

HO-345  
The Vineyard  
Ellicott City  
Private

circa 1864

The Vineyard faces south on the east side of Church Road. It is a three bay wide, two bay deep, two and a half story high, gabled roof (running east-west) frame (covered with stucco) house, resting on a stone foundation, with a central, intersecting gable roof (running north-south) dormer window on the north and south elevations, holding a rectangular, double-hung window with six-over-six lights, and a wide central brick chimney in the middle of the west bay of the building.

Fenestration for the house is vertically aligned and proportionally scaled. Windows are rectangular and double-hung, holding four-over-four lights, flanked by flat pilasters, surmounted by flat wooden lintels decorated with molding, underlined by flat wooden sills and decorated with shutters.

Originally the house stood as a one and a half story high cottage, upon which a second floor was later added.

The building features a central rectangular, double paneled, open Bible and Cross paneled entrance to which a circular portico is in the process of being added. A newly constructed family room and screened-in porch runs along the building's north elevation, while a summer cottage and auxiliary buildings lie east.

The house is believed to have been constructed by a Mr. Reus. Later it was used as a summer house for Baltimore families, most notable of which was that of H. L. Mencken.

MARYLAND HISTORICAL TRUST

MAGE # H0345504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

The Vineyard

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

3611 Church Rd

CITY, TOWN

Ellicott City

— VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Howard

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME

Mr. and Mrs. William Devine

Telephone #: 465-1318

STREET & NUMBER

3611 Church Rd

CITY, TOWN

Ellicott City

— VICINITY OF

STATE, zip code

Maryland, 21043

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Tax Map 25 Blk 8 p 213

Hall of Records

Liber #: 478

Folio #: 645

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Howard County Historic Sites Inventory

DATE

1978-1979

—FEDERAL  STATE —COUNTY —LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

**7 DESCRIPTION**

<b>CONDITION</b>		<b>CHECK ONE</b>		<b>CHECK ONE</b>	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The Vineyard faces south on the east side of Church Road. It is a three bay wide, two bay deep, two and a half story high, gabled roof (running east-west) frame (covered with stucco) house, resting on a stone foundation, with a central, intersecting gable roof (running north-south) dormer window on the north and south elevations, holding a rectangular, double hung window with six-over-six lights, and a wide central brick chimney in the middle of the west bay of the building.

Fenestration for the house is vertically aligned and proportionally scaled. Windows are rectantular and double-hung, holding four-over-four lights, flanked by flat pilasters, surmounted with flat lintels decorated with molding, underlined by flat sills and decorated with shutters.

Originally the house stood as a one and a half story high cottage, upon which a second floor was added. A construction line on the east elevation of the house can be seen in photographs at the H. L. Menckhen Room at the Enoch Pratt Library in Baltimore City. Sometime after 1945 the house was stuccoed and stands this way today.

Sometime in 1972 a two bay wide, two bay deep, one story high, flat roofed, frame family room was constructed along the east and central bays of the north elevation and a five screened in door wide, seven screened in door deep, one story high, flat roofed, screened-in porch along the west bay of the north elevation. The single flat roof over both the family room and the screened in porch has a wooden ballustrade along its perimeter. A central bay, north french door, holding three-three lights, surmounted by a two light transom opens on to this roof.

The south elevation features a rectangular, double paneled, open bible and cross paneled door, flanked by a rectangular window, similar to those described, all of which is vertically aligned to the three second floor windows above.

A wooden belt runs between the first and second floor of this facade upon which will be placed a decorative molding.

Five circular stone steps lead to an open stone patio which runs along the entire south elevation, following the perimeter of the open porch, which once stood here and had to be replaced. A central circular portico is now under construction, which will provide cover as well as decoration for the central entrance door.

A cellar door is located in the north bay of the stucco building's east elevation. A small rectangular, central bay window on this elevation has been blocked in, in renovating and enlarging the kitchen in 1972.

The east elevation of the family room addition holds a rectangular

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

entrance in the south bay, covered by a screened in, flat roofed entrance vestibule.

A double rectangular, first floor window rests in the north bay of the family room's east wall. Each component is a rectangular, double-hung window, holding six-over-six lights.

The interior features a central hall and double-pile organization, with two rooms, a kitchen and dining room on the east and two rooms, a living room and a study on the west side of the hall. The central hall features the original staircase with fine knewel post and bannister with turned spindles. In 1972 Mr. and Mrs. Devine, present owners added some fine paneling to the hall and up the staircase. Double, rectangular, open Bible and Cross paneled doors lead from the hall to the living room on the west and the dining room on the east and feature original mitred and fluted door frames. The dining room features unusually fine paneling and cabinets, designed by Mrs. Devine and executed by Mr. Alt of Baltimore County. The living room, dining room and den feature hardwood oak floors, which replace the original random width floors, which are found on the second floor and were destroyed on the first floor in a fire circa 1940. The house had to be gutted when the Devines moved in. The original mantle piece, however, in the living room remains. This mantle piece features exceptionally fine fluted Ionic pilasters and a row of dentils along its architrave. Interior upstairs cross paneled doors also remain.

#### ORIGINAL TENANTHOUSE OR SUMMER COTTAGE

East of the house we find an exceptionally fine two story high, summer cottage, which faces west. It is a four bay wide, two bay deep, one and a half story high, gabled roof (running east-west) frame building, resting on a stone foundation, with central square brick chimney. The west elevation holds two rectangular, cross paneled doors in its two central bays, flanked by single, first floor, rectangular, double hung windows with six-over-six lights. Above rests a similar central second floor window. The north and south elevations of this cottage feature twin roman arched, double-hung windows, holding two-over-two lights inset into their twin dormer windows.

From the outside one would surmise this to be a double house. The two central bay entrances, however, are misleading. One enters into the living room which features crown molding and takes up the entire south half of the first floor, while the other enters the northwest corner kitchen. A small central hall and staircase divides the kitchen from the room located in the northeast corner of the building. The enclosed staircase rises to the second floor rooms, located on the east and west. North and northeast of this summer cottage several auxiliary buildings are located.

The property takes its name Vineyard for the grapes which were grown south of the house by Mr. Reus, who is believed to have constructed the house.

Today lovely shrubs and mature trees surround the house, its cottage and auxiliary buildings, providing cover, as well as charm to this fine property.

# 8 SIGNIFICANCE

516 - ST  
 HO - 345  
 Dist. 2

<b>PERIOD</b> <input type="checkbox"/> PREHISTORIC <input type="checkbox"/> 1400-1499 <input type="checkbox"/> 1500-1599 <input type="checkbox"/> 1600-1699 <input type="checkbox"/> 1700-1799 <input type="checkbox"/> 1800-1899 <input type="checkbox"/> 1900-	<b>AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW</b> <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC <input type="checkbox"/> ARCHEOLOGY-HISTORIC <input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> ARCHITECTURE <input type="checkbox"/> ART <input type="checkbox"/> COMMERCE <input type="checkbox"/> COMMUNICATIONS <input type="checkbox"/> COMMUNITY PLANNING <input type="checkbox"/> CONSERVATION <input type="checkbox"/> ECONOMICS <input type="checkbox"/> EDUCATION <input type="checkbox"/> ENGINEERING <input type="checkbox"/> EXPLORATION/SETTLEMENT <input type="checkbox"/> INDUSTRY <input type="checkbox"/> INVENTION <input type="checkbox"/> LANDSCAPE ARCHITECTURE <input type="checkbox"/> LAW <input type="checkbox"/> LITERATURE <input type="checkbox"/> MILITARY <input type="checkbox"/> MUSIC <input type="checkbox"/> PHILOSOPHY <input type="checkbox"/> POLITICS/GOVERNMENT <input type="checkbox"/> RELIGION <input type="checkbox"/> SCIENCE <input type="checkbox"/> SCULPTURE <input type="checkbox"/> SOCIAL/HUMANITARIAN <input type="checkbox"/> THEATER <input type="checkbox"/> TRANSPORTATION <input type="checkbox"/> OTHER (SPECIFY) Local History
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SPECIFIC DATES Circa 1864

BUILDER/ARCHITECT

**STATEMENT OF SIGNIFICANCE**

The Vineyard is a fine example of a mid-nineteenth century one and one half story high cottage, which underwent renovation and the addition of a second floor late in that century. It features double pile organization on both the first and second floors, with two rooms running off each side of its central hall. In 1945 the building was covered with stucco and appeared much as it does today, without the family room north addition.

Its present owners, Mr. and Mrs. William Devine have further enhanced the interior of the house by the addition of fine paneling in the living room, dining room and hall, the installation of a modern kitchen and the addition of a screened in porch and family room along the building's north elevation.

Historically, it is associated with a Mr. Reus, who is believed to have constructed the summer cottage east of the house, as well as the house itself. It was he who gave the name, "The Vineyard", to the house through the large vineyards he planted south of the house, using them to make wine. Vats for making this wine used to be located in the cellar, which has also been renovated.

Later on, his wife rented the big house in the summer time to families from Baltimore, who came to Ellicott City to be refreshed. During that time, his wife lived in the tenant house or summer cottage, located east of the house, which may have been constructed prior to the house itself.

Most notable of those summer residents from Baltimore was the family of Harry Lewis Mencken, notable writer and journalist, whose father and uncle each rented half the house together. A whole chapter called "Rural Delights," in his book Happy Days, published in 1926 is devoted to his memories of this delightful spot as a boy. He was a journalist for the Baltimore News Post, now the News American, which is located in Baltimore and lived in a Baltimore rowhouse on Union Square, now one of Baltimore's Historic Districts.

The Vineyard is presently certified as an historic house by the State and was designated an historic house by the Howard County Bicentennial Commission and presented an Historic House Plaque.

For these reasons The Vineyard should be considered for inclusion to the National Trust of Historic Places, The State Critical Areas Program and any local landmark ordinance the citizens of Howard County may seek to initiate, should its owners so desire.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Howard County Land Records  
Mencken, Harry Lewis Happy Days, New York, 1936,  
Private Papers of Mr. & Mrs. William Devine, and photographs  
Interview with Mr. and Mrs. William DeVine, July 25, 1979.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 4.46 Acres

Please see Attachment 1, Tax Map 25

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 478 Folio 645

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE \_\_\_\_\_ COUNTY \_\_\_\_\_

**11 FORM PREPARED BY**

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

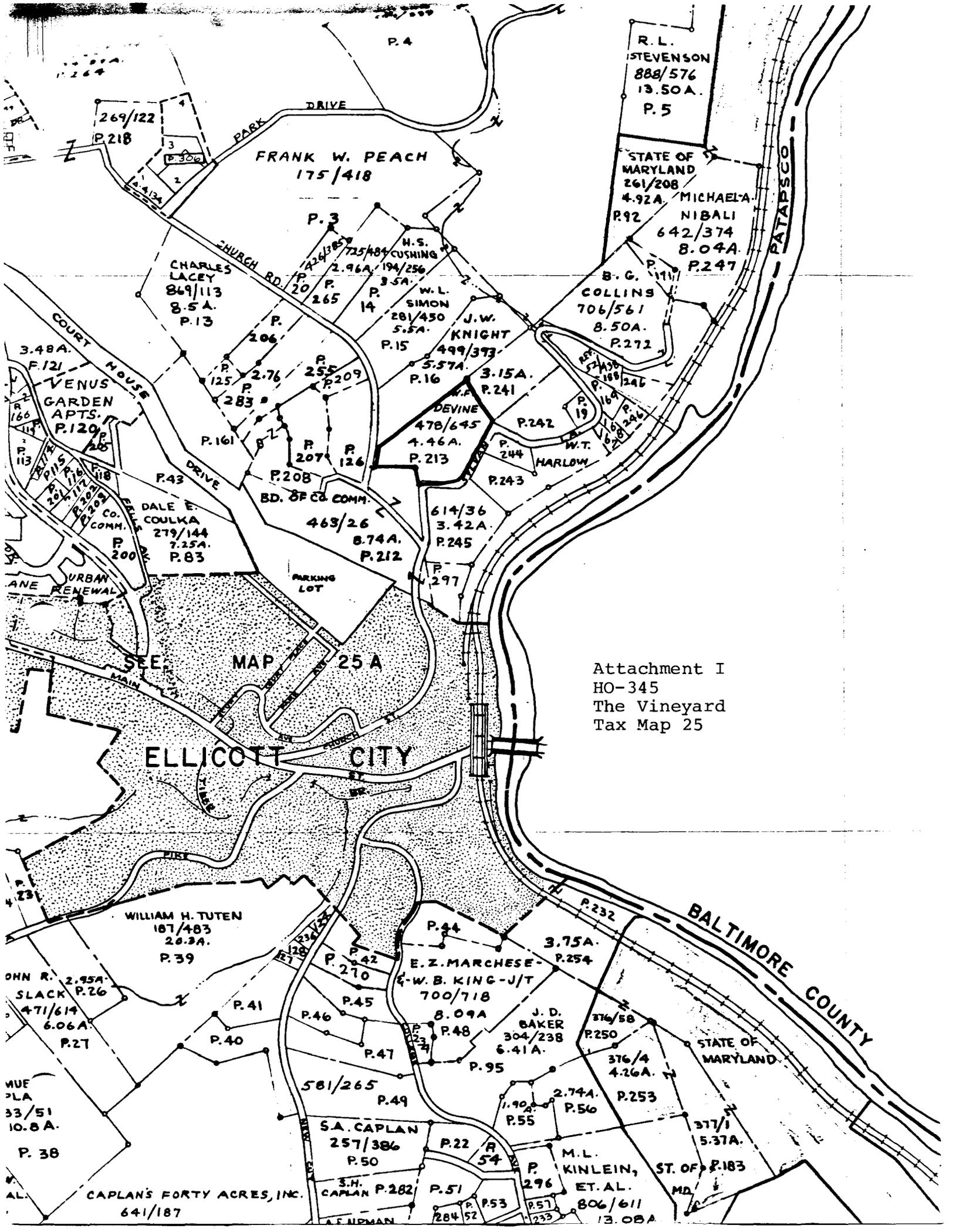
STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



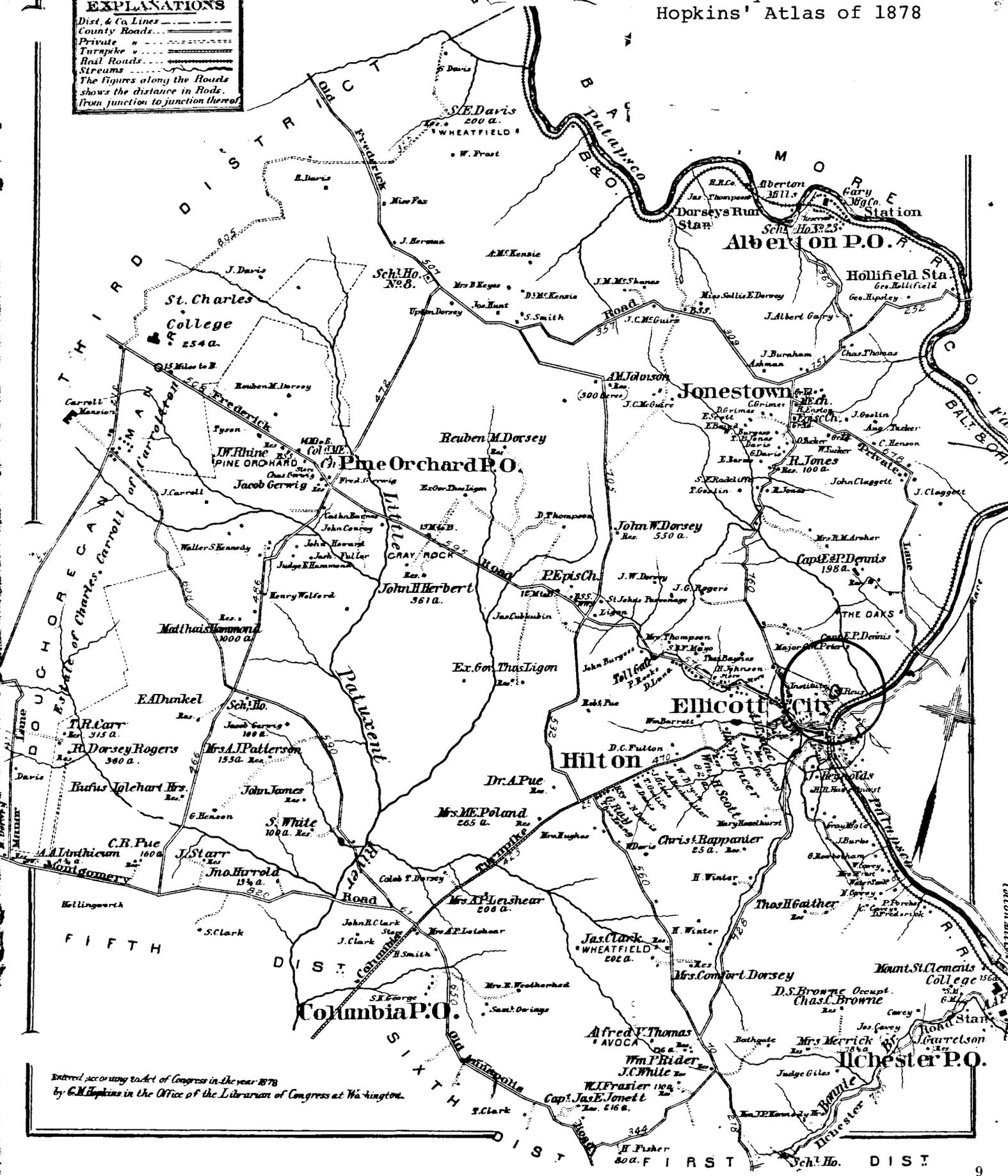
Attachment I  
 HO-345  
 The Vineyard  
 Tax Map 25

# SECO

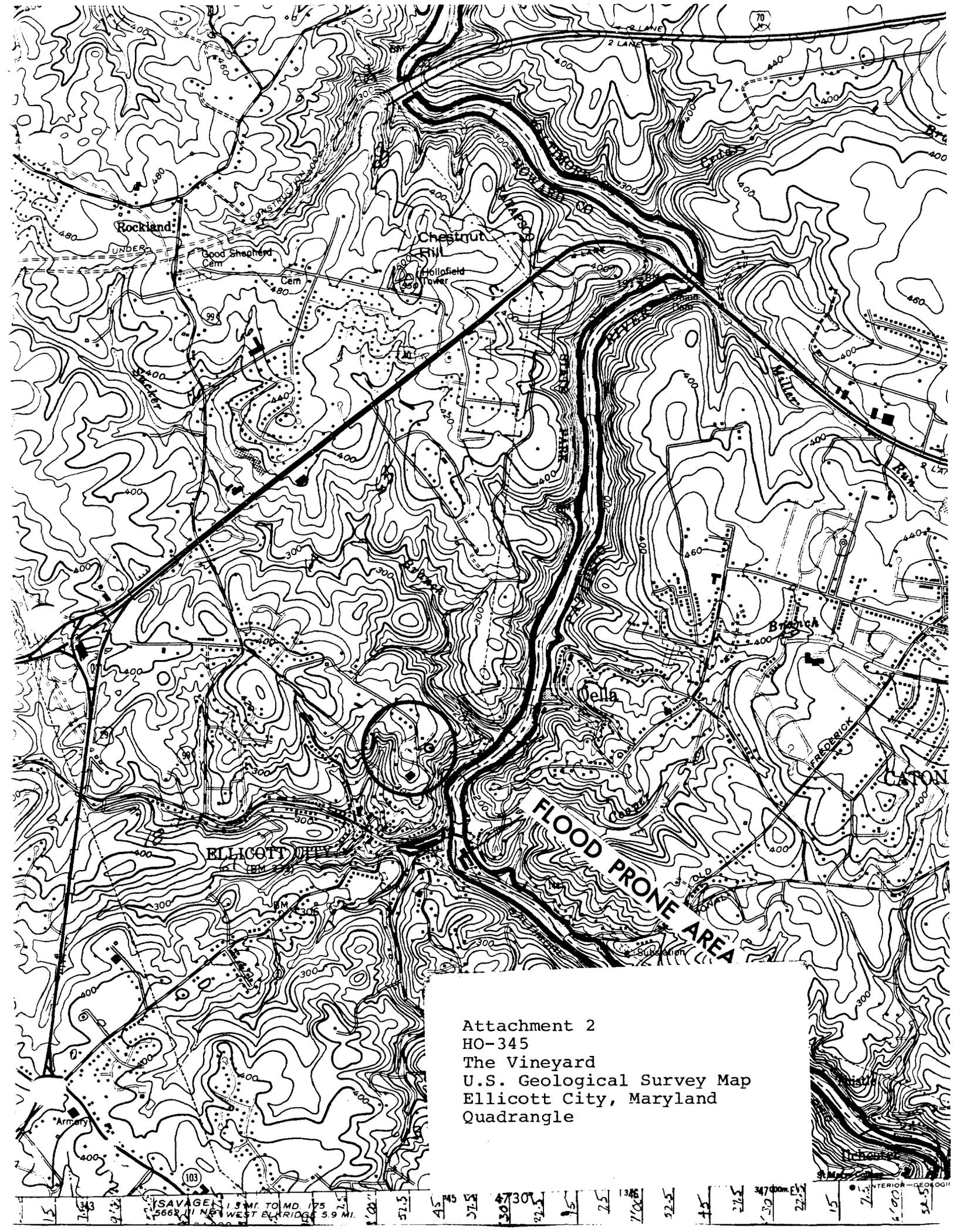
Attachment 3  
HO-345  
The Vineyard  
Hopkins' Atlas of 1878

**EXPLANATIONS**

Dist. & Co. Lines -----  
 County Roads -----  
 Private " -----  
 Turnpike " -----  
 Rail Roads -----  
 Streams -----  
 The figures along the Roads  
 shows the distance in Rods,  
 from junction to junction thereof



Entered according to Act of Congress in the year 1878  
 by G.M. Hopkins in the Office of the Librarian of Congress at Washington.



Attachment 2  
 HO-345  
 The Vineyard  
 U.S. Geological Survey Map  
 Ellicott City, Maryland  
 Quadrangle

15 7153 912 SAVAGEN 1.5 MI TO MD. 175 5662 11 NE WEST EX. BRIDGE 5.9 MI. 57.5 45 57.5 47.30 27.5 15 25 13.5 70.5 52.5 45 27.5 347000 FT. 15 715 INTERIOR - GEOLOGICAL SURVEY 51.5 54.5



H0.345

Y

S/1100 H G Ty

334E

218 8/72  
888

The Vineyard - Menckow's uncle's house



CLEORA BARNES THOMPSON, ACP  
PLANNING CONSULTANT  
HISTORICAL SITES SURVEY

Ho-345  
The Vineyard

NW

AUG-79