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HO-228  
THE DORSEY-HALL HOUSE  
Lisbon  
Private

ca 1859

The Dorsey-Hall house faces south on the north side of Route 144, two houses east of the Old Lisbon Hotel. It is a four bay wide, one room deep, two story high, gabled roof (running east-west) brick (laid in flemish bond and English garden wall brick bond) structure, with wide brick chimney inset into its west wall. The first floor apertures of its south facade have been altered and two bays have been added in frame to its east wall in perfect unity of scale with the brick house and under an extension of its gabled roof. A one story high, hipped roof, open porch is centered along the south facade of the brick house and its frame addition, which have both been painted white to create a well integrated appearance.

MARYLAND HISTORICAL TRUST

HO-228  
Dist. 4

MAGI# 1402285404 *CC*

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

The Dorsey - Hall Brick House *Site*

AND/OR COMMON

The Bidinger House

*Field visit  
JKC  
3/24/98*

**2 LOCATION**

STREET & NUMBER

Lot #14, and part of 63 and 64 Frederick Road (MD 144)

CITY, TOWN

Lisbon

— VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Howard

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME

Mrs. H. C. Bedinger, Sr.

Telephone #: 489-4749

STREET & NUMBER

115944 - Route 144

Maryland 21765

CITY, TOWN

Lisbon

— VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Tax Map 7, p. 187  
Hall of Records

Liber #: 232

Folio #: 360

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Howard County Historic Sites Inventory

DATE

1978

— FEDERAL  STATE — COUNTY — LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

**7 DESCRIPTION**HO-228  
District 4

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

cc

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The Dorsey-Hall House is located on the north side of Route 144 some 700 feet east of its intersection with Woodbine Road.

It is a four bay wide, one room deep, two story high, gabled roof (running east-west), brick (laid in flemish bond on the south wall and English garden wall brick bond on the remainder walls) house with wide corbeled brick chimney inset into its west wall.

The south facade has been altered. There are evidences of first floor splayed brick lintels under the second floor windows in the second west bay and the first and second east bay. One original rectangular window remains in the first west bay, decorated with a splayed brick, flat arched lintel, projecting wooden sill and green wooden shutters.

The windows were originally vertically aligned and proportionally scaled with a rectangular cross paneled entrance door in the second east bay surmounted by a splayed brick flat arched lintel. Today the first floor holds 1) a window between the original second west bay and second east bay, 2) a rectangular cross paneled entrance, surmounted by a four light transom, in the east bay just east of the original window which has been bricked in, and 3) the original window in the first west bay.

A four light horizontal rectangular basement window is located on the west side of the house, decorated with a stretcher brick flat arched lintel.

The west wall of the brick house holds a single four light attic window decorated with a flat header brick lintel and projecting wooden sill.

Along the entire east wall of the brick house has been added a two bay wide, one room deep, two story high, gabled roof (running east-west, continuing the roof line of the brick house eastward) frame addition constructed on a stone foundation. The south wall of this addition holds two vertically aligned, rectangular, double-hung windows with two-over-two lights, decorated with projecting wooden sills and green wooden shutters. A three light, horizontally rectangular basement window rests in the stone foundation of this wall which holds a central, one story high, open, hipped roof porch, supported by four doric wooden columns with five central steps leading to its landing. The east wall of the frame addition holds a central corbeled brick chimney and one four light attic window south of the chimney. A cellar door rests on the north side of this wall.

CONTINUE ON SEPARATE SHEET IF NECESSARY

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A two story high, one bay wide, one bay deep, gabled roof (running north-south) frame addition resting on a cinder block foundation, with square exterior brick chimney on its north wall, extends northward from the north wall of the early frame addition. It holds a first and second floor, rectangular, double-hung window, each holding six-over-six lights, on its east wall with two similar first and second floor windows on its north wall.

The north wall of the brick house holds two second floor double-hung rectangular windows with six-over-six lights and along the north wall beneath a one story high shed roofed addition which connects the west wall of addition three with the east wall of addition two (See figure 2) which extends from the west bay of the north wall of the brick house. It is a two story high, one bay wide, one room deep gabled roof (running north-south) frame addition with square brick corbeled chimney (similar to that of the early frame east addition) centered into its north wall.

Two small one story high, gabled roof (running north-south) frame sheds lie north of the house.

**8 SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Circa 1859

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Dorsey-Hall House is significant historically and architecturally.

Architecturally, it is significant as one of five brick houses, which all are located on the north side of Route 144. It appears that after Caleb Pancoast built the frame house, now a north wing of the Old Lisbon Hotel, extensive development occurred on the south side of Route 144 and on the north side of Route 144, west of Madison Street, now called Woodbine Road. When the railroad came through the area in the mid 1830's, Lisbon became popular as a summer resort. By 1832 the Presbyterian Manse on the northwest corner of Route 144 and Madison Street was constructed and in all probability the other four brick houses in Lisbon were constructed shortly thereafter. By August 3, 1859 the house owned by Ann Dorsey of Washington, D.C. had been erected and was sold to Andrew Mercer for \$800. (20-325)

The house stayed in the Mercer family and later came into the hands of John P. Hall of Baltimore City on April 26, 1872. (31-491) He evidently rented the house to a Mr. John for the Hopkins Atlas of 1878 notes it as the residence of Mr. Hall. By May 21, 1884, Mr. Hall had made his residence in Washington, D.C. and sold the house to Nicholas Henderson, who turned it over within five months to Sarah Ann Hook on October 8, 1884 for \$1,000 (48-540). It is presently owned by Mrs. Bidinger who maintains the brick house and its surrounding land with the utmost care and attention.

It is in its architecture, however, that the house is most significant. Four bays wide, it is possible that it was 1) a duplex or 2) a rather luxurious summer home. Though one bay wider than its two neighbors to the west and the Lisbon Female School to its east, it is smaller in scale than the Presbyterian Manse which is also four bays wide. The stylistic detail in the stretcher brick flat arched lintels over the scaled and once vertically aligned windows (see figure 1) is similar to that found on the other four brick houses, leading to a belief that all were constructed between the years 1832 and 1859. An earlier date is more probable for the romanesque and gothic revival in American domestic architecture was ushered in during the 1860's. These brick homes in Lisbon were more than likely completed by 1840.

It is, however, the scale and proportions of the Ann Dorsey House which lend it a distinction and charm which singles it out as a valuable architectural landmark. Even the frame addition on its east wall as well as the alteration of its first floor apertures cannot detract from this singularity. This is due to the fact that the frame addition is built to conform and continue the south facade's

CONTINUE ON SEPARATE SHEET IF NECESSARY

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scale, regularity and stylistic detail. The material alone differs and this is offset by painting both the brick house and its frame addition white, creating a central entrance and adding a central, hipped roof, open porch on this facade.

*demolished*



Figure 1  
Ho- 228  
The Dorsey-John House  
Sketch of Original South Facade  
of Original Brick House  
Cleora Thompson, AIP

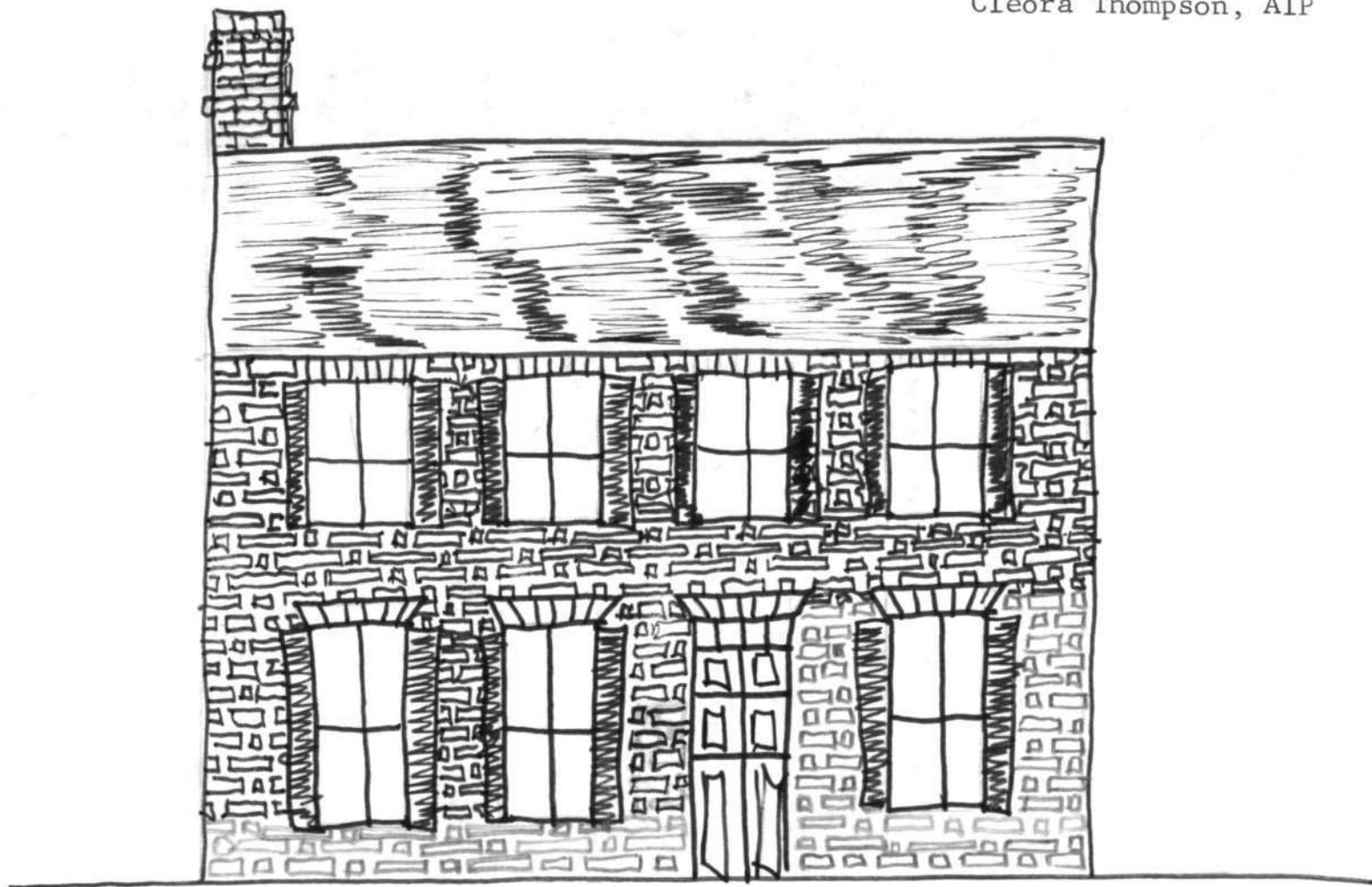
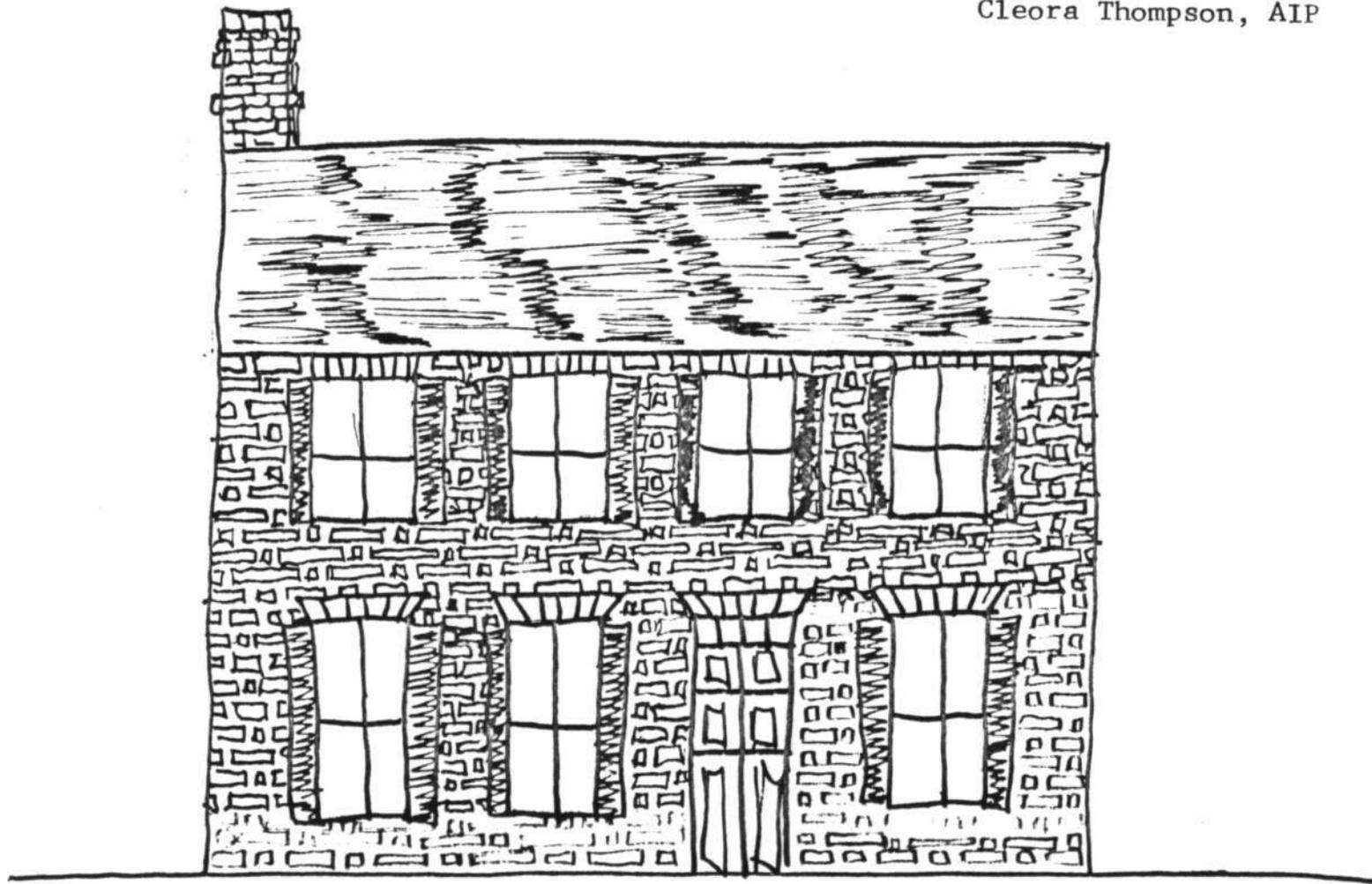


Figure 1  
Ho- 228  
The Dorsey- Hall House  
Sketch of Original South Facade  
of Original Brick House  
Cleora Thompson, AIP



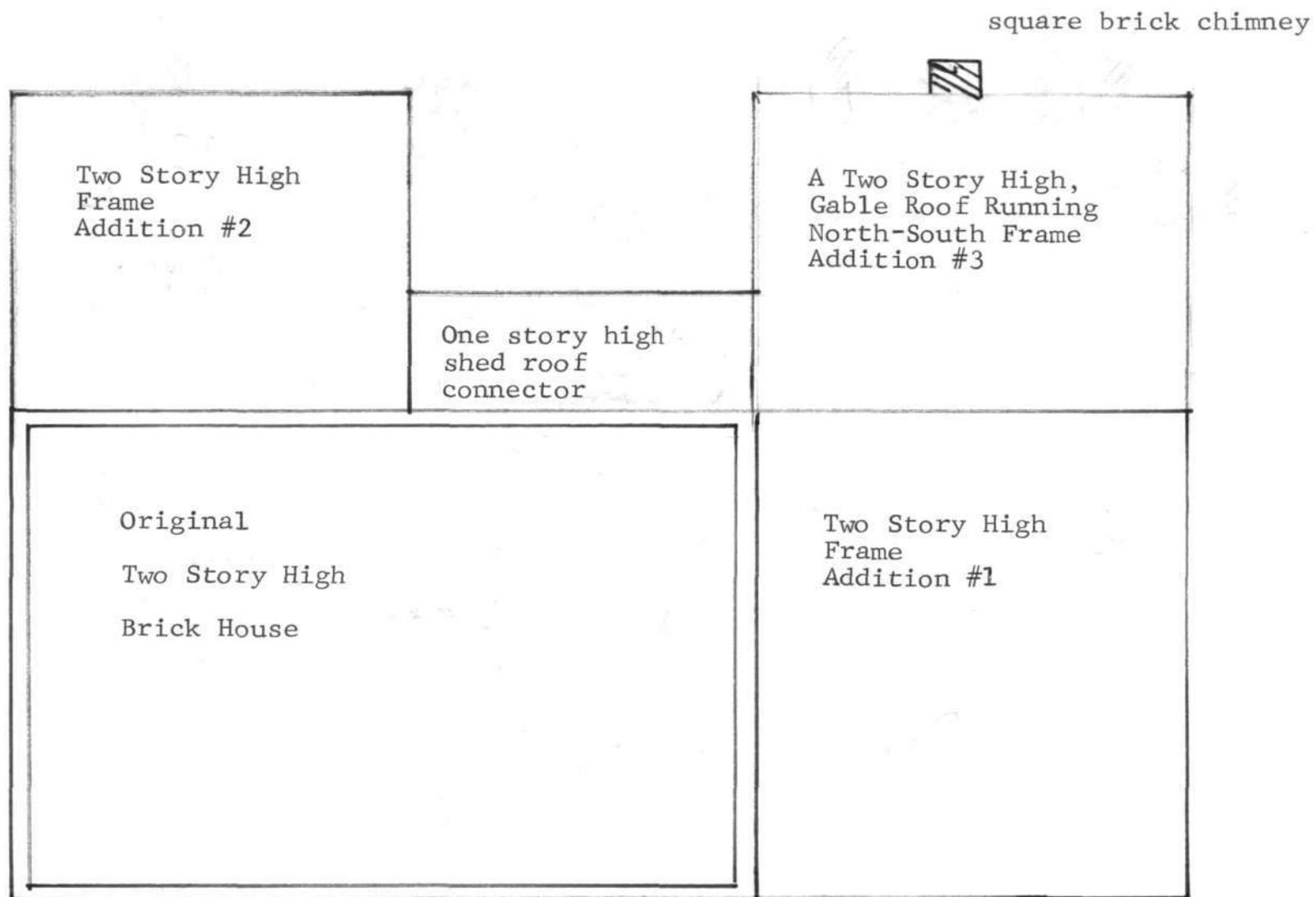


Figure 2  
Ho- 228  
The Dorsey-John House  
Plan of Brick House  
with Additions

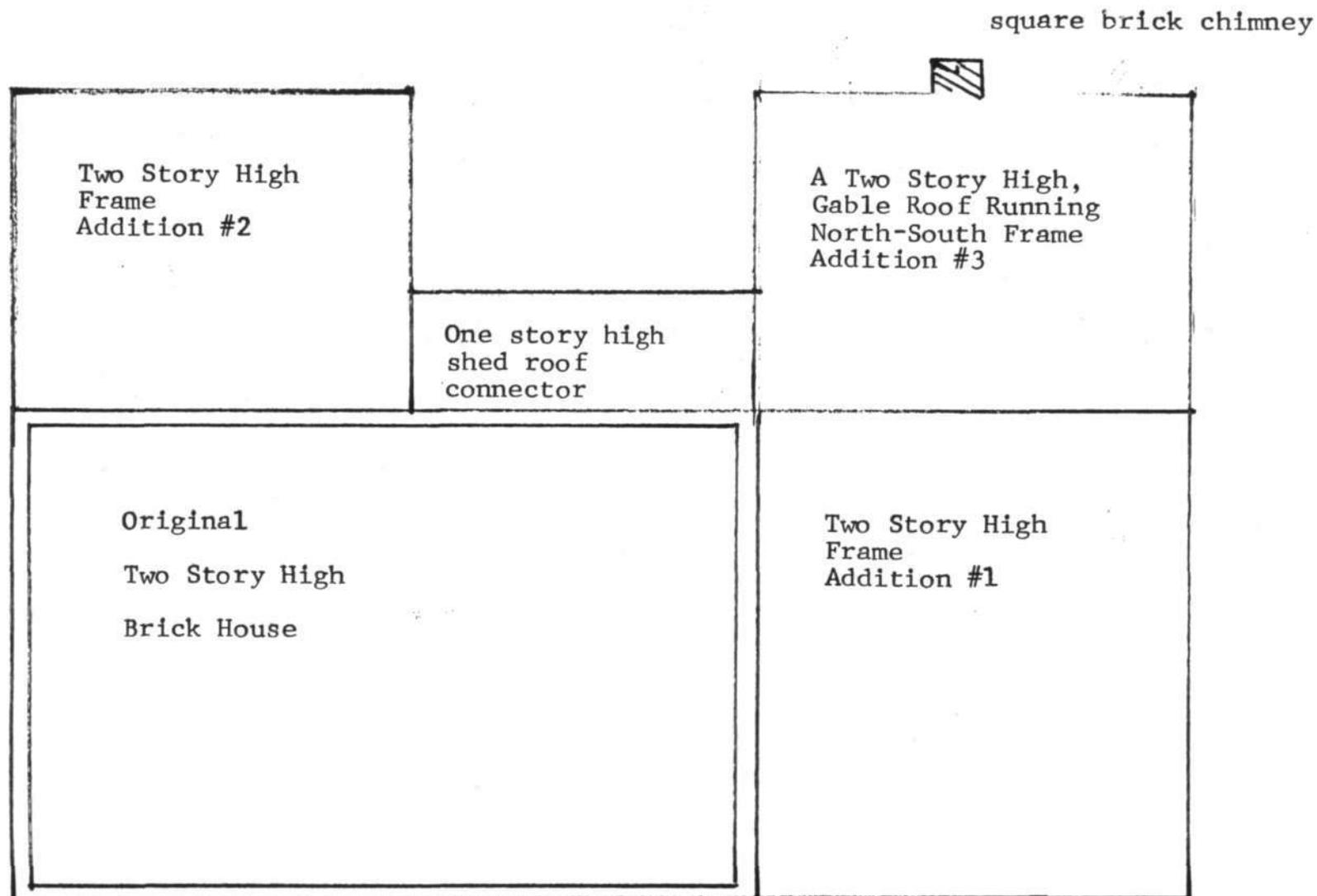


Figure 2  
Ho- 228  
The Dorsey- Hall House  
Plan of Brick House  
with Additions



Vertical, No. 7

Copied from:

Hopkins, Atlas of Howard County, 1878

R.Md. 917.5281

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Attachments 3  
HO-228  
The Dorsey-Hall House  
Martenet's Map of 1860

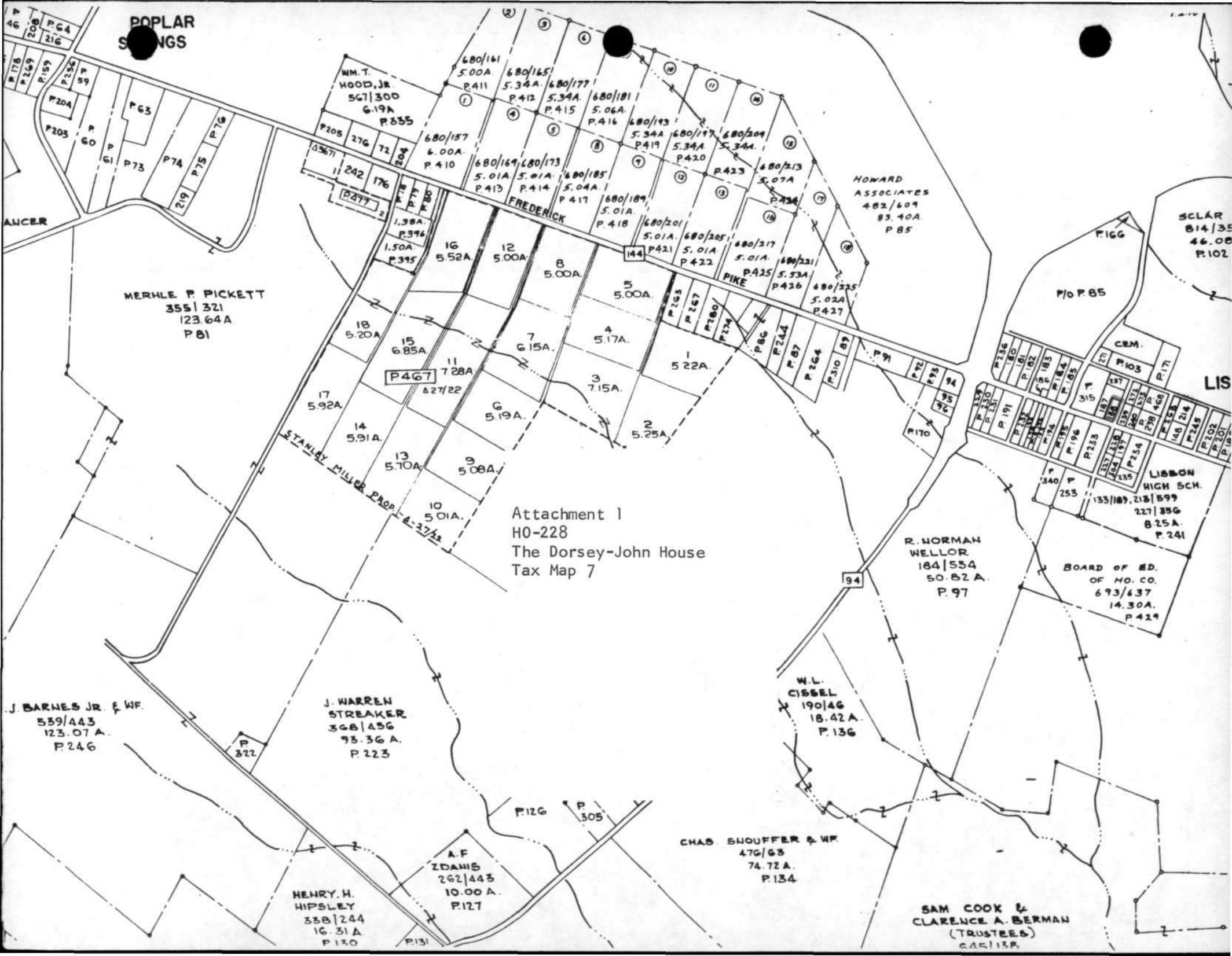


LISBON

MARTENET'S  
MAP OF  
HOWARD CO. 1860



POPLAR SONGS



Attachment 1  
HO-228  
The Dorsey-John House  
Tax Map 7

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3551 321  
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J. BARNES JR. & WF.  
559/443  
123.07A  
P.246

J. WARREN  
STREAKER  
368/456  
93.36A.  
P.223

HENRY. H.  
HIPSLEY  
338/244  
16.31A  
P.130

A.F.  
ZDANIS  
262/443  
10.00A.  
P.127

CHAS SNOUFFER & WF.  
476/63  
74.72A.  
P.134

SAM COOK &  
CLARENCE A. BERMAN  
(TRUSTEES)  
245/138

R. NORMAN  
WELLOR  
184/554  
50.82A.  
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W.L.  
CISSEL  
190/46  
18.42A.  
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OF HO. CO.  
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8.25A.  
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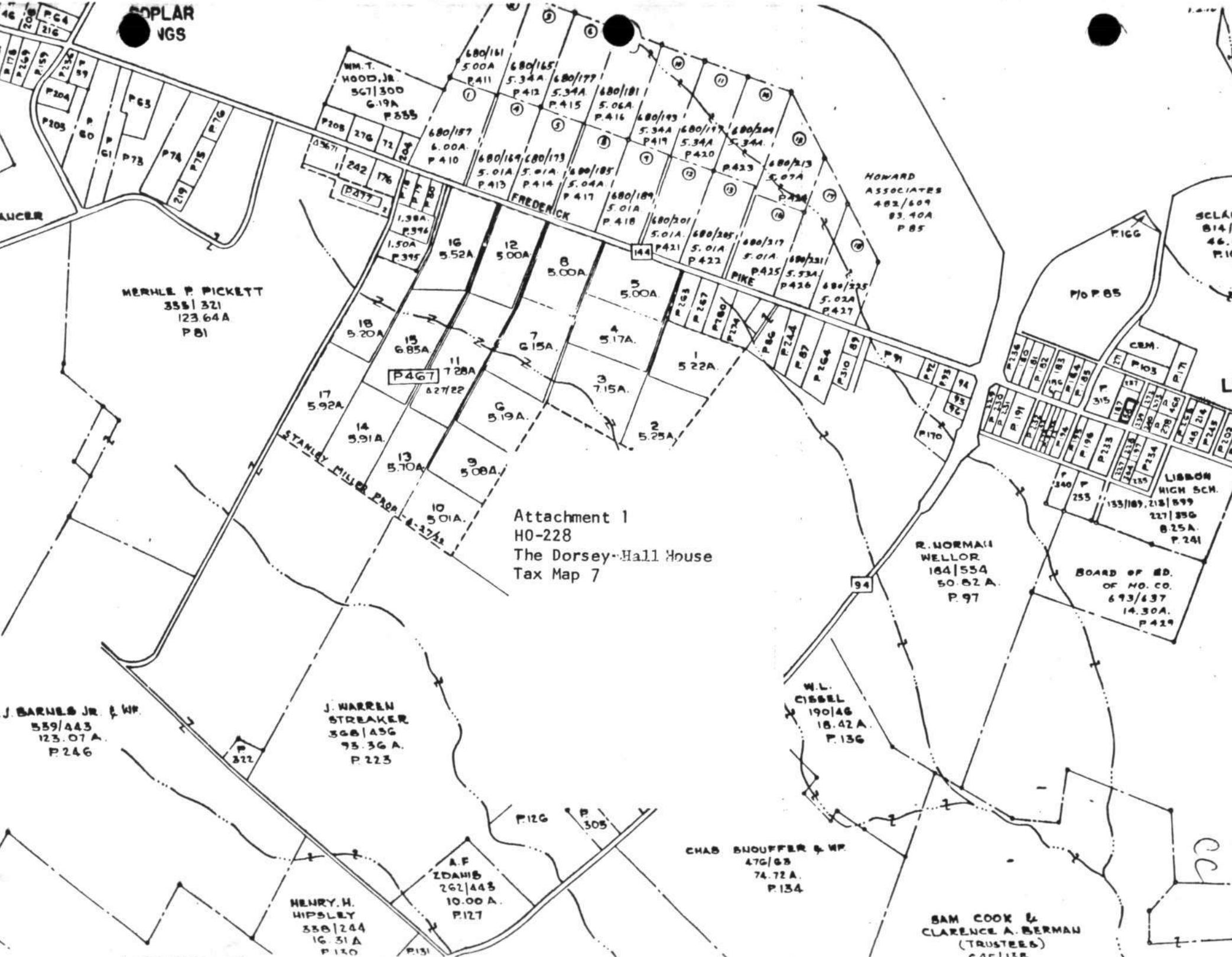
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COPLAR  
VGS



Attachment 1  
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The Dorsey-Hall House  
Tax Map 7

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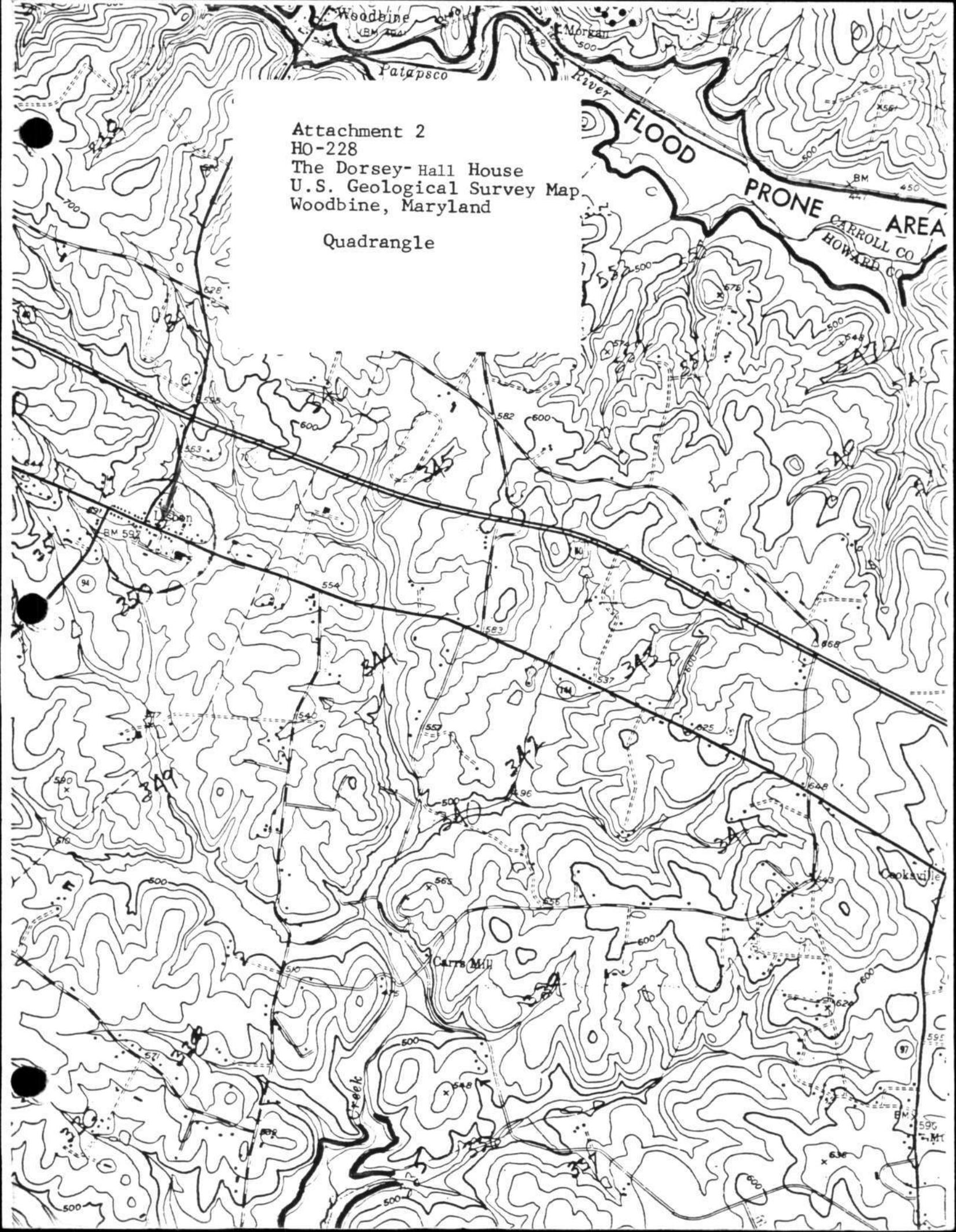
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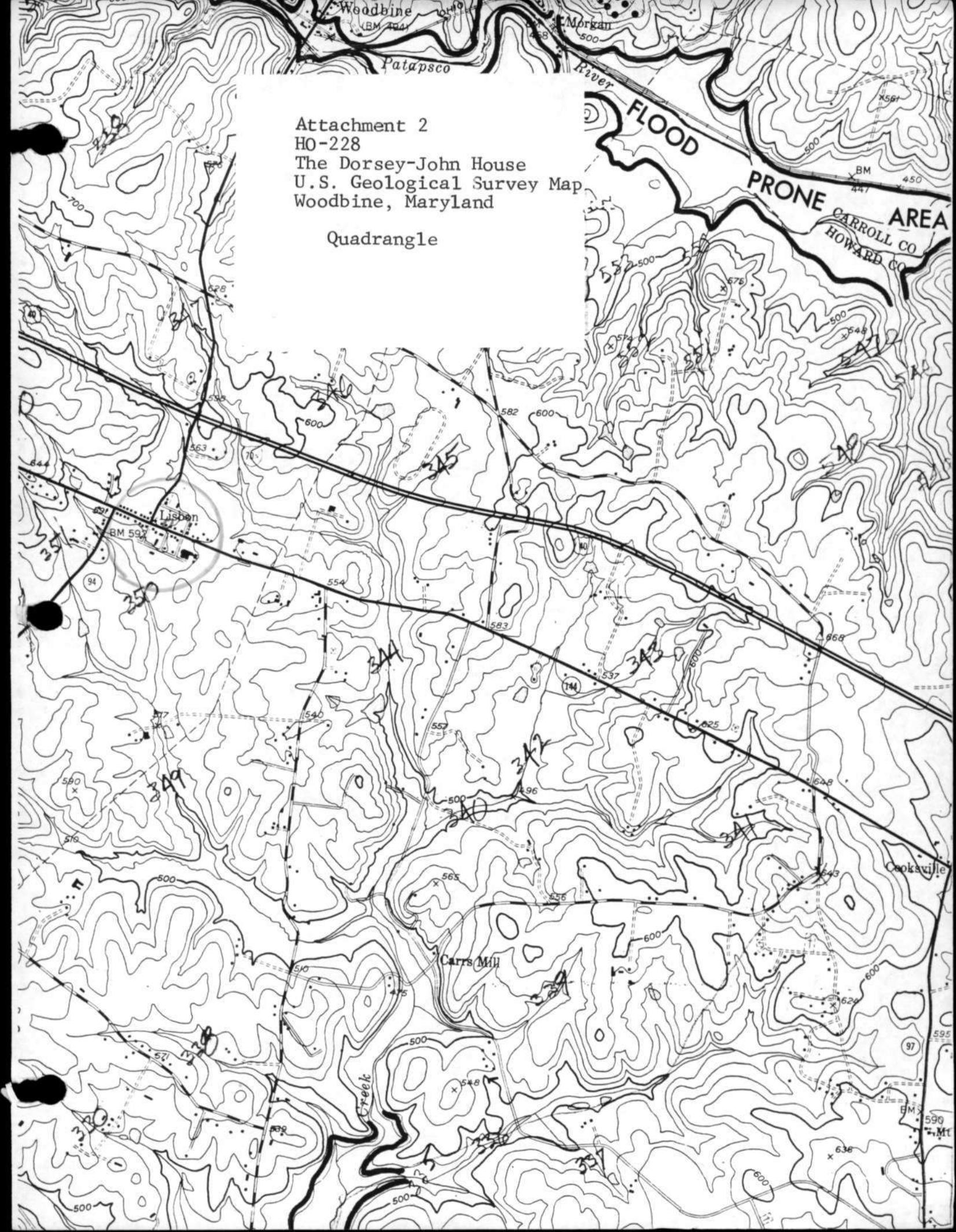
Attachment 2  
HO-228  
The Dorsey-Hall House  
U.S. Geological Survey Map  
Woodbine, Maryland

Quadrangle



Attachment 2  
HO-228  
The Dorsey-John House  
U.S. Geological Survey Map  
Woodbine, Maryland

Quadrangle





HO. 228  
THE DORSEY-JOHN HOUSE  
SOUTHWEST  
CO THOMPSON, AIP  
MAR - 1978

MARYLAND HISTORICAL TRUST WORKSHEET

HO 228  
1402285404

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

(Dorsey John)

1. NAME  
COMMON: ~~F.L.~~ ~~Bidiaper~~ house  
AND/OR HISTORIC:

2. LOCATION  
STREET AND NUMBER: 15944 Old National Pike  
CITY OR TOWN: Lisbon  
STATE: Md COUNTY: Howard

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY  
OWNER'S NAME: Mrs. F. L. Bidiaper  
STREET AND NUMBER: 15944 Old National Pike  
CITY OR TOWN: Lisbon STATE: Md

5. LOCATION OF LEGAL DESCRIPTION  
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Clerk of the Circuit Court  
STREET AND NUMBER: Howard County Court House  
CITY OR TOWN: Ellicott City STATE: Md

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS  
TITLE OF SURVEY:  
DATE OF SURVEY:  Federal  State  County  Local  
DEPOSITORY FOR SURVEY RECORDS:  
STREET AND NUMBER:  
CITY OR TOWN: STATE:

SEE INSTRUCTIONS

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## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The brick and frame house is two stories high, L shaped, facing south, the wing running north along the west end wall.

In plan (see sketch) the house was originally 6 bays by 6; 4 belonged in the brick section, 2 in the frame addition to the east end. Now one window <sup>downstairs</sup> in the brick section is bricked up, leaving 5 bays downstairs, 6 up. Windows have 2 lights on 2. The A-frame <sup>tin</sup> roof ridge runs east-west with a chimney inside either end wall. Saws are trim, ~~the~~ cornice boxed.

A one story porch is roughly centered across 3 bays of the south facade. It has round posts, a plain rail and square balusters.

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8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

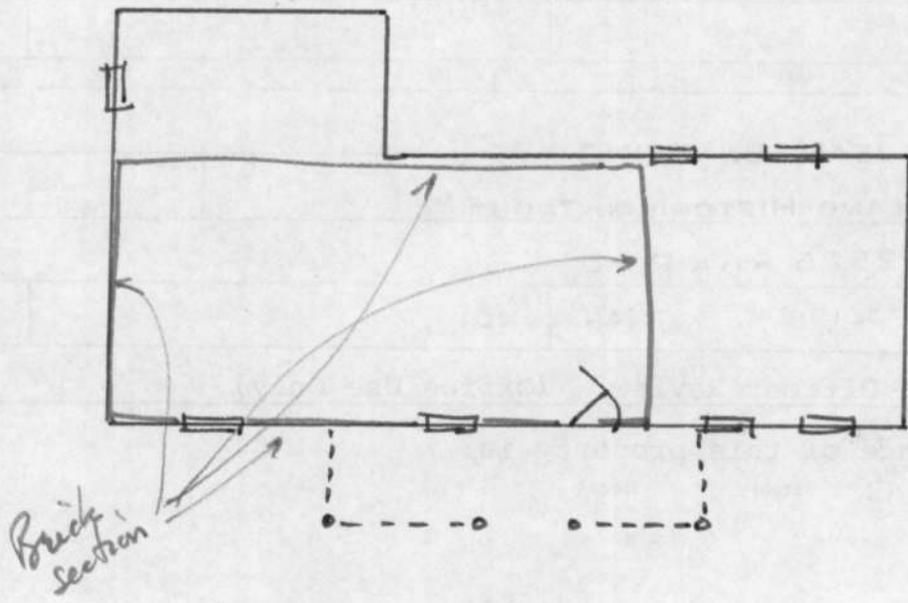
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

A very plain house, well built and maintained.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Empty space for major bibliographical references.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	0	'	"
NE	0	'	"	0	'	"	0	'	"
SE	0	'	"	0	'	"	0	'	"
SW	0	'	"	0	'	"	0	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COUNTY:

11. FORM PREPARED BY

NAME AND TITLE: JEAN S. EWING

ORGANIZATION: MARYLAND HISTORICAL TRUST DATE: \_\_\_\_\_

STREET AND NUMBER: 2525 RIVA ROAD

CITY OR TOWN: ANNAPOLIS STATE: MARYLAND

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National  State  Local

Signature \_\_\_\_\_

SEE INSTRUCTIONS



#0 228

DORSEY-JOHN

~~Bidinger~~

house

Lisbon

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