

Ease ment

Ho-214

Carroll Baldwin Memorial Hall

1921

Savage

Private

This twentieth century building, a vernacular adaptation of Richardsonian Romanesque with a blending of elements of the Beaux Arts and Queen Anne styles, stands facing north on the southeast corner of Baltimore and Foundry Streets.

Its north, east and west double-paneled rectangular entrance doors set into roman arches as well as its four large roman arched north and south windows are representative of the Romanesque style. The building, however, is eclectic in character blending elements of the Queen Anne style in the mullions which divide the window sections and in the jerkin tipped roof which runs east-west while presenting the calm, horizontal elegant rhythm of the south elevation which can be ascribed to the Beaux Arts. It was built in honor of the memory of Carroll Baldwin, president of the Savage Manufacturing Company from 1905-1918, by his sister Sallie Baldwin and the company to serve as a community hall. It is also used as the Savage Branch of the Howard County Library.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

MAGI # 1402144701

1 NAME

HISTORIC Carroll Baldwin Memorial Hall

AND/OR COMMON

Savage Community Hall

2 LOCATION

STREET & NUMBER S.E. corner of Foundry and Baltimore Street ⁹⁰³⁵

CITY, TOWN

Savage

— VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input checked="" type="checkbox"/> OTHER: Community hall

4 OWNER OF PROPERTY

NAME The Carroll Baldwin Memorial Institute Telephone #:

STREET & NUMBER

S.E. corner of Baltimore Street and Foundry St.

CITY, TOWN

Savage

— VICINITY OF

STATE, zip code

Maryland 20863

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

Hall of Records

Tax Map 47 Parcel 686

Liber #: 116 Folio #: 361

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE National Register of Historic Places

Nomination form for Savage Mill Historic District

DATE

September 1973

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

Office of Archeology and Historic Preservation NPS

CITY, TOWN

Washington

STATE

D.C.

7 DESCRIPTION

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Carrol Baldwin Memorial Hall is located on the southeast corner of Baltimore and Foundry Streets in Savage, Maryland, almost a mile west of U. S. route 1.

It is a five bay wide, three bay deep, one story high, jerkin slate roof (runing east-west) stone structure built on a full stone foundation. The east and west elevations are similar in treatment but with variations.

The central west entrance opens on to Foundry Street, while the central east entrance opens on to Williams Street.

The main entrance now appears to be on Foundry Street facing west. A rectangular double wood paneled entrance is inset into a roman arch on which is inscribed: "HOWARD COUNTY LIBRARY SAVAGE BRANCH." A roman arched hood covers the entrance which is flanked by 10-10 light arched casement windows surmounted by arched stone lintels with keys and underlined by projecting stone sills. Cellar windows decorated with flat stone lintels and projecting stone sills rest beneath these windows.

The east entrance is similar to that on the west and has more stylistic detail, an additional small rectangular window decorated with a flat stone lintel being added on the outside end of each of the arched windows. The fanlight over the door remains, not covered by a wooden panel as on the west.

Both the east and west elevation have fanlights inset into the center of the wall above the roman arched hood covering the door. They are three tiered and hold eleven lights, decorated with arched lintels with keys and underlined by projecting stone sills.

The whole feeling of the building is romanesque but with a touch of the Beaux-Arts evidenced in a lighter feeling brought about by the use of smaller stones and rocks from the river rather than heavier granite blocks. Where Richardsonian Romanesque gives a sense of heavy strength, this building's north and south elevations reflect rhythm characteristic in some respects of the Beaux Arts style.

The north and south elevations are similar in feeling but different in treatment. The north elevation holds a central roman arched entrance door similar to those on the east and west elevations, but different in two respects. 1. It is decorated by a roman arched stone lintel with keys having no covered hood and 2. its roman arch transom is filled with two rows of vertical rather than arched lights. Five wide stone steps, flanked by stone retaining walls and knewel posts, lead to this central north entrance. It is flanked by two large roman windows, while

CONTINUE ON SEPARATE SHEET IF NECESSARY

the south wall holds four, identical to these.

Each of the eight north and south roman arched windows have eight light lower rectangular windows flanked by four vertical lights. Mullions separate each section from one another and from their upper quatre partite roman arched sections, the central portions of which each hold six lights.

These upper sections are decorated with roman arched stone lintels and keystones, while the lower portion of the window is underlined by projecting stone sills under which are located two horizontally rectangular basement windows, decorated with projecting stone sills and flat stone lintels.

Basement doors are located on each end of the south wall and on the side of the north wall. Stone steps encased by stone retaining walls lead down to the entrances. The west end entrance of the south wall is surmounted by a stretcher stone roman arched lintel, while that on the east end is surmounted by a flat stone lintel. A tall, wide stone chimney is inset into the west end of the south wall, while a smaller square chimney is located on the east side of the slate roof.

An open wooded area lies south of the building.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW		
<input type="checkbox"/> PREHISTORIC	<input checked="" type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Circa 1921

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Carroll Baldwin Memorial Community Hall is significant historically, architecturally and in the areas of Industry and Community Planning.

Historically it is tied to both the community and to the Baldwin family who from 1859 to 1911 managed the Savage Manufacturing Company. It is named for Carroll Baldwin who from 1905 to 1918 was president of the Savage Manufacturing Company. Under his management the company became part of the firm Baldwin, Leslie and Company, mill brokers of New York, founded in 1914.

Under Carroll Baldwin's leadership 23,000 square feet of floor space was added to the factory, new looms ranging from 16 to 27 tons were installed along with an electric power generating plant.

Upon Carroll Baldwin's death in 1918, Baldwin, Leslie and Company became Leslie, Evans and Company. By 1919 this firm had bought the Savage Manufacturing Company with Miss Sallie Baldwin, sister of Carroll selling her holdings in the new firm but retaining her interest in the village. In 1921 she and company, with Rignal W. Baldwin as its new president, began the erection of the present building as a memorial to Carroll Baldwin to be used as a community hall.

A company, the Carroll Baldwin Memorial Institute was established with the certificate of incorporation declaring that "The nature of the business and the objects and purposes proposed to be transacted, are educational, moral, literary and benevolent, for the exclusive benefit and advantage of the community in which it will carry on its business work and operations," and that "financial support will be secured and derived from membership dues and fees, and from voluntary donations, contributions and subscriptions, and such other gifts as may be made from time to time."

The Savage Mill passed to the Santa Novelties Company, who in 1950 sold it to the National Store Fixture Company, Inc., a group of brothers - Samuel, Hyman, Ephraim, and Albert Winer. They have

STATEMENT OF SIGNIFICANCE

taken an interest in Savage and the upkeep of the community hall. Recently state funds have been made available for renovation.

Architecturally the building is significant as an example of an adaptation of Richardsonian Romanesque.

Its four tall north and south roman windows as well as its three roman arched entrances are representative of this style. The building, however, is predominately eclectic in character, blending elements of the Queen Anne style in the mullions dividing the window sections and the jerkin tipped roof, the Beaux Arts style in the calm, horizontal, elegant, rhythmic north and south facades and the vernacular in the use of stone from the river as a building material which was brought to the site by horse and cart.

In the area of industry and community planning, it serves, along with the school, as a kind of completion in the form of a community facility to the plan begun by the early industrialists who started a town here.

The dedication services for the new hall took place on Thanksgiving Day, 1922. The Rev. Dr. Charles W. Baldwin Uncle of Carroll and Sallie, and Methodist Episcopal Minister gave the address in his 82nd year. He finished with a prayer: "May the blessing of God continually rest upon and guide the uses to which it will be put."

MAJOR BIBLIOGRAPHICAL REFERENCES

Howard County Land Records
National Register Form for Savage Historic District
Filby, Vera. Savage, Maryland. Savage, 1965
Hopkins Atlas of 1878

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

Please see Attachment 1, Tax Map 47, p. 686.

VERBAL BOUNDARY DESCRIPTION

Please See Howard County Records,
Liber: 116
Folio: 361

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section 465-5000 x257

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Easement HO 214 1402144701

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: *Savage Community Building*

AND/OR HISTORIC: *CARROLL BALDWIN MEMORIAL HALL*

2. LOCATION

STREET AND NUMBER: *Southeast Corner of Foundry and Baltimore Streets*

CITY OR TOWN: *Savage*

STATE: *Md* CODE: COUNTY: *HOWARD* CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> <u>Building</u> <input type="checkbox"/>	<u>Public</u> <input type="checkbox"/> Private <input type="checkbox"/>	<u>Occupied</u> <input type="checkbox"/> Unoccupied <input type="checkbox"/>	<u>Yes:</u> <input checked="" type="checkbox"/> <u>Restricted</u> <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Both <input type="checkbox"/>	In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Unrestricted <input type="checkbox"/> No: <input type="checkbox"/>
Object <input type="checkbox"/>		Preservation work in progress <input type="checkbox"/>	

PRESENT USE (Check One or More as Appropriate)

<u>Educational</u> <input checked="" type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Entertainment <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	<i>Library and Social Hall.</i>	
	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

47/686

4. OWNER OF PROPERTY

OWNERS NAME: *Carroll Baldwin Memorial Institute*

STREET AND NUMBER: *Foundry & Baltimore Streets*

CITY OR TOWN: *Savage* STATE: *Md* CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: *CLERK OF THE CIRCUIT COURT*

STREET AND NUMBER: *HARFORD COUNTY COURTHOUSE 40 S. MAIN ST.*

CITY OR TOWN: *BEL AIR* STATE: *MARYLAND* CODE:

ACREAGE APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
- 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1921

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---|--|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | _____ |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | _____ |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Humanitarian <input checked="" type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | _____ |
| Architecture <input type="checkbox"/> | Music <input type="checkbox"/> | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Built for the community by the family of the owner of the Mill and of the mill town, it has served as club-room and holiday party room to a community that remains quite unified.

SAVAGE PARK

HO-42
District Boundary

COMMERCIAL

FOUNDRY

STREET

BALTIMO

★
220

221

223

224

FAIR

222

★ ★ ★ ★ ★
225

214

BALDWIN
COMMON

522

ST.

219

218

★
WASHINGTON

216

215
STREET

SAVAGE

WILLIAMS

ST.

★
217

★
213

RACE

SAVAGE

Scale, 1"=200'

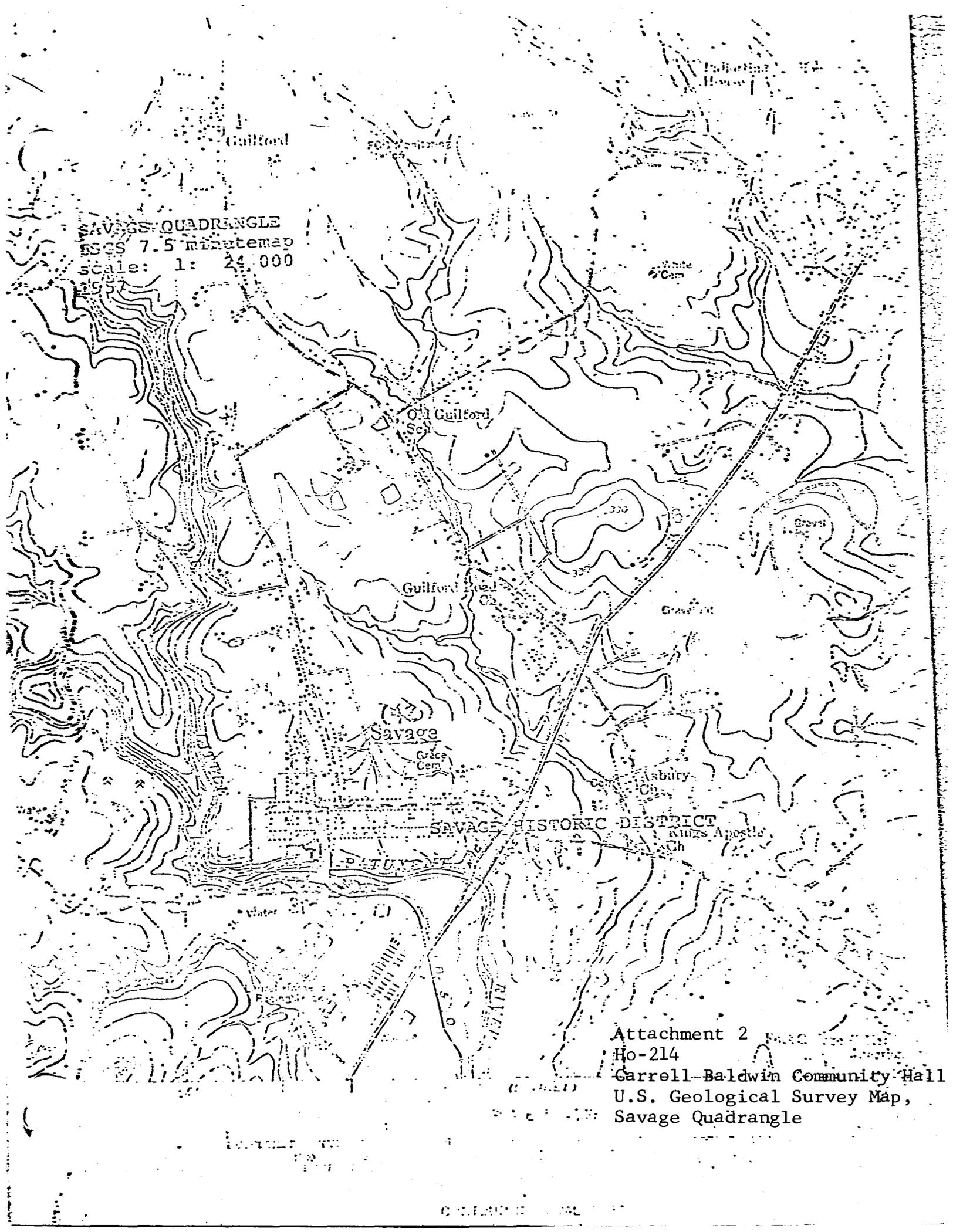
Historic Monument
BOLLMAN TRUSS BRIDGE
HO 81

RAILROAD

ROAD

BLVD

SAVAGE QUADRANGLE
USGS 7.5 minute map
scale: 1: 24,000
1957



Attachment 2
Ho-214
Garrell-Baldwin Community Hall
U.S. Geological Survey Map,
Savage Quadrangle

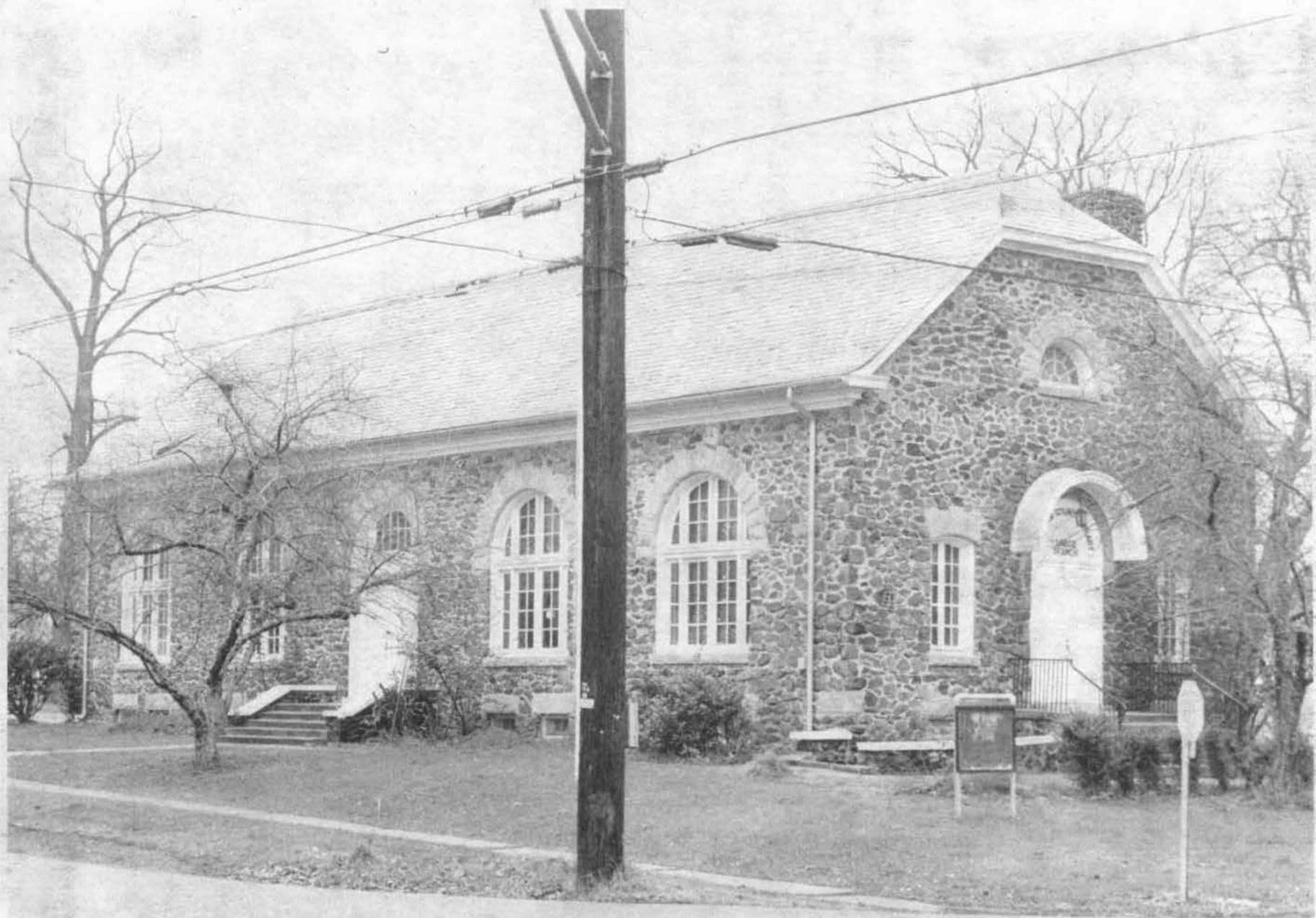


H0214

from southwest

Savage Community Center

88 11/72



Ho-214
Carroll-Baldwin
Memorial Hall
Nov 77 NW
Eleora Thompson, AIP



HO-214

PHOTO BY
RON BOONEY
Route 1, Box 407
Jossup, Md. 20704



H0-214

|| Ron Rooney, Photographer
Rt. 1 - Box 8283
Jessup, Maryland 20794