Folly Quarter Farm (and Bath House)

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

All material is property of the Maryland Historical Trust.

Last Updated: 02-07-2013
An early Carroll property believed to have been constructed before 1800, Folly Farm is a five bay wide, two bay deep stone structure covered with plaster with a two bay wide east wing which forms an L plan. Two wide central brick chimneys are located in the center of the hipped roof of the main section which intersects with the hipped roof of the east wing.

A central rectangular west door is flanked by rectangular windows with six-over-six lites and flat stone pilasters. The three central west bays are covered by a wide gabled roof portico supported by four large doric columns. A three level stone floor forms the base from which these four high doric columns rise to mid second story level.

The building is truly eclectic in its blending elements of the Georgian Romanesque and Greek Revival styles. The Georgian element is seen in the use of stretcher brick, flat arched lintels, central rectangular entrance and vertically aligned and proportionally scaled fenestration. The Romanesque influence is seen in the treatment of the east, north and south walls which feature first floor Roman arched recesses in which are held rectangular double-hung windows decorated with green shutters, flat projecting stone sills and flat arched stretcher brick lintels, imperceptibly seen through the worn plaster cover. The Greek revival style is mainly evidenced in the west facade with its doric columned open portico with closed pediment and full entablature rising from a tri-level wide stone base and in the interior proportionally scaled paneling. Vistages of the Federal style are evidenced in the two circular windows of the north wall of the east wing and in the oval room, often referred to as "The Circular Chapel". Underground springs furnished water for a marble bathing pool located in the cellar of the house, another unusual feature of this fascinating building.

One of the most interesting buildings in Howard County architecturally and historically, Folly Farm offers an harmonious blending of styles and influences in a tranquil pastoral setting.

Its association with Charles Carroll and his family insure its national as well as local historical significance.
MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME

COMMON:
Folly Farm

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
4308 Folly Quarter Road

CITY OR TOWN:
Ellicott City

COUNTY:
Howard

3. CLASSIFICATION

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<th>OWNERSHIP</th>
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PRESENT USE (Check One or More as Appropriate)

- Agricultural
- Commercial
- Educational
- Entertainment
- Industrial
- Military
- Museum
- Scientific
- Transportation
- Other (Specify)
- Park
- Religious
- Unoccupied
- Preserved work in progress
- Private Residence
- No

4. OWNER OF PROPERTY

OWNER'S NAME:
Mr. James R. Graves

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Hall of Records

STREET AND NUMBER:
Howard County Court House

CITY OR TOWN:
Ellicott City

STATE:
Maryland

5. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Howard County Historic Sites Inventory

DATE OF SURVEY:
1976

DEPOSITORY FOR SURVEY RECORDS:
Maryland Historical Trust

STREET AND NUMBER:
21 State Circle

CITY OR TOWN:
Annapolis

STATE:
Maryland

21401
The original west wing of the building is a five bay wide, two bay deep hipped roof stone building with two central brick chimneys which faces west but originally may have faced east.

The central rectangular double west entrance door is proportionally paneled, surmounted by a four lite transom and flanked by tall stone pilasters resting between the first and second and fourth and fifth bays of the west facade and rising midway to the second floor windows, holding with the four large doric front columns a gabled roof portico with closed pediment and full entablature.

Projective stone sills and stretcher brick flat arched lintels originally decorated the windows. Plaster, however, has been applied to the stonework and is now partially removed, uncovering the original brick decoration.

Stone is laid in three layers creating a three step base which runs around the open porch created by the portico. The central section of this porch floor is laid in brick. Stone urns lie on either side of the entrance steps.

The north and south elevations of the original structure are almost identical. The south elevation holds three rectangular first and second floor windows decorated with stretcher brick flat arched lintels and green shutters. Projecting stone sills are seen on the second floor windows.

Only the central first floor window is open. Its flanking neighbors have been filled in with stone though the Roman recesses remain and evidences of the round arched double row of header brick lintels are seen through the plaster which partially covers the stone work of the building.

The north elevation holds two first and second floor windows proportionally scaled with six-over-six lites. All the first floor windows are placed into full arched recesses which are decorated with two rows of header brick full arched lintels.

The east wing addition has an interesting north wall holding a central rectangular door with twelve lites decorated with a flat wooden lintel, all of which is encased into and surmounted by a recessed Roman arch decorated with a full arched brick lintel composed of two rows of header bricks.

An arched double header brick course decorates the door and is encased within the recessed Roman arch. This door is flanked by two circular first floor windows with nine lites decorated with a full arched double header brick lintel.

The second floor of this north wall holds a central french door with five-five lites decorated with a flat wooden sill and stretcher brick flat arched lintels. A double-hung rectangular window holding six-over-six lites rests on either side of the french door and are decorated by flat projecting stone sills and stretcher brick flat arched lintels with shutters. A one story porch which once ran along this wall has disappeared.

The building features a very low stone water-table entirely around the house.
SIGNIFICANCE

PERIOD (Check One or More as Appropriate)
- [ ] Pre-Columbian
- [ ] 16th Century
- [ ] 17th Century
- [X] 18th Century
- [X] 19th Century
- [ ] 20th Century

SPECIFIC DATE(S) (If Applicable and Known)
- 18th Century

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)
- [X] Aboriginal
- [X] Historic
- [ ] Agriculture
- [ ] Architecture
- [ ] Art
- [ ] Commerce
- [ ] Communications
- [ ] Conservation
- [ ] Education
- [ ] Engineering
- [ ] Industry
- [ ] Invention
- [ ] Landscape Architecture
- [ ] Literature
- [ ] Military
- [ ] Music
- [ ] Political
- [ ] Religion/Philosophy
- [ ] Science
- [ ] Sculpture
- [ ] Social/Humanitarian
- [ ] Theater
- [ ] Transportation
- [ ] Urban Planning
- [ ] Other (Specify)

STATEMENT OF SIGNIFICANCE

Significant as an early Charles Carroll property believed to have been constructed before 1800, Folly Farm is also significant architecturally as a truly outstanding and unique Howard County landmark.

Notably eclectic in its blending elements of the Georgian, Romanesque and Greek Revival styles, Folly Farm exudes a harmony and balance which few landmarks can match.

The Georgian element is seen in the use of stretcher brick, flat arched lintels, central rectangular entrance and vertically aligned and proportionally scaled fenestration. The Romanesque influence is seen in the treatment of the east, north and south walls which feature first floor Roman arched recesses in which are placed rectangular double-hung windows decorated with green shutters, flat projecting stone sills and flat arched stretcher brick lintels, imperceptibly seen through the worn plaster cover. The Greek Revival style is mainly evidenced in the west facade with its doric columned open portico with closed pediment and full entablatures rising from a tri-level wide stone base and in the interior proportionally scaled paneling. Vistas of the Federal style are evidenced in the two circular windows of the north wall of the east wing, the oval room, often referred to as "the circular chapel" as well as the intersecting hipped roofs which cover both wings of the house.

One of the most interesting buildings in Howard County architecturally and historically, Folly Farm, offers an harmonious blending of styles and influences in a tranquil pastoral setting.

Its association with Charles Carrol and his family insure its national as well as its local historical significance and its inclusion into the National Register of Historic Places. Any future local landmarks legislation should also include this fascinating building.
9. MAJOR BIBLIOGRAPHICAL REFERENCES


10. GEOGRAPHICAL DATA

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APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Please see Tax Map 23

p.33 188-525 7 acres

11. FORM PREPARED BY

NAME AND TITLE:
Cleora Barnes Thompson

ORGANIZATION:
Howard County Office of Planning and Zoning

STREET AND NUMBER:
3450 Court House Drive

CITY OR TOWN:
Ellicott City

STATE:
Maryland

DATE:

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National [] State [] Local []

Signature
Folly Farm's east elevation holds a double paneled central rectangular entrance door surmounted by a four lite transom with one-one lites in the upper half of the door panel.

A second floor rectangular window rests above the door in the north bay decorated with shutters and a flat wooden sill and lintel.

A shed roofed screened-in one story porch rests along the entire east wall of this original wing. Evidences of three arched double header brick lintels above the line of the porch roof indicate that originally there were additional apertures placed in this wall.

A central first and second floor window rests in the east wall of the east wing similar in treatment to those already described. (All fenestration is rectangular, proportionally scaled with first floor windows incased in recessed Roman arches except in the case of the west facade.)

A flat wooden cornice runs along the intersecting copper hipped roofs of the building. Two wide central brick chimneys add to the roof profile. A cellar door rests in the west bay of the south wall with unusual square cellar windows peeking through the foliage of the shrubs which are planted along this west wall.

Wood frame outbuildings are located east and west of the house.
HO-17
Folly Quarter Farm (and Bath House)
4308 Folly Quarter Road
Sykesville quad 1953, Photorevised 1979

National Web Map Service 6" Orthophoto Map, c. 2010
Tax Map 23, Parcel 33
Tolly Quarter Farm

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