

HO-202
OWING'S LOG-BRICK HOUSE (MAYNE HOUSE)
Private
Lisbon

C.C.
circa 1825

The Owing's Log-Brick House faces south on the north side of Route 144, two houses west of the Old Presbyterian Manse.

An interesting architectural complex, it began in the early nineteenth century as a three bay wide, one room deep, two story high, gabled roof (running east-west) brick house to which was added a three bay wide, two story high, gabled roof (running north-south) log addition off its north wall. Sometime in the 1860's a three bay wide, one room deep, two & a half story high, gabled roof (running east-west) frame extension was constructed off its east wall, which featured a central hall and staircase and intersecting central gable holding a roman arched, double hung window with two-over-two lights. Further additions were made to the house in the late nineteenth century when a two story high bay window was added to the west side of the brick section's south facade.

Fenestration is proportionally scaled and vertically aligned throughout the house which features two original mantle pieces. A brick chimney which was inset into the west wall of the east room addition has been removed for protection against fire by Mr. and Mrs. Mayne who have totally renovated this charming old house.

Notable historically in 1825 when Mr. Ringgold brought out three chairs for General Lafayette as he traveled along this route, it was later owned by Hammond Welsh and Basil Owings as well as other prominent Lisbon families.

MARYLAND HISTORICAL TRUST

HO-202
Dist 4

MAGI # 1402625404

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC
Owing's Log-Brick House
AND/OR COMMON
Mayne House

2 LOCATION

STREET & NUMBER
16020 Frederick Road (MD 144)
CITY, TOWN
Lisbon
VICINITY OF
CONGRESSIONAL DISTRICT
6th
STATE
Maryland
COUNTY
Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME
Mr. and Mrs. David Mayne
Telephone #:
STREET & NUMBER
16020 Frederick Road
CITY, TOWN
Lisbon
VICINITY OF
STATE, zip code
Md

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, Tax Map 7, p. 182
REGISTRY OF DEEDS, ETC. Hall of Records
Liber #: 584
Folio #: 608
STREET & NUMBER
Howard County Court House
CITY, TOWN
Ellicott City
STATE
Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Howard County Historic Sites Inventory
DATE
1978
_FEDERAL STATE _COUNTY _LOCAL
DEPOSITORY FOR SURVEY RECORDS
Maryland Historical Trust
CITY, TOWN
21 State Circle, Annapolis
STATE
Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Mayne House faces south on the north side of Route 144, three houses east of its intersection with Route 94.

It has been constructed in three sections, 1) a three bay wide, one room deep, two story high, gabled roof (running east-west) brick house 2) a three bay wide, one room deep, gabled roof (running north-south) log structure and 3) a three bay wide, one room deep, two and a half story high gabled roof (running east-west) frame addition to the east wall of the brick house. The entire house is now covered with stucco.

This latter addition features a central "A" framed dormer window which holds a roman arched, double-hung window. The west bay of this section holds the rectangular, cross paneled entrance door, which is flanked by five side lights and surmounted by a four light transom. The door enters into what is now a central hall, featuring a fine staircase with scrolled spindles. This section of the house features double hung, vertically aligned, proportionally scaled fenestration. The windows hold one-over-one lights. The two east bays of this section hold one large first and second floor room, featuring wide, random width pine floors. A wide brick chimney on the west wall of this room was taken out due to previous fires in the chimney.

The mantlepice was retained and features a curvilinear pattern on its architrave. The woodwork in this room features medalions in each corner of the door frame's lintel, another feature of the 1860's. The east elevation of this section of the house holds a double-hung, stylistic gothic cut, two-over-two light window. This along with the roman arched dormer window, the curvilinear mantle piece and the carved spindles date this section of the house to circa 1860.

The brick section of the house, lying on the west side of the now central hall features a much simpler mantlepice on its east wall. It has been embellished by the later addition (probably circa 1890) of a conical roofed, two story high bay window on the west bay of its south facade. Three first and second floor, double-hung windows, holding one-over-one lights comprise the bay, with each of its three sides holding one window. This two story high brick section is believed to have been built first and then the three bay wide, two story high log extension off its north wall second. This is due to two facts: 1) The floor in the second floor bedroom in front of the center of its north wall was weaker than the rest of the floor when restoration by Mr. Mayne was undertaken. Mr. and Mrs. Mayne believe that some sort of staircase was originally located here. 2) A window in the east bay of the north wall was exposed which looked on to the back staircase of the log addition. This was covered by Mr. Mayne in his restoration and the staircase wall papered by Mrs. Mayne.

CONTINUE ON SEPARATE SHEET IF NECESSARY

These two facts, however, have led Mr. and Mrs. Mayne to the conclusion that the brick house came first and then the log addition sometime in the early eighteen hundreds. Circa 1860 the central hall and the east section was constructed, with the 1890's bringing in the two story high, conical roofed bay window.

The building's exterior facade is complex and eclectic in style with a very simple, direct and workable interior plan. The building is in excellent condition.

An interesting architectural complex, this house is also one of the most notable historically in Lisbon. According to Mr. J. D. Warfield, Mr. Ringgold brought out three chairs from this house in 1825 to General Lafayette as he traveled along the old Baltimore - Frederick Turnpike in answer to the call, "Three Cheers for General Lafayette." In 1837 the house was sold by the heirs of Hammond Welsh and occupied in turn, by a number of prominent local people, including Basil Owings, son of Richard and Ruth Warfield Owings, one of Lisbon's early merchants. Mrs. Holland relates that the store he operated still stands on the south side of the road facing the Woodbine Road.

The Owings Log-Brick House later, according to Mrs. Holland, became the home of Nicholas R. Henderson, whose son, "Lisbon's erstwhile volunteer postman" was born here in 1870. Mr. Henderson, Sr. became one of Howard County's most progressive farmers and the owner of neighboring Oakley Farm.

Historically and architecturally significant to Howard County and the State of Maryland and Lisbon, the Owings Log-Brick House should be placed on the National Register of Historic Landmarks and the State Critical Areas Program.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Martenet's Map of 1860
Hopkin's Atlas of 1878
Interview with Mrs. David Mayne at her home, Friday, May 12, 1978.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 0.50 Acres Lots #32 & #82

Please see Attachment 1, Tax Map 7

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 584, folio 608

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section 465-5000 x257

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

402025404
H.O. 202

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

MD. HISTORICAL TRUST
BOX 1704
ANNAPOLIS, MD. 21404

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Mayne's House

AND/OR HISTORIC: The Hammond-Welsh house

2. LOCATION

STREET AND NUMBER: 16020 Old National Pike - north side

CITY OR TOWN: Lisbon

STATE: Md CODE: COUNTY: HOWARD CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> No: <input type="checkbox"/> Unrestricted <input type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/> <u>Rental Lease</u>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME: David F. Mayne

STREET AND NUMBER: 16020 Old National Pike

CITY OR TOWN: Lisbon STATE: Md CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. COURT OF THE CIRCUIT COURT

STREET HOWARD

CITY OR TOWN: Sillicott City STATE: CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE: COUNTY: ENTRY NUMBER DATE FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input checked="" type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The frame and brick house is L shaped, facing south, with the wing of brick running north along the west end wall of the brick (west) section. (The east section of frame clapboard was painted to match the painted brick.)

A sketch below shows the house in plan, and illustrates at least three changes that may have been made on the brick house, assuming that it is the original section: a 3 bay center-hall house.

The house is 2 stories high, the frame roof ridge line running east-west as the house faces south. A steep dormer is over the east ~~windows~~ ^{front} (wood) section of the facade; a peaked ^{hipped} roof over the bay ~~side~~ windows added to the west half of the house.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|--|--|
| Aboriginal | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | _____ |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | _____ |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Humanitarian <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | |
| | Music <input type="checkbox"/> | | |

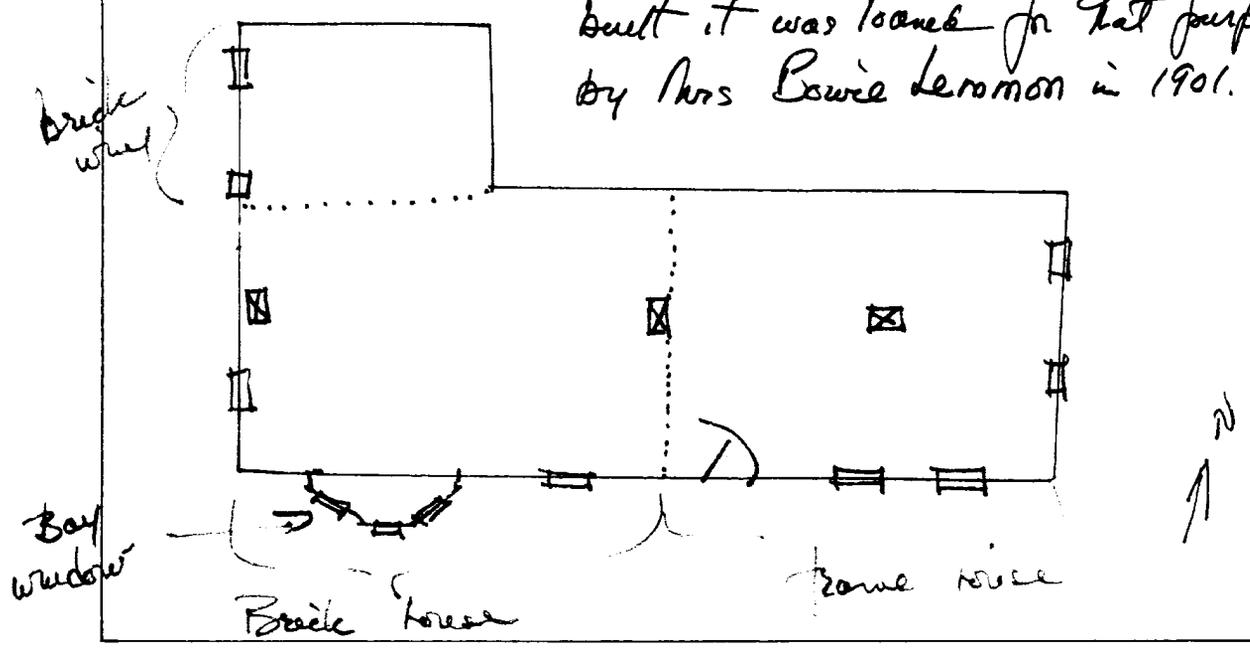
STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The varying fortunes of the owners of this house lend interest of not beauty to the structure.

In 1824 hospitality was extended from this house to the returning General Lafayette.

Basil & Ruth Warfall Owings used the building as a store. Later, while a school house was being built it was loaned for that purpose by Mrs Bowie Lemon in 1901.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Holland, Pelia. "Lisbon - Out of the Past" the Howard County Times, Ellicott City. 14 June 1973 p. 2 D.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
NW	Degrees Minutes Seconds ° ' "	Degrees Minutes Seconds ° ' "		Degrees Minutes Seconds ° ' "	Degrees Minutes Seconds ° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: **JEAN S. EWING**

ORGANIZATION: **MARYLAND HISTORICAL TRUST** DATE: _____

STREET AND NUMBER: **30 STATE CIRCLE**

CITY OR TOWN: **ANNAPOLIS** STATE: **MARYLAND** CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

1402025404

HO 202

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

N. R. FIELD SHEET

MD. HISTORICAL TRUST
BOX 1704
ANNAPOLIS, MD. 21404

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: MD	
COUNTY: Howard	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:
Lisbon

STATE: MD CODE: COUNTY: Howard CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
No: <input checked="" type="checkbox"/>				

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	_____
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	_____	_____
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	_____	_____

4. OWNER OF PROPERTY

OWNERS NAME:

STREET AND NUMBER:

CITY OR TOWN: Lisbon STATE: MD CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Howard Co.

STREET AND NUMBER:

CITY OR TOWN: Elkton City STATE: Md. CODE:

ACREAGE

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE:
COUNTY:
ENTRY NUMBER
DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input checked="" type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This is a combination brick & frame dwelling, the brick portion of which appears to have predated the frame extensions.

The S. elevation, facade, is two storeys with a two storey pyramid gabled roofed projecting bay window. This bay possesses three windows of 1/1 pane sash at 1st & 2nd levels. The door (E end, original half) has elongated multi-paned over & side lights. The frame extension to the originally exposed E. end has two windows, at both levels of this elevation. At the 2nd floor level the fenestration and door position of the lower level is repeated.

To the rear (N) wall is a two storey frame wing.

The A roof has a cross gable at the S. elevation toward the east end.

at the facade is a small centered porch with square posts and a simple balustrade at its roof.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| Pre-Columbian <input type="checkbox"/> | 16th Century <input type="checkbox"/> | 18th Century <input type="checkbox"/> | 20th Century <input type="checkbox"/> |
| 15th Century <input type="checkbox"/> | 17th Century <input type="checkbox"/> | 19th Century <input checked="" type="checkbox"/> | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|--|--|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | _____ |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | _____ |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Humanitarian <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | _____ |
| Architecture <input type="checkbox"/> | Music <input type="checkbox"/> | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

(This section contains faint, illegible text and checkboxes, likely bleed-through from the reverse side of the page.)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		0 ' "	0 ' "	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: Riviera

ORGANIZATION: MHT DATE: 3/71

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

1. STATE COUNTY TOWN VICINITY STREET NO. ORIGINAL OWNER ORIGINAL USE PRESENT OWNER PRESENT USE WALL CONSTRUCTION NO. OF STORIES	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
	2. NAME	
	DATE OR PERIOD STYLE ARCHITECT BUILDER	
3. FOR LIBRARY OF CONGRESS USE		

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION	OPEN TO PUBLIC
--	----------------

Lower. brick & frame
 facade 2 story bay window - 2 pyramidal
 of - 3 windows. 1/2 pane sash
 Door has flanking side lights to floor
 frame w/ta. 2 windows.
 Same end.
 2 story wing at rear
 4 roof - cross gable SE end.
 Centered porch w/ rail + square posts

5. PHYSICAL CONDITION OF STRUCTURE	Endangered	Interior	Exterior
------------------------------------	------------	----------	----------

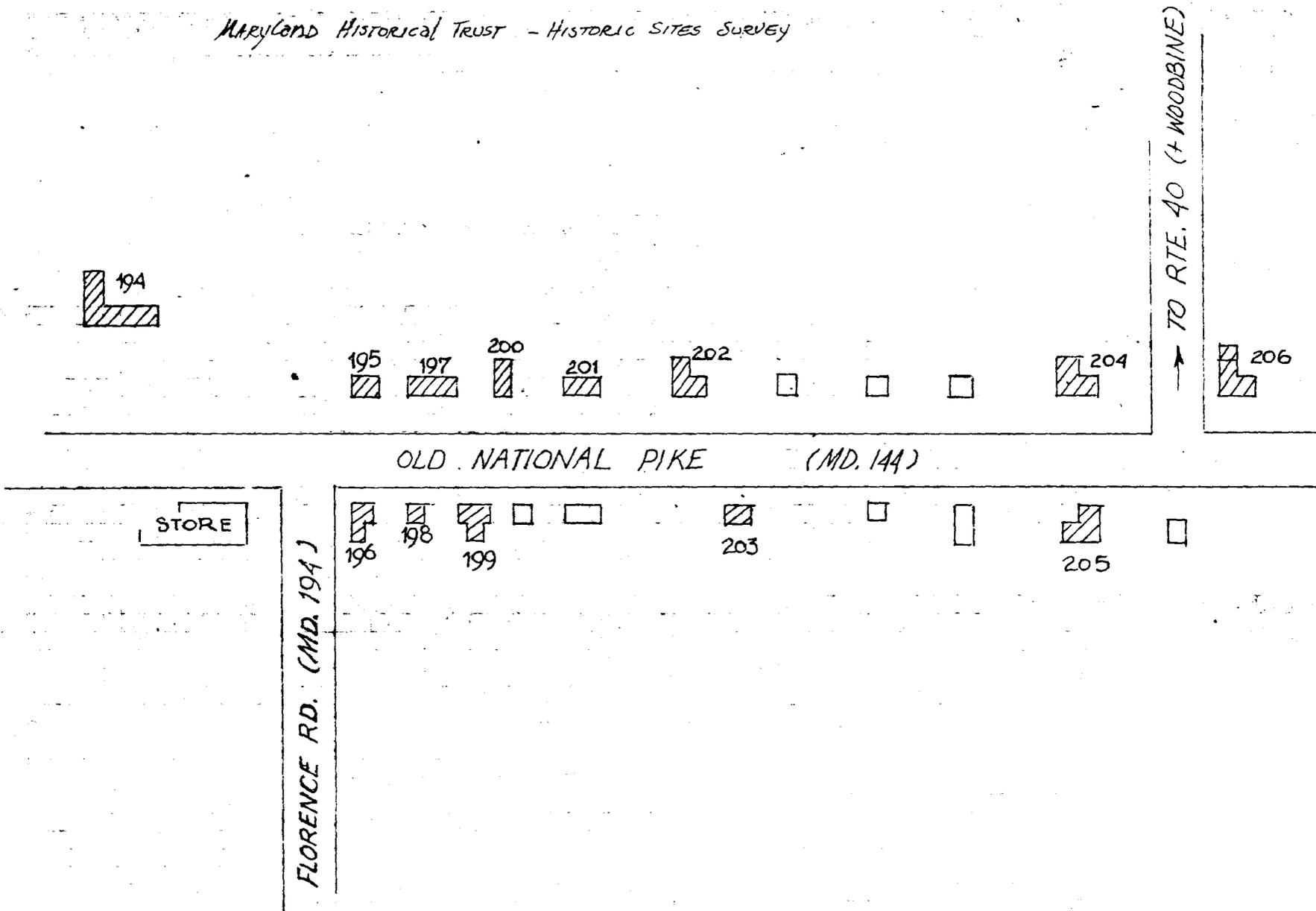
6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
---------------------------------	---------------

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER
	DATE OF RECORD

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



MARYLAND HISTORICAL TRUST - HISTORIC SITES SURVEY

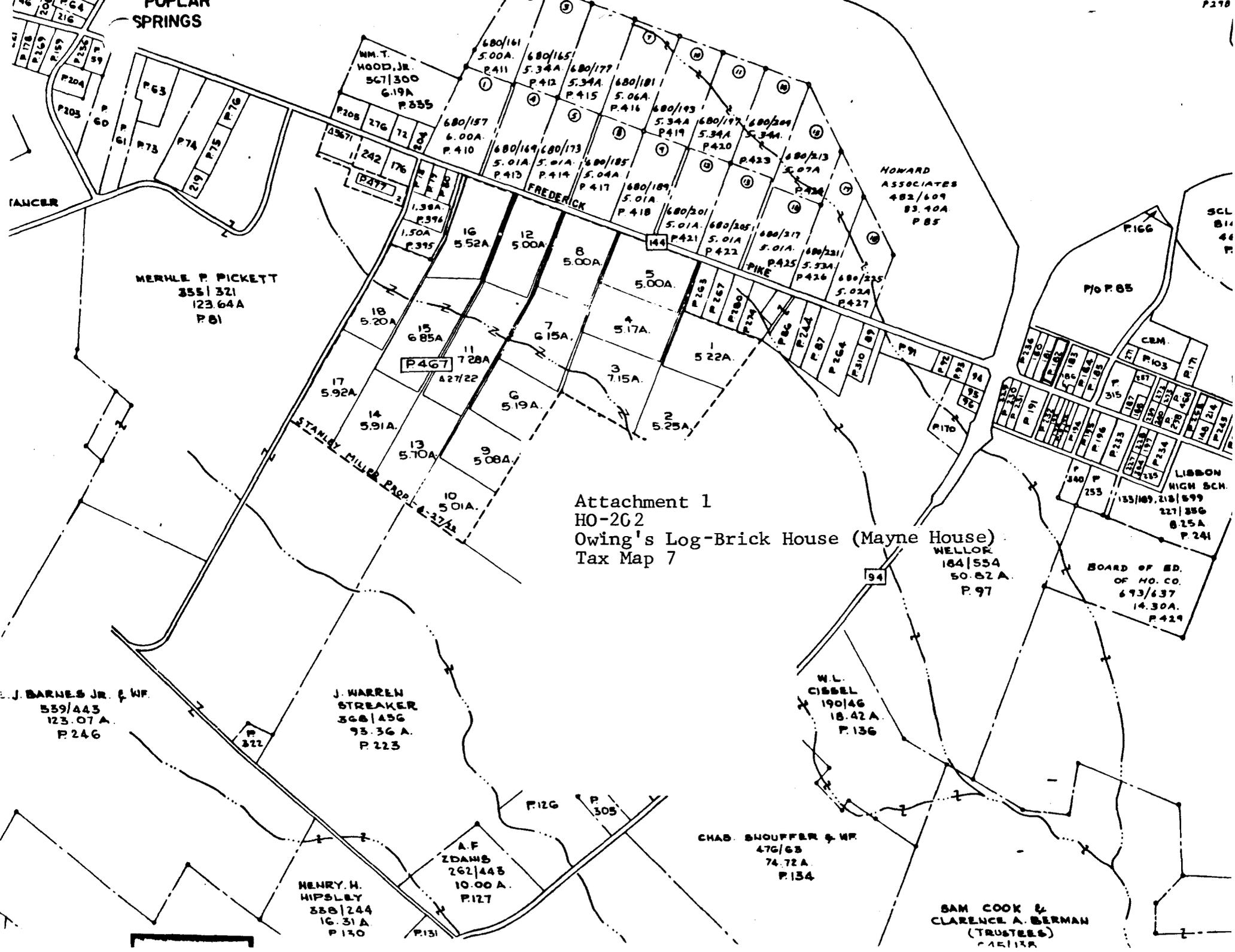


Village of Lisbon, Howard Co., Md.

J. R. RIVOIRE - FIELD SURVEYOR - M. H. T. 3/1971

HO-202

POPLAR SPRINGS



Attachment 1
 HO-2G2
 Owing's Log-Brick House (Mayne House)
 Tax Map 7

MERHLE P. PICKETT
 3551 321
 123.64A
 P.81

J. J. BARNES JR. & WF.
 559/443
 123.07A
 P.246

J. WARREN
 STREAKER
 368/456
 93.36A.
 P.223

HENRY. H.
 HIPSLEY
 388/244
 16.31A
 P.130

A.F.
 ZDANS
 262/445
 10.00A.
 P.127

CHAD. SNOUFFER & WF.
 476/65
 74.72A
 P.134

W.L.
 CIBBEL
 190146
 18.42A
 P.136

WELLOK
 184/554
 50.82A
 P.97

BOARD OF ED.
 OF HO. CO.
 693/637
 14.30A.
 P.429

SAM COOK &
 CLARENCE A. BERMAN
 (TRUSTEES)
 245/132

HOWARD
 ASSOCIATES
 482/609
 85.40A
 P.85

P10 P.85

LIBBON
 HIGH SCH.
 227/386
 8.25A
 P.241

STANLEY MILLER PROP. & 27/15

FREDERICK

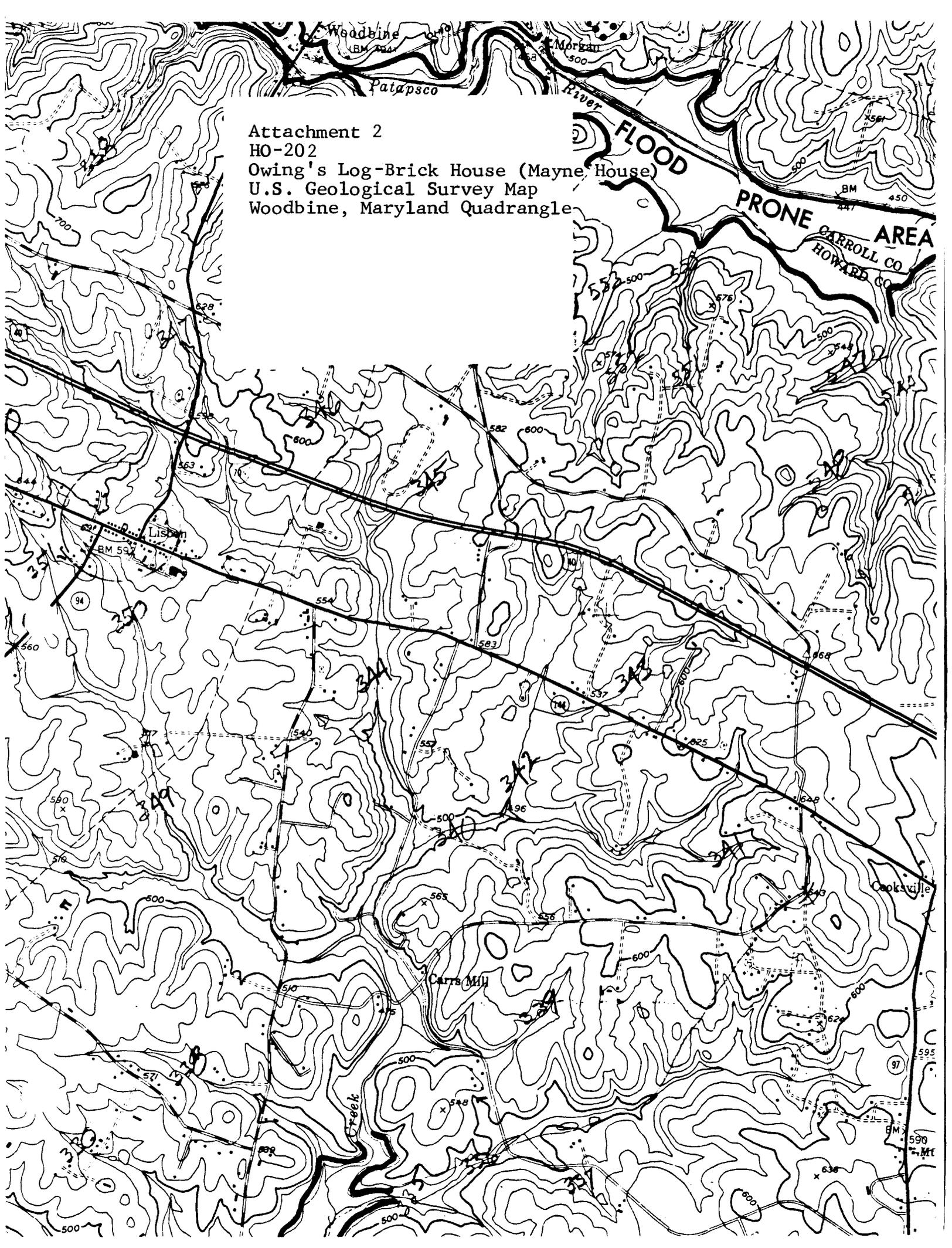
PIKE

94

LANCER

SCL
 811
 44
 P.

Attachment 2
HO-202
Owing's Log-Brick House (Mayne House)
U.S. Geological Survey Map
Woodbine, Maryland Quadrangle



HO-202



H0-202

Mayne House (Owings Log-Brick House)

16020 Frederick Road (MD144)

(Lisbon Historic District)

Jennifer K. Cosham

10/5/2003



H0-202

OWINGS LOG-BRICK HOUSE

MAY-1978

CB THOMPSON, AIP



HO. 202

Maynos brick & frame house Lisbon

SS 11/72