

HO-291  
Oakley Farm  
Woodbine  
Private

CIRCA 1820

Oakley Farm faces south on the northside of Route 144 at its intersection with Daisy Road. It is a five bay wide, one room deep, two story high, gabled roof (running east-west) frame building, resting on a stone foundation, connected to, and forming an "L" plan with a seven bay wide, one room deep, two story high, gabled roof (running north-south hipped at its connection with the east wing), frame west wing, resting on a stone foundation, with square brick chimneys, inset into its north and east exterior walls and the roof line broken in the southwest corner of the building complex by a square brick, interior end chimney.

A two bay wide, one room deep, one story high, gabled roof (running east-west) frame east appendage, resting on a stone foundation, is placed just north of center on the east wall of the east wing. Another three bay wide, one bay deep, two story high, shed roofed, east appendage, runs along the three central bays of the west wing's east wall.

One story high, shed roofed open porches, supported by wooden posts, run along most of the west elevation, the central bay of the south elevation and the entire north elevation of the west wing.

MARYLAND HISTORICAL TRUST

HO-291  
Woodbine Quad  
District 4  
MAGI #1402915335

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC Oakley Farm

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER 15802 Route 144, Frederick Road

CITY, TOWN Lisbon VICINITY OF 6th CONGRESSIONAL DISTRICT

STATE Maryland COUNTY Howard

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME Carl M. Freeman Telephone #:

STREET & NUMBER 15802 Route 144

CITY, TOWN Lisbon VICINITY OF Maryland STATE zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, Tax Map 8, p. 5 Liber #: 445  
REGISTRY OF DEEDS, ETC Hall of Records Folio #: 767

STREET & NUMBER Howard County Court House

CITY, TOWN Ellicott City STATE Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Howard County Historic Sites Inventory

DATE 1978-1979  FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS Maryland Historical Trust

CITY, TOWN 21 State Circle, Annapolis STATE Maryland

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Oakley Farm faces south on the northside of Route 144 at its intersection with Daisy Road. It is a five bay wide, one room deep, two story high, gabled roof (running east-west) frame building, resting on a stone foundation, connected to, and forming an "L" plan with a seven bay wide, one room deep, two story high, gabled roof (running north-south hipped at its connection with the east wing), frame west wing, resting on a stone foundation, with square brick chimneys, inset in to its north and east exterior walls and the roof line broken in the southwest corner of the building complex by a square brick, interior end chimney.

A two bay wide, one room deep, one story high, gabled roof (running east-west) frame east appendage, resting on a stone foundation, is placed just north of center on the east wall of the east wing. Another three bay wide, one bay deep, two story high, shed roofed, east appendage, runs along the three central bays of the west wing's east wall.

One story high, shed roofed open porches, supported by wooden posts, run along the south five bays of the west elevation, the central bay of the south elevation and the entire north elevation of the west wing.

Rectangular, open bible and cross paneled entrances are placed in the south end bay and third north bay of the west elevation, as well as the central bay of the south elevation. The third north bay entrance on the west elevation is fronted by a square, enclosed vestibule, with rectangular double-hung window centered on its west wall and a south entrance.

Fenestration for the house is rectangular and double-hung, holding six-over-six lights, underlined by projecting wooden sills and decorated with wooden shutters.

### THE WEST ELEVATION

The west facade holds the two main entrances, previously mentioned, and five first floor windows, similar to those described. A one story high open porch covers the first five south bays of this wall. Windows are all spaced in pairs on the second floor, except that on the north end bay.

### THE SOUTH ELEVATION

The south elevation of the east wing holds a central, rectangular, cross paneled entrance door, covered by a shed roofed open porch and flanked by two first floor windows, similar to those described. Above are five regularly spaced, second floor windows.

The south elevation of the east wing's gabled roof appendage holds two first floor windows, similar to those described.

CONTINUE ON SEPARATE SHEET IF NECESSARY

THE EAST ELEVATION

The east elevation of the east wing holds two square, four light, attic, casement windows. A very wide brick chimney is centered into this wall.

The east wall of the frame appendage constructed just north of center, along the east wall of the east wing holds no openings.

The east elevation of the west wing holds two first and second floor windows in its two north bays. Along its three central bays, a three bay wide, one bay deep, two story high, shed roofed addition has been constructed. It holds a rectangular, four light entrance door in its south bay, covered by a one story high, shed roofed, open porch, supported by two wooden posts. Two first floor windows, similar to those described, are placed north of the entrance with three, similar, second floor windows above. A square brick chimney rises from the center of this wall.

The two south bays of the west wing's east wall are taken up by their connection to the west wall of the east wing.

THE NORTH ELEVATION

The north elevation of the west wing holds a rectangular beaded batten wood, first floor entrance door, west of center and a double-hung attic window, holding six-over-three lights, east of center. A one story high, shed roofed open porch, supported by three wooden posts runs along this entire elevation. The west side of this porch is enclosed to create a wind breaker and holds a rectangular, double-hung window, with one-over-one lights.

The north wall of the two story high, shed roofed appendage, constructed along the east wall of the west wing, holds no openings.

The two east bays of the east wing's north wall, which remain exposed to view, hold two first and second floor windows, similar to those described. The north wall of the one story high, gabled roof appendage off the east wall of the east wing holds a rectangular, four light entrance door in its west end, with two first floor windows, similar to those described lying east of the entrance.

The manner in which this house is constructed, joined at its southwest corner by a hipped roof, make this a very interesting building. The very wide brick chimney on the east wall of the east wing suggests this section was constructed first, and later enlarged by the west wing and other additions.

Farm outbuildings lie northwest of the residence which sits back quite a distance from Route 144. The property is now bounded on the north by Route 70N.

**8 SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES                      circa 1820                      BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Oakley Farm is notable historically to the State of Maryland and Howard County as one of the oldest existing Warfield homes in Howard County and significant architecturally as a building composition, spanning two centuries.

The following excerpts regarding the history of Oakley Farm are taken from an article, written by Celia M. Holland, entitled Landmarks of Howard County, Maryland, published at University Park, August, 1975. The author not only lived at Oakley Farm at one time, but is related to the Warfield family and has a private collection of primary sources, which can verify and substantiate the following history:

In 1760 Seth Warfield, great-grandson of Richard Warfield the Emigrant, acquired 700 acres of land in the western part of the county known as Warfield's Folly. During the next thirty-four years he increased his holdings until on July 4, 1794, following a resurvey, he was given a grant of 1800 acres known as Warfield's Forest. The grant included Warfield's, Warfield's Folly, and vacancies, and was one of the larger patents in western Upper Arundel.

Upon Seth's death in 1805 the land passed to five sons: Seth, Beni, Bela, Eli and Azel; two daughters, Mary Ann and Elizabeth, and a granddaughter, Mary Ann, daughter of Bela. Of these heirs Eli, who inherited 250 acres, remained on the homestead which became known as Oakley Farm. His share remained in the family until 1953, meaning that until the mid-twentieth century the land had belonged only "to God, the Indians, and the Warfields." Although the old home is badly in need of repair, it continues to overlook the village of Lisbon which lies to its west.

The first residence was of log. According to family tradition, it was built by the settler and until destroyed by fire, stood atop the front hill on the north side of Route 144. A two-room frame dwelling was then erected which is incorporated in the present house. Known to date back

CONTINUE ON SEPARATE SHEET IF NECESSARY

Significance  
Page 2

two centuries, Oakley Farm is one of the oldest Warfield homes extant. The "new" house consisted of a large combination kitchen and sitting room with bedroom above, reached by a closed, winding stairway. Both rooms were heated by fireplaces, an uncommon luxury at the time. Over the years the home was enlarged until it comprised fourteen rooms, two hallways, three bathrooms and a partial cellar. A rambling attic covers all but the east wing which was added in the 1950's.

The house affords large, comfortable rooms, a center hall with winding stairway and handsome walnut bannister and newel post, wide six-panelled doors with box locks and English seals on the knobs, fine random-width oak plank floors, and hand-made mantles. The floor of the west porch is of brick, hand-laid in sand and bordered by long slabs of granite.

Beginning with Seth Warfield who subscribed to the Oath of Allegiance in 1778, various members of the family served in the Revolution and in all the nation's subsequent struggles. Among those who served were Gaithers, Dorseys, Burgesses, Howards, Brices, Bowies, Riggs, Hendersons and Hollands, some of whom did not return from the battlefields.

The house, constructed in several stages in an "L" plan, is representative of vernacular frame architecture in Howard County. The joining of the two major building blocks, however, is unique, utilizing a hipped roof corner, rather than the usual intersecting gable.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Interview with Mrs. Clary, Post Mistress at Lisbon Post Office, April 14, 1980.  
Interview with Mrs. Sue Donovan at her residence, 1213 Adgate Court, Woodbine, Maryland 21797 on April 14, 1980  
Interview with Mr. Norman Weller, Realtor, Route 144, Lisbon, Maryland on April 14, 1980. Howard County Land Records  
Holland, Celia Landmarks of Howard County, Maryland, 1976.

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 205.30 acres

Please see Attachment 1, Tax Map 8

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 445 Folio 767

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	Maryland	COUNTY	Howard
STATE		COUNTY	

**11 FORM PREPARED BY**

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

1400883204  
Ho 88291

Form 10-300  
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

N. R. FIELD SHEET

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

MD. HISTORICAL TRUST  
BOX 1704  
ANNAPOLIS, MD. 21404

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

1. NAME

COMMON: Oakley Farm

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN: Lisbon vicinity

STATE: MD CODE: COUNTY: Howard CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input type="checkbox"/>	Yes: Restricted <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>
			No: <input checked="" type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME: DR. Sweitzer

STREET AND NUMBER:

CITY OR TOWN: Lisbon STATE: MD CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Case Howard Co

STREET AND NUMBER:

CITY OR TOWN: Bellevue City STATE: MD CODE:

ACREAGE APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE:  
COUNTY:  
ENTRY NUMBER  
DATE  
FOR NPS USE ONLY

27

## 7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Bakley Farm is a frame, two storey, A roofed, ell shaped dwelling of a probable early 19<sup>th</sup> century construction date (late 18<sup>th</sup>)

Five bays in length at the west elevation the two doors are positioned the 2<sup>nd</sup> and 4<sup>th</sup> bay from the SW corner. On the 2<sup>nd</sup> level are seven windows all but one end one of which are spaced in pairs.

The S. elevation of the E wing is five bays with the door centered. Above are five regularly spaced windows. There is a two bay single storey addition to its E. end.

Both elevations have single storey farm porches. The roof ridges are broken in several places by interiors and chimneys. All windows contain sash of 6/6 panes.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century
- 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| Aboriginal <input type="checkbox"/>     | Education <input type="checkbox"/>    | Political <input type="checkbox"/>                | Urban Planning <input type="checkbox"/>  |
| Prehistoric <input type="checkbox"/>    | Engineering <input type="checkbox"/>  | Religion/Phi-<br>losophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/>       | Industry <input type="checkbox"/>     | Science <input type="checkbox"/>                  | _____                                    |
| Agriculture <input type="checkbox"/>    | Invention <input type="checkbox"/>    | Sculpture <input type="checkbox"/>                | _____                                    |
| Art <input type="checkbox"/>            | Landscape <input type="checkbox"/>    | Social/Human-<br>itarian <input type="checkbox"/> | _____                                    |
| Commerce <input type="checkbox"/>       | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/>                  | _____                                    |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/>   | Transportation <input type="checkbox"/>           | _____                                    |
| Conservation <input type="checkbox"/>   | Military <input type="checkbox"/>     |   | _____                                    |
| Architecture <input type="checkbox"/>   | Music <input type="checkbox"/>        |   | _____                                    |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

*(This area contains faint, illegible text, likely bleed-through from the reverse side of the page.)*

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for major bibliographical references.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: Rivory

ORGANIZATION: NHT DATE: 4/71

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:  
**OAKLEY FARM**

AND/OR HISTORIC:  
**"The Henderson Place"**

2. LOCATION

STREET AND NUMBER:  
**off N side of 144 rd - 1st driveway east of Lisbon  
on Fred's & Woodbine Road.**

CITY OR TOWN:  
**Woodbine**

STATE: **Maryland**      CODE: **19**      COUNTY: **Howard**      CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input type="checkbox"/>	In Process <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
		Preservation work in progress <input type="checkbox"/>	No: <input checked="" type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	<b>Tenants</b>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME:  
**Freeman, Carl**      *Builder of apt houses -*

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
**Howard County Courthouse**

STREET AND NUMBER:  
**Court Ave**

CITY OR TOWN: **Ellicott City**      STATE: **MD**      CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1.35**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:      Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER DATE FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>		Unaltered <input type="checkbox"/>		Moved <input type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

possible use - office or clubhouse -  
 owner is contractor  
 originally 2 rooms (to right of central hall)  
 (E side of hall)  
 replaced a log section.  
~~the~~  
 Vandalized before tenant -

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian  16th Century  18th Century  20th Century   
 15th Century  17th Century  19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	Education	<input type="checkbox"/>	Political	<input type="checkbox"/>	Urban Planning	<input type="checkbox"/>
Prehistoric	Engineering	<input type="checkbox"/>	Religion/Phi-		Other (Specify)	<input type="checkbox"/>
Historic	Industry	<input type="checkbox"/>	losophy	<input type="checkbox"/>	_____	
Agriculture	Invention	<input type="checkbox"/>	Science	<input type="checkbox"/>	_____	
Art	Landscape	<input type="checkbox"/>	Sculpture	<input type="checkbox"/>	_____	
Commerce	Architecture	<input type="checkbox"/>	Social/Human-		_____	
Communications	Literature	<input type="checkbox"/>	itarian	<input type="checkbox"/>	_____	
Conservation	Military	<input type="checkbox"/>	Theater	<input type="checkbox"/>	_____	
	Music	<input type="checkbox"/>	Transportation	<input type="checkbox"/>	_____	

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Warfield family -

Maryann Tracey b. 1794 in house -  
 d. 1815 @ 21 years - buried in graveyard.  
 part of "Warfield's Forest" which belonged to Richard  
 Warfield. (tract granted him at c 90 years old ->

1947 - Amos Thornton Hollans, last of Warfield  
 family to own it.

divided between children of Richard Warfield.  
~~the~~ Warfield inherited it from

Richard W. had 5 sons -

grandson Elie Warfield, son of Seth & Mary  
 inherited the portion on which the  
 house stood -

portion on which house stands was owned by Beni  
 & wife Arana & inherited by Nicholas, Beni's son.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for major bibliographical references.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: \_\_\_\_\_

ORGANIZATION \_\_\_\_\_ DATE \_\_\_\_\_

STREET AND NUMBER: \_\_\_\_\_

CITY OR TOWN: \_\_\_\_\_ STATE \_\_\_\_\_ CODE \_\_\_\_\_

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

## Oakley Farm

Mailbox - "Schwitzer"

L-shaped stone house - 2-story  
btw Rt 144 + Rt 40  
at about the 18 mile marker

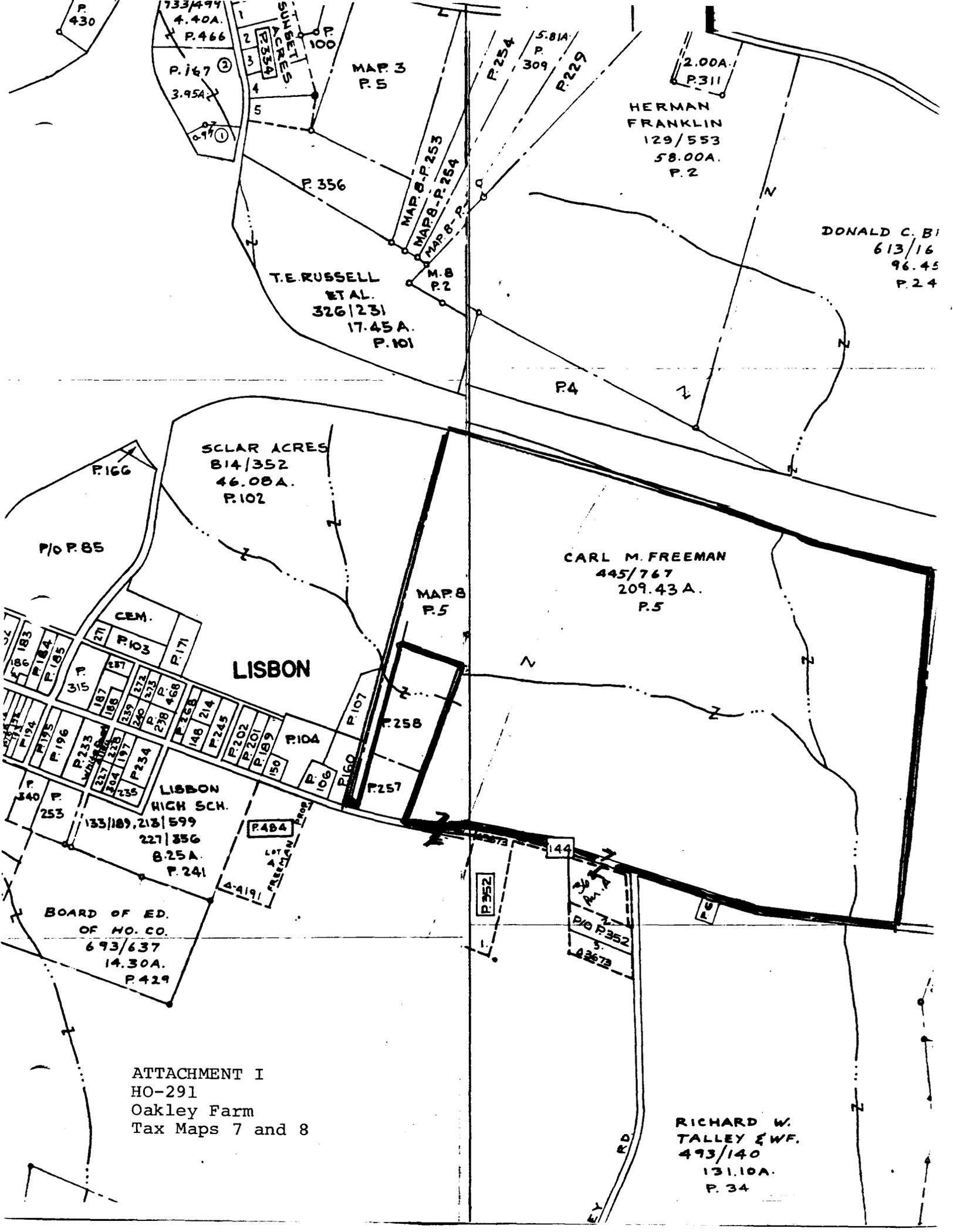
top Map # 8

Carl M. Freeman

445/767

330-37 A

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733/494  
4.40A.  
P.466  
P.167  
3.95A  
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SUBSET  
ACRES  
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MAP 3  
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5.81A  
P.309  
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P.229

2.00A  
P.311

HERMAN  
FRANKLIN  
129/553  
58.00A.  
P.2

DONALD C. BI  
613/16  
96.45  
P.24

T.E. RUSSELL  
ET AL.  
326/231  
17.45A.  
P.101

SCLAR ACRES  
814/352  
46.08A.  
P.102

CARL M. FREEMAN  
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209.43 A.  
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LISBON

CEM.  
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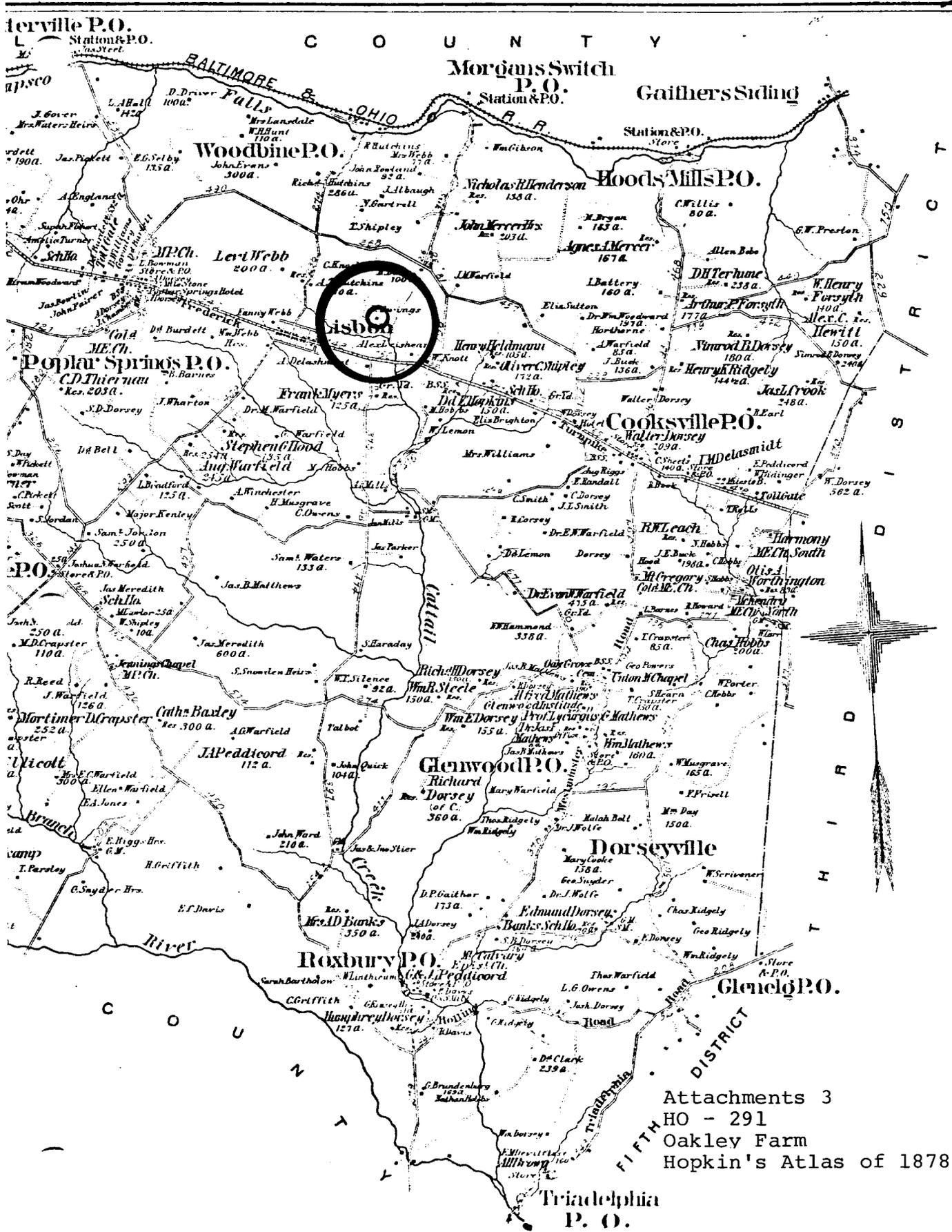
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227/356  
8.25A.  
P.241

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14.30A.  
P.429

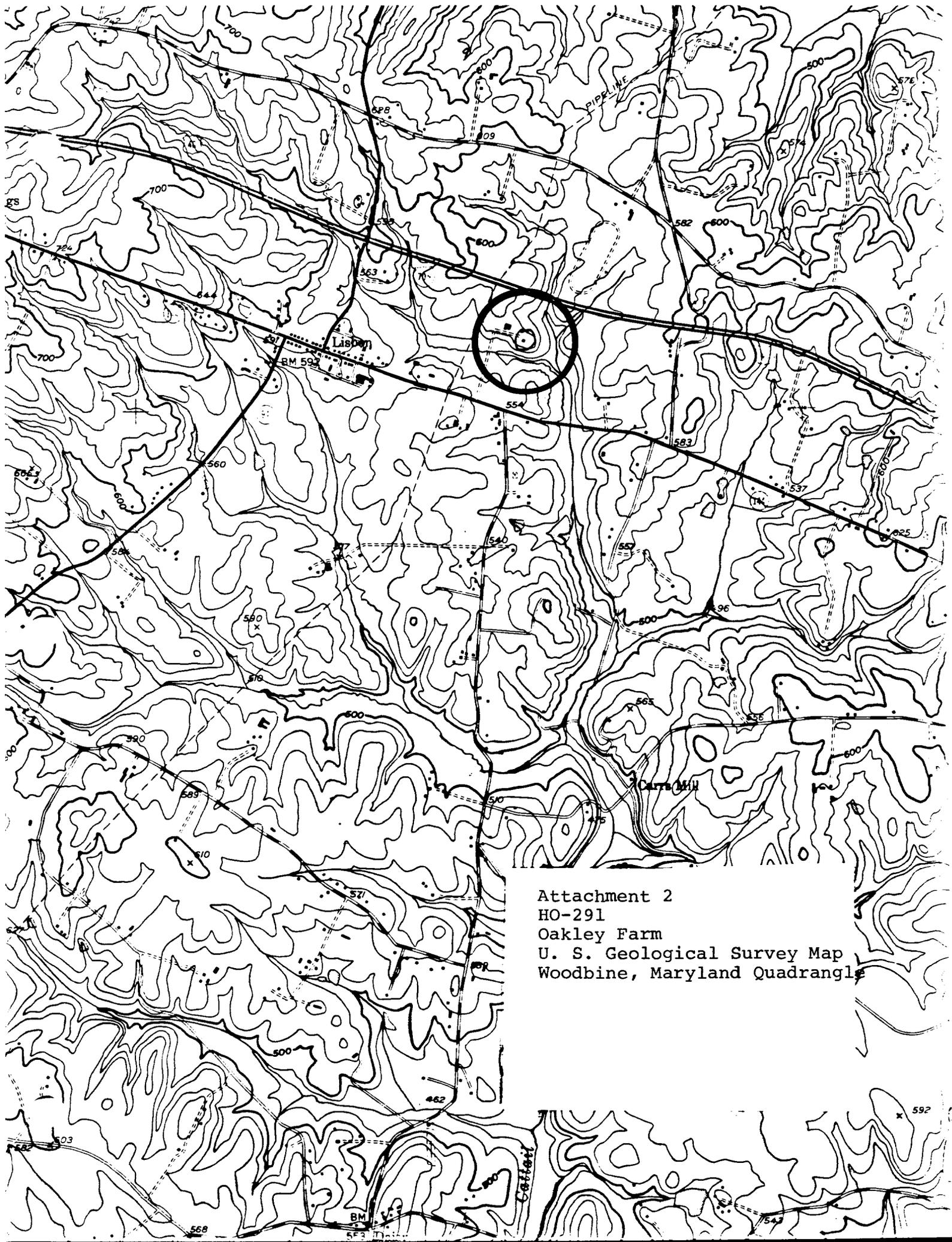
ATTACHMENT I  
HO-291  
Oakley Farm  
Tax Maps 7 and 8

RICHARD W.  
TALLEY EWF.  
493/140  
131.10A.  
P.34





Attachments 3  
 HO - 291  
 Oakley Farm  
 Hopkin's Atlas of 1878



Attachment 2  
HO-291  
Oakley Farm  
U. S. Geological Survey Map  
Woodbine, Maryland Quadrangle



No. ~~11118~~  
291

282A

Oakley Farm

~~Oakley~~ by farmhouse

188 Mar '72



Ho. ~~110~~  
291

282A

Key Farms  
Oakdale (log) farmhouse

185 - May '72



HO. ~~291~~  
291

282A

Oakley Farms  
~~1815~~ - gravestone 1815

HSS. 11 May 1972



Name: HO-291  
Oakley Farm  
Location: 15802 Route #144  
Lisbon, Maryland  
Photographer: Cleora B. Thompson, A.I.C.P.  
Date of photograph: April, 1980  
Negatives in possession of the Maryland Historical Trust  
View: West  
Photographer looking: East  
Photograph number: 1 of 1