

HO-176

Glenwood Country Club Building
Glenwood
Private

1903

The Glenwood Country Club Building faces east on the west side of Rt. 97, south of its intersection with Union Chapel Road. It is a six bay wide, two bay deep, one and a half story high, gabled roof (running north-south) frame structure, resting on a stone foundation, with central, intersecting gabled roof (running east-west) dormer window holding a double window on its east elevation, holding four-over-four lights. That on the north side has been broken. Its gable roof on the east elevation slopes downward, creating a one story high, open porch, supported by seven wooden doric columns and two half columns, running along the entire east elevation and half of the north elevation. It is decorated with a simple box cornice.

Seven square, brick piles and an equal number of half height, on which square, wooden posts are placed, support its landing. No steps occur on the east elevation, though at one time they once led to the central entrance. Most of the wooden railing around the perimeter of the porch remains.

The east elevation holds a recessed north end bay, holding a rectangular, cross paneled entrance, decorated by a row of dentils and an egg and dart molding, surmounted by a large, square transom. This door is identical to that on the north elevation, located diagonally across from it.

The remaining five bays of the central building block hold a central, rectangular, double, cross paneled entrance door, flanked by two vertical side lights and surmounted by a four-light transom. Two rectangular, shuttered, floor-to-ceiling openings rest on either side of the main entrance.

The Glenwood Country Club Building was used between the years 1903 and 1945 for formal dances, which were held on alternate Saturday nights. Some 75 to 100 couples bought shares to construct the building, each taking a turn in assuming the responsibilities in planning a Saturday night formal, featuring a band and refreshments.

MARYLAND HISTORICAL TRUST

HO-176
Woodbine Quad
District 4
MAGI #1401765607

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Glenwood Country Club Building

AND/OR COMMON

2 LOCATION

STREET & NUMBER West side of Route 97^{1/4} (Roxbury Mills Road) three tenths of a mile south of Union Chapel Road
CITY, TOWN _____ CONGRESSIONAL DISTRICT 6th
STATE _____ VICINITY OF _____ COUNTY Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input checked="" type="checkbox"/> OTHER vacant

4 OWNER OF PROPERTY

NAME Mr. & Mrs. Norman C. Hepburn Telephone #: 489-4947
STREET & NUMBER West side of Rt. 97, south of Union Chapel Road
CITY, TOWN Glenwood STATE, zip code Maryland 21738
VICINITY OF _____

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Tax Map 14, p. 77 Hall of Records Liber #: 365 Folio #: 578
STREET & NUMBER Howard County Court House
CITY, TOWN Ellicott City STATE Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Howard County Historic Sites Inventory
DATE 1978-1979 FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR SURVEY RECORDS Maryland Historical Trust
CITY, TOWN 21 State Circle, Annapolis STATE Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Glenwood Country Club Building faces east on the west side of Rt. 97, just south of its intersection with Union Chapel Road. It is a six bay wide, two bay deep, one and a half story high, gabled roof (running north-south) frame structure, resting on a stone foundation, with central, intersecting gabled roof (running east-west) dormer window holding a double window on its east elevation, holding four-over-four lights. That on the north side has been broken. Its gable roof on the east elevation slopes downward, creating a one story high, open porch, supported by seven wooden doric columns and two half columns, running along the entire east elevation and half of the north elevation. It is decorated with a simple box cornice.

Seven square, brick piles and an equal number of half height, on which square, wooden posts are placed, support its landing. No steps occur on the east elevation, though at one time they once led to the central entrance. Most of the wooden railing around the perimeter of the porch remains.

THE EAST ELEVATION

The east elevation holds a recessed north end bay, holding a rectangular, cross-paneled entrance, decorated by a row of dentils and an egg and dart molding, surmounted by a large, square transom. This door is identical to that on the north elevation, located diagonally across from it.

The remaining five bays of the central building block hold a central, rectangular, double, cross paneled entrance door, flanked by two vertical side lights and surmounted by a four-light transom. Two rectangular, shuttered, floor-to-ceiling openings rest on either side of the main entrance.

A box cornice runs around the roof of the porch. A rectangular, basement opening is placed in the south bay of this east wall.

THE SOUTH ELEVATION

The south elevation holds a tall, double-hung, central, rectangular, first floor, window, holding three-over-six lights, with a roman arched, attic opening above, identical to one on the north wall, holding a two-over-two light roman arched window.

THE WEST ELEVATION

No apertures punctuate this wall, although there are evidences of a blocked opening at this elevation, which features a tall, central, square brick chimney. Vestiges of a wooden addition on this wall also remain.

CONTINUE ON SEPARATE SHEET IF NECESSARY

THE NORTH ELEVATION

The recessed east bay of the north elevation holds a rectangular cross paneled entrance door, similar to that on the end bay of the east elevation, which is decorated with a row of dentils and a row of egg and dart molding, and surmounted by a large squarish transom. West of the entrance is placed a tall, rectangular window, featuring diamond shaped and triangular lights. An additional first floor window, similar to that on the south elevation, is found in the west bay, with a roman arched, double-hung, attic window centered into the "A" formed by the gable roof, also repeated on the south elevation.

Due to the dilapidated condition, no examination of the interior was made. The building is placed in the middle of a large meadow and is very close to a state of collapse.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-1999	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES 1903

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Glenwood Country Club building is significant to Howard County and the State of Maryland in regard to the local social history of the Glenwood area. From 1903 to 1945, it served as a social focal point for the area, comprising some 75 to 100 couples, who came not only from Glenwood, but from the Washington area.

An interview with Mr. and Mrs. William Pindell, members of the Country Club, who attended formal, Saturday night dances, held there every other week, brought up the following facts about the formation of the Club and its social events: 1. The Glenwood Country Club was formed by some 75 to 100 couples, residents in the Glenwood and Washington areas, who bought shares in the Club. Mr. William Stinson and Mr. George B. Kelly had the majority of shares. In 1903, two acres of land were purchased and a building constructed. 2. These two acres of land purchased from Louisa Warfield, were "all that tract or parcel of land known as Glenwood Institute," a private school for boys by Lycurgus Mathews in 1874. Lycurgus Mathews bought five acres of the "Dependence" in 1874 and another three acres of "The Dependence" in 1875 from Alfred G. Mathews. Here he built a school, the Glenwood Institute, noted on Attachment 3, The Hopkin's Atlas of 1878. He and Mr. Warfield acted as teachers for the school, noted for very strict rules and regulations. On June 19, 1896, the Glenwood Institute was sold to Louisa Warfield, after the death of Lycurgus Warfield. At this time it was used as a boarding house for men and later burned to the ground. 3. The Glenwood Country Club building, constructed in 1903, consisted of one large room and a stage, with a ladies' powder room. A lean-to kitchen, the vestiges of which can still be seen on the west elevation, was used by the ladies to prepare sandwiches and coffee. The long verandah on the east and half of the north elevations was used to sit on long summer evenings between dances. 4. The Club held subscription dances, by invitation only, every other Saturday night, except during bad weather in the wintertime. Special dances were held at Christmas, Halloween and other occasions. Each dance had two members in charge. Most of the time the dances were formal. A group from Baltimore, Bob Iula's four to six piece orchestra played at all the dances.

5. During the war, many of the men went into the service and in 1945,

the building was sold, and its function discontinued.

Today a fine residence has been constructed northwest of the Club Building, while the Glenwood Country Club Building stands vacant and deteriorating.

Since it is representative of the Bungaloid style, has played an important role as a social focal point for the Glenwood area, and is presently in a deteriorated condition, it is recommended that this building be considered for inclusion to the National Register, the State Critical Areas Program and any local landmark ordinance the citizens of Howard County may seek to initiate, should its owners so desire.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Land Records of Howard County
Interview with Mr. & Mrs. Pindell of Glenwood

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

Please see Attachment 1, Tax Map 14, p. 77

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 365 Folio 578

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

TITLE SEARCH
 HO-176 The Glenwood Institute
 Cleora Thompson, A.I.C.P.

<u>DATE</u>	<u>LIBER-FOLIO</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u># ACRES</u>
23/3/61	365-578	C. Orman Manahan & Dorothy	Norman C. Hepburn and Florence, his wife	13.68 acres or 3 lots of 2 acres, 8 3/4 acres and 3 acres

23/3/61	365-576	Norman C. Hepburn and Florence	C. Orman Manahan	
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FIRST DESCRIBED PARCEL: All that tract containing two acres, more or less, which by deed dated conveyed by Glenwood Country Club of Howard County . . .

15/12/45	BMJr. 187-529	Glenwood Country Club	Norman C. Hepburn and Ellen, his wife	
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"Beginning for the same three feet to the north of a stone now standing on the close west margin of the Washington Road a short distance to south of Glenwood Institute gate, and running thence north 71½ , along the Manse Lot . . . to a linden tree on the "Institute" lawn fence.

The following covenants . . . and restrictions

1. All of said parcel or tract of land shall be known as and described as a residential lot . . . used exclusively for private dwelling . . . except to the use of a portion of any such dwelling by a duly licensed practitioner of medicine or dentistry.

2. Said tract . . . shall not be used, occupied, or conveyed to a negro, or person or

persons of negro descent or extraction . . .
 except negroes . . . employed as domestics.

George B. Kelly, President of Glenwood
 Country Club of Howard County

16/5/03	JHO 77-169	Louisa Warfield	Glenwood Country Club	2 acres \$200
19/6/96	65-553	Kate V. Fite and Edward Fite	Louisa Warfield	2 acres \$6,100
		<p>"All that tract or parcel of land known as Glenwood Institute situate, lying and being in Howard County, Maryland . . . Being the land of which Lycurgus G. Mathews, late of Howard County, Maryland died seized and possessed part of which was conveyed to him by James B. Mathews and Kitty Mathews . . . and part of which was conveyed to him by Alfred G. Mathews</p>		
16/11/74	LJW36-26	James B. Mathews and Kitty	Lycurgus G. Mathews called "The Dependence"	5A++ \$375
1/5/75	LJW36-27	Alfred G. Mathews and Sophia	Lycurgus G. Mathews called "The Dependence"	\$315.62
10/1/76	36-51	Confirmatory Deed of 2 previous deeds		3A

HO-176
1401767904

old Glenwood Cotton
N.C. Hepburn frame bldg. (ruin)

1 1/2 story frame - with porch - Tavern?
W + S - of R + 97 at Glenwood
located in field by MBS 7/70

for Map # 14

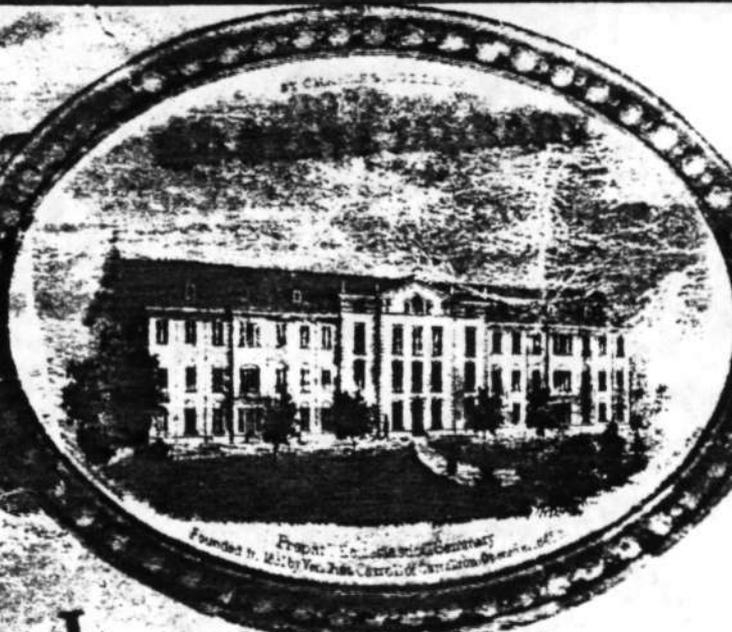
N.C. Hepburn

365/578

13.68 A.

p. 77

Re-check owner's field



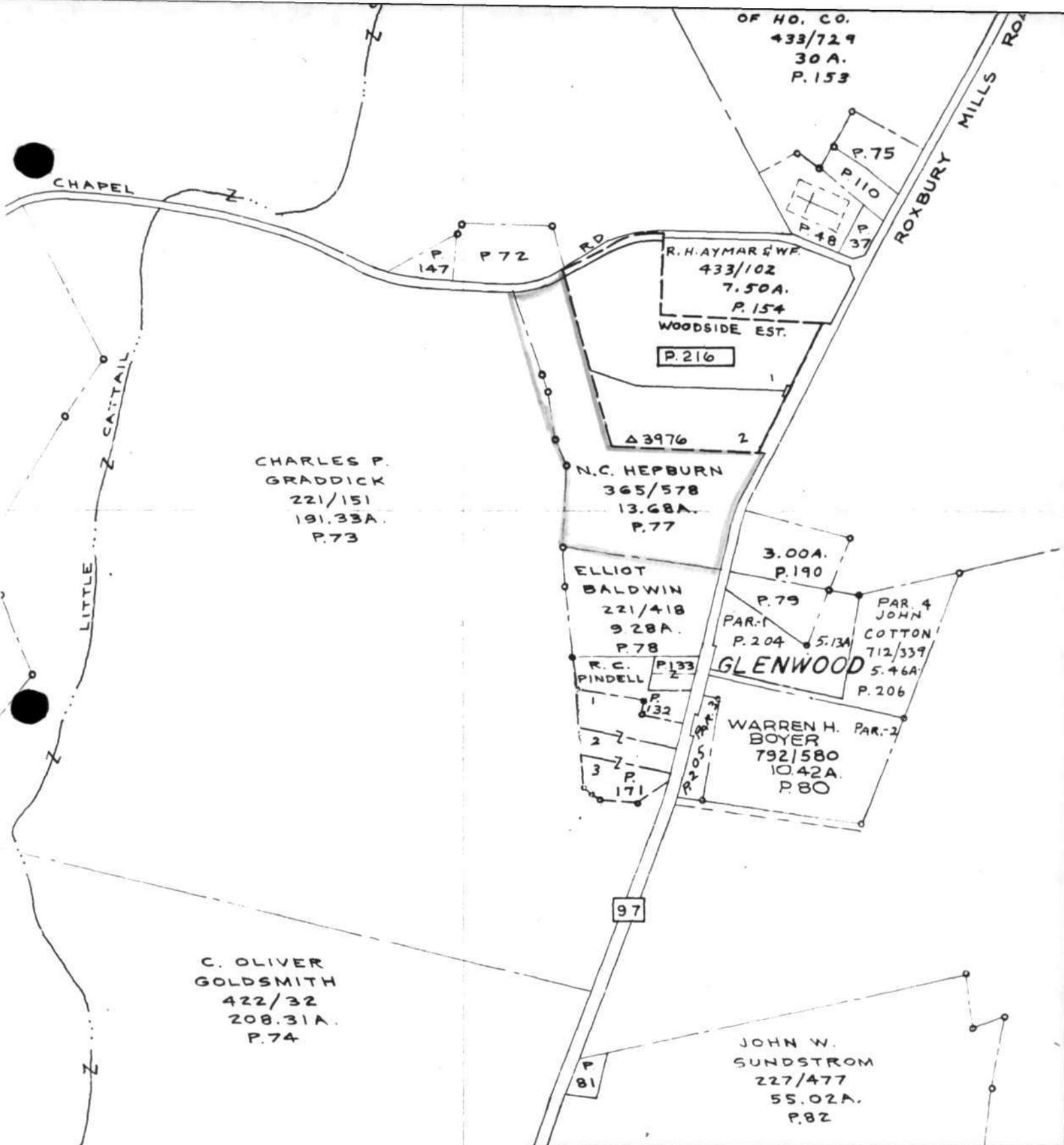
Attachment 4
 HO-176
 Glenwood Institute
 Martennet Map of 1860





Attachment 3
HO-176
Glenwood Institute
Hopkin's Atlas of 1878

Entered, according to act of Congress in the year 1878 by E.M. Hopkins, in CA



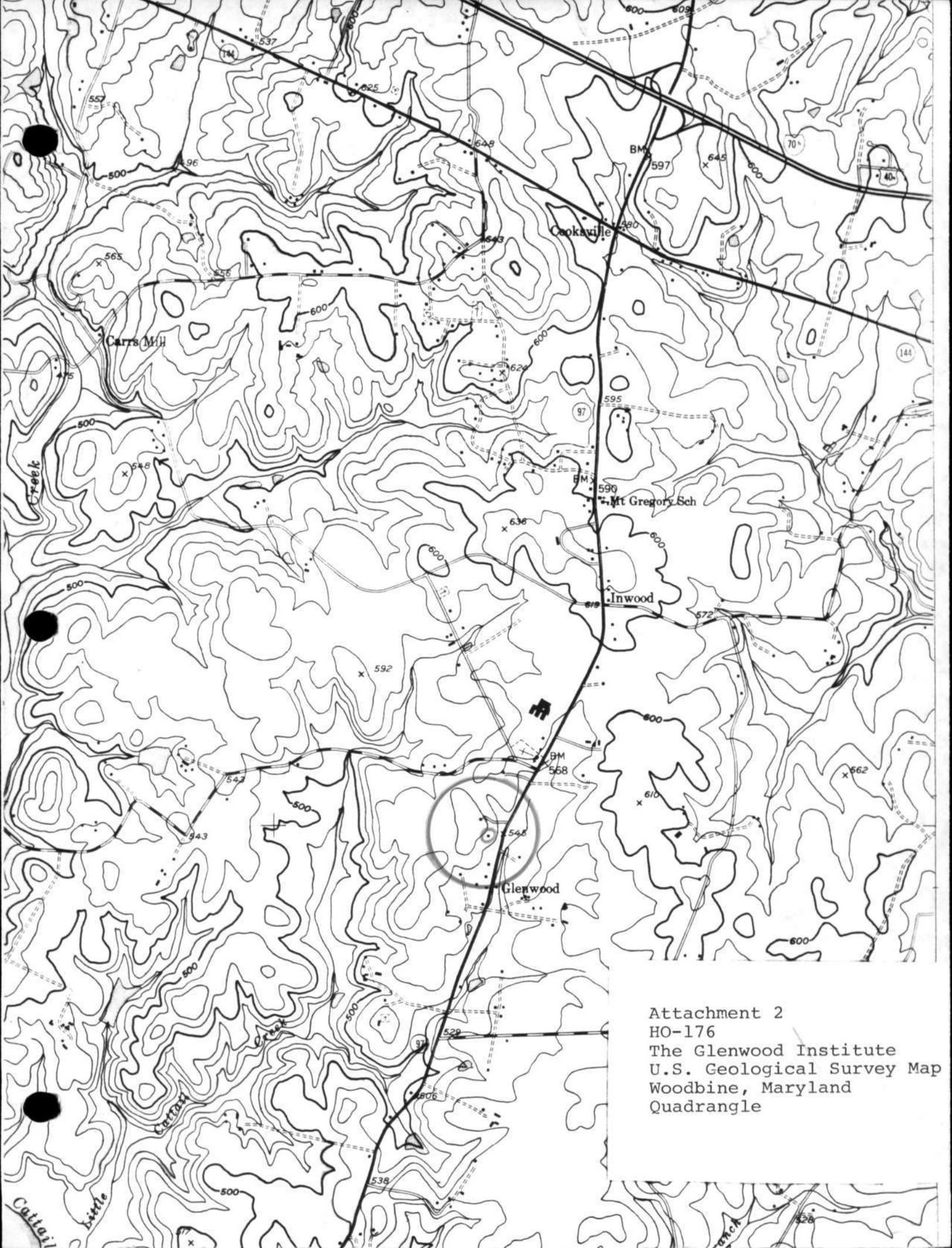
Attachment 1
HO-176
Glenwood Institute
Tax Map 14

COMPILED BY DEPT. OF ASSESSMENTS & TAXATION PROPERTY MAP DIVISION		PROPERTY LINE SUB-DIVISION B CONTINUING ON PARCEL NUMBER	
THE INFORMATION SHOWN HEREON HAS BEEN COMPILED FROM DEED DESCRIPTIONS AND IS NOT AN ACTUAL SURVEY IT SHOULD NOT BE USED FOR LEGAL DESCRIPTIONS USERS NOTING ERRORS ARE URGED TO NOTIFY DEPARTMENT OF ASSESSMENTS & TAXATION, 301 W. PRESTON ST., BALTO. 1, MD.			
REVISED TO:	DATE FEB. 1, '79	LIBER 927	BY R.B.W.
			LAST P. 220

SCALE: 1" =

791

(21)



Attachment 2
HO-176
The Glenwood Institute
U.S. Geological Survey Map
Woodbine, Maryland
Quadrangle



Name: HO-176
Location: Glenwood Country Club Building
W.S. Route #97, (3/10 of a mile S. of Union Chapel Road)
Glenwood, Maryland 21738
Photographer: Cleora B. Thompson, A.I.C.P.
Date of photograph: February, 1980
Negatives in possession of the Maryland Historical Trust
View: Northeast section of the Glenwood Country Club Building
Photographer looking: Southwest
Photograph number: 1 of 1



Ho. 176

283*

Glenwood Institute

27 May 72

JRR

(N.C. Hebburn frame building)