942
Grantor: John Duke
Grantee Elizabeth Duke

S W C 251 284 May 17, 1938
Grantor: Frederick L. Cobourn and Annie, his wife
Grantee: John Duke

S W C 244 426 April 13, 1937
Grantors: Edwin H. V. Harlan, substituted trustee of Peter
 Lesly Hopper
Grantee: John Duke
Equity Court - Feb. 25, 1932 and July 19, 1935

S W C 134 144 July 3, 1911

Grantors: Stevenson A. Williams, Trustee

Grantee: Peter Lesly Hopper

Equity Case - Sept. 3, 1890 Peter L. Hopper, Claimant and
Harrison Hopper, defendant. Lots 52-58 are mentioned
concerning the Estate of John A. Hopper, deceased.

W G 14 137 Feb. 11, 1864

Grantor: Elizabeth Barnes, et al

Grantee: John Hopper

\$4,500

H D 12 79 March 4, 1829

Grantors: A.J. Thomas

Grantee: Henry Barnes

\$76.90 buildings not mentioned



BARNES-HOPPER HOUSE HA-832

701 N. Adams St. Havre de Grace

Marion Morton, July, 1976

Southwest elevation