

HO-233  
THE MISSES WARFIELD HOUSE  
Lisbon  
Private

Circa 1811

The Misses Warfield House, now the Snyder Piano and Organ Shop, faces north on the southeast corner of Route 144 and Woodbine Road. It is a five bay wide, one room deep, two story high, gabled roof (running east-west) log and frame building with wide brick chimneys inset into its east and west walls. The first floor of the west side of the house comprises the original log house with its wide cooking fireplace. The three bays added on the east wall were constructed prior to 1858 while the present two story high gabled roof (running north-south) south wing creates an L plan and was most likely constructed circa 1860 under the tenure of Amelia, Kitty and Eleanor Warfield.

MARYLAND HISTORICAL TRUST

Ho-233  
 District 4  
 MAGI #1402335504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC THE MISSES WARFIELD HOUSE

AND/OR COMMON

Snyder's Piano and Organ, Inc.

**2 LOCATION**

STREET & NUMBER

15947 ~~15497~~ Rt. 144, Frederick Road

CITY, TOWN

Lisbon

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Howard

**3 CLASSIFICATION**

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

**4 OWNER OF PROPERTY**

NAME Snyder's Piano and Organ, Inc.

Telephone #: 442-2231

STREET & NUMBER

15947 ~~15497~~ Rt. 144

CITY, TOWN

Lisbon

\_\_\_ VICINITY OF

STATE, zip code

Md. 21765

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
 REGISTRY OF DEEDS, ETC.

Tax Map 7, p. 196  
 Hall of Records

Liber #: 669  
 Folio #: 389

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Howard County Historic Sites Inventory

DATE

1978

\_\_\_ FEDERAL  STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
 SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

**7 DESCRIPTION**

| CONDITION                                     |                                       | CHECK ONE                                   | CHECK ONE  |
|---|---------------------------------------|---|--|
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED          | <input type="checkbox"/> ORIGINAL SITE                     |
| <input type="checkbox"/> GOOD                 | <input type="checkbox"/> RUINS        | <input checked="" type="checkbox"/> ALTERED | <input checked="" type="checkbox"/> MOVED DATE <u>1938</u> |
| <input type="checkbox"/> FAIR                 | <input type="checkbox"/> UNEXPOSED    |   |  |

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The Misses Warfield House is located on an acre of ground on lots 85 and 35 of the Lisbon plat on the south east corner of Route 144 and Woodbine Road.

It may have originally been only a one story high, two bay wide, one room deep, log cabin with wide brick chimney inset into its west wall. It was enlarged sometime in the early 1800's to comprise the main body of the house which we see today, which is a five bay wide, one room deep, two story high, gabled roof (running east-west) frame structure with wide brick chimneys inset into its east and west walls. The house was moved in 1938 to a cinder block foundation south of its original site close to the north side of Route 144. The supporting floor beams in the basement of the newer east section of the house are large, hand hewn, oak and chestnut 5½" x 6" beams, which support very wide, random width pine floor boards. These latter were roughly shaved with an axe before being laid. They are now covered by ¼" masonite and carpet which serve to protect them when large pianos are being moved, (the house is used for Snyder's Piano and Organ Shop). Both the beams and floor boards indicate early to mid nineteenth century construction.

The depth of the west window on the south side of the wide brick chimney on the west wall is some 15 inches thick, indicating log construction under the German siding which now covers the entire house. Evidences of a stretcher brick lintel over the fireplace can be seen. This wide fireplace has been blocked up. The supporting beams in the basement of this section have evidently replaced earlier logs. The floor, too, has been replaced. Some interesting 12 inch wide floor boards remain under the hearth of the fireplace and very large hand hewn beams run around the base of the log house. When moved the entire floor construction may have been changed, while the base construction remained intact. The floor of this west section of the house is slightly lower than the east section, as a result of the move. This is seen in the rear hall of the first floor under the central staircase. In 1938, the windows of the front facade were changed to the present large 20 light windows flanked by rectangular, double-hung windows with six-over-six lights. These large first floor windows rest on each side of the central rectangular entrance which is flanked by three vertical lights and surmounted by a three light transom. The west window shows a greater depth than the east window indicating the log house on the west and the three bay extension eastward to present the five bay wide north facade we see today. Five tall second floor rectangular, double hung windows holding nine-over-six lights rest above. This extension occurred very early and is indicated by its wide floor boards and heavy 5½" x 6" supporting beams. The notched hand hewn ceiling truss put together with wooden pegs as well as the wide random width boards, many as much as two feet wide, indicate early nineteenth century construction.

CONTINUE ON SEPARATE SHEET IF NECESSARY

HO-233  
District 4  
Page 2

A two bay wide, one room deep south addition springs from the original log house's south wall. It holds a small, central rectangular attic window with a gothic inset which indicates this addition to have been made in the mid-nineteenth century. The ceiling too is higher in this section of the house, indicating a later construction date.

The building and its addition form an L plan with a one story high, flat roofed 1938 addition on the east wall of the house.

| PERIOD  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW        |   |   |  |
|---|---|---|---|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC         | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            |
| <input type="checkbox"/> 1400-1499            | <input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE             |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE                    | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE           |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE        | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> ART                            | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER             |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE                       | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION      |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS                 | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)     |
|   |   | <input type="checkbox"/> INVENTION              |   |  |

SPECIFIC DATES Circa 1811 and 1860 BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Misses Warfield House is significant architecturally and historically.

Architecturally it is noteworthy as a log house which probably dates back to the original survey of Lisbon in 1811. The walls of the west side of the house are considerably wider in depth, indicating log construction under the frame siding. A very early three bay wide extension eastward was constructed. We know that in 1868 Evan W. Warfield and his wife Sarah Ann, etal. conveyed the property to Amelia Warfield, etal. for \$700. All the parties concerned with the transaction were the heirs and representatives of Charles D. Warfield, Sr. Kitty Warfield and Eleanor Warfield inherited the house along with Amelia yet the 1878 Hopkins Atlas notes the house as the residence of a A. Warfield. It is believed by the author that sometime before 1858 the three bay wide addition to the original log house was made. (This is due to the construction of the roof as well as the floor boards of the first floor and attic.) Please see description. During the tenure of Amelia Warfield etal., between the years 1858 and 1878 the south addition was constructed. The gothic inset in the attic window on the south elevation is representative of the gothic revival in American domestic architecture which was developing at that time.

Today the house presents a unified, symmetrical north facade whose first floor windows have been altered but retain the small lights which blend harmoniously in character and continuity with the six-over-nine lights of the second floor windows. One of the largest homes in Lisbon (now used as a Piano and Organ Shop), it is still imposing in scale and character.

Historically it is important as one of the first log houses in the settlement of Lisbon, laid out in 1811 by Caleb PanCoast. By 1858 it was an imposing residence of the Charles P. Warfield family who were considerable landowners in Howard County. By 1878, when owned by Amelia, Kitty And Eleanor Warfield, it presented itself very much

CONTINUE ON SEPARATE SHEET IF NECESSARY

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The Misses Warfield House

Page 2

as it does today. The building was moved south in 1938 and its existence has been threatened several times by highway proposals of one kind or another. It has, however, somehow managed to survive and stands today as a representative of the early days of Lisbon. Noteworthy architecturally and historically, it, along with the village of Lisbon, should comprise a National Landmark district and be recommended for inclusion into the State Critical Areas Program.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Howard County Land Records

Hopkins Atlas of 1878

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 1.00

Please see Attachment 1, Tax Map 7

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records 669-389

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE  
Cleora Barnes Thompson, Archivist

ORGANIZATION DATE  
Office of Planning & Zoning-Comprehensive Planning Section 465-5000 x257

STREET & NUMBER TELEPHONE  
3450 Court House Drive

CITY OR TOWN STATE  
Ellicott City Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

1402335504  
HO 233

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

(Misses Warfield Bldg)

**1. NAME**

COMMON: ~~Slagless apartment building~~

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER: 16033 Old National Pike

CITY OR TOWN: Lisbon

STATE: Md COUNTY: Howard

**3. CLASSIFICATION**

| CATEGORY<br>(Check One)   | OWNERSHIP   | STATUS  | ACCESSIBLE TO THE PUBLIC  |
|---|---|---|---|
| <input type="checkbox"/> District<br><input type="checkbox"/> Site<br><input type="checkbox"/> Object | <input checked="" type="checkbox"/> Building<br><input type="checkbox"/> Structure<br><input type="checkbox"/> Public<br><input checked="" type="checkbox"/> Private<br><input type="checkbox"/> Both | <input checked="" type="checkbox"/> Occupied<br><input type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work in progress | <input checked="" type="checkbox"/> Yes:<br><input type="checkbox"/> Restricted<br><input type="checkbox"/> Unrestricted<br><input type="checkbox"/> No |

PRESENT USE (Check One or More as Appropriate)

Agricultural  
 Commercial  
 Educational  
 Entertainment  
 Government  
 Industrial  
 Military  
 Museum  
 Park  
 Private Residence  
 Religious  
 Scientific  
 Transportation  
 Other (Specify) Apartment  
 Comments

**4. OWNER OF PROPERTY**

OWNER'S NAME: Morton Slagle

STREET AND NUMBER: 16033 Old National Pike

CITY OR TOWN: Lisbon STATE: Md

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Clerk of the Circuit Court

STREET AND NUMBER: Howard County Court House

CITY OR TOWN: Sillicott City STATE: Md 21043

Title Reference of Current Deed (Book & Pg. #):

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

SEE INSTRUCTIONS

7/166

7. DESCRIPTION

|           |   |  |                               |   |  |                                    |
|-----------|---|--|-------------------------------|---|--|------------------------------------|
| CONDITION | (Check One)                                 |  |                               |   |  |                                    |
|           | <input type="checkbox"/> Excellent          | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated     | <input type="checkbox"/> Ruins         | <input type="checkbox"/> Unexposed |
|           | (Check One)                                 |  |                               | (Check One)                               |  |                                    |
|           | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered       |                               | <input checked="" type="checkbox"/> Moved | <input type="checkbox"/> Original Site |                                    |

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The frame clapboard apartment building is oblong, two stories high, facing north with the A-frame pitch roof/ridgepole running east-west.

Two ~~bay~~ multiple-sash windows replace smaller windows on the first floor; the house originally had 5 bays by 2. (There is a small addition to the first floor, east, 1 bay by 2.) A back porch is enclosed.

There is a chimney in each end wall.

SEE INSTRUCTIONS

**B. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century
- 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |  |   |  |
|--|--|---|--|
| <ul style="list-style-type: none"> <li><input type="checkbox"/> Aboriginal</li> <li><input type="checkbox"/> Prehistoric</li> <li><input type="checkbox"/> Historic</li> <li><input type="checkbox"/> Agriculture</li> <li><input type="checkbox"/> Architecture</li> <li><input type="checkbox"/> Art</li> <li><input type="checkbox"/> Commerce</li> <li><input type="checkbox"/> Communications</li> <li><input type="checkbox"/> Conservation</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Education</li> <li><input type="checkbox"/> Engineering</li> <li><input type="checkbox"/> Industry</li> <li><input type="checkbox"/> Invention</li> <li><input type="checkbox"/> Landscape Architecture</li> <li><input type="checkbox"/> Literature</li> <li><input type="checkbox"/> Military</li> <li><input type="checkbox"/> Music</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Political</li> <li><input type="checkbox"/> Religion/Philosophy</li> <li><input type="checkbox"/> Science</li> <li><input type="checkbox"/> Sculpture</li> <li><input type="checkbox"/> Social/Humanitarian</li> <li><input type="checkbox"/> Theater</li> <li><input type="checkbox"/> Transportation</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Urban Planning</li> <li><input type="checkbox"/> Other (Specify)</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> </ul> |
|--|--|---|--|

STATEMENT OF SIGNIFICANCE

"Starting as a small house by the side of the road some time prior to 1860, this house, once a Warfield home, was moved, enlarged, and completely remodeled in 1940," according to Celio Hollanck.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Holland, Celia, "Out of the Part-Lisbon" one of three articles in the Howard County Times 21 June 1973.

**10. GEOGRAPHICAL DATA**

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |          |         |         | O<br>R  | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN TEN ACRES |         |         |         |         |
|--|----------|---------|---------|---------|---|---------|---------|---------|---------|
| CORNER   | LATITUDE |         |         |         | LONGITUDE   |         |         |         |         |
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| NE   | °        | '       | "       | °       | '   | "       | °       | '       | "       |
| SE   | °        | '       | "       | °       | '   | "       | °       | '       | "       |
| SW   | °        | '       | "       | °       | '   | "       | °       | '       | "       |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

|        |         |
|--------|---------|
| STATE: | COUNTY: |

**11. FORM PREPARED BY**

NAME AND TITLE:

ORGANIZATION: **JEAN S. EWING** DATE:

STREET AND NUMBER: **MARYLAND HISTORICAL TRUST**

**2535 RIVA RD. E**

CITY OR TOWN: **ANNAPOLIS** STATE: **MARYLAND**

**12. State Liaison Officer Review: (Office Use Only)**

Significance of this property is:

National  State  Local

Signature \_\_\_\_\_

SEE INSTRUCTIONS

HOWARD AVENUE

HC-252

PARADISE

MONTGOMERY COUNTY

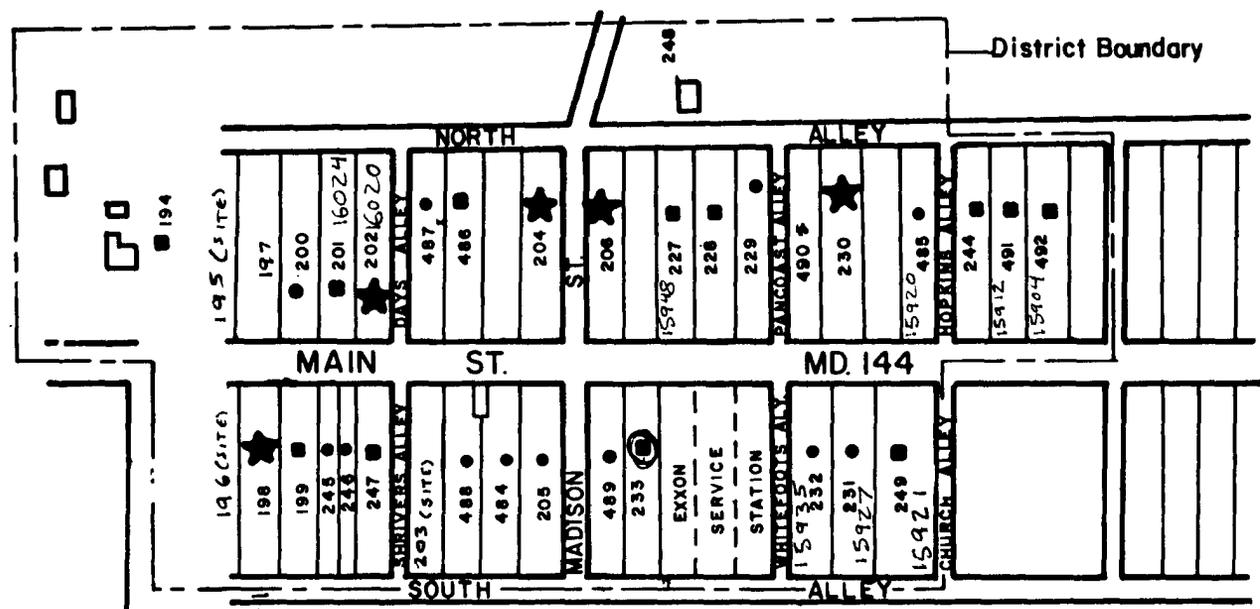
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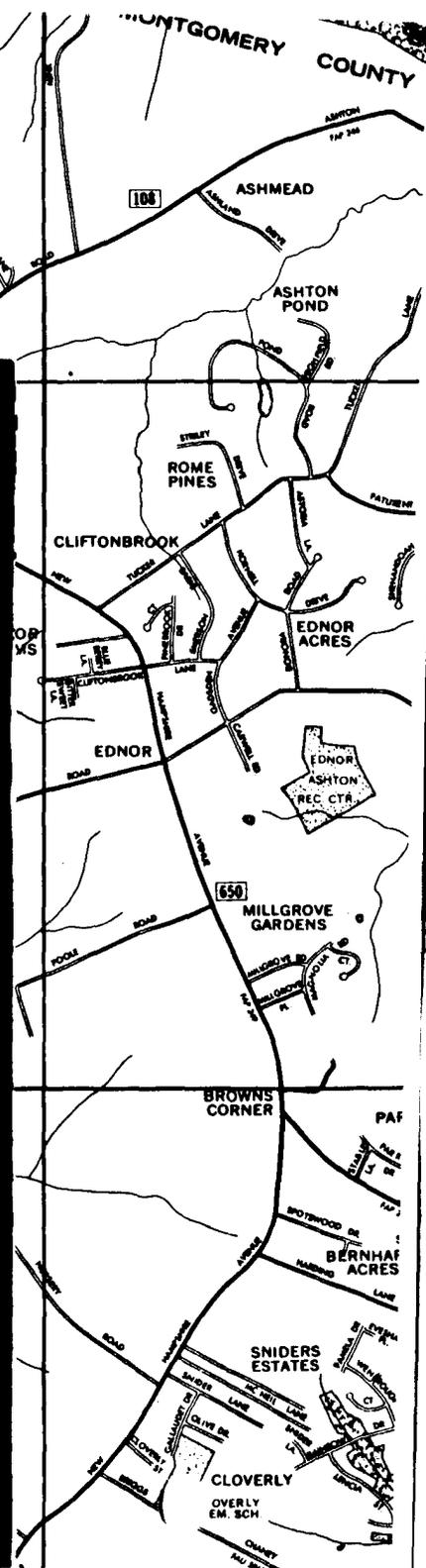
195 (site) 197 200 201 16024 202 16020  
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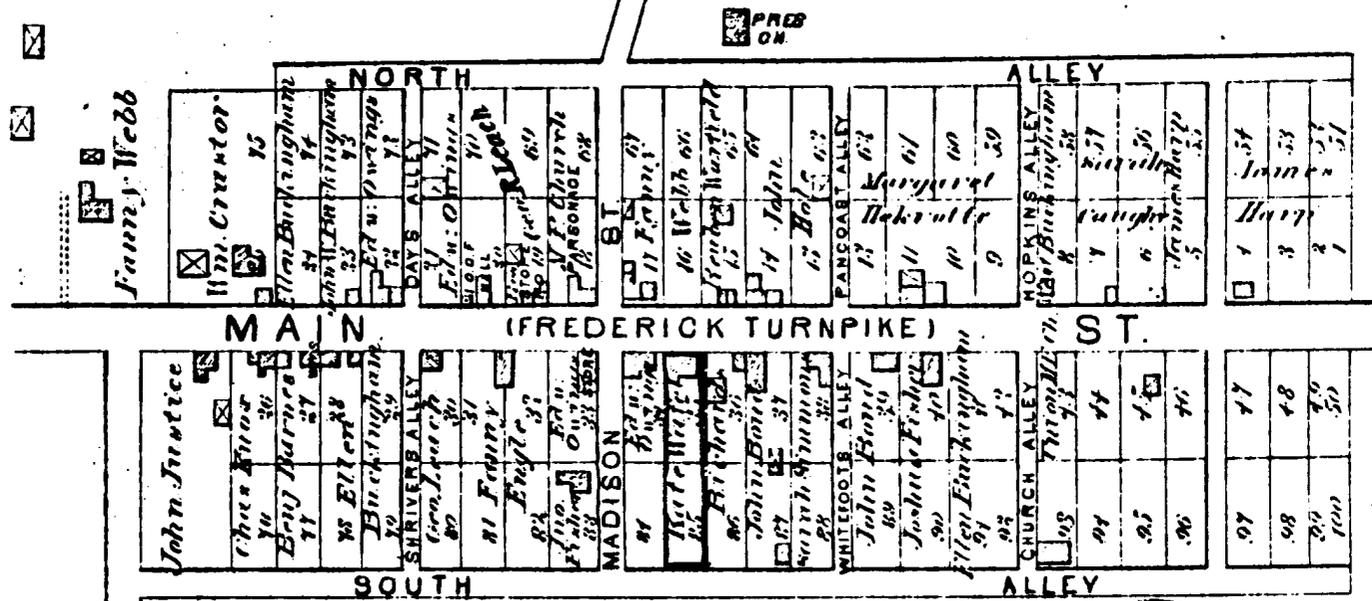
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 CHURCH ALLEY

1604  
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Not to Scale

All numbers are HO numbers corresponding to those of the Maryland Historic Trust and the state planning map of





Attachment 4  
 Ho-233  
 The Misses Warfield House  
 Hopkins Atlas of 1878



Scale 300 feet per Inch

Lisbon District, No. 4

Copied from:

Hopkins, Atlas of Howard County, 1878

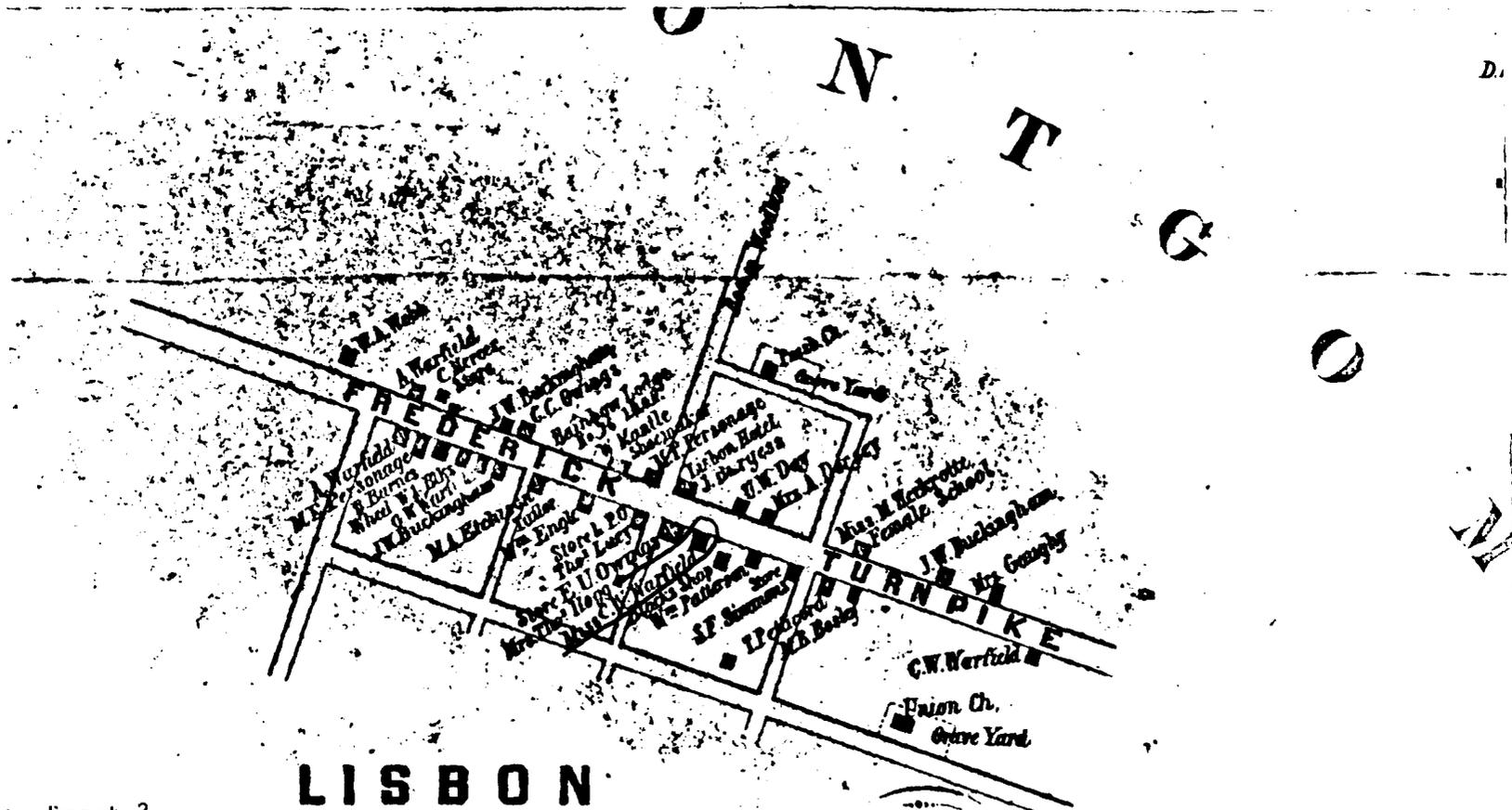
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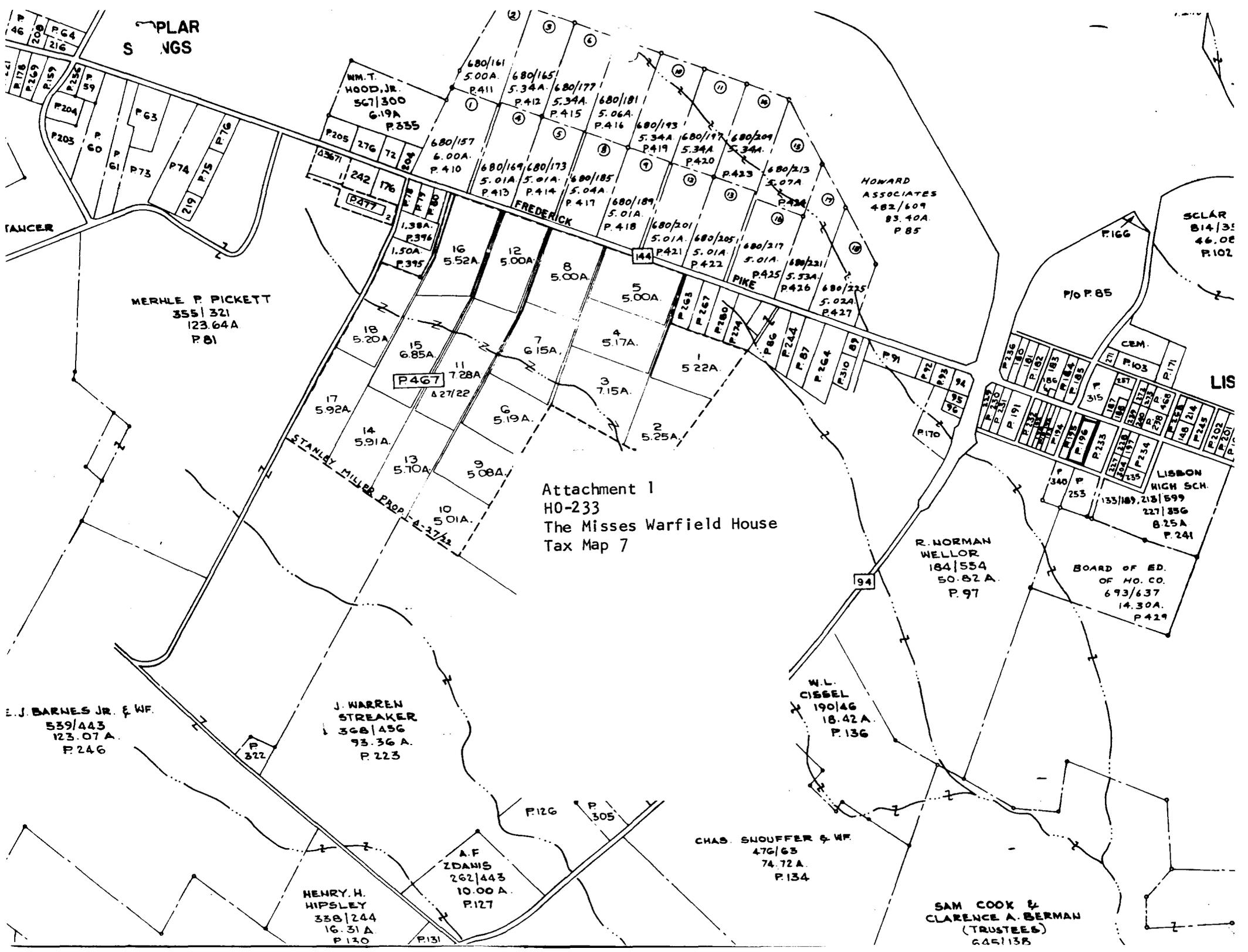
Hopkins, Atlas of Howard County, 1878

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Attachment 3  
 HO-233  
 The Misses Warfield House  
 The Martenet Map of 1860

**MARTENET'S**  
**OF**  
 HOWARD CO. 1860



PLAR S WGS

WM. T. HOOD, JR.  
567/300  
6.19A  
P.355

680/161  
5.00A  
P.411

680/165  
5.34A  
P.412

680/177  
5.34A  
P.415

680/181  
5.06A  
P.416

680/193  
5.34A  
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680/197  
5.34A  
P.420

680/204  
5.34A  
P.423

680/213  
5.07A  
P.424

HOWARD ASSOCIATES  
482/609  
83.40A  
P.85

SCLAR  
814/35  
46.02  
P.102

MERHLE P. PICKETT  
355/321  
123.64A  
P.81

Attachment 1  
HO-233  
The Misses Warfield House  
Tax Map 7

R. NORMAN WELLS  
184/554  
50.82A  
P.97

BOARD OF ED.  
OF HO. CO.  
693/637  
14.30A  
P.429

LISBON HIGH SCH.  
227/356  
8.25A  
P.241

W.L. CIBBEL  
190/46  
18.42A  
P.136

CHAS. SHOUFFER & WF.  
476/63  
74.72A  
P.134

SAM COOK &  
CLARENCE A. BERMAN  
(TRUSTEES)  
645/138

J. WARREN STREAKER  
368/456  
93.36A  
P.223

E. J. BARNES JR. & WF.  
539/443  
123.07A  
P.246

HENRY H. HIPSLEY  
338/244  
16.31A  
P.130

A.F. ZDANIS  
262/443  
10.00A  
P.127

STANLEY MILLER PROP. 4-27/42

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16 5.52A

12 5.00A

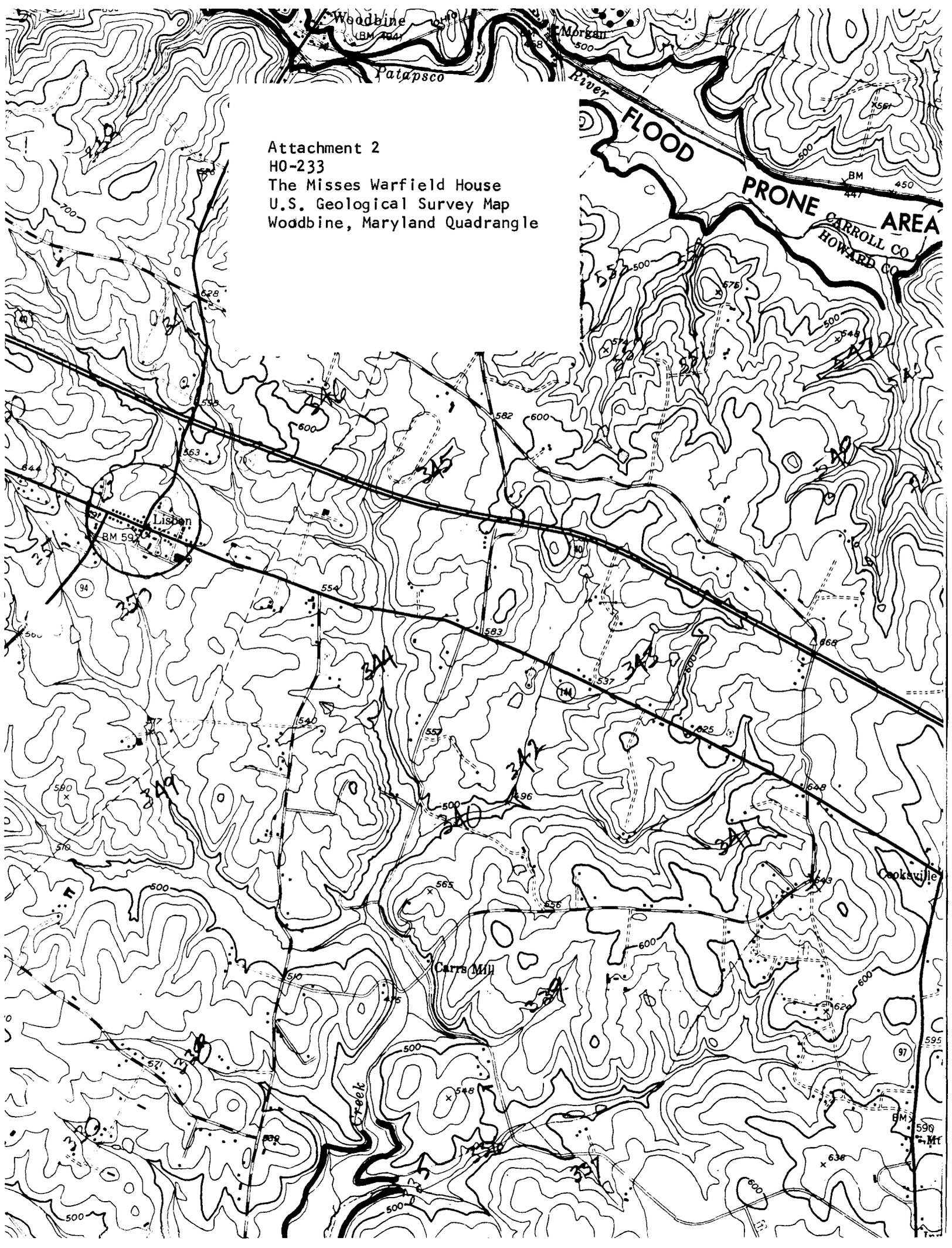
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Attachment 2  
HO-233  
The Misses Warfield House  
U.S. Geological Survey Map  
Woodbine, Maryland Quadrangle



Ho-233  
Misses Warfield House

Jennifer K. Cosham  
April 16, 2004  
Digital color photo on file at MHT





HO 233

THE CROSS'S WAREHOUSE HOUSE

~~Hagler's apartment building~~ B&E 8/72



HO - 233  
THE MISSRS WARFIELD HOUSE  
NORTHEAST  
CB THOMPSON, AIP  
MAR - 1978