

HO-287
Cattail Farm
Glenwood
Private

Circa 1853

The Cattail Farm faces east on the west side of Route 97, set back from the road on a gentle rise of ground. It is a five bay wide, two bay deep, two and a half story high, gabled roof (running north-south) frame (covered by clapboard) house, resting on a stone foundation, with twin, wide brick chimneys inset into its north and south walls and a two bay wide, two bay deep, two story high, gabled roof (running north-south) frame (covered with clapboard) service wing, resting on a stone foundation, along the north wall of the main building block.

The main building block features a slightly projecting, central, first floor entrance bay, which holds a wide, central, rectangular, one light entrance door, flanked by vertical leaden paned, side lights and surmounted by a leaden paned fan light. Fluted, flat pilasters flank this entrance, rising to square blocks, upon which rest fluted pilasters, which in turn hold a cornice. Two tall, floor-to-ceiling, rectangular, double-hung windows, holding one-over-one lights, are surmounted by flat wooden lintels with cornices and decorated with wooden shutters. A one story high, hipped roof, open porch runs along the entire east elevation of the main building block, with scroll work directly over the central entrance way. It also runs along almost all of the east wall of its service wing. The porch is held by six doric columns and two pilasters and features a row of dentils, which decorate its box cornice.

HO-287
Cattail Farm
Glenwood
Private

Circa 1853

Part of this property was inherited by Margaret Banks Dorsey from her father, Samuel Banks, in 1853, comprising some 93 acres of land. Along with this property, Mrs. Dorsey also inherited five slaves.

MARYLAND HISTORICAL TRUST

HO-287
Woodbine
District 4
MAGI #1402875504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Cattail Farm

2 LOCATION

STREET & NUMBER

West Side of Route 97 (Roxbury Mills Road)
S.E. and N.W. Route 97 1800' S.W. Roxbury Road

CITY, TOWN

Glenwood

— VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Mr. & Mrs. J. Garrett Reilly

Telephone #: 854-6422

STREET & NUMBER

CITY, TOWN

Glenwood

— VICINITY OF

STATE, zip code

Maryland 21738

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Tax Map 21, Blk 14, p.13
Hall of Records

Liber #: 257

Folio #: 518

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Howard County Historic Sites Inventory

DATE

1978-1979

—FEDERAL STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Cattail Farm faces east on the west side of Route 97, set back from the road on a gentle rise of ground. It is a five bay wide, two bay deep, two and a half story high, gabled roof (running north-south) frame (covered by clapboard) house, resting on a stone foundation, with twin, wide brick chimneys inset into its north and south walls and a two bay wide, two bay deep, two story high, gabled roof (running north-south) frame (covered with clapboard) service wing, resting on a stone foundation, along the north wall of the main building block.

THE EAST FACADE

The main building block features a slightly projecting, central, first floor entrance bay, which holds a wide, central, rectangular, one light entrance door, flanked by vertical leaden paned, side lights and surmounted by a leaden paned fan light. Fluted, flat pilasters flank this entrance, rising to square blocks, upon which rest fluted pilasters, which in turn hold a cornice. Two tall, floor-to-ceiling, rectangular, double-hung windows, holding one-over-one lights, are surmounted by flat wooden lintels with cornices and decorated with wooden shutters. A one story high, hipped roof, open porch runs along the entire east elevation of the main building block, with scroll work directly over the central entrance way. It also runs along almost all of the east wall of its service wing. The porch is held by six doric columns and two pilasters

and features a row of dentils, which decorate its box cornice.

The second floor central bay of the east facade holds a tripartite window composed of a large, one-over-one light, rectangular window, flanked by tall, narrow, rectangular, one-over-one light windows, separated and flanked by pilasters, surmounted by a flat lintel with a cornice. Two second floor windows, proportionally scaled and vertically aligned to those below, rest on each side of this tripartite window.

A central intersecting gable, featuring a closed pediment, holds a small tripartite window, composed of a central, roman arched, double-hung window, holding nine gothic arched and rectangular lights-over-one light, flanked by small rectangular windows featuring a central diamond light with a triangular light in each corner. These windows are separated and flanked by pilasters, underlined by a flat sill and surmounted by a flat wooden lintel and central roman arched, wooden lintel with key stone. Along the eave line of the intersecting gable runs a row of dentils and brackets, which decorates the cornice, running along the roofline of the east and west elevations, as well, and the gable ends of the north and south elevations.

The east wall of the service wing holds an oval shaped window with keystone in its south bay and a one-over-one light window in its north bay.

THE SOUTH ELEVATION

The south wall holds two first and second floor windows, similar to those already described, on the east elevation and a tripartite, arched attic window, which holds a central arched, double-hung window, holding nine-over-one lights, flanked by smaller arched, double-hung windows, holding nine-over-one lights. These are separated and flanked by flat pilasters, underlined by a flat sill and surmounted by an arched lintel with key stone.

Four tall, rectangular, one-over-one light windows rest in the south wall of a one story high, shed roofed enclosed porch along the west elevation.

THE NORTH ELEVATION

The east bay of the north wall holds a first and second floor window, similar to those described and a roman arched, ten-over-one light window, surmounted by a roman arched lintel and key stone.

The north wall of the service wing holds a tripartite, first floor, casement window, each component a six light, rectangular casement window, and two second floor windows, similar to those already described.

THE WEST ELEVATION

Along the entire west elevation of the main building block,

and the southern half of its north service wing runs a one story high, shed roofed, sun porch, holding a rather centrally located, rectangular, fifteen light entrance door. Four wooden steps, flanked by an iron railing, lead to this entrance, flanked on the south by two tripartite windows, separated by a flat pilaster and on the north by a quatre partite window. Each component of these windows is a tall, rectangular, double-hung window, holding one-over-one lights. A squarish, one-over-one light window rests in the center of that section, which runs along the service wing. Five second floor, rectangular, double-hung windows, holding one-over-one lights, decorated with shutters, are placed in the main building block's west wall, with a similar second floor window in the north bay of the service wing, vertically aligned to a six-over-six light, first floor window below. Seven poured-in-place, concrete steps lead to a landing for the four light, rectangular entrance door, placed in the north wall of the north end of the sun porch.

A swimming pool lies south of the house, and several auxiliary buildings, most prominent of which is a large, two story high, frame barn, lie west of the house.

INTERIOR

The interior of Cattail Farm has been modified somewhat from the days when Margaret Banks Dorsey lived here but the stone foundation of the house remains the same, holding a wide central stone

wall (running north-south), bearing the division wall between the living room and parlor on the south side of the central hall and the dining room and den on its north side. Log joists, some cut in half, others whole trees, run east-west, supporting the wide random width floors of the first floor. A full basement is found on the east side of the house, with crawl space on the west side.

The major stylistic detail occurring in the window treatment of the end gables and the central, projecting bay, intersecting gable evidently occurred during the tenure of the Gaither family in the early twentieth century.

During the tenure of the Brubackers in the mid-twentieth century, the central staircase for the house, as well as its mantelpieces, were removed and the downstairs completely gutted in order for steel girders to be placed in the walls to reinforce the house. The Brubackers completely renovated the downstairs, replacing the staircase and putting back the mantelpieces, which they had found in the downstairs rooms. (These mantelpieces are of the early twentieth century period and were evidently installed by Daniel Gaither at that time). Additionally, they uncovered a fireplace in the northwest room of the house. This created a focal point for their den, which was then paneled with handhewn, square, ceiling joists exposed.

The ceilings of the hall, dining room, living room and parlor, all feature crown molding, decorated with a row of dentils. The wide

hall staircase rises directly to the second floor landing and features round tapered balusters.

The second floor of the main building block features wide, random width floors, open bible and cross paneled doors and two original mantle-pieces. That in the southwest corner bedroom features a simple flat lintel, supported by two flat pilasters, encased in a simple molding, all of which is surmounted by two short pilasters which hold a tapered mantle shelf. An original, open bible and cross paneled entrance door, west of the mantle, opens into an original closet. The door holds a box lock and china door knob. Another original mantle is found in the northeast corner bedroom. It features flat pilasters with two square flutes supporting a flat lintel encased in a simple molding.

In the northwest corner room a rectangular, open bible and cross paneled attic staircase door is found. It is framed by two flat pilasters and a flat lintel, joined by a square cornerblock. The staircase leads to the attic, which is covered by a shingled gabled roof, covered now by a slate roof. Wide 12 to 14 inch floor boards are found here, as well as square cut nails.

THE SERVICE WING

The service wing is as old as the main building block and now holds, on the first floor, a large modern kitchen with an enclosed staircase to the second floor, running along its east wall. The second

floor holds a hall (running east-west), off which two bedrooms are found. The moldings on the hall side of the doorways are twentieth century, but the door and window frames of the interior walls of the two rooms feature two pilasters with two squarely cut flutes and a similar lintel, joined at their corners by simple square blocks.

8 SIGNIFICANCE

HO-287
Dist. 4
Woodbine

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES circa 1853

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Cattail Farm is a good example of vernacular frame architecture in Howard County with some very fine stylistic detail in the treatment of the cornice, its intersecting gable and its wide central entrance and fan light.¹ Historically, it is associated with Margaret Banks Dorsey, the daughter of Samuel Banks, who lived at HO-10, New Year's Gift and sister to Henry Banks, who lived at adjoining Waterford Farm, HO-494.²

EXPLANATORY NOTES:

Architecturally, this vernacular frame house is given a note of elegance from the fine stylistic detail, which adorns its east facade. It is composed of a major five bay wide, two bay deep, two and a half story high, frame building block to which a smaller service wing has been constructed off its north wall. The two blend successfully, tied together by a one story high, open porch, featuring a cornice decorated with a row of dentils, running along their east walls.

The doorway is especially elegant, flanked by leaden paned side lights and fluted pilasters and surmounted by a leaden paned fan-light.

Cattail Farms is obviously the house in which Margaret Banks Dorsey and her husband John A. Dorsey lived. The service wing and main building block existed at that time. Later, however, in the early nineteenth century, under the tenure of the Gaither family certain stylistic changes occurred to the exterior of the building, mainly evidenced in the addition of a central, projecting entrance bay on the east facade, surmounted by a central, intersecting gable, holding the tripartite window, previously described. The tripartite attic window on the south elevation and the single attic window on the north elevation were also added at this time, as well as the three downstairs mantelpieces. It is probable that the window sashes were changed at this time to hold large one-over-one lights, rather than the smaller six-over-six light, double-hung sashes of the mid-nineteenth century.

In the mid-twentieth century the building again undertook a general restoration and renovation, with its walls reinforced by steel girders and its central staircase installed. The early twentieth century mantelpieces were retained and new crown molding added to adorn the downstairs hall and its three rooms. The second floor, however, remained virtually untouched, although it was renovated. Its open bible and cross paneled entrance doors remain, its two original mantelpieces and its wide random width floors.

As a house which bridges the history of some hundred and twenty or thirty years, its architecture presents a study in change,

2. Historically, this property is one of the most interesting in Howard County, for it is connected with the prominent Banks family, who settled at HO-10, New Year's Gift, in the first half of the nineteenth century.

By 1856, the date of the will of Samuel Banks, he had accumulated some 900 acres of land and owned some 34 slaves. His will is of interest for in it he remembered each of his older children, bequeathing them substantial acreage. Cattail Farm began in such a way with Samuel Banks bequeathing a ninety three and a fourth acre tract of land, Lot #3 (see Attachment 5) to his daughter Margaret Banks Dorsey. Later, she and her husband acquired an additional one hundred and twenty five (125) acres from her brother Henry and his wife Arianna, who lived at Waterford Farms, for \$2,500.00.

The period of the 1850's and 1860's was a period of turbulence in Howard County, with southern sympathies running high in this area during the Civil War. Margaret's brother Henry died at its termination in 1865, leaving his wife Arianna and seven children. Margaret's family held on a little longer. In 1888, she deeded the property to her son, John A. Dorsey, who mortgaged it in the same year, finally losing it altogether in 1895 to Dennis P. Gaither. Great prosperity had reigned for this family in 1856. Their father, Samuel, had given each of his five children five slaves and a nice piece of property to each of his three oldest children. His wife remained on the "home farm," acquired from Dr. Richard Dorsey in 1840, with nine slaves. By the end of the

century, these large land holdings had passed to other hands and the outcome of the Civil War had issued in a new order for the plantation farms of Maryland and the southern states.

The present house with later stylistic changes previously described is believed to date from 1853. The conveyance of 1888 by Margaret Dorsey to her son, John A. Dorsey, states "the property where I now live" and her son, in the mortgage transaction of that same year, states, "being the Farm on which we now live." By 1895, the Farm was acquired by the Dennis P. Gaither family, who resided here until 1945, and was increased by the addition of a 153 acre tract of land. In 1945, the farm was conveyed to Marlin D. Brubaker and his wife, Audrey, for \$5,550.00, by Edith M. Gaither, widow of Daniel, the son of Dennis Gaither. Since 1954, J. Garret and Catherine B. Reilly have owned this lovely tract of land and buildings, now consisting of some 262 acres of land.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Howard County Land Records

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 262.70 acres

Please see Attachment 1, Tax Map 21

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 257 Folio 518

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

TITLE SEARCH

Page 1 of 3

HO-287 CATTAIL FARM

Prepared by Cleora Thompson, A.I.C.P.

<u>DATE</u>	<u>LIBER FOLIO</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>TRANSACTION</u>
(1) 26 June, 1954	257 - 518	Marlin D. Bonbaker	J. Garrett Reilly	Deed 262.70, p13 plus contiguous land
	PARCEL 1 (A) 153½ A + with exceptions			
	Parcel 2	Lot No. 3 on a plat filed with Last Will and Testament of late Samuel Banks - conveyed to daughter, Margaret B. Dorsey, Jan 18, 1856 Wills 1-350 98½ A +		
	Parcel 3	12 5/4 A+		
(2) July 6, 1945	185-462	Edith M. Gaither, widow	Marlin D. Brubaker & Audrey G. Brubaker for \$5,550.00	Deed to 2 tracts containing(B) 216A+ (A) 153 A+
(3B) June 24, 1897	67-294	Dennis P. Gaither & Leanna	Daniel H. Gaither, son & Edith H. Gaither	Deed to 218½A.
		Daniel departed this life intestate on December 25, 1941 - his widow Edith, daughter - Louise M. Gaither, who also departed intestate, unmarried, on October 10, 1944, leaving Edith, widow.		
(3A) April 5, 1910	89-36	Dorsey Warfeld & Mary W. Warfeld P/O Red Oak Hill	Daniel H. Gaither P/O "Hard to Get Dear Paid For" P/O Duvalls Range, P/O "Vanity Mount"	Deed to 153½ Acre
(4A) 5 Dec. 1906	83-101	John H. R. Wolfe	J. Dorsey Warfeld	153½A.

))
 TITLE SEARCH
 HO-287 CATTAIL FARM

Prepared by Cleora Thompson, A.I.C.P.

<u>DATE</u>	<u>LIBER FOLIO</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>TRANSACTION</u>
(4B) 23 March, 1895	63-51	James MacKubin, Atty.	Dennis P. Gaither	Deed to 218 $\frac{1}{4}$ A For \$4,991.00
		"by a Mortgage from John A. Dorsey to Dennis P. Gaither of 20 March, 1888 (52-187)... "James MacKubin authorized to sell the property for"		
(5B) 20 March, 1888	53-187	John A. Dorsey	Dennis P. Gaither	Mortgage to 2 parcels 218 $\frac{1}{4}$ Acre +
		"being the Farm on which we now live"		
(6B) 20 March, 1888	53-186	Margaret Dorsey	John A. Dorsey, son	Deed to 218 $\frac{1}{4}$ A+ for \$8,000
		"all those 2 parcels of land of (1) 125 1/4 A+ and (2) 93 1/4 A+, being the property where I now live." Reference to Will of 21 November, 1876- Wills 2-300		
(7B1) 29 April, 1857	18-274	Henry & Arianna Banks	Margaret Banks Dorsey	Deed to 125 $\frac{1}{4}$ A+ for \$2,500.00
		P/O "Vanity Mount" "P/O Duvall's Range" Reference to a Plat filed with the Will of said Samuel Banks by the letter K" Reference also to land of John & Richard Dorsey"		
(7B2) 29 April, 1857	18-276	Alfred Warfield	John A. Dorsey	93 $\frac{1}{4}$ A+
29 April, 1857	18-275	John A. Dorsey	Alfred Warfield	93 $\frac{1}{4}$ A+
March 18, 1856	1-350 Wills	Samuel Banks	Margaret Dorsey	

to beloved wife Matilda "dwelling planation "or home farm" is on Lot #1.

Samuel Banks had given the following
 slaves to the following members of his family. .

- 9 to wife Matilda + "home farm"
- 5 to daughter, Sarah Ann Bartholow + 192 Acres
- 5 to son Henry + 332 Acres
- 5 to daughter Margaret + 93 A+ & \$300
- 5 to Maria Louisa +, \$500
- 5 to daughter Leanna Banks

))
TITLE SEARCH

Page 3 of 3

HO-287 CATTAIL FARM

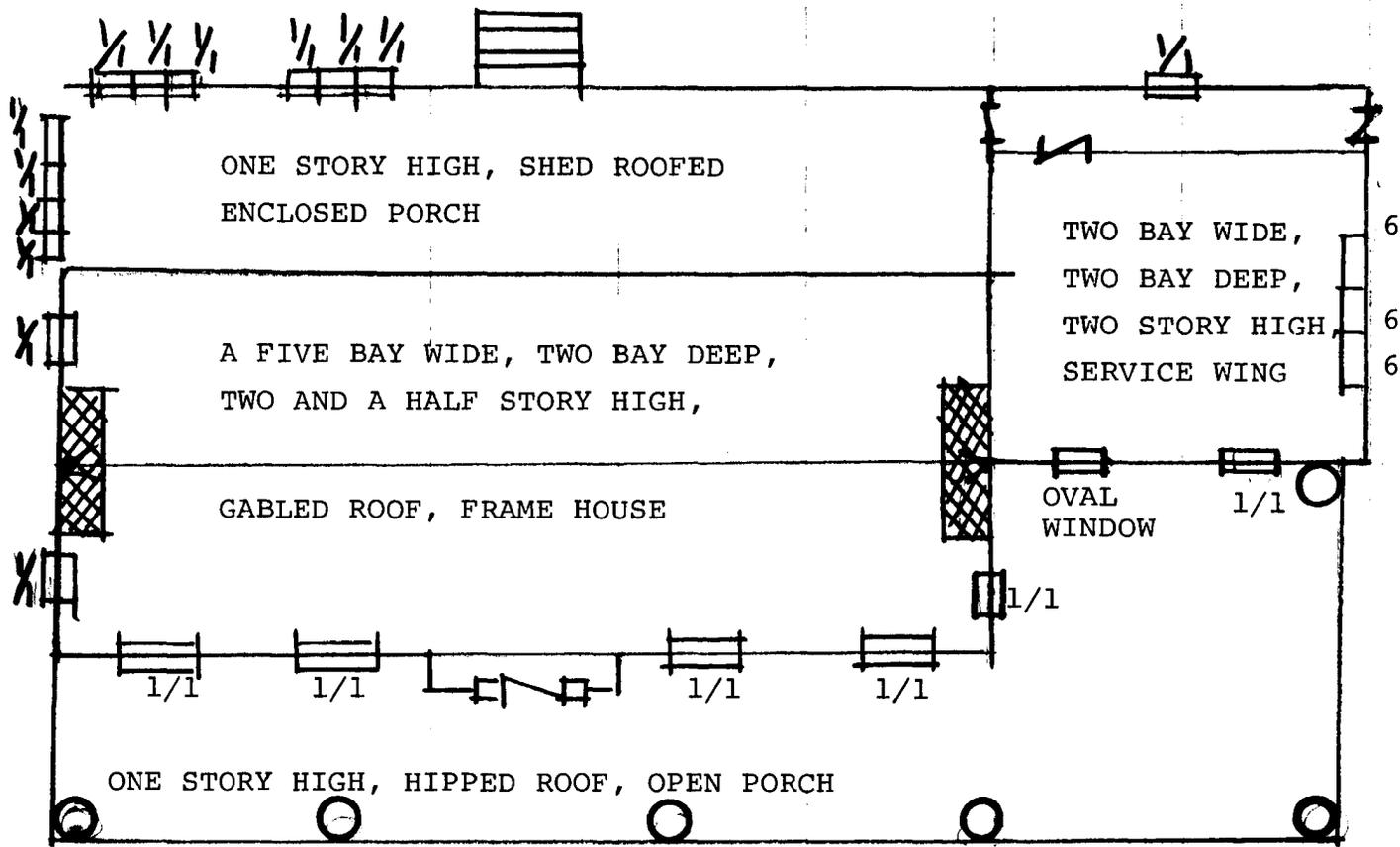
Prepared by Cleora Thompson, A.I.C.P.

<u>DATE</u>	<u>LIBER FOLIO</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>TRANSACTION</u>
-------------	--------------------	----------------	----------------	--------------------

This Will mentions the "home farm" located at Lot #1 acquired by Samuel Banks from Dr. Richard Dorsey by Deed dated 14 December, 1840 and recorded in the land records of Howard County (1-325) on September 4, 1843 he acquired an additional 81+ acres from Dr. Dorsey (4-293)

"I give and bequeath to my said wife, the following slaves, namely, Dennis, Billy, John, Beal, ? , Rachel, Louisa, Ellen and Kitty and all the increase they may thereafter have,

"I give and devise to my daughter Margaret Dorsey all that parcel of land marked on the plat, Lot No. 3, . . . and have given to my said daughter, Margaret Dorsey and put into her possession the following named slaves, to wit. Caroline, Henrietta, Ruth, John Wesley and Luther. I do ratify and confirm said gift, with all their increase".



LARGE BARN

Figure 1
 HO-287
 Cattail Farm
 Building Outline

THE WATERFORD JOINT VENTURE
811/193 PAR II
85 81A
P1

MAP 20-
- P.17

MAP 20-P. 20

CATTAIL

LITTLE

EVER
& RO

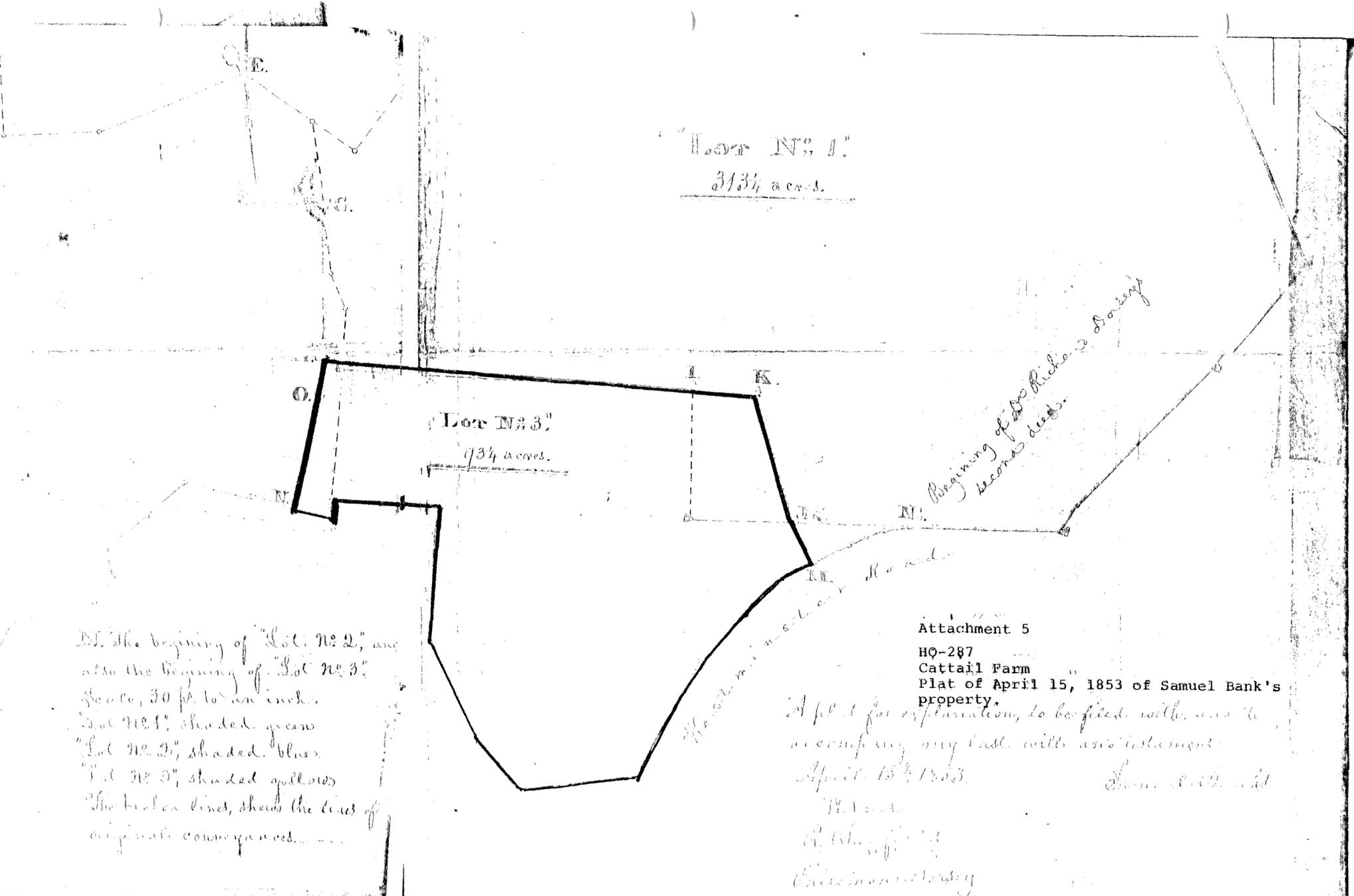
J GARRETT
REILLY
257/518
362.70A.
P.13

97

Attachment 1
HO-287
Cattail Farm
Tax Map 21

JOHN J. HERDER
807/38
15.93A.
P.5

ALSTON



"Lot No. 1"
 3 1/4 acres.

"Lot No. 3"
 9 3/4 acres.

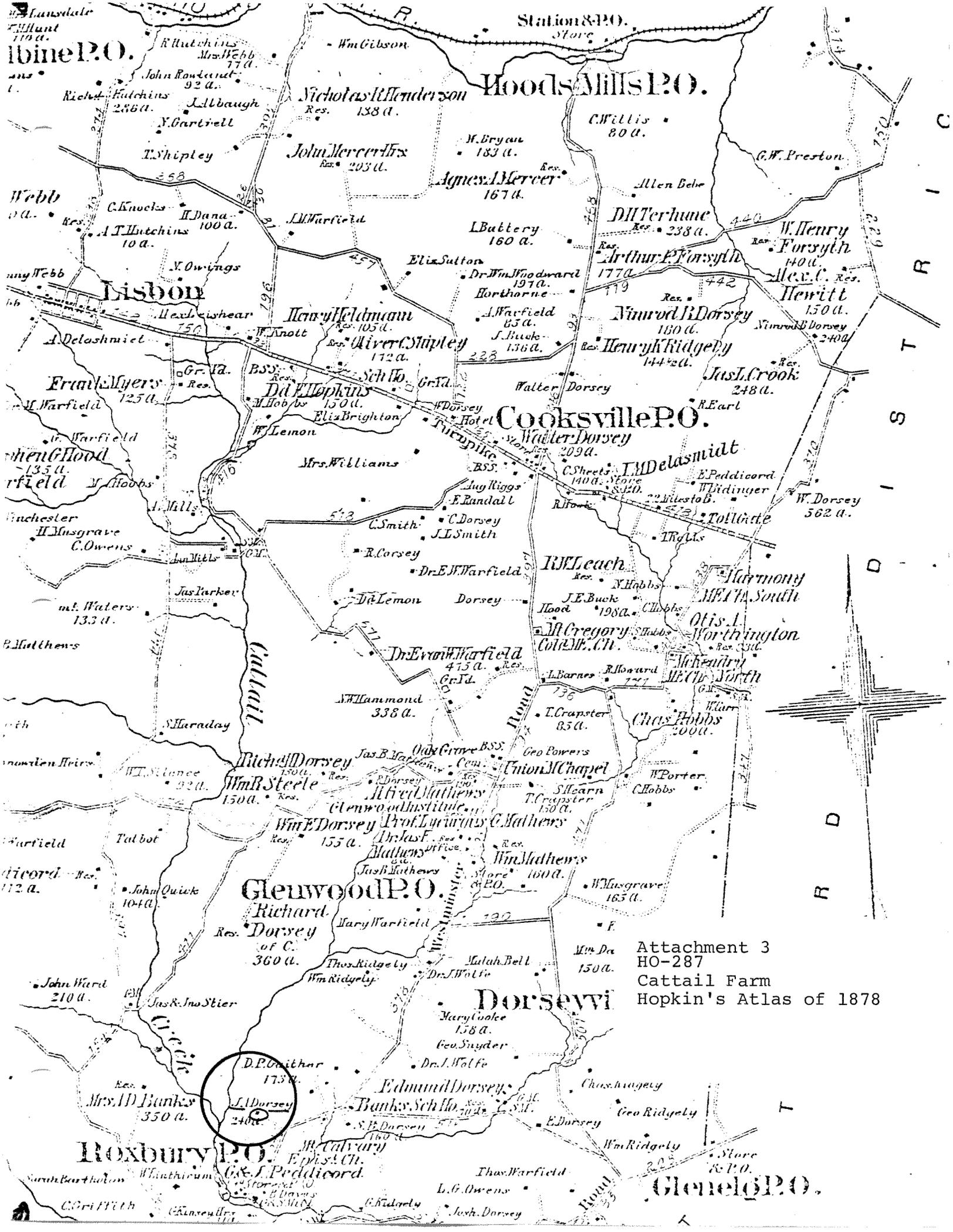
Beginning of the Richard's Survey
 second day.

Harrison Road

N. the beginning of "Lot No. 2," and
 also the beginning of "Lot No. 3."
 Scale, 30 ft. to an inch.
 "Lot No. 1," shaded green.
 "Lot No. 2," shaded blue.
 "Lot No. 3," shaded yellow.
 The broken lines, show the lines of
 original conveyances.

Attachment 5
 HQ-287
 Cattail Farm
 Plat of April 15, 1853 of Samuel Bank's
 property.

A plat for explanation, to be filed with, and to
 accompany my last will and testament.
 April 15, 1853. *Sam. Bank*
W. A. ...
R. W. ...
Chas. ...
Henry ...
Stephen ...



Woods Mills P.O.

Cooksville P.O.

Gleewood P.O.

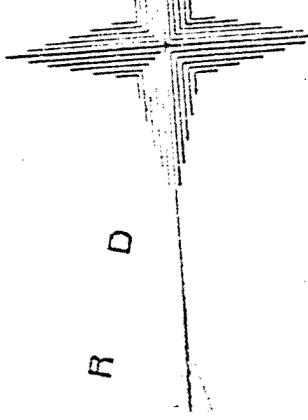
Dorseyville

Roxbury P.O.

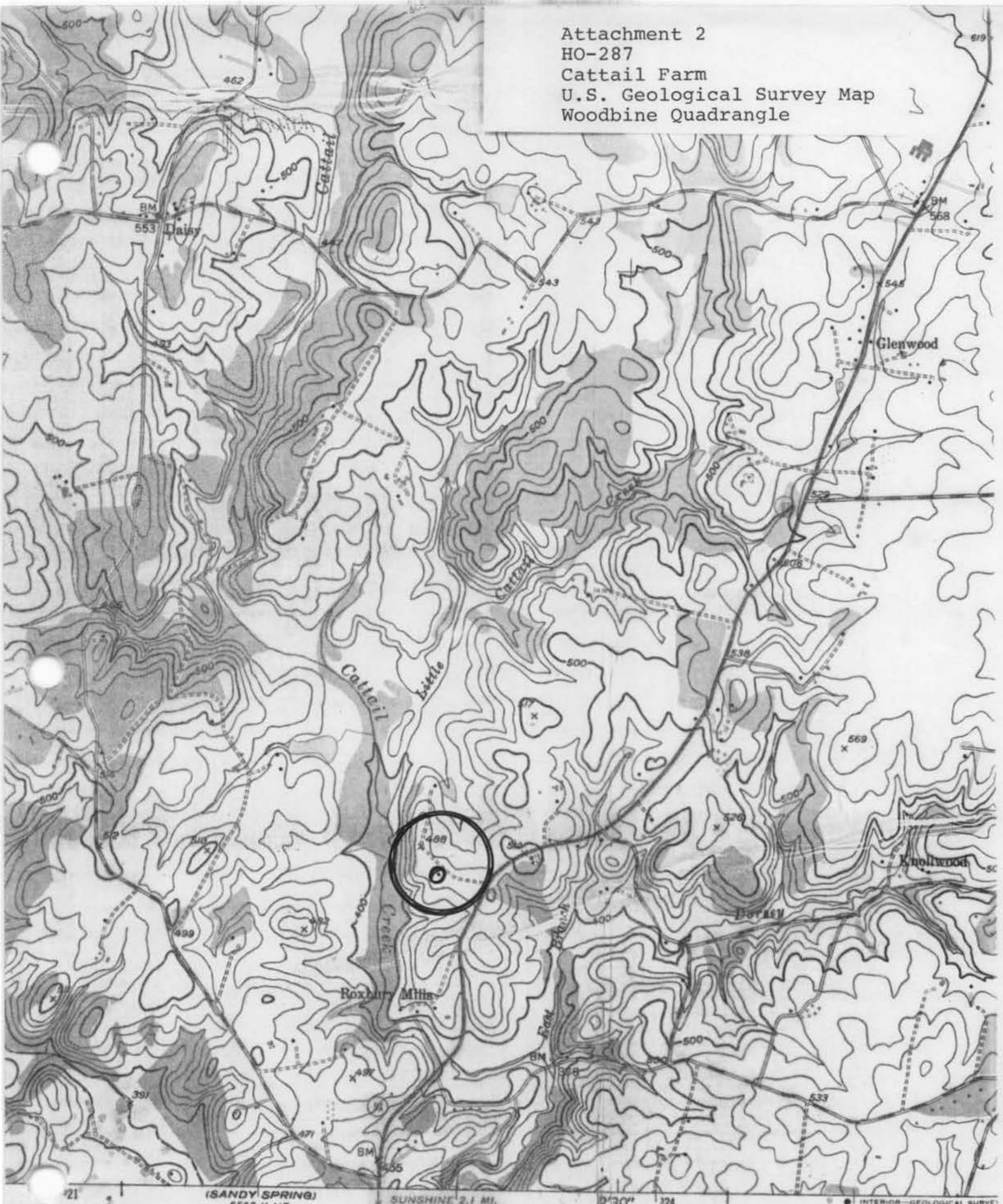
Glenelg P.O.

J. Dorsey
240 a.

Attachment 3
HO-287
Cattail Farm
Hopkin's Atlas of 1878



Attachment 2
HO-287
Cattail Farm
U.S. Geological Survey Map
Woodbine Quadrangle



(SANDY SPRING)
5562 II NE

SUNSHINE 2.1 MI.
BROOKVILLE 5 MI.

INTERIOR—GEOLOGICAL SURVEY
325

SCALE 1:24000

1 MILE

1000 0 1000 2000 3000 4000 5000 6000 7000 FEET

Heavy
Mediu



Name: HO-287

Cattail Farm

Location: West side of Route 97
1800' SW Roxbury Road

Photographer: Cleora B. Thompson, A.I.C.P.

Date of photograph: August, 1980

Negatives in possession of the Maryland Historical Trust

View: East

Photographer looking: West

Photograph number: 1 of 1