

H0-205

Lee's Market and House
Lisbon
Private

nineteenth
and twentieth
centuries

Lee's Market and House is a building complex facing north on the southwest corner of Route 144 and Madison Street. It consists of an old general store which may have been constructed in the first days of Lisbon, laid out in 1811 by Caleb Pancoast and a turn of the century semi-detached Victorian house. Records of the store go back over a hundred years, while the house was probably constructed or totally remodeled by the DeLashmutt family circa 1916.

The Store is a three bay wide, four bay deep, two story high, gabled roof (running north-south) frame (covered with asbestos brick tile shingles) with a parapet decorated with a deep cornice with stenciled panels and scrolled brackets. This stylistic detail matches that on the attached house, deeply recessed but attached to the store's west wall. The house is a three bay wide, four bay deep, two story high shed roofed, frame (covered with asbestos brick tiled shingles) structure, featuring front and side porches, a west two story high bay window and deep cornice decorated with stenciled panels and scrolled brackets.

MARYLAND HISTORICAL TRUST

HO-205
District 4

MAGI # 1402053611

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Lee's Market and House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

16005 Route 144 (south east corner), Frederick Road

CITY, TOWN

Lisbon

CONGRESSIONAL DISTRICT

6th

___ VICINITY OF

STATE

Maryland

COUNTY

Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER (storage)

4 OWNER OF PROPERTY

NAME

Mr. and Mrs. Jasper L. Sirk, Sr.

Telephone #:

STREET & NUMBER

Route #2

CITY, TOWN

Woodbine, Maryland

___ VICINITY OF

STATE, zip code

Maryland

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC

Hall of Records

Liber #: 479

Folio #: 659

Tax Map 7 p.194

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Howard County Historic Sites Inventory

DATE

1978-1979

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

7 DESCRIPTION

HO - 205
District 4

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Lee's Market and House faces north on the southwest corner of old Route 94's intersection with Route 144. It is a three bay wide, four bay deep, two story high, gabled roof (running north-south) frame (covered with asbestos brick designed tile), laid on a stone foundation. A parapet, featuring a cornice, decorated with a row of dentils, as well as stenciled panels, and held by five scrolled brackets rises from the second floor on the north elevation while a square brick chimney rises from the center of the gabled roof. This north elevation holds a rectangular, four light entrance in the east bay, flanked by flat pilasters and surmounted by a one light transom and slightly pedimented overhanging lintel. A flat roofed vestibule with a nine light rectangular entrance serves to provide entry. The central bay holds a two-over-one light rectangular window and the west bay a two-over-two light rectangular window. A one story high, flat roofed open porch runs along this elevation, supported by four scrolled iron posts. Three vertically aligned, proportionally scaled, rectangular, double-hung, second floor windows, holding two-over-two lights, rest above. Along three bays of the west wall of this century old general store was constructed a three bay wide, four bay deep, two story high, shed roofed, frame (covered with asbestos brick designed tile) house, resting on a stone foundation. It faces north and holds a one light rectangular entrance in its east bay, flanked by two vertical side lights and surmounted by a three light transom. Two first floor, floor to ceiling, double-hung windows are placed in the central and west bays of this elevation with three vertically aligned, proportionally scaled, rectangular, second floor windows, holding two-over-two lights, resting above. A cornice, decorated with stencils, crowns the roof line, held by four scrolled brackets, while a flat roofed, one story high, open porch, held by three square posts runs along this entire north elevation of the house, recessed some eighteen feet back from the north elevation of the old general store. This recessed placement of the house provides a pleasant garden area north of the entrance, bordered by a four foot hedge and sheltered by the west wall of the general store.

The west elevation of the house is noteworthy. A two story high bay window, decorated with a cornice, held at each corner by double scrolled brackets, is placed in the north bay of this wall. A rectangular entrance was once located in the second north bay but has been replaced by a two-over-two light rectangular window now resting in this aperture, which features a paneled bottom section, utilizing the remainder of the opening. A shed roofed, one story high, open porch covers this window inset and the two-over-two light window, located south of it. It is held by three square posts, whose end posts are decorated with scrolled brackets. Three square brick piles support the wooden porch landing. A first floor window, similar to the others rests in the south bay of this wall, while three similar, second floor, vertically aligned and proportionally scaled windows rest above. The south elevation of the house holds a single first and second floor, vertically aligned window on the east side of this wall.

A one story high shed roofed open attachment on this wall provides shelter for storage, while a partially enclosed, one story high, shed roofed vestibule appendage runs along the south wall of the general store, also used for storage. Two second floor rectangular windows are placed in the general store's north wall; a one light

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		general history
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Lee's Market and House is a building complex, consisting of an old general store, dating back to the early days of Lisbon and a house, constructed near the turn of the century. They are historically and architecturally significant to the town of Lisbon and to the State of Maryland and the nation: The store as an example of the architecture of the old nineteenth century General Store and the house as an example of domestic victorian architecture at the turn of the century.

The old general store is often a simple rectangular, two story high building, constructed narrow and deep. In this case the building is three bays wide and four bays deep. This dimension is also true of the old 100F Building on the opposite side of Route 144, several lots west of the store. Both buildings have had protective shingling added to their exteriors, but essentially their forms remain similar. The parapet which was added to the general store at the turn of the century to conform in style with the Victorian semi-attached house, both featuring cornices and scrolled brackets, makes the General Store most unique architecturally to the town. It along with HO-200, the Alvin Leamon House represent the type of stylistic detail featured in the buildings in Baltimore City.

Historically, it has a fascinating story; going back to the early days of Lisbon when Caleb Pancoast laid out this little town on July 4, 1811.

An indenture, dated 26 November, 1849 between Caleb Bentley and Amanda Riggs refers back to an early mortgage on the property. On September 18, 1819 Joseph E. Bentley of Montgomery County, granted to Caleb Bentley, for the sum of \$750 the corner lot #33 with all the improvements thereon to have and to hold. At about this time the United States Post Office was established in the town of Lisbon and is said to have been located here. The present building could thus date to as early as 1819.

By December 5, 1859, some ten years after acquiring the general store in 1849, Amanda and her husband Artemis resided at Brookville in Montgomery County, conveying the store to Milton A. Wakfield who sold it to Mrs. Emma E. Lucy for \$300 on March 30, 1861.

Five years later there was a courtcase between Charles A. Lucy and Harry A. Lucy in which an Ellicott City attorney, Mr. Wooten was appointed as trustee to sell the property. He did so, selling it on March 27, 1867 for \$850 to Edwin Owings. The present building is generally known to have dated from this period and passed to only two other families from the Owings: the Delashmutts in 1915 and the Sirk family in

CONTINUE ON SEPARATE SHEET IF NECESSARY

1949, who today conduct a lively business here and hold old account papers for the store which go back over a century.

It is believed that the semi-attached dwelling unit, the Victorian House, was constructed by the De Lashmutt family circa 1915. This is further substantiated by the several land transactions involving the lot west of the store just a year later.

Of historic and architectural significance to the town of Lisbon, the state of Maryland and the nation, Lee's Market and House should be placed on the National Register of Historic Places and the State Critical Areas Program, along with the entire town of Lisbon.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mrs. Lorraine Clary
Lisbon Post Mistress, February, 1978

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .50

LOTS 33 and 83 in Lisbon Plat

Please see Attachment 1, Tax Map 7 p. 194

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 479 Folio 659

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section 465-5000 x257

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

1402053611
HO 205

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

N. R. FIELD SHEET

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: Lee's Market

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: South side of Old National Pike near Intersection

CITY OR TOWN: Lisbon of former Md 94

STATE: Md CODE: COUNTY: HOWARD CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> <u>Building</u> <input type="checkbox"/>	Public <input type="checkbox"/>	<u>Occupied</u> <input type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> <u>Private</u> <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	In Process <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
<u>Commercial</u> <input type="checkbox"/>	Government <input type="checkbox"/>	<u>Private Residence</u> <input type="checkbox"/>	Transportation <input type="checkbox"/> Comments <input type="checkbox"/>
Educational <input type="checkbox"/>	Industrial <input type="checkbox"/>	Religious <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	

4. OWNER OF PROPERTY

OWNERS NAME: Jasper Sink

STREET AND NUMBER: Lisbon

CITY OR TOWN: Md STATE: CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Clerk of the Circuit Court

STREET AND NUMBER: Howard County Courthouse

CITY OR TOWN: Sillicott City STATE: Md CODE:

ACREAGE APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE:
COUNTY:
ENTRY NUMBER
DATE
FOR NPS USE ONLY

7. DESCRIPTION	
CONDITION	(Check One) Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed <input type="checkbox"/>
INTEGRITY	(Check One) Altered <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> (Check One) Moved <input type="checkbox"/> Original Site <input checked="" type="checkbox"/>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>This Victorian or turn-of-the-century frame store is covered with brick-effect asphalt. A false facade carries a bracketted cornice that conceals the low pitched roof behind. The cornice similar to that of the residence attached to the store on the west side. Facing north, the entrance at the road is in the narrow end wall, 3 bays wide, with no windows interposing with shelf space on the side walls. There is a front porch wide.</p> <p>Two stories high. The family has living space over the store and in the house beside the store, 3 bays wide on the street, a three-part bay window and 3 bays on the west side. The house has a front and a side porch.</p>	

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	<input type="checkbox"/>	Education	<input type="checkbox"/>	Political	<input type="checkbox"/>	Urban Planning	<input type="checkbox"/>
Prehistoric	<input type="checkbox"/>	Engineering	<input type="checkbox"/>	Religion/Phi-	<input type="checkbox"/>	Other (Specify)	<input type="checkbox"/>
Historic	<input type="checkbox"/>	Industry	<input type="checkbox"/>	losophy	<input type="checkbox"/>	_____	
Agriculture	<input type="checkbox"/>	Invention	<input type="checkbox"/>	Science	<input type="checkbox"/>	_____	
Art	<input type="checkbox"/>	Landscape	<input type="checkbox"/>	Sculpture	<input type="checkbox"/>	_____	
Commerce	<input type="checkbox"/>	Architecture	<input type="checkbox"/>	Social/Human-	<input type="checkbox"/>	_____	
Communications	<input type="checkbox"/>	Literature	<input type="checkbox"/>	itarian	<input type="checkbox"/>	_____	
Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>	Theater	<input type="checkbox"/>	_____	
Architecture	<input type="checkbox"/>	Music	<input type="checkbox"/>	Transportation	<input type="checkbox"/>	_____	

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Jasper Sisk's popular general store, "Lee's Market," looks like a row house from the middle of a city, transplanted to his country village.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Mastman's Map of Howard County Shows three small buildings on this tract belonging to Edward ~~Wright~~ Owings

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: **JEAN S EWING**

ORGANIZATION: **MARYLAND HISTORICAL TRUST** DATE: _____

STREET AND NUMBER: **2000 RIVERDALE**

CITY OR TOWN: **ANNAPOLIS** **MARYLAND** CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

Ho 205

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

N. R. FIELD SHEET

MD. HISTORICAL TRUST
BOX 1704
ANNAPOLIS, MD. 21404

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: LEES MARKET

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN: Lisbon

STATE: MD CODE: COUNTY: Howard CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
				No: <input checked="" type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME: Lee

STREET AND NUMBER:

CITY OR TOWN: Lisbon STATE: MD CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: Howard Co

STREET AND NUMBER:

CITY OR TOWN: Ellicott City STATE: MD CODE:

ACREAGE APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE:
COUNTY:
ENTRY NUMBER
DATE
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Lee's Market is in a two part composition apparently both parts built at the same time.

The E. block facing N presently serves as the store, with the W. block the principal dwelling. I think it may be safely assumed that this present arrangement follows the original concept.

Of frame construction the E block sits close to the main road through Lisbon. The N. elevation, facade, is three bays in length: the centered door is flanked by a single window of $2\frac{1}{2}$ pane sash to each side. At the 2nd floor level are two windows. The roof is of a gradual single pitch toward the south. The Victorian bracketed cornice has a dentil band and stenciled panels.

The W. wing is recessed back from the N. elevation of the store wing. At the same elevation it is of 3 bay length with the door at the (N)E. end. Above are three windows of $7\frac{1}{2}$ pane sash. The cornice (or crown) ornamentation is the same as that of the E. block.

Of The exterior of both blocks is sheathed with red asphalt "brick" shingles.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Phi- losophy <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	_____
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Human- itarian <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		
Architecture <input type="checkbox"/>	Music <input type="checkbox"/>		

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

(This area contains faint, mirrored text from the reverse side of the page, which is mostly illegible due to bleed-through.)

9. MAJOR BIBLIOGRAPHICAL REFERENCES

<input type="checkbox"/> 18th Century	<input type="checkbox"/> 19th Century	<input type="checkbox"/> 20th Century	<input type="checkbox"/> 21st Century
<input type="checkbox"/> 18th Century	<input type="checkbox"/> 19th Century	<input type="checkbox"/> 20th Century	<input type="checkbox"/> 21st Century
<input type="checkbox"/> 18th Century	<input type="checkbox"/> 19th Century	<input type="checkbox"/> 20th Century	<input type="checkbox"/> 21st Century
<input type="checkbox"/> 18th Century	<input type="checkbox"/> 19th Century	<input type="checkbox"/> 20th Century	<input type="checkbox"/> 21st Century
<input type="checkbox"/> 18th Century	<input type="checkbox"/> 19th Century	<input type="checkbox"/> 20th Century	<input type="checkbox"/> 21st Century
<input type="checkbox"/> 18th Century	<input type="checkbox"/> 19th Century	<input type="checkbox"/> 20th Century	<input type="checkbox"/> 21st Century
<input type="checkbox"/> 18th Century	<input type="checkbox"/> 19th Century	<input type="checkbox"/> 20th Century	<input type="checkbox"/> 21st Century
<input type="checkbox"/> 18th Century	<input type="checkbox"/> 19th Century	<input type="checkbox"/> 20th Century	<input type="checkbox"/> 21st Century
<input type="checkbox"/> 18th Century	<input type="checkbox"/> 19th Century	<input type="checkbox"/> 20th Century	<input type="checkbox"/> 21st Century
<input type="checkbox"/> 18th Century	<input type="checkbox"/> 19th Century	<input type="checkbox"/> 20th Century	<input type="checkbox"/> 21st Century

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Pivors

ORGANIZATION: MOT DATE: 5/71

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

1. STATE COUNTY TOWN VICINITY STREET NO. ORIGINAL OWNER ORIGINAL USE PRESENT OWNER PRESENT USE WALL CONSTRUCTION NO. OF STORIES	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
	2. NAME <i>Lee Market</i>	DATE OR PERIOD STYLE ARCHITECT BUILDER
	3. FOR LIBRARY OF CONGRESS USE	

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC

2 ft. long frame.

3 bays bet. block. cent. door - w. 2/2 panes

2 w 2nd floor

Cornice. w. dentils, brackets, + panels.

w. wall wing recessed.

3 bay. - Elong. wind. 2/2 panes.

Door NE end. - over + side lights.

3 windows end.

tile shingles.

5. PHYSICAL CONDITION OF STRUCTURE *Endangered* *Interior* *Exterior*

6. LOCATION MAP (Plan Optional) 7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

DATE OF RECORD

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

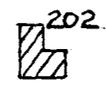
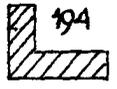


MARYLAND HISTORICAL TRUST - HISTORIC SITES SURVEY

Village of Lisbon, Howard Co., Md.

HO-205

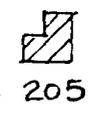
TO RTE. 40 (+ WOODBINE)



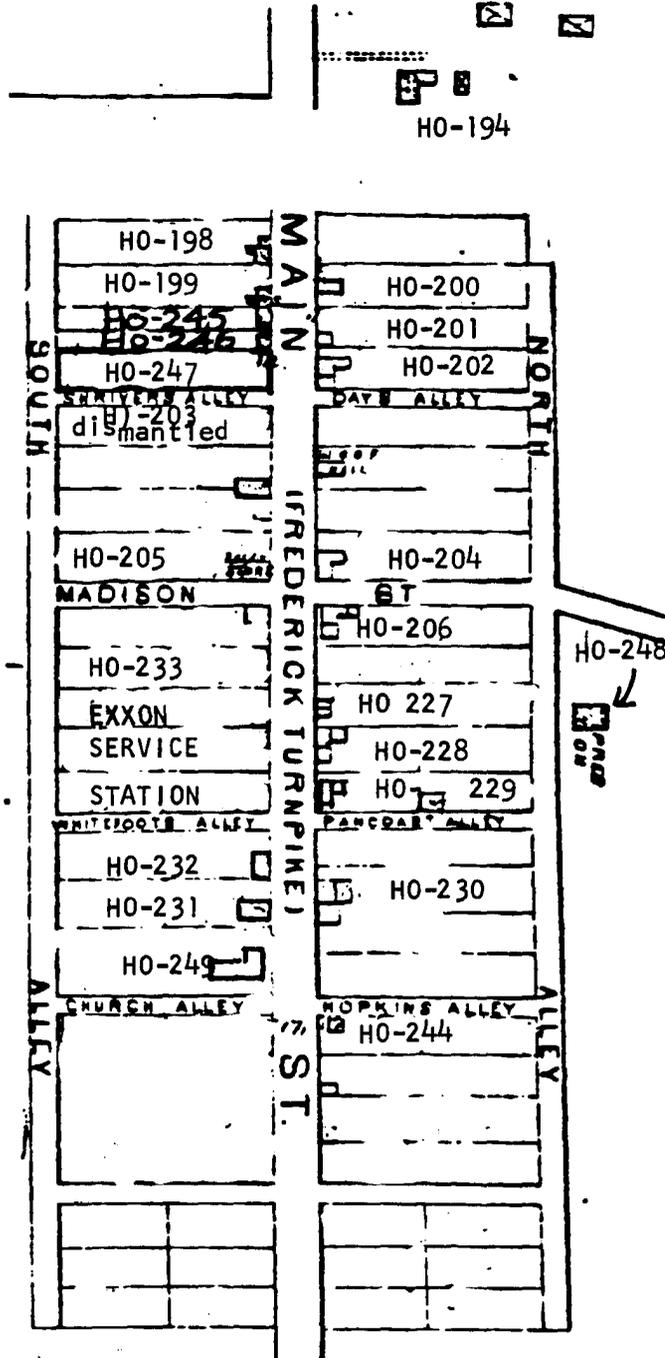
OLD NATIONAL PIKE (MD. 144)

STORE

FLORENCE RD. (MD. 194)



J. R. RIVOIRE - FIELD SURVEYOR - M. H. T. 3/1971

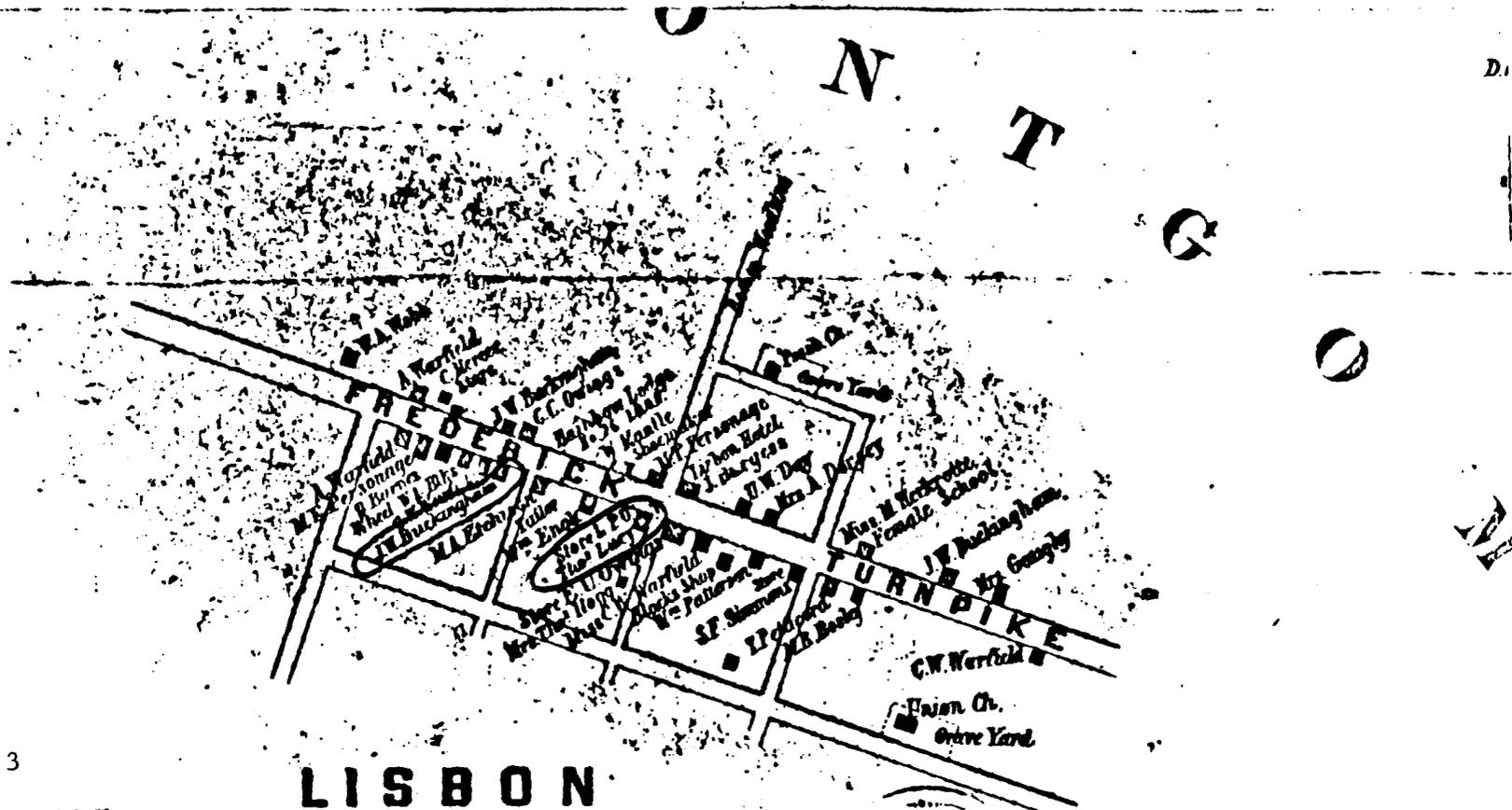


ATTACHMENT 5
 LISBON HISTORIC
 DISTRICT
 HO-NUMBERS
 CORRESPONDENCE to 1978
 HISTORIC SITES INVENTORY

Copied from:

Hopkins, Atlas of Howard County, 1878

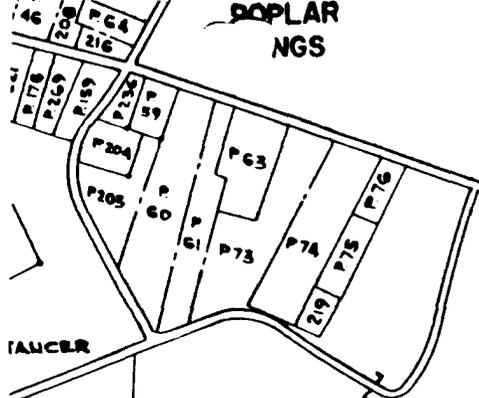
R. Md. 917. 5281



Attachment 3
 HO - 205
 Lee's Market and House
 Martenet's Map of Lisbon 1860

MARTENET'S
 OF
 HOWARD CO. 1860

DOPLAR
NGS



TAUCER

MERLE P. PICKETT
355|321
123 64A
P 81

E. J. BARNES JR. & WF.
539|443
123.07A
P.246

J. WARREN
STRAKER
368|436
93.36A.
P.223

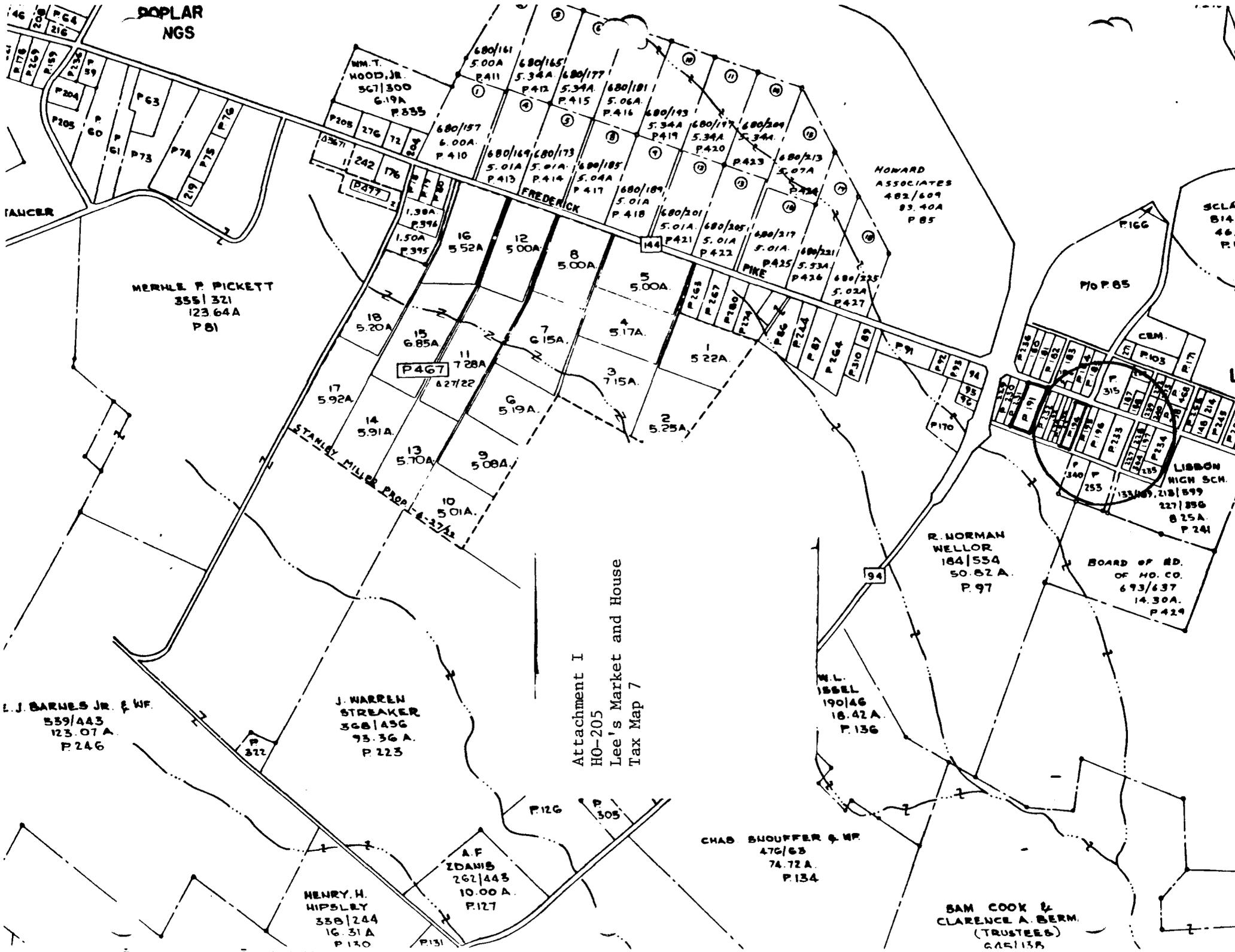
HENRY. H.
HIPSLEY
358|244
16.31A
P.130

A.F.
ZDANIS
262|443
10.00A.
P.127

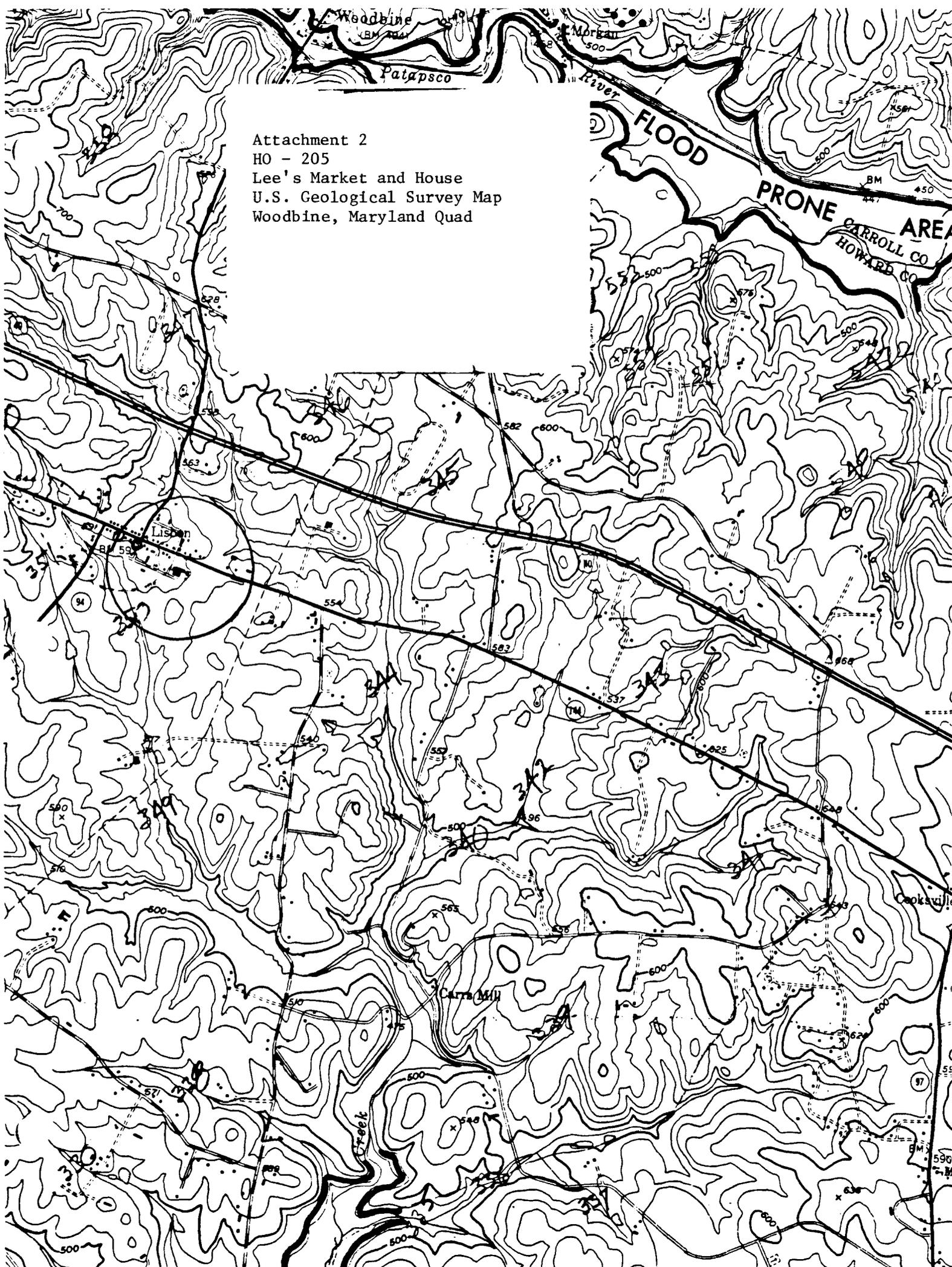
Attachment I
HO-205
Lee's Market and House
Tax Map 7

CHAS. SNOUFFER & WF.
476|63
74.72A
P.134

SAM COOK &
CLARENCE A. BERM.
(TRUSTEES)
645|135



Attachment 2
HO - 205
Lee's Market and House
U.S. Geological Survey Map
Woodbine, Maryland Quad



HO-205
Lee's Market and House
16005 Frederick Road (MD 144), Lisbon
Jennifer K. Cosham
April 16, 2004
Digital color photo on file at MHT



HO-205
Lee's Market and House
16005 Frederick Road (MD 144), Lisbon
Jennifer K. Cosham
April 21, 2004
Digital color photo on file at MHT





#0205

Lisbon

Lee's Market

Lee's Market

BE

8/73



Coca-Cola Lee's Market Coca-Cola

ICE
ICE

Lee's Market
Coca-Cola

Hb-205
KEE'S MARKET & HOUSE
NORTH EAST
CHEBRA THOMPSON, AIP
SEPTEMBER-1978