

HO-209

The Providence Methodist Church  
Glenelg  
Private

1889

Providence Methodist Church, Glenelg, faces south on the northwest corner of Triadelphia and Sharp Roads. It is now the private residence and pottery shop of Mrs. Joseph H. Seelinger and her family. It is a three bay wide, four bay deep, one story high, gabled roof (running north-south) frame (covered with German siding) building, resting on a stone foundation, constructed in a cruciform plan, in the Neo-Gothic style, with flanking, one bay wide, one bay deep, one story high, intersecting gable roof, frame (covered with German siding) east and west transepts. A tapered, shingled, tent roofed, bell tower holds a gabled roof dormer at each elevation. These open dormers in turn hold a large gothic arched molding, within which is placed double saracenic arched openings, above which is centered an open quatrefoil. A rectangular shaped, central, gabled roof extension on the north wall creates the apse.

Eight, wide stone steps lead to the landing and double, rectangular, central entrance door to the church. This entrance is surmounted by a seven light, gothic arched transom, which features two gothic arches and a central circle. Directly above this is placed a bull's eye, which features a central, stained glass, square, off each side of which is placed a semi-circle, creating a quartefoil. A circular, flat wooden molding decorates this opening. On each side of the entrance rests a gothic arched, double-hung window, holding three-over-two lights, the central light being blue stained glass. The windows are encased by a flat, wooden, gothic arched archevolt and underlined by projecting sills.

Prominent families in this area who attended weekly church services here included the Howards and Senator George Dorsey Day, last Republican State Senator from Howard County.

MARYLAND HISTORICAL TRUST

HO-209  
 District 4  
 Woodbine Quad  
 MAGI #2095604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC The Providence Church

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER NW corner of Sharp and Triadelphia Roads

CITY, TOWN Glenelg CONGRESSIONAL DISTRICT 6th  
 VICINITY OF

STATE Maryland COUNTY Howard

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME Mr. & Mrs. Joseph H. Seelinger Telephone #:

STREET & NUMBER Providence Church  
 NW corner of Sharp & Triadelphia Roads

CITY, TOWN Glenelg VICINITY OF Maryland STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, Tax Map 22, p. 135  
 REGISTRY OF DEEDS, ETC. Hall of Records

Liber #: 619  
 Folio #: 689

STREET & NUMBER Howard County Court House

CITY, TOWN Ellicott City STATE Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Howard County Historic Sites Inventory

DATE 1978-1979  
 FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS Maryland Historical Trust

CITY, TOWN 21 State Circle, Annapolis STATE Maryland

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Providence Methodist Church, Glenelg, faces south on the northwest corner of Triadelphia and Sharp Roads. It is now the private residence and pottery shop of Mrs. Joseph H. Seelinger and her family. It is a three bay wide, four bay deep, one story high, gabled roof (running north-south) frame (covered with German siding) building, resting on a stone foundation, constructed in a cruciform plan, in the Neo-Gothic style, with flanking, one bay wide, one bay deep, one story high, intersecting gable roof, frame (covered with German siding) east and west transepts. A tapered, shingled, tent roofed, bell tower holds a gabled roof dormer at each elevation. These open dormers in turn hold a large gothic arched molding, within which is placed double saracenic arched openings, above which is centered an open quatrefoil. A rectangular shaped, central, gabled roof extension on the north wall creates the apse.

#### THE SOUTH FACADE

Eight, wide stone steps lead to the landing and double, rectangular, central entrance door to the church. This entrance is surmounted by a seven light, gothic arched transom, which features two gothic arches and a central circle. Directly above this is placed a bull's eye, which features a central, stained glass, square, off each side of which is placed a semi-circle, creating a quartefoil. A circular, flat wooden molding decorates this opening. On each side of the entrance rests a gothic arched, double-hung window, holding three-over-two lights, the central light being blue stained glass. The windows are encased by a flat, wooden, gothic arched archevolt and underlined by projecting wooden sills.

#### THE WEST AND EAST ELEVATIONS

The nave holds three similar east and west windows, two south bay windows and a north bay window, while the transepts also each hold a similar east and west window. The two south bay windows hold a central yellow and green light. The east and west walls of the apse hold similar, but smaller, gothic arched, double-hung windows, holding one-over-one lights.

The east wall holds a basement entrance in the south bay, while west of the west transept a wooden deck has been constructed. Inset into the eave line of each of the transepts' gable roof is a bull's eye similar to that found on the south facade.

#### THE NORTH ELEVATION

The north elevation of both the east and west transepts holds rectangular, open bible and cross paneled entrance doors, surmounted by one

light, gothic arched transoms. A bull's eye similar to that over the south entrance is placed in the center of the north wall of the apse. Beneath rests a rectangular, one light window, which is a recent addition.

A tall, exterior, square brick chimney, covered with cement, rests in the northeast corner formed by the apse.

The interior features the original wainscoting along the perimeter of the nave, which now holds the pottery shop of Mrs. Seelinger.

# 8 SIGNIFICANCE

HO - 209  
 District 4  
 Woodbine Quad.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
—PREHISTORIC	—ARCHEOLOGY-PREHISTORIC	—COMMUNITY PLANNING	—LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
—1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	—CONSERVATION	—LAW	—SCIENCE
—1500-1599	—AGRICULTURE	—ECONOMICS	—LITERATURE	—SCULPTURE
—1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	—EDUCATION	—MILITARY	—SOCIAL/HUMANITARIAN
—1700-1799	—ART	—ENGINEERING	—MUSIC	—THEATER
<input checked="" type="checkbox"/> 1800-1899	—COMMERCE	—EXPLORATION/SETTLEMENT	—PHILOSOPHY	—TRANSPORTATION
—1900-	—COMMUNICATIONS	—INDUSTRY	—POLITICS/GOVERNMENT	—OTHER (SPECIFY)
		—INVENTION		

SPECIFIC DATES 1889

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Providence Methodist Church of Glenelg, Maryland is significant architecturally, as an example of a late nineteenth century, Gothic Revival style, country frame Church, which has been transformed into a modern residence and pottery studio by its present owners. In addition, this building is significant to the State of Maryland and Howard County in the field of the local and religious history of the Glenelg area.

Historically, the roots of this Church go back to the Thomas O. Warfield family, when, on August 14, 1899, Thomas O. Warfield and Laura, his wife, conveyed one acre, two rods and 12 perches of land to the Trustees of the Providence Methodist Episcopal Church. The Preacher at that time was J. R. Andrew, while the trustees were Thomas O. Warfield, Joshua B. Day, L. J. Gillis Owings, Edward Day.

The home of Joshua B. Day stands opposite the Church, on the north-east corner of Triadelphia and Sharp Roads. Joshua B. Day was one of two sons of Edward Day, who kept the Glenelg store and Post Office in the mid-nineteenth century. His other son, Senator George Dorsey Day, was the last Republican State Senator from Howard County. His granddaughter, Mrs. Vesta Day Shina, remembers being brought up in the double log house, opposite Brown's General Store, some four tenths of a mile east of the Church. She also remembers making a weekly pilgrimage to the Providence Methodist Church on the hill, located amidst a grove of trees. In those days it was the custom to walk to Church every Sunday, enjoying experiencing the change of seasons. The Church itself was the central, social focal point for the Glenelg community. In those days good Methodists refrained from smoking, drinking, gambling and dancing. Church suppers were a major social event and Mrs. Shine and her friend from early childhood days, Mrs. Lillian Howard Hoffman, remember chicken suppers there at a cost of 25¢ and sandwiches, cakes and ice cream purchased for 5¢. Those were the days when good Methodists, who enjoyed playing cards, played Rook, a card game, which used no numbers.

Architecturally, the building is significant and is featured in the following books and articles, 1) Restored America by Praeger 2) Sinick, Heidi, "Country Church Conversion: A Sunday Kind of House" The Washington Post December 23, 1973 and 3) Klender, William, "Home Is A Landmark Church on A Knoll" The Sun Magazine, April 7, 1974.

CONTINUE ON SEPARATE SHEET IF NECESSARY

Significance

The Providence Methodist Church of Glenelg (cont'd.)  
Page 2 of 2

HO - 209  
District 4  
Woodbine Quad.

The exterior of the Church, which has been designed in a cruciform plan, has remained unchanged. The interior of the nave with its tall, gothic arched windows, its beaded wainscotting and chair rail also remains very much as it was. It is the utilization of this interior space and the creation of a balcony level comprising four bedrooms and a bath at the north end of the nave, which makes the building an outstanding example of adaptive use. Two thirds of the nave remains basically unchanged, while the stairway area at the north end of the Church becomes the central focal point of the plan, which was designed by Mr. William Potts, now deceased, an architect and former director of planning and design for Rouse-Wates, Inc., residential developers of Columbia.

The use of the transepts, formerly used for Sunday School rooms, is particularly noteworthy. The west transept becomes a modern, open kitchen, while the east transept is utilized for a bath and pottery workroom, equipped for glazing, with a separate Kiln room.

A large living room is located north of the transepts, where a huge window seat now occupies what was formerly an altar recess.

The laundry room, completely equipped, is on the balcony with the bedrooms, Adjoining is an interesting clothes filing system of cubicles, allocated for linens, blankets and washable things for each member of the family.

As an outstanding example of a Gothic Revival Style Church building, which has retained its original basic design elements, while holding a central, modern design, interior focal point, coupled with a workable plan, The Providence Methodist Church exemplifies one of, if not the best, example of the adaptive reuse of an historic building in Howard County, Maryland. For these reasons, it should be considered for inclusion to the National Register of Historic Places, The State Critical Areas Program and any local landmark ordinance the citizens of Howard County may seek to initiate, should it's owners so desire.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Land Records of Howard County, Maryland  
Interview with Mrs. Tatiana Seelinger at her home and pottery studio

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1.58 acres

Please see Attachment 1, Tax Map 22

### VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 619 Folio 689

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE \_\_\_\_\_ COUNTY \_\_\_\_\_

## 11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

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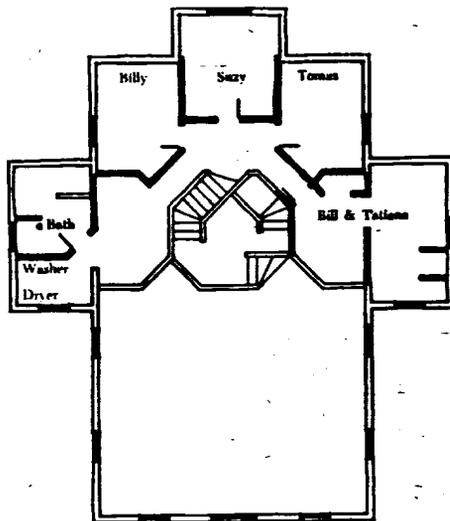
)

TITLE SEARCH

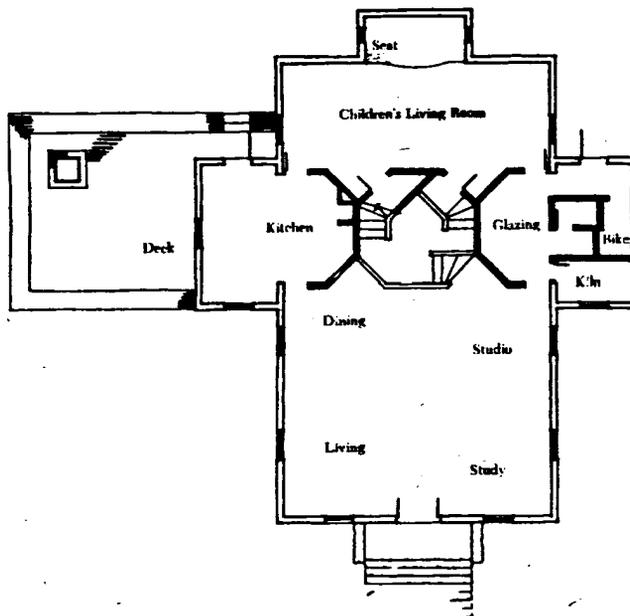
HO-209

PROVIDENCE METHODIST CHURCH

<u>Date</u>	<u>Liber-Folio</u>	<u>Grantor</u>	<u>Grantee</u>	<u>Acres</u>
Dec. 26, 72	619-689	Glenelg U.M. Church	William D. & Tatiana Potts	1 acre, 2 roods, 12 peces
Aug. 14, 89	55-8	Thomas O. Warfield & Laura Warfield	J.R. Andrew, Preacher and Thomas O. Warfield Joshua B. Day L.J. Gillis Owings Edward Day Trustees of Providence Methodist Episcopal Church South of Howard County	



Second Floor Plan



First Floor plan

Figure 1  
 HO-209  
 Providence Methodist  
 Church  
 1st and 2nd floor plans

RAYMOND H. MUSGROVE  
188/140  
90.65 A.  
P. 12

RAYMOND L. FIEGHENNE  
B36/719  
10.13A.  
P.144

②	③	④	⑤	⑥	⑦	⑧
720/136 5.22A P.150	655/404 5.41A. P.151	655/411 5.59A. P.152	719/90 5.77A. P.153	5.95A. P.154	655/432 6.14A. P.155	6 5

150' EASE.

Attachment 1  
HO-209  
Providence Methodist  
Church  
Tax Map 22

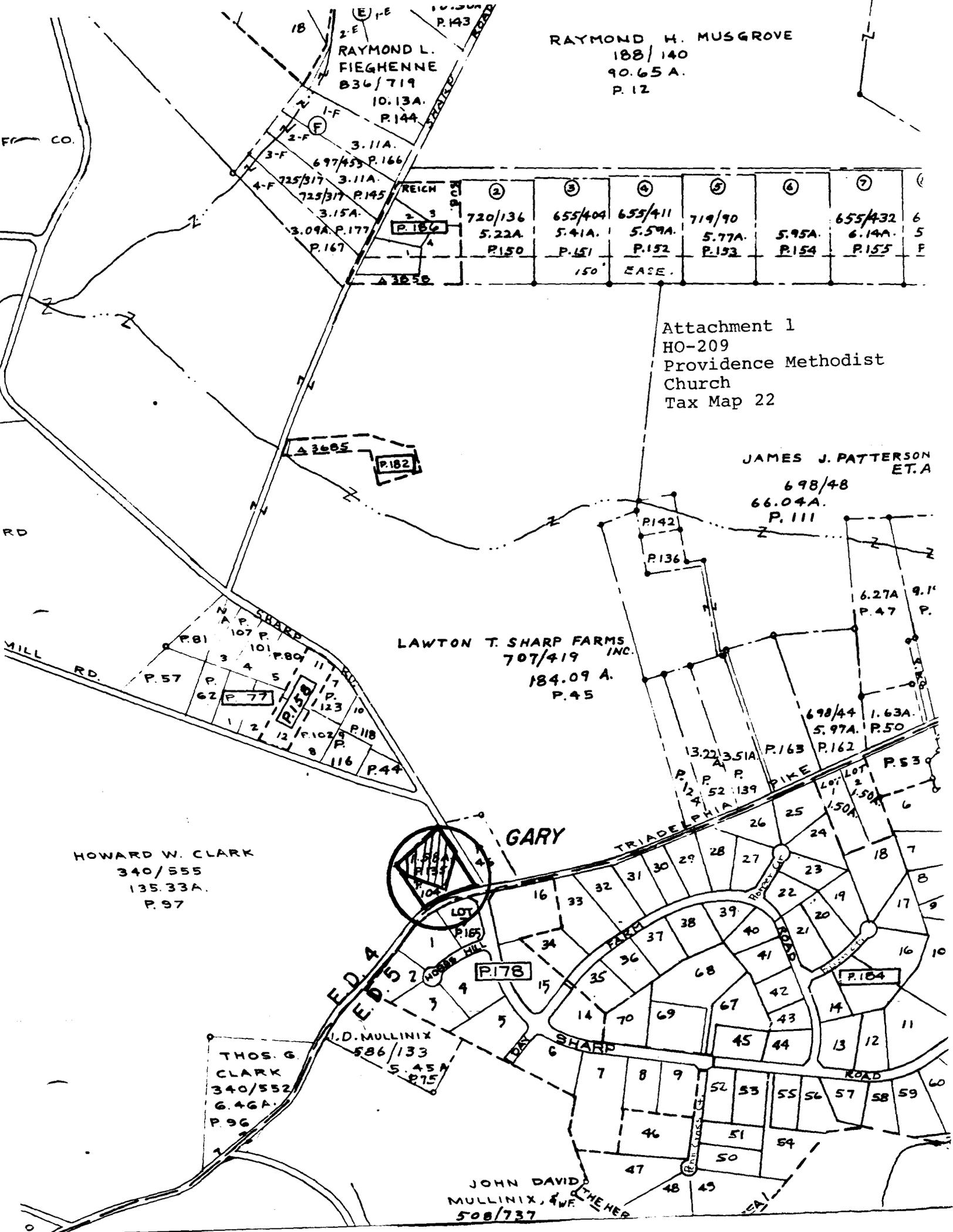
JAMES J. PATTERSON  
ET.A  
698/48  
66.04A.  
P. 111

LAWTON T. SHARP FARMS  
INC.  
707/419  
184.09 A.  
P.45

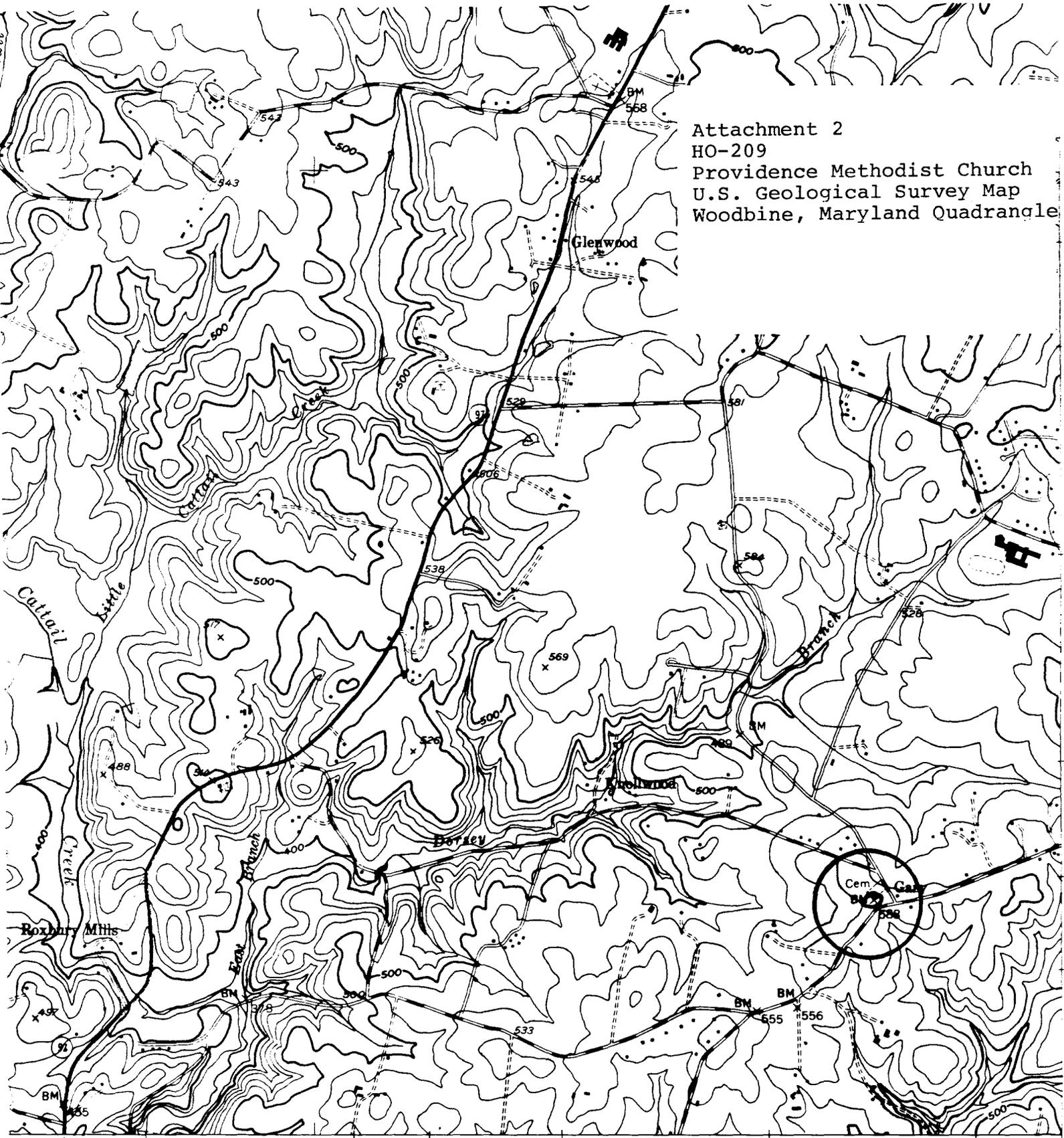
HOWARD W. CLARK  
340/555  
135.33A.  
P.97

THOS. G.  
CLARK  
340/552  
6.46A.  
P.96

JOHN DAVID  
MULLINIX, & W.F. THEHER  
508/737



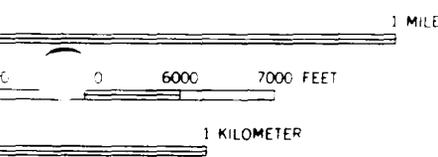
Attachment 2  
 HO-209  
 Providence Methodist Church  
 U.S. Geological Survey Map  
 Woodbine, Maryland Quadrangle



SUNSHINE 2.1 MI.  
 BROOKVILLE 5 MI.

INTERIOR—GEOLOGICAL SURVEY WASHINGTON D C—1971

327000m E. 77°00'



ROAD CLASSIFICATION

Heavy-duty		Light-duty	
Medium-duty		Unimproved dirt	
	U. S. Route		State Route
	Interstate Route		



**WOODBINE, MD.**  
 SE/4 MOUNT AIRY 15' QUADRANGLE  
 N3915—W7700/7.5



Figure 2  
HO-209  
Providence Methodist Church  
Interior Entrance  
to Original Nave.



Figure 3

HO-209

Providence Methodist Church

Interior North Wall

Indicating structural change to this wall in the form of a central staircase and second floor loft.



Name: HO-209  
The Providence Methodist Church  
Location: N.W. corner of Sharp & Triadelphia Roads  
Glenelg, Maryland  
Photographer: Cleora B. Thompson, A.I.C.P.  
Date of Photograph: March, 1980  
Negatives in possession of the Maryland Historical Trust  
View: Southeast  
Photographer looking: Northwest  
Photograph number: 1 of 1