

HO-250

The Howard Chapel United Methodist Church
Mt. Airy
Private

1884

The Howard Chapel United Methodist Church faces east on the west side of Long Corner Road, one and a half miles south of its intersection with Penn Shop Road.

It is composed of two major building blocks; a three bay wide, three bay deep, one story high, gabled roof (running east-west) frame (covered with aluminum siding) north wing, resting on a stone foundation, and a three bay wide, three bay deep, one story high, intersecting gable roof (running north-south) south wing, resting on a stone foundation, creates an "L" plan. A tall, square, tent roofed, entrance-campanile, is located in its southeast corner. To this has been added a three bay wide, eight bay deep, one story high, gabled roof (running east-west) brick (laid in running bond) Sunday School building, connected to the original structure by a gabled roof (running east-west) frame addition.

A corner stone is located on the northeast corner of the north wing with the inscription, "Howard Chapel - 1884."

The building is notable for its tripartite fenestration on the east and west walls of the north wing, repeated on the south wall of the south wing: a double, rectangular, double-hung, stained glass window, flanked by single, similar, stained glass windows. The windows all bear the same general blue and purple, stained glass border, with curvilinear central insets. They are framed by flat, wooden lintels and pilasters with ears.

Prior to 1860, the congregation of this church attended Brown's Chapel, off Route 27. In 1860, a general falling out occurred between members of the congregation and each went their separate ways. Half the congregation left to form the Montgomery Church in Montgomery County and the other half formed the Howard Chapel M.E. Church in Howard County.

Between 1860 and 1884, an earlier building was used for Howard Chapel, south of the present church, which was initially constructed in 1884 with later additions.

7 DESCRIPTION

HO-250
District 4
Damascus Quad

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Howard Chapel United Methodist Church faces east on the west side of Long Corner Road, three tenths of a mile south of its intersection with New Cut Road, and one and a half miles south of its intersection with Penn Shop Road. It is composed of two major building blocks; a three bay wide, three bay deep, one story high, gabled roof (running east-west) frame (covered with aluminum siding) north wing, resting on a stone foundation, and a three bay wide, three bay deep, one story high, intersecting gable roof (running north-south) south wing which creates an "L" plan, with a tall, square, tent roofed entrance - campanile, located in its southeast corner.

To this has been added a three bay wide, eight bay deep, one story high, gabled roof (running east-west) brick (laid in running bond) Sunday School building, connected to the original structure by a gabled roof, (running east-west) frame addition.

THE EAST ELEVATION

Four wide, poured in place concrete steps, flanked by an iron railing lead to the open bible, cross paneled, double, rectangular entrance door of the entrance-campanile section of the building. The entrance is surmounted by a concave lintel, decorated with a row of dentils and a row of beading, above which rests a rectangular, stained glass transom with the words "Howard Chapel M.P. Church" inscribed in its center. Flat pilasters flank the entrance and its transom, surmounted by a flat wooden lintel.

The major stylistic motif of the building occurs on the east elevation of the north wing. It is repeated on the west elevation of this wing and on the south elevation of the south wing. The wall holds a tripartite division with a central double, stained glass, double-hung, rectangular window, flanked by single, similar windows. The windows all bear the same general, blue and deep purple, stained glass border, with curvilinear central insets, each of which features a different theme. On the east wall is represented from north to south: the compass, the bible, the lamp of knowledge, the cross. The south bay of the south transcent's east wall features an open bible. The window inset into a one bay wide, one bay deep, flat roofed, one story high, square addition to the east wall's central bay also features an open bible.

THE WEST ELEVATION

The west wall of the north wing holds this same tripartite window arrangement. On the west, starting from north to south, the following motif occurs: cross and anchor in the north bay and the grape and

sheath of wheat in the two central windows of the double window. No window occurs in the south bay. Instead a new shed roofed entrance vestibule has been constructed on this section of the west wall and the bottom panel of the original south bay window used for the west wall of this small vestibule. A rectangular entrance with five cross shaped, central lights, is placed in the center of the north wall of this small vestibule.

All of the windows are flanked by flat, wooden pilasters with ears at top and bottom, underlined by flat, wooden, projecting sills and surmounted by pediments.

THE SOUTH ELEVATION

The south elevation holds the similar tripartite window arrangement, found on the east elevation of the north wing.

The building is in excellent condition.

NORTH ELEVATION

The north elevation features a central, hipped roof, one story high, bay window, which holds single east and west windows, similar to those already described. The west window features a dove, symbol of the Holy Spirit, while the east window features an interesting separation of the firmament with either the sun or moon above. The east and west bays of this north wall also hold similar windows, depicting an anchor cross and a crown, respectively.

A corner stone is located on the northeast corner of this north wing. Its east face reads, "Howard Chapel" and its north face is inscribed with the date "1884."

The building is situated on a high ridge of land overlooking the Patuxent River.

8 SIGNIFICANCE

HO-250
District 4
Damascus Quad

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1884

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Howard Chapel Methodist Episcopal Church is significant architecturally and historically to Howard County and the State of Maryland.

Architecturally, it is representative of vernacular frame, church architecture in the late nineteenth century. Howard Chapel M.E. Church retains its original rectangular, one room building block in its north wing with the original entrance bell-tower on its southeast corner. Architecturally, the building is significant for retaining its original structure and additionally, for the manner in which extensions were made and original components, i.e. the stained glass windows, utilized to integrate the old with the new. The east wall of the north wing remains unchanged. This window treatment was used on the west wall also, and probably on the north and south walls. Today, the south bay window of the west wall was removed to provide an additional entrance vestibule. The pulpit was located on the west wall at first, but later, in 1910, was changed to the north wall with a small extension provided by the construction of a central bay window, which provided a recessed area for the pulpit. Two of the original four windows of this north wall were placed on the east and west sides of the bay. The other two, which composed the central double window, may well be the two windows found on the east wall of the south wing, believed to have been constructed circa 1910, and its small extension, which was built later.

The south wall of this south wing holds the same tripartite window treatment, a double, rectangular, stained glass window, flanked by identical, single, stained glass windows.

One other alteration was made to the building. Its steeple, which was slightly different from what we see today, (higher, with an open breezeway so the bell could ring out) was struck by lightning and caught on fire. The steeple was lowered and enclosed because of this.

In 1966, an educational building was added to the church, but was burned in 1977. It has since been completely rebuilt.

In the past two years, the sanctuary, contained in the original north wing, has been totally restored and its solid oak pews refinished. No change was made, however, to the bark on the very large log joists

underneath the church. The lumber used to construct the main part of the sanctuary was cut from trees on surrounding properties. Where there normally would be wallpaper or plain walls, a pressed metal has been used, pressed into a design and painted. This was prevalent in Victorian times and is featured in the Molly Brown House in Denver, Colorado, a National Historic Landmark.

Historically, the roots of the congregation go back prior to 1860, to an earlier church off Route 27, called Brown's Chapel, of which nothing is left except a few bricks in the ground. This church is not to be confused with Brown's Chapel M.E. Church at Dayton, which still stands and serves a predominantly black congregation.

Church history reveals that there was a general falling out between members of the congregation circa 1860, and that each went their separate ways. Half of the congregation left and formed the Montgomery Church in Montgomery County, and the other half went and formed the Howard Chapel M.E. Church in Howard County.

Circa 1860, land was given to the Howard Chapel M.E. Church. Some sort of an earlier building was used between the years 1860 and 1884 by the congregation, where the cemetery is now located.

The older church, utilized by the congregation between the years 1860 and 1884, stood south of the present building.

Today, new families have built homes in the area and attend church here. They, in conjunction with the older parishioners, bring the membership roll to some 155 souls, averaging 70-80 people in attendance on Sundays.

Presently a great deal of work is being done on the history of the congregation with members visiting the archives of the Lovely Lane Methodist Church in Baltimore and investigating the Old Newspapers of the 1860's for news of the Church.

Architecturally, historically and religiously significant to Howard County and the State of Maryland, the Howard Chapel M.E. Church should be considered for inclusion to the National Register of Historic Places, the State Critical Areas Program and any local landmark ordinance the citizens of Howard County may seek to initiate, should its owners so desire.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Land Records of Howard County, Maryland
Interview with the Rev. Darryl Gill, Pastor, on March 26, 1980

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 2.608 acres

Please see Attachment 1, Tax Map 6

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 221 Folio 328

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME

COMMON: *Howard Chapel M. P. Church*

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: *West side of Long Corner Road about 0.8 mi*

CITY OR TOWN: *Long Corner north of Patuxent River*

STATE: *MD* COUNTY:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME: *Howard Chapel Methodist Church*

STREET AND NUMBER: *Long Corner Road*

CITY OR TOWN: *Woodbine P.O.* STATE: *Maryland*

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: *Assess ment Office*

STREET AND NUMBER: *Howard County Courthouse*

CITY OR TOWN: *Ellicott* STATE:

Title Reference of Current Deed (Book & Pg. #): *221 / 328*

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

Map to SEE INSTRUCTIONS p 125

7. DESCRIPTION	
CONDITION	(Check One) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered <i>Added to</i> <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This small frame clapboard Victorian church is L shaped with the entrance under the belfry in the corner of the L. (see sketch below). One story high, windows are rectangular and have geometric patterned Tiffany glass.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

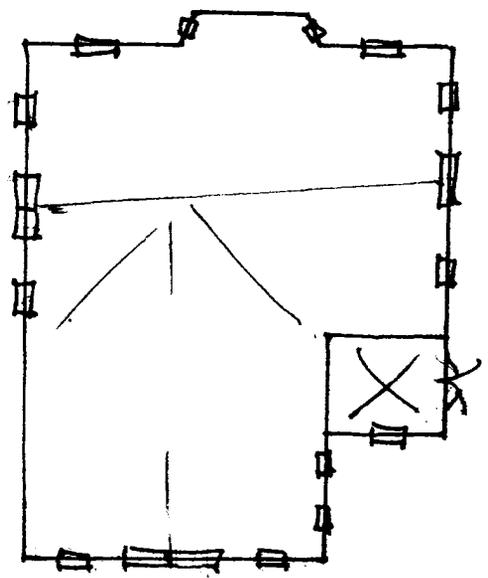
SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	osophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

Situated on the north ridge above the Patuxent River with a fine view across farmland to the south this little country church and its square-stoned cemetery are local landmarks.



SEE INSTRUCTIONS

HO-250

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Empty box for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COUNTY:

11. FORM PREPARED BY

NAME AND TITLE: **JEAN S EWING**

ORGANIZATION: **MARYLAND HISTORICAL TRUST** DATE:

STREET AND NUMBER: **2525 RIVA ROAD**

CITY OR TOWN: **ANNAPOLIS MARYLAND**

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature _____

SEE INSTRUCTIONS

WEST

ONE STORY HIGH BRICK ADDITION

HO-250
Howard Chapel U.M. Church
First Floor Plan

SOUTH

NORTH

Frame Addition

Vesti-
bule

Original
Church

Gable Roof

1910 Addition

CHURCH

Original
Church

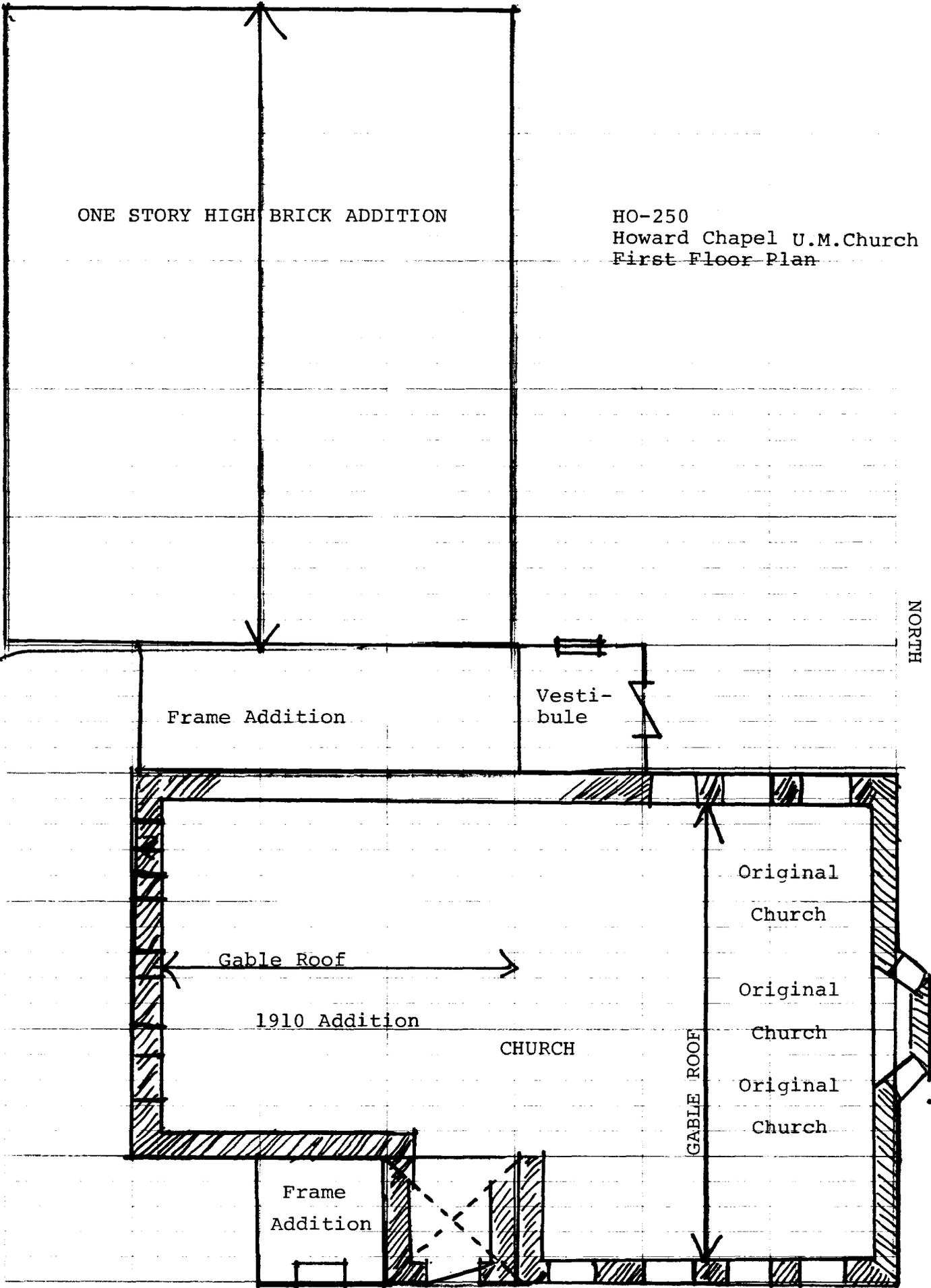
Original
Church

GABLE ROOF

Frame
Addition

Entrance

EAST



HO-250

Click here for a plain text ADA compliant screen.

	Maryland Department of Assessments and Taxation HOWARD COUNTY Real Property Data Search	Go Back View Map New Search
---	--	---

Account Identifier: District - 04 **Account Number -** 333985

Owner Information

Owner Name:	HOWARD CHAPEL METHODIST CH % DONALD PICKETT	Use:	EXEMPT COMMERCIAL
Mailing Address:	LONG CORNER RD MT AIRY MD 21771	Principal Residence:	NO
		Deed Reference:	1) / 221/ 328 2)

Location & Structure Information

Premises Address	Zoning	Legal Description
LONG CORNER RD MT AIRY 21771	RCDEO	2.608 A LONG CORNER RD MT AIRY

Map	Grid	Parcel	Sub District	Subdivision	Section	Block	Lot	Group	Plat No:
6	22	125						81	Plat Ref:

Special Tax Areas	Town Ad Valorem Tax Class	NO A/V, NO M/P, RURAL FIRE TAX
--------------------------	----------------------------------	--------------------------------

Primary Structure Built	Enclosed Area	Property Land Area	County Use
0000		2.60 AC	

Stories	Basement	Type	Exterior
----------------	-----------------	-------------	-----------------

Value Information

	Base Value	Value As Of	Phase-in Assessments	
		01/01/2002	As Of	As Of
Land:	86,000	86,000	07/01/2003	07/01/2004
Improvements:	213,850	213,900		
Total:	299,850	299,900	299,882	299,900
Preferential Land:	0	0	0	0

Transfer Information

Seller:	Date:	Price:
Type:	Deed1:	Deed2:
Seller:	Date:	Price:
Type:	Deed1:	Deed2:
Seller:	Date:	Price:
Type:	Deed1:	Deed2:

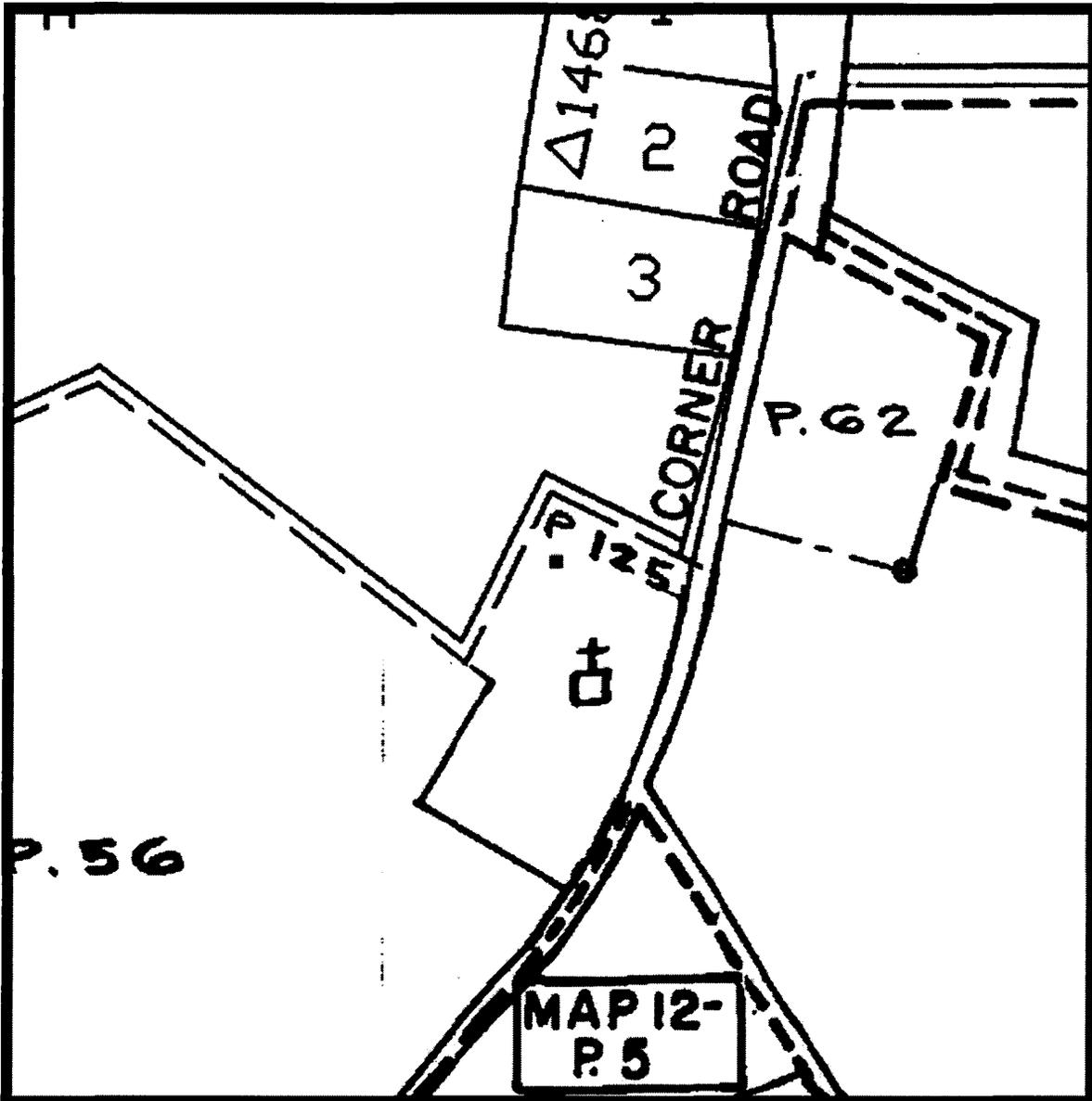
Exemption Information

Partial Exempt Assessments	Class	07/01/2003	07/01/2004
County	000	0	0
State	000	0	0
Municipal	000	0	0

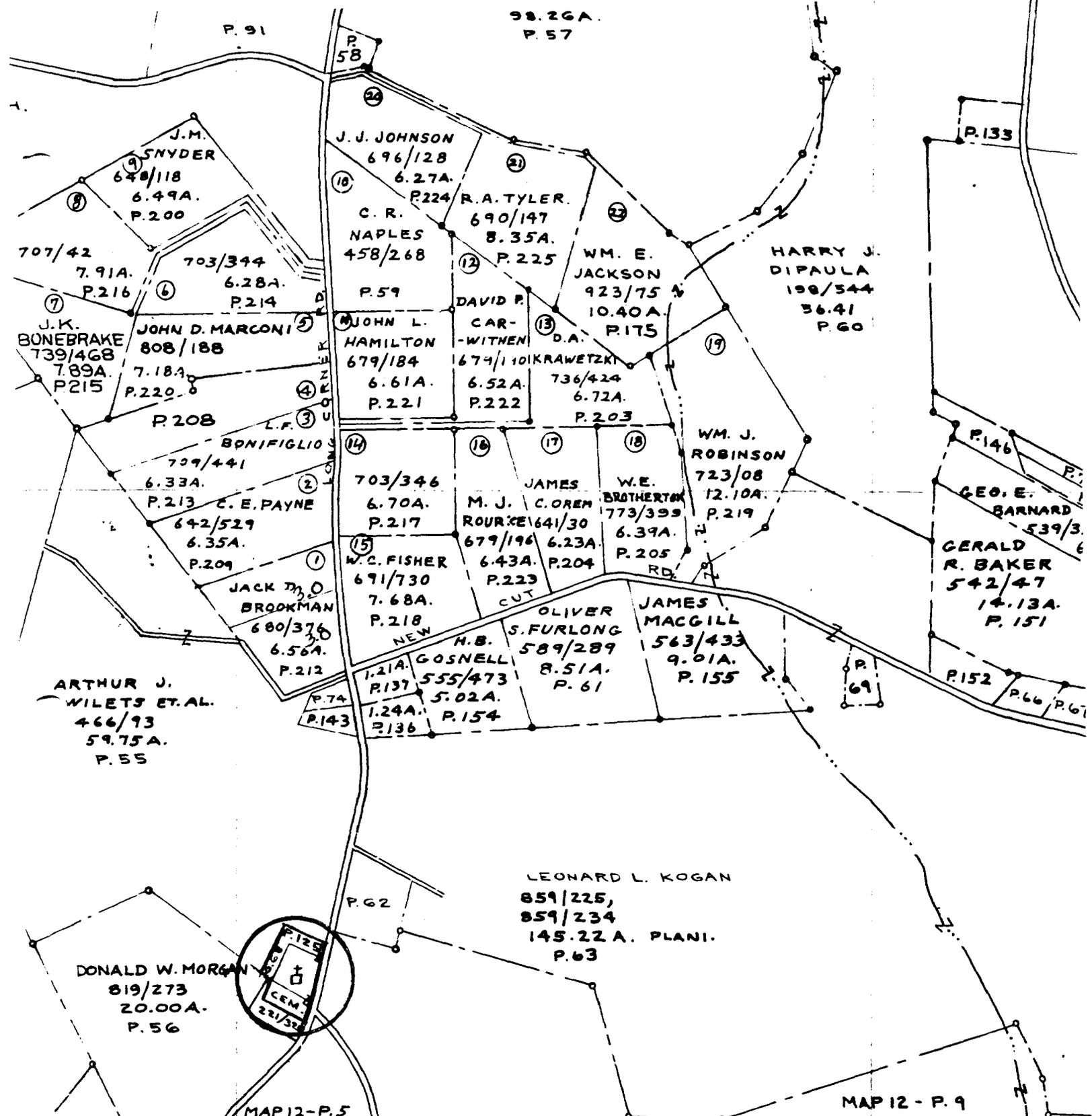
Tax Exempt: COUNTY AND STATE	Special Tax Recapture:
Exempt Class: CHURCHES, SYNAGOGUES, & PARSONAGES	* NONE *

	Maryland Department of Assessments and Taxation HOWARD COUNTY Real Property Data Search	Go Back View Map New Search
---	--	---

District - 04 Account Number - 333985



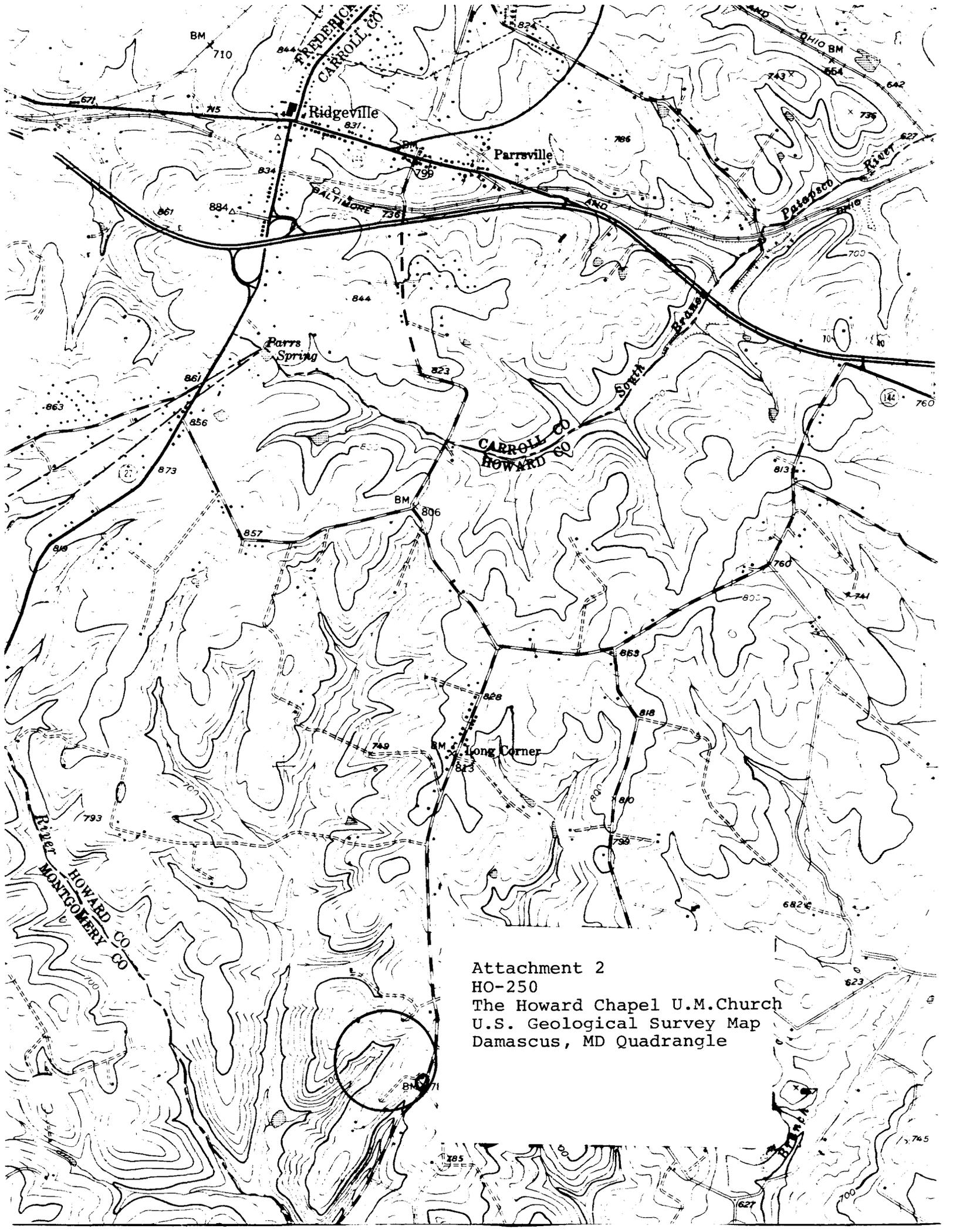
Property maps provided courtesy of the Maryland Department of Planning ©2001.
For more information on electronic mapping applications, visit the Maryland Department of Planning
web site at www.mdp.state.md.us/webcom/index.html



MAP 12 - P. 1

COMPILED BY		
DEPT. OF ASSESSMENTS & TAXATION PROPERTY MAP DIVISION		
THE INFORMATION SHOWN HEREON HAS BEEN COMPILED FROM DEED DESCRIPTIONS AND IS NOT AN ACTUAL SURVEY IT SHOULD NOT BE USED FOR LEGAL DESCRIPTIONS USERS NOTING ERRORS ARE URGED TO NOTIFY DEPARTMENT OF ASSESSMENTS & TAXATION, 301 W. PRESTON ST., BALTO. 1, MD.		
755	REVISED TO:	DATE
		FEB. 1, '79
		LIBER
		927
		BY
		R.B.

Attachment 1
HO-250
The Howard Chapel U.M.
Church
Tax Map 6



Attachment 2
HO-250
The Howard Chapel U.M. Church
U.S. Geological Survey Map
Damascus, MD Quadrangle

HO-250



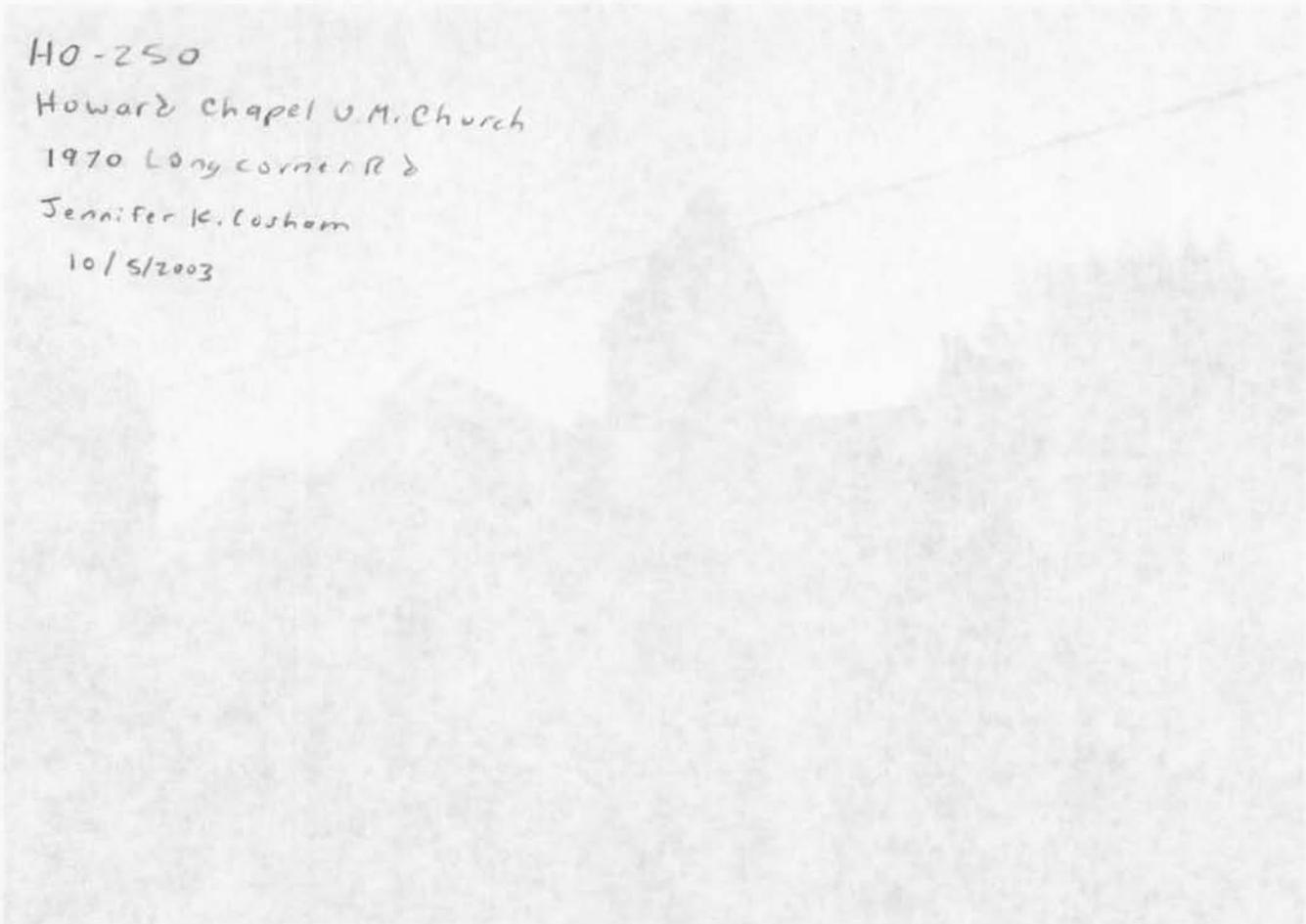
H0-250

Howard Chapel U.M. Church

1970 Long Corner Road

Jennifer K. Coshorn

10/5/2003



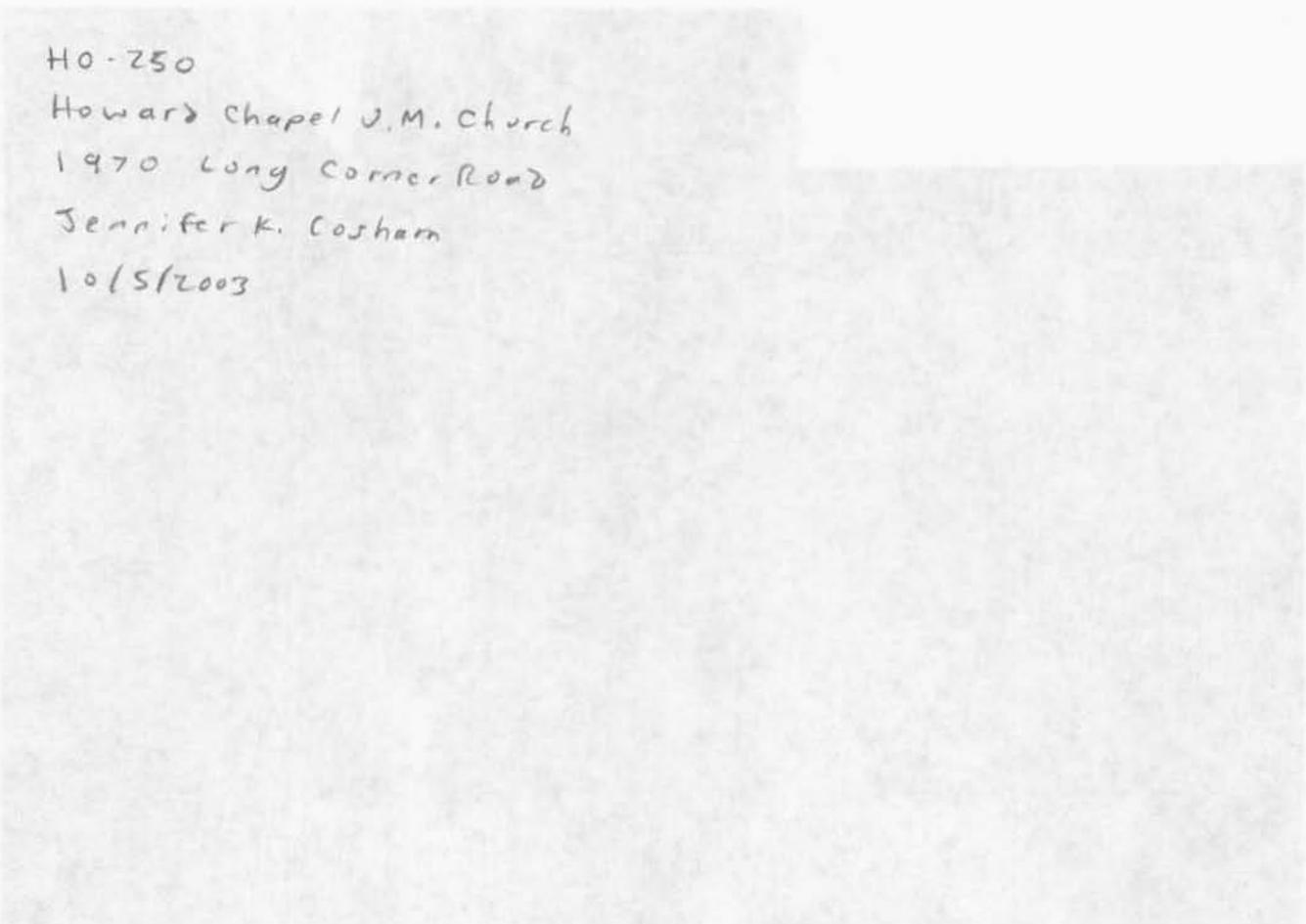
H0-250

Howard Chapel U.M. Church

1970 Long Corner Road

Jennifer K. Coshorn

10/5/2003



HO-250



H0-250

Howard Chapel U.M. Church

1970 Long Corner Road

Jennifer K. Cosham

10/5/2003



H0-250

Howard Chapel U.M. Church

1970 Long Corner Road

Jennifer K. Cosham

10/5/2003





HO 252

Howard Chopel

JSE 8/13



H0250

Howard Chapel (cemetery)



Name: HO-250
Howard Chapel U. M. Church
Location: Long Corner Road
Mt. Airy, Maryland
Photographer: Cleora B. Thompson, A.I.C.P.
Date of Photograph: March, 1980
Negatives in possession of the Maryland Historical Trust
View: Southeast
Photographer looking: Northwest
Photograph number: 1 of 1