

HO-1124
Baldwin Family House
8334 Savage Guilford Road. Savage
Private

Description:

The Baldwin Family House is a two-story, four-bay by one-bay frame structure with asbestos shingle siding, a rubble stone foundation, and a gable roof with standing seam metal and a north-south ridge. There is a brick chimney in the center. There is a two-story, one-bay by two-bay addition on the west, set to the north, that has a parged rubble stone foundation with frame walls that have asbestos shingles over German siding. It has a shed roof with standing seam metal. In the ell angle is a one-story, shed-roofed addition with a CMU foundation and German siding under asbestos shingles. On the east elevation the first story south bay has a door with four panels that have sunken fields and ogee moulds, and it has a metal knob. The south-center and north-center bays each have a new one-over-one sash, and the north bay has a new metal door. There is a four-bay porch with a new concrete deck, brick at the bottom of the wood piers, and a hip roof with standing seam metal. The main block interior has a two-room, hall-parlor plan. The north room has an enclosed stair on the west wall that ascends to the south. There is a door to the landing at the bottom. The south wall has a stove chimney in the center with a wood mantel shelf to the west of it. The second story has a passage along the west side that turns to the east near the center of the building. There is a large chamber to the northeast and two small chambers on the south end.

Significance:

The Savage Manufacturing Co. was founded in 1821 and was intended from the beginning to be a manufacturing town. Of the factories, only the cotton mill was successful and remained in operation. In 1859 the mill was purchased by William H. Baldwin, Jr., of Woodward, Baldwin & Co. in Baltimore, H. N. Gambrill of Baltimore, and Baldwin's brother, Christopher Columbus Baldwin, of the New York branch of Woodward, Baldwin & Co. In 1878 the Baldwins leased a two-acre lot to William Baldwin. The implication of this transaction is that the lot was vacant and was left for the new owner to improve. Given the name, one would assume that Baldwin was related to the owners of the mill, but no connection could be found, and it is likely that he was either distantly related, or the name was merely coincidence. William Baldwin had four daughters, ranging in age from 14 to 24, who worked at the cotton mill. Baldwin likely built a retirement home for himself and his family c. 1878. The first story was similar to many tenant cottages and mill workers housing, but most of the latter houses were turned with the gable end to the street and one room set behind the other, while Baldwin's house was a traditional hall-parlor plan. The second story of Baldwin's house was of more refinement, since most workers houses only had two bedrooms and had no passage. The fact that he had other family members living there by 1880 may have driven Baldwin to choose the more private arrangement, but the important point is that, as his own landlord, Baldwin was free to choose what suited him rather than being forced to take what landlords offered. The Baldwin Family House ended up in equity court in 1925 and was sold to a Walter Baldwin for \$1,500. The house is scheduled to be demolished in 2013 for construction of a new house.

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. HO-1124

1. Name of Property (Indicate preferred name)

historic Baldwin Family House

other _____

2. Location

street and number 8334 Savage Guilford Road not for publication

city, town Savage vicinity

county Howard

3. Owner of Property (give names and mailing addresses of all owners)

name Christian Dencklau & Anna Sattler

street and number 8334 Savage Guilford Road telephone 402-202-1069

city, town Savage state MD zip code 20763

4. Location of Legal Description

courthouse, registry of deeds, etc. Howard County Courthouse liber 14611 folio 274

city, town Ellicott City tax map 47 tax parcel 819 tax ID number _____

5. Primary Location of Additional Data

- Contributing Resource in National Register District
 Contributing Resource in Local Historic District
 Determined Eligible for the National Register/Maryland Register
 Determined Ineligible for the National Register/Maryland Register
 Recorded by HABS/HAER
 Historic Structure Report or Research Report at MHT
 Other: _____

6. Classification

Category	Ownership	Current Function	Resource Count		
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	<input type="checkbox"/> landscape	Contributing	Noncontributing
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> commerce/trade	<input type="checkbox"/> recreation/culture	<u>1</u>	<u>1</u> buildings
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> defense	<input type="checkbox"/> religion	<u>0</u>	<u>0</u> sites
<input type="checkbox"/> site		<input type="checkbox"/> domestic	<input type="checkbox"/> social	<u>0</u>	<u>0</u> structures
<input type="checkbox"/> object		<input type="checkbox"/> education	<input type="checkbox"/> transportation	<u>0</u>	<u>0</u> objects
		<input type="checkbox"/> funerary	<input type="checkbox"/> work in progress	<u>1</u>	<u>1</u> Total
		<input type="checkbox"/> government	<input type="checkbox"/> unknown		
		<input type="checkbox"/> health care	<input checked="" type="checkbox"/> vacant/not in use	Number of Contributing Resources	
		<input type="checkbox"/> industry	<input type="checkbox"/> other: _____	previously listed in the Inventory	
				<u>0</u>	

7. Description

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Condition

excellent deteriorated
 good ruins
 fair altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

Summary:

The Baldwin Family House is a two-story, four-bay by one-bay frame structure with asbestos shingle siding, a rubble stone foundation, and a gable roof with standing seam metal and a north-south ridge. There is a brick chimney in the center. There is a two-story, one-bay by two-bay addition on the west, set to the north, that has a parged rubble stone foundation with frame walls that have asbestos shingles over German siding. It has a shed roof with standing seam metal. In the ell angle is a one-story, shed-roofed addition with a CMU foundation and German siding under asbestos shingles. On the east elevation the first story south bay has a door with four panels that have sunken fields and ogee moulds, and it has a metal knob. The south-center and north-center bays each have a new one-over-one sash, and the north bay has a new metal door. There is a four-bay porch with a new concrete deck, brick at the bottom of the wood piers, and a hip roof with standing seam metal. The main block interior has a two-room, hall-parlor plan. The north room has an enclosed stair on the west wall that ascends to the south. There is a door to the landing at the bottom. The south wall has a stove chimney in the center with a wood mantel shelf to the west of it. The second story has a passage along the west side that turns to the east near the center of the building. There is a large chamber to the northeast and two small chambers on the south end.

Description:

The Baldwin Family House is located at 8334 Savage Guilford Road in Savage in southeastern Howard County, Maryland. The house is located on a small, flat lot on the west side of the road and close to it, and faces east toward it.

Exterior

The house is a two-story, four-bay by one-bay frame structure with asbestos shingle siding, a rubble stone foundation, and a gable roof with standing seam metal and a north-south ridge. There is a brick chimney in the center. There is a two-story, one-bay by two-bay addition on the west, set to the north, that has a parged rubble stone foundation with frame walls that have asbestos shingles over German siding. It has a shed roof with standing seam metal. In the ell angle is a one-story, shed-roofed addition with a CMU foundation and German siding under asbestos shingles.

On the east elevation the first story south bay has a door with four panels that have sunken fields and ogee moulds, and it has a metal knob. The south-center and north-center bays each have a new one-over-one sash, and the north bay has a new metal door. There is a four-bay porch with a new concrete deck, brick at the bottom of the wood piers, and a hip roof with standing seam metal. The second story has four new one-over-one sash, and there is a box cornice.

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The north elevation has a new one-over-one sash on both the first and second stories, and no opening in the gable end. The north elevation of the addition has a new one-over-one sash on both the first and second stories.

The west elevation of the northwest addition has a small new window to the north, and the southwest addition has a door with nine lights over two panels. The main block has a small new one-over-one sash to the south on the first story and a new one-over-one sash in the south bay of the second story.

The south elevation of the main block has a new one-over-one sash on the first story and no opening on the second story or the gable end.

Interior

The main block interior has a two-room, hall-parlor plan. The south room front door is hung on butt hinges with two knuckles, has a plain cast iron rim lock, and has head-cut trim with a beaded interior edge. The windows on the east and south have the same trim, while the north doorway has new architrave and the west doorway has a plain side architrave; this doorway is closed off. The room has carpeting, paneling, and a drop ceiling.

The north room has carpeting and a drop ceiling. There is an enclosed stair on the west wall that ascends to the south. There is a door to the landing at the bottom, with head-cut trim that has a beaded interior edge. The windows have this same trim, while the front door has plain head-cut trim and the west and south doors have clamshell moulding. The south wall has a stove chimney in the center with a wood mantel shelf to the west of it. The bed mould beneath the shelf consists of four built up layers of progressively smaller boards. Behind this mantel the wall is plaster on wood lath with several thick coats of what appears to be a blue pigmented lime wash, over top of a coat of grey paint or lime wash. The mantel is built with clinched cut nails and fastened to the wall with cut nails. The partition wall stud is 2 inches deep by 4 inches wide.

The northwest addition has a modern kitchen.

The second story has a passage along the west side that turns to the east near the center of the building. There is a large chamber to the northeast and two small chambers on the south end. The trim here is head-cut, with a beaded interior edge. There are four-panel doors with sunken double fields, and they have cast iron butts with two knuckles and a plain cast iron rim lock with a mineral knob.

The northeast chamber has a drop ceiling, with plaster on sawn lath above. There is a random-width pine floor that varies between 2 $\frac{3}{4}$ and 4 $\frac{1}{2}$ inches, and runs north-south. There is a closet on the west, over the stairs, with a typical four-panel door. There is a hatch in the ceiling to the attic. The southwest

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chamber is now a modern bathroom. The southeast chamber has a new door, carpeting, plain baseboard, and typical trim. There is a vertical board door on the west side of the passage that leads to the northwest addition. It is set one step down and has a low, sloping ceiling.

The attic of the main block has sawn 2 by 6 rafters that are mitered and butted at the ridge and support wide board sheathing with narrow gaps between them, and wood shingles.

8. Significance

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Period	Areas of Significance	Check and justify below			
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government	
<input type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science	
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history	
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation	
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other: _____	

Specific dates	N/A	Architect/Builder	N/A
Construction dates	c. 1878		

Evaluation for:

National Register Maryland Register not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

Summary:

The Savage Manufacturing Co. was founded in 1821 and was intended from the beginning to be a manufacturing town. Of the factories, only the cotton mill was successful and remained in operation. In 1859 the mill was purchased by William H. Baldwin, Jr., of Woodward, Baldwin & Co. in Baltimore, H. N. Gambrill of Baltimore, and Baldwin’s brother, Christopher Columbus Baldwin, of the New York branch of Woodward, Baldwin & Co. In 1878 the Baldwins leased a two-acre lot to William Baldwin. The implication of this transaction is that the lot was vacant and was left for the new owner to improve. Given the name, one would assume that Baldwin was related to the owners of the mill, but no connection could be found, and it is likely that he was either distantly related, or the name was merely coincidence. William Baldwin had four daughters, ranging in age from 14 to 24, who worked at the cotton mill. Baldwin likely built a retirement home for himself and his family c. 1878. The first story was similar to many tenant cottages and mill workers housing, but most of the latter houses were turned with the gable end to the street and one room set behind the other, while Baldwin’s house was a traditional hall-parlor plan. The second story of Baldwin’s house was of more refinement, since most workers houses only had two bedrooms and had no passage. The fact that he had other family members living there by 1880 may have driven Baldwin to choose the more private arrangement, but the important point is that, as his own landlord, Baldwin was free to choose what suited him rather than being forced to take what landlords offered. The Baldwin Family House ended up in equity court in 1925 and was sold to a Walter Baldwin for \$1,500. The house is scheduled to be demolished in 2013 for construction of a new house.

Significance:

The Savage Manufacturing Co. was founded in 1821 by the brothers Amos, George, and Cumberland Williams of Baltimore. It was intended from the beginning to be a manufacturing town with a cotton factory, grist mill, machine shop, and foundry, and there was a 700-acre farm adjoining the town which was part of the whole operation. Of the factories, only the cotton mill was successful and remained in operation. Brick duplexes were constructed early on to house workers, and additional workers housing

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was added over the years. In 1859 the mill was purchased by William H. Baldwin, Jr., of Woodward, Baldwin & Co. in Baltimore, H. N. Gambrill of Baltimore, and Baldwin's brother, Christopher Columbus Baldwin, of the New York branch of Woodward, Baldwin & Co. The mill eventually came under the sole ownership of the Baldwin brothers and later their heirs, but Baldwin family ownership ended in 1919. The family was still involved in the town, however.¹

In 1878 the Baldwins leased a two-acre lot to William Baldwin for \$100, with an annual rent of only one cent. The implication of this transaction is that the lot was vacant and was left for the new owner to improve. Given the name, one would assume that Baldwin was related to the owners of the mill, but no connection could be found, and it is likely that he was either distantly related, or the name was merely coincidence. The 1870 census has a William Baldwin living in the district as a laborer. He was 60 years old and had a son named Dennis, a house painter, living with him. The deed for his property notes that the lot was next to a lot leased to Dennis Baldwin. William Baldwin also had four daughters, ranging in age from 14 to 24, who worked at the cotton mill.² Ten years later little had changed for the Baldwins, judging from the census. They were all still living together except for the youngest daughter, and a niece and sister were now living with them. The oldest daughter was no longer working, but the other two and the niece were all at the cotton mill. The biggest change was likely that Baldwin had built a retirement home for himself and his family c. 1878. The house was a traditional hall-parlor plan, with the front door opening into the formal room, or parlor, and what was likely the kitchen next to it. The chimney was in this room, most likely for a cooking stove, as were the stairs. The second story had three bedrooms, with a passage to provide privacy. The first story was similar to many tenant cottages and mill workers housing, but most of the latter houses were turned with the gable end to the street and one room set behind the other. The second story of Baldwin's house was of more refinement, since most workers houses only had two bedrooms and had no passage. The fact that he had other family members living there by 1880 may have driven Baldwin to choose the more private arrangement, but the important point is that, as his own landlord, Baldwin was free to choose what suited him rather than being forced to take what landlords offered. Most likely prior to the twentieth century Baldwin added a two-story addition to the rear. The kitchen was probably moved to the back room, perhaps freeing up the old kitchen to serve as a dining room. It was likely at this time that the mantel shelf was added to this room. Above the kitchen was a low-ceilinged bedroom.

The Baldwin Family House ended up in equity court in 1925, probably as the result of the death of the last of the unmarried daughters of William, and was sold to a Walter Baldwin for \$1,500. The lot had

¹ George W. Howard, *The Monumental City: Its Past History and Present Resources* (Baltimore: J. D. Ehlers, 1873), pp. 693-95. Celia M. Holland, *Old Homes and Families of Howard County, Maryland* (Author, 1987), pp. 390-92.

² U. S. Bureau of the Census, District 6, Howard County, Maryland, 1870, 1880.

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Number 8 Page 2

been reduced to 1 ½ acres. Walter was the son of carpenter Joseph Baldwin, who lived several houses away from William in 1880 and could have been his son. However, the history of the house in the first quarter of the twentieth century may be more complicated. Among the items that had fallen behind the mantel shelf was a postcard from Baltimore postdated 1914 and addressed to Sam Watts at Savage. Watts was not located in the 1910 census, but in 1920 he was living with his wife and in-laws in Savage and working as a weaver in the cotton factory. His father-in-law, Howard Gosnell, was an assistant superintendant at the mill. It thus seems likely that the Baldwins were leasing the house out at that time. Even in 1930 the history of the house is complicated, since Walter Baldwin, now 57, was listed as a boarder in the home of John Burgess and his daughter, Mary, on Guilford Avenue in Savage. The Burgesses were credited with real estate valued at \$2,000, though neither worked, and Walter was listed with no real estate, but was employed at the cotton mill. Most likely it was a reciprocal arrangement where Mary kept house for her father and her landlord. Ten years later Walter had married and had a son and step son living with he and his wife, Ada. Walter was now a section head at the cotton mill, and his next door neighbor was Mary Burgess, who was working as a spinner at the mill and owned real estate of her own that she shared with a cousin. The Baldwin Family House thus gives a partial glimpse into not only worker housing, but patterns of living and sociability among the working class.³

The lot was reduced to a half acre in the 1960s and the house is scheduled to be demolished in 2013 for construction of a new house.

³ U. S. Bureau of the Census, District 6, Howard County, Maryland, 1880, 1910, 1920, 1930, 1940. The mantel shelf, and all the material recovered from behind it, was offered to the Howard County Historical Society.

9. Major Bibliographical References

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See footnotes

10. Geographical Data

Acreage of surveyed property	<u>.46 A</u>	
Acreage of historical setting	<u>.46 A</u>	
Quadrangle name	<u>Savage</u>	Quadrangle scale: <u>1:24000</u>

Verbal boundary description and justification

The boundaries consist of the outlines of the property, tax map 47, parcel 819, which encompasses all of the historic buildings and features on the site.

11. Form Prepared by

name/title	Ken Short		
organization	Howard County Department of Planning & Zoning	date	April 2013
street & number	3430 Courthouse Drive	telephone	410-313-4335
city or town	Ellicott City	state	MD

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville, MD 21032-2023
410-514-7600

Baldwin Family House (HO-1124)
8334 Guilford Savage Road
CHAIN OF TITLE

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER- ATION	ACREAGE	NOTES
John S. Neimiller / MD	Shaun Christian Dencklau & Anna T. Sattler (H/W)	31 December 2012	WAR 14611-274	Deed – fee simple	\$139,000	.46 A	
Paul W. Ganoë Jean K. Ganoë Trustees Ganoë Living Trust / ?	John S. Neimiller / ?	25 May 2004	MDR 8386-1	Deed – fee simple	\$140,000	.46 A	
Paul W. Ganoë & Jean K. (H/W)	Paul W. Ganoë, trustee Jean K. Ganoë, trustee Ganoë Living Trust	27 April 1998	MDR 4322-325	Deed – fee simple	\$0	.46 A	
Ada R. Baldwin, widow Morris T. Baldwin & wf Cora A. / Howard	Paul W. Ganoë & wf Jean K. / ?	13 September 1968	CMP 495-341	Deed – fee simple	\$5.00	.46 A	In Savage on E. side of rd [?]
Ada R. Baldwin, widow / Howard	Norris T. Baldwin / ?	15 May 1961	WHH 368-180	Deed – fee simple	\$5.00	1.5 A - .721 A.	W. B. d. Nov. 1942 Heirs are widow Ada & son Norris Sold .721 A in 1955 Life estate to Ada
Thomas W. Linthicum, trustee / Howard	Walter Baldwin	29 October 1925	HBN 125-175	Deed -	\$1,500	1 ½ A.	Equity Ct. 8 Sept. 1925 Howard Cromer et al v. Rose Baldwin et al, #2785 Private sale
James D. R. Baldwin & Louise R. Baldwin Unmarried / NYC	William Baldwin	1 March 1892	JHO 58-468	Confirma- tory Lease	\$1.00	?	Grantors are 2 of 3 children & heirs of Sallie R. Baldwin Were <21 in 1878, are now >21
William H. Baldwin, Jr. & wf Mary P. / Balto. City Christopher C. Baldwin / NYC Central Savings Bank / Balto.	William Baldwin / Howard	6 March 1878	LJW 41-349	Lease Indenture	\$100	2 A.	Adjoins lot leased by Dennis M. Baldwin 99 yrs – rent 1 cent /yr

HO-1124
Baldwin Family House
8334 Savage Guilford Road, Savage
Howard County, Maryland
Ken Short, photographer

Photo Log

Nikon D-70 camera

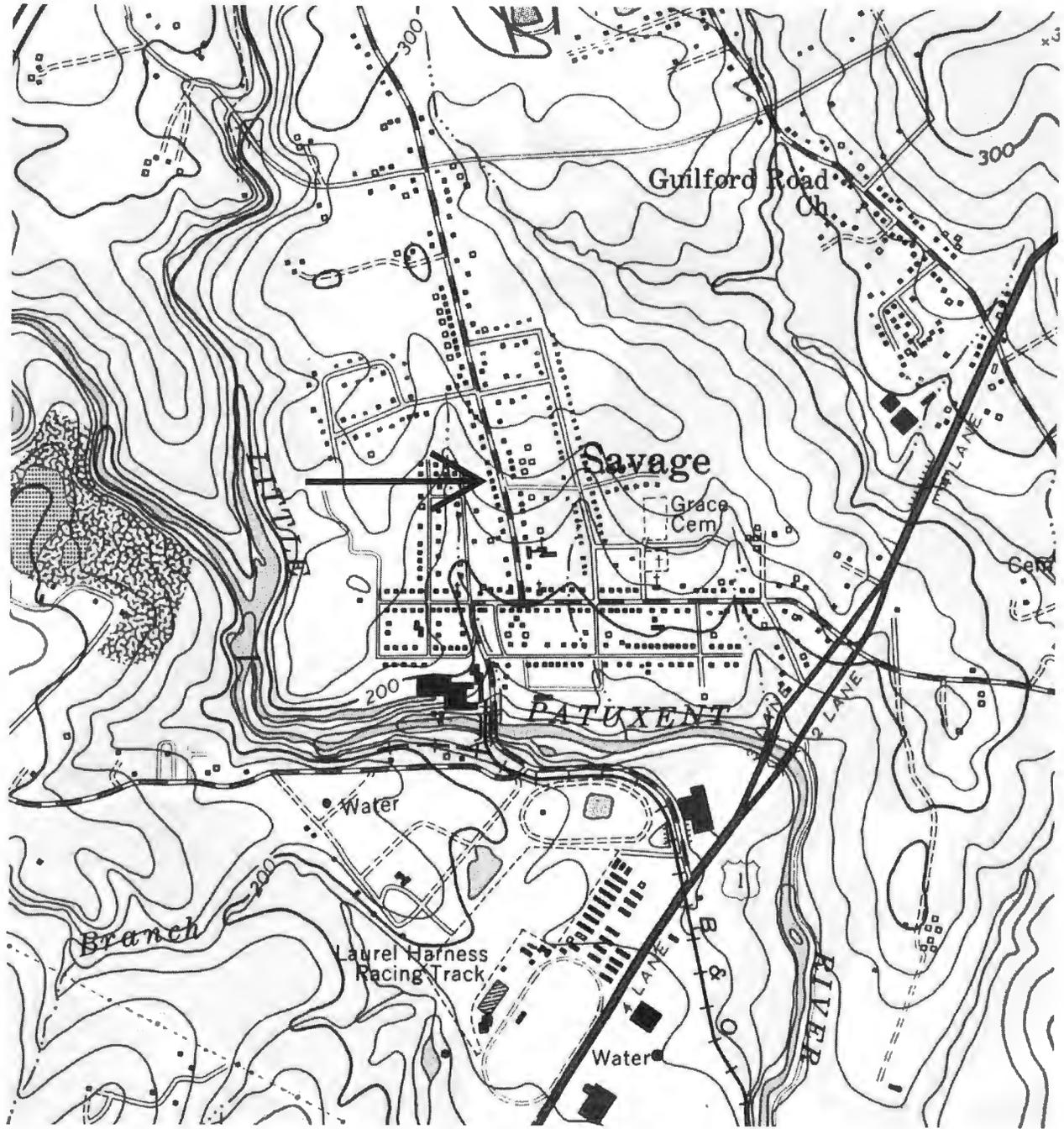
Epson Premium paper

Epson Photo Black UltraChrome ink cartridge

HO-1124_2013-03-18_01
East elevation

HO-1124_2013-03-18_02
West & south elevations

HO-1124_2013-03-18_03
Northeast room, view southwest



HO-1124
Baldwin Family House
8334 Savage Guilford Road, Savage
Savage quad



HO-1124

Baldwin Family House

8334 Savage Guilford Road, Savage

Howard County, Maryland

Ken Short

2013-03-18

MD SHPO

East elevation

1 of 3



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Baldwin Family House

8334 Savage Guilford Road, Savage

Howard County, Maryland

Ken Short

2013-03-18

MD SHPD

West + south elevations

2 of 3



HO-1124

Baldwin Family House

8334 Savage Guilford Road, Savage

Howard County, Maryland

Ken Short

2013-03-18

MD SHPO

Northeast room, view southwest

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