

HO-353  
Lilburn/Balderstone's Mansion  
Private  
Ellicott City

C. 1857

Lilburn, once known as "Hazeldene", faces north on the south side of College Avenue beyond St. Paul's Roman Catholic Church. It is a massive, ashlar granite block structure of the Gothic Revival Style and consists of more than twenty rooms. The house is constructed in a cruciform plan, featuring intersecting gable roofs and tall Gothic, south tower, with one story high, open and screened in, hipped roof, porches placed in the northwest and northeast corners of the building plan, respectively. All the windows and door frames feature flat or arched stone lintels and projecting stone sills.

Constructed by Richard Henry Hazelhurst, an Englishman from Abingham, Berkshire, England, who owned a successufl foundry in Baltimore, Lilburn features a four story high, Romanesque tower and is one of Howard County's finest architectural landmarks.

MARYLAND HISTORICAL TRUST

HO-353  
 District 2  
 Ellicott City  
 Magi # 1403535404

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC  
 Lilburn/Balderstone's Mansion, Hazeldene  
 AND/OR COMMON

**2 LOCATION**

STREET & NUMBER  
 3899 College Avenue  
 CITY, TOWN  
 Ellicott City, Md. 21043 — VICINITY OF  
 STATE  
 CONGRESSIONAL DISTRICT  
 6th  
 COUNTY  
 Howard

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PARK
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME  
 E. Z. Marchese-W. K. King - J/T Telephone #:  
 STREET & NUMBER  
 3899 College Avenue  
 CITY, TOWN  
 Ellicott City, Md. 21043 — VICINITY OF STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Hall of Records Tax Map 25 p. 48 Liber #: 700 Folio #: 718  
 STREET & NUMBER  
 Howard County Court House  
 CITY, TOWN  
 Ellicott City STATE  
 Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
 Howard County Historic Sites Inventory  
 DATE  
 1978-1979 — FEDERAL  STATE — COUNTY — LOCAL  
 DEPOSITORY FOR SURVEY RECORDS  
 Maryland Historical Trust  
 CITY, TOWN  
 21 State Circle, Annapolis STATE  
 Maryland

**7 DESCRIPTION**

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

Lilburn, once known as "Hazeldene", faces west on the east side of College Avenue beyond St. Paul's Roman Catholic Church. It is a massive, ashlar granite block structure of the Gothic Revival Style and consists of more than twenty rooms. The house is constructed in a cruciform plan, featuring intersecting gable roofs and tall Gothic, east tower, with one story high, open and screened in, hipped roof, porches placed in the north and southwest corners of the building plan, respectively. All the windows and door frames feature flat or arched stone lintels and projecting stone sills.

The North Transcept

The east and west walls of this transcept hold a four-four light, first floor, rectangular, french door, surmounted by a two light transom and a rectangular, second floor, fourteen-fourteen light casement window, respectively. It is, however, the north wall of this transcept that dominates, holding a central, flat roofed, bay window, resting on a stone foundation, the latter of which holds a three light, horizontal, rectangular basement window. The bay holds three six-over-one, rectangular, double-hung windows on its north wall and tall, narrow, four-over-one light windows in its east and west walls. A second floor, ten-ten light, casement window, surmounted by a four-four light transom and flat stone lintel is centered above and vertically aligned to a similar, eight-eight light, proportionally scaled casement window, surmounted by a four-four light transom and flat stone lintel.

The West Building Block - North and South Elevations

The north and south elevations of this building block are similar in almost every respect and feature intersecting gables, holding two dormer windows on the north and south roof line, each containing a six-six light casement window, surmounted by a four-four light transom. A wide, tall brick, tudor chimney rises east of the center of the roof, providing mantles for the parlor and upstairs bedroom.

Along the entire north wall of this building block runs the one story high, hipped roof, screened in porch. It holds in its east bay a four-four light double entrance door, flanked by three vertical side lights and surmounted by a six light transom. A four-four light french door, surmounted by a one-one light transom rests in its west bay. Two ten-ten light, second floor, casement windows, surmounted by four-four light transoms, are vertically aligned to these entrances. The south wall is identical to this, but features an open porch with five sets of square, doubled columns, whose brackets form Gothic arches.

The west elevation of this west building block holds a west parlor, semi-octagonal, one story high, bay window, which is particularly handsome, featuring a deep, bracketed, wooden cornice and paneled freize. Three four-four light windows, surmounted by two light transoms, are placed in the bay. A central ten-ten light, second floor casement window, surmounted by a four-four light transom, is placed above and is vertically aligned to a similar, eight-eight light, proportionally scaled, third floor window.

— The South Transcept

The east wall of the south transcept, holds two three-three light, first floor, casement windows, surmounted by one-one light transoms, vertically aligned to two second floor, casement windows, similar to those already described. The west wall holds two four-four light, french doors, surmounted by one-one light transoms, vertically aligned to similar second floor windows.

The south wall of this transcept features a massive stone and brick, exterior chimney, flanked by small, six light, second and third floor windows. The first floor is covered by a hipped roof, frame solarium, which in 1965 was converted to the present kitchen. Its west wall holds a rectangular entrance door in the north end bay and a six-over-one light, rectangular window in its south end bay. Paneling replaces what once were casement windows. The south wall of the solarium has been paneled in, except for the west end bay, which holds a similar, six-over-one light window. The solarium rests on a stone foundation which slopes southeast, creating a full ground floor, whose south wall holds a west end bay, six-six light, casement window and a east end bay, six light, rectangular entrance. The east wall of the solarium holds four six-over-one light windows with a six-six light, casement window, set into its stone foundation wall.

— The Bell Tower

— Extending west from the southwest corner of the south transcept is a one story high, crenalated wall, which terminates in a vertical, rectangular, stone, gabled roof (running east-west) bell tower. It features scalloped barge boards and arched brackets. This wall

— serves to enclose the eastern half of the south boundary of the otherwise open porch. A rectangular, central entry provides entry and egress between the main open entrance porch and the one story high, hipped roof open porch, which runs along the south side of the Belfry wall, providing cover to the solarium or kitchen entrance.

#### The Tower Connector - North and South Elevations

— The north wall of this connector holds a two light, rectangular, six paneled, first floor entrance, surmounted by a six light transom and flanked by three vertical side lights. A second floor ten-ten light, casement window is vertically aligned to the entrance and to a four-four light, third floor casement window. The south wall of the Tower connector is taken up by the 1926, two story high, flat roofed, brick and frame kitchen addition. Its first or ground floor east and south walls are of frame construction, with brick for the second floor. A set of iron steps, flanked by an iron railing, leads up to this kitchen from the ground floor patio. The south wall of this kitchen holds a ten-ten (10-10) light, french door. The south wall of the stone connector forms a backdrop to this addition, holding a six and ten light casement window.

#### The Gothic Tower

— It is however, the tall, square, four story high, Romanesque tower, with its crenalated Gothic roof line, which adds a touch of fantasy to the entire composition. Its north and south walls are identical, holding at its stone foundation bay a horizontal, rectangular basement window, with vertical iron bars. Vertically aligned to this window are 1) a two-two (2-2) light, first floor, casement window, surmounted by one-one (1-1) light transom and a flat stone lintel,

2) a similar ten-ten (10-10) light, second floor, casement window,  
3) and an eight-eight (8-8) light, third floor, casement window,  
culminating on the fourth floor with two eight-eight (8-8) light,  
casement windows, surmounted by eight light fan lights, surmounted  
by roman arched, stone lintels.

The east wall of the tower holds a four-four (4-4) light, casement  
window in the foundation wall, vertically aligned to first and  
second floor, proportionally scaled windows, holding three-three (3-3)  
and five-five (5-5) lights respectively. The third floor of this  
wall of the tower holds two similar, rectangular, casement windows,  
with the fourth floor holding a casement window, surmounted by a  
fan light and Roman arched stone lintel, similar to those on the  
same floor on the north and south walls.

**8 SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Circa 1857

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Lilburn, once known as "Hazeldene", is one of Howard County's finest architectural landmarks, constructed in a cruciform plan and reminiscent of the Gothic and Romanesque Revival Styles of the 1850's.<sup>1</sup> This distinction is enhanced by the use of ashlar cut granite blocks as a building material.<sup>2</sup> Additionally, Lilburn was constructed by Richard Henry Hazelhurst, an Englishman from Abingham, Berkshire, England, who owned a prosperous foundry in Baltimore.<sup>3</sup>

History and Support

Lilburn is truly one of the great mansions of Howard County, with its eclectic stone architecture, constructed in a cruciform plan blending elements of the Romanesque Revival in its Roman arched, fourth floor, tower windows, of the Gothic Revival in its scrolled porch brackets, which create Gothic arches and of the Tudor in its crenalated tower Belfry extension wall. The entire composition is unified by the regularity of its fenestration and the repetition of facade treatment on the north and south walls of both the tall east tower and the western building block.

2. Lilburn is also one of Howard County's few stone houses. Although stone, as a building material, ranks third in scarcity, following log and brick construction, there are only a few large stone mansions of

this scale and with this kind of stylistic architectural detail. Most stone houses are of modest scale, constructed circa 1810-1820.

3. Lilburn has an interesting history as the home of Richard Henry Hazelhurst, a Baltimore manufacturer, who owned a foundry. The Mansion stands as mute testimony to the prosperity of the mid-nineteenth century, American industrialist. Mr. Hazelhurst served as vestryman at St. John's Episcopal Church, whose members, in those days, held their positions through inheritance. Elizabeth V. McK. Hazelhurst was the owner of the property, acquiring it from three deeds. The one of October 14, 1857 from William B. Thomas mentions "a new house now being built by Henry R. Hazelhurst." The 1860 Martenet Map (see attachment 4) indicates the house under R. H. Hazelhurst, as well as the 1878 Hopkin's Atlas (please see Attachment 3).

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Howard County Land Records  
Holland, Celia. Milltown U.S.A.  
Interview with Mrs. Eugenia King at her home on June 23, 1981.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 8.089 Acres

Please see Attachment 1, Tax Map 25

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 700 Folio 718

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	Maryland	COUNTY	Howard
STATE		COUNTY	

**11 FORM PREPARED BY**

NAME / TITLE

Cleora Barnes Thompson, A.I.C.P., Projects Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3430 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2348

) TITLE S RCH )  
 HO-353 Lilburn/Balderstone's Mansion  
 Prepared by: Katharine A. Thompson

DATE	LIBER-FOLIO	GRANTOR	GRANTEE	TRANSACTION
Sept. 20 1977	845 602	Eugena Zacharias (now Marchese King) & Walter Bradley King Jr. T/C	Eugenia & Archarias Marchese	Deed
Oct. 14, 1974	700 718	Sherwood B. Balderson & Anne G. Balderson T/E	Eugenia Zacharias Marchese & Walter Bradley King Jr. T/R	Deed
Jan 29, 1965	431 7	Ella K. Gassaway & William F. Gassaway & Norbert J. J. Sullivan & Katharine C. Sullivan, his wife	Sherwood B. Balderstone	Deed
March 9, 1949	209 82	Paul L. Morsberger & Alice E. Morsberger	Louis F. Sullivan Ella K. Gassaway	Deed
Aug. 21, 1947	199 522	A. Victor Weaver & Patapsco National Bank	Paul L. Norsberger Alice E. Norsberger	1.347 acres <sup>±</sup>
Feb. 15, 1934	147 458	Henry A. Knott, Inc.	A. Victor Weaver	20½ acres <sup>±</sup>
July 18, 1930	139 212	Beth Hillel Sanitarium, Inc.	Henry A. Knott Inc.	20½ acres <sup>±</sup>
July 18, 1930	139 205	Joshua N. Warfield & Jacob S. New Trustees	Beth Hillel Sanitarium Inc.	Deed for \$16,500 20½ acres-
<p>decree .... 17 of July 1928 .... "Adeliade C. Maginnis vs. Bertha            V. Wolfe, et al." Joshua &amp; Jacob were appoint trustees w auth to sell            real estate in said proceedings mentioned</p>				
June 9, 1923	118 52	Rosa C. Howard, executrix	John C. Maginnis	Deed for \$20,000 50 acres <sup>±</sup>

Albert H. Weld died May 5, 1922 & passed land onto Rosa C. Howard

TITLE SE. )H  
 HO-353 Lilburn/Balderstone's Mansion  
 Prepared by: Katharine A. Thompson

DATE	LIBER-FOLIO	GRANTOR	GRANTEE	TRANSACTION
				...all that piece or parcel of ground situable & lying in the Second Election district of said Howard County, being of the "Valley of Owen"
Sep. 10, 1906	82 495	Grand Lodge of Md., of the Independent Order of Odd Fellows	Albert H. Weld	Deed
				...being part of the tract of land called "Valley of Owen" ...standing in the middle of a street forty feet wide laid out by Dr. Allen Thomas and B. N. Campbell in 1842 and now called Werner St. (in 1906)...
				(reference to 1885 deed)
Sept. 10, 1906	82 495	Grand Lodge of Maryland, of the independent order of Odd Fellows	Albert H. Weld	Deed 50 acres <sup>±</sup>
				"Valley of Owen" "subject to the right of Albert Weber to the use of the twenty foot road."
				"together with the buildings..."
Oct. 27, 1904	79 257	The Home Association of the Independent order of Odd Fellows of Maryland	Grand Lodge of Maryland, of the Independent Order of Odd Fellows	Deed \$17,500 50 acres <sup>±</sup>
				"Valley of Owen" "...use of a cistern on the land ..."
Nov. 19, 1900		Merchantile Trust and Deposit Company of Baltimore, Trustee	The Home of the Independent Order of Odd Fellows of Maryland	Deed \$17,500 50 Acres <sup>±</sup>
				"June 18, 1900 - George Blagden Hazelhurst and others complaintants, and Ellen Heally and another, defendants, ... Merchantile Trust & Deposit Co. of Baltimore was appointed Trustee ... & did sell at Private Sale ..."
				Note: land was then obtained by Elizabeth V. McK Hazelhurst by <u>three deeds</u> :

TITLE S. RCH  
HO-353 Lilburn/Balderstone's Mansion  
Prepared by: Katharine A. Thompson

DATE	LIBER-FOLIO	GRANTOR	GRANTEE	TRANSACTION
Parcel I				
a) Sept. 23, 1856	17 410	William D. Thomas & Wife	Elizabeth V. M.K. Hazelhurst	Deed \$800 10 acres(?) one road 10 Perches
"Valley of Owen" together w buildings ...				
b) Oct. 3, 1856	17 413	Eliza D. Thoams	Elizabeth V. M. K. Hazelhurst	Deed \$25 36 square perches
"Valley of Owen"... Beginning at the line containing 98 acres, 2 roads, 13 perches of land <sup>+</sup> that was by John C. D. Thomas ... Granted and conveyed to the said Eliza D. Thomas ... By a deed dated 31st day of December 1853."				
c) Oct. 14, 1857	18 411	William D. Thomas	Elizabeth V. M. K. Hazelhurst	Deed \$329.60 $\frac{2}{4}$ acres 31 sq perches-
" ..as a part of the land called "Valley of Owen "... ..Situated one perch, north (?) 68 east from a spring of water now walled up, the water of which is now being conducted by pipes to the new house now being built by Henry R. Hazelhurst ..."				
Parcel 2				
Sept. 2, 1865	24 377	Alexander H. Hobbs, Michael Bannon, Trustees	Henry R. Hazelhurst	Deed \$13,193.05
"By Decree ... thirteenth day of April 1865 ... in court depending between Sarah Jane Biggs, complaintant and William D. Thomas & others, defendant. Original complaintant Johns Hopkins vs Allen Thomas, William D. Thomas and Marrianna Thomas his wife & the said Alexander H. Hobbs & Michael Bannon were appointed trustees ... to make sale of the property..."				
Note: Sale describe in more depth in mortgage Dec. 38, 1857 Liber WWW 19- Folio - 19				

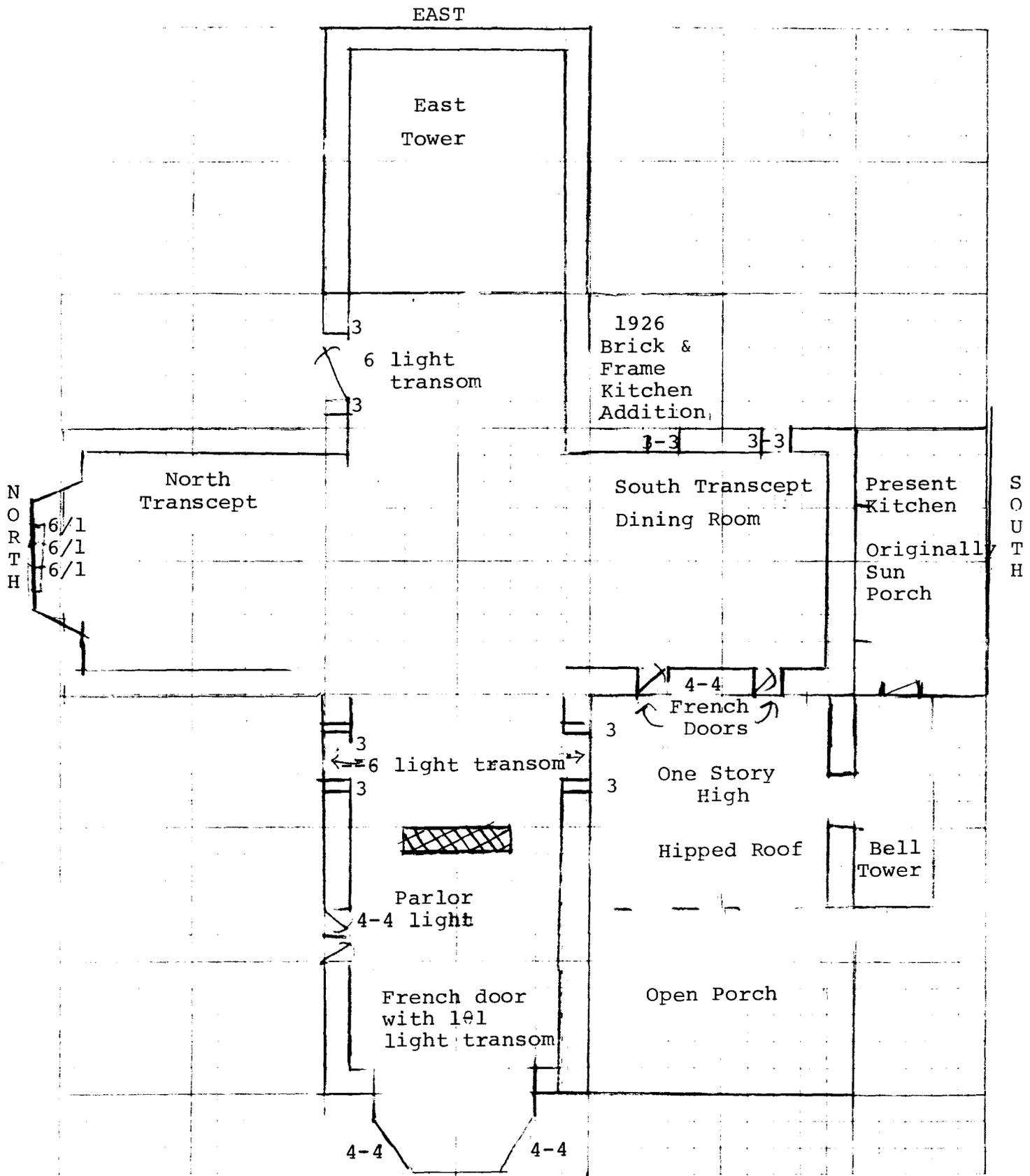


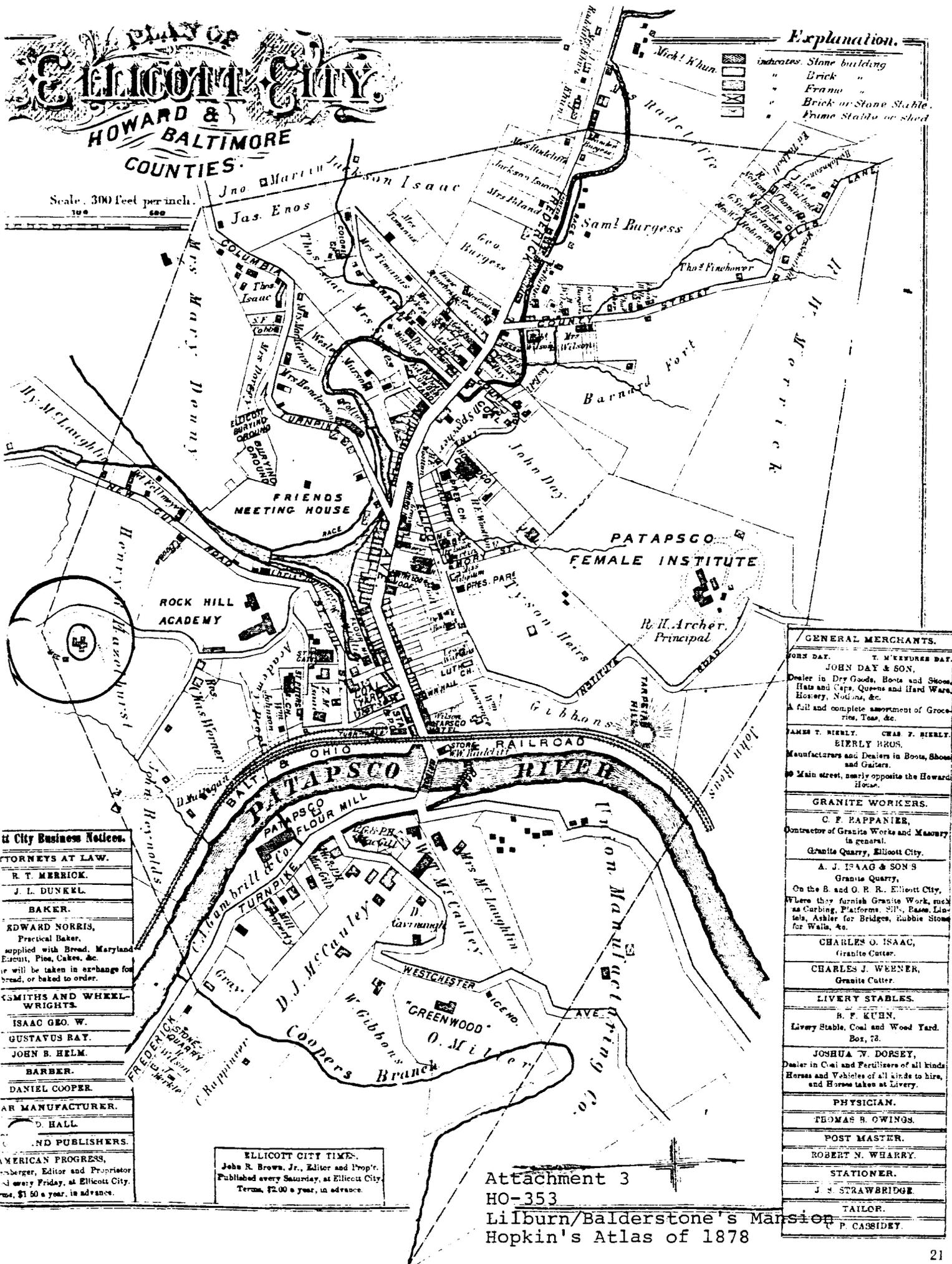
Figure 1  
HO-353  
Lilburn/Balderstone's  
Mansion  
First Floor Plan

# PLAT OF ELICOTT CITY, HOWARD & BALTIMORE COUNTIES.

Scale, 300 Feet per inch.

## Explanation.

- indicates Stone building
- " Brick
- " Frame
- " Brick or Stone Stable
- " Frame Stable or shed



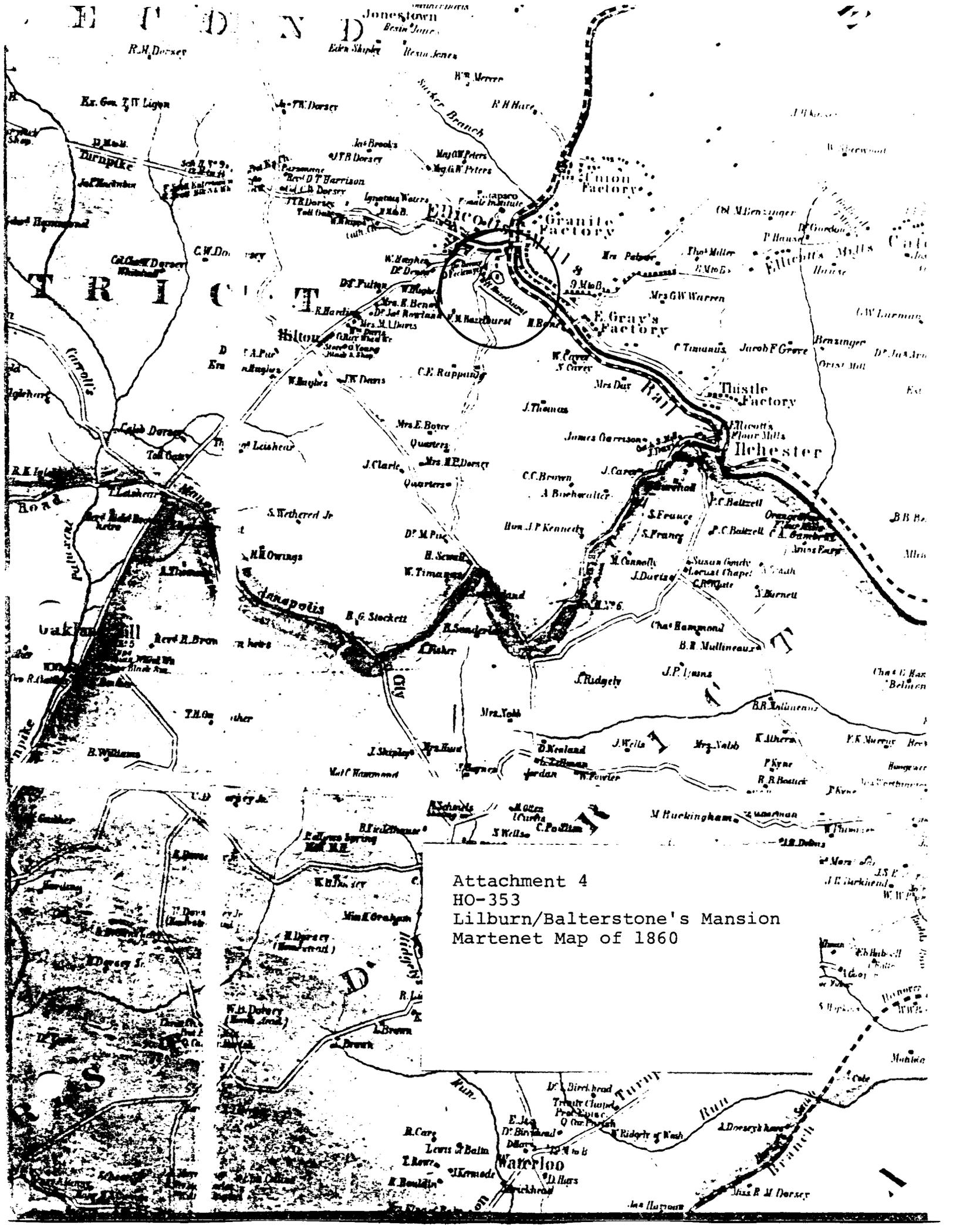
### City Business Notices.

- TORNEYS AT LAW.**  
 R. T. MERRICK.  
 J. L. DUNKEL.
- BAKER.**  
 EDWARD NORRIS,  
 Practical Baker,  
 supplied with Bread, Maryland  
 Escuit, Pies, Cakes, &c.  
 or will be taken in exchange for  
 bread, or baked to order.
- SMITHS AND WHEEL-  
 WRIGHTS.**  
 ISAAC GEO. W.  
 GUSTAVUS RAY.  
 JOHN B. HELM.  
 BARBER.  
 DANIEL COOPER.
- MANUFACTURER.**  
 D. HALL.
- AND PUBLISHERS.**  
 AMERICAN PROGRESS,  
 Publisher, Editor and Proprietor  
 every Friday, at Elicott City,  
 for \$1.50 a year, in advance.

**ELICOTT CITY TIMES.**  
 John R. Brown, Jr., Editor and Prop'r.  
 Published every Saturday, at Elicott City.  
 Terms, \$2.00 a year, in advance.

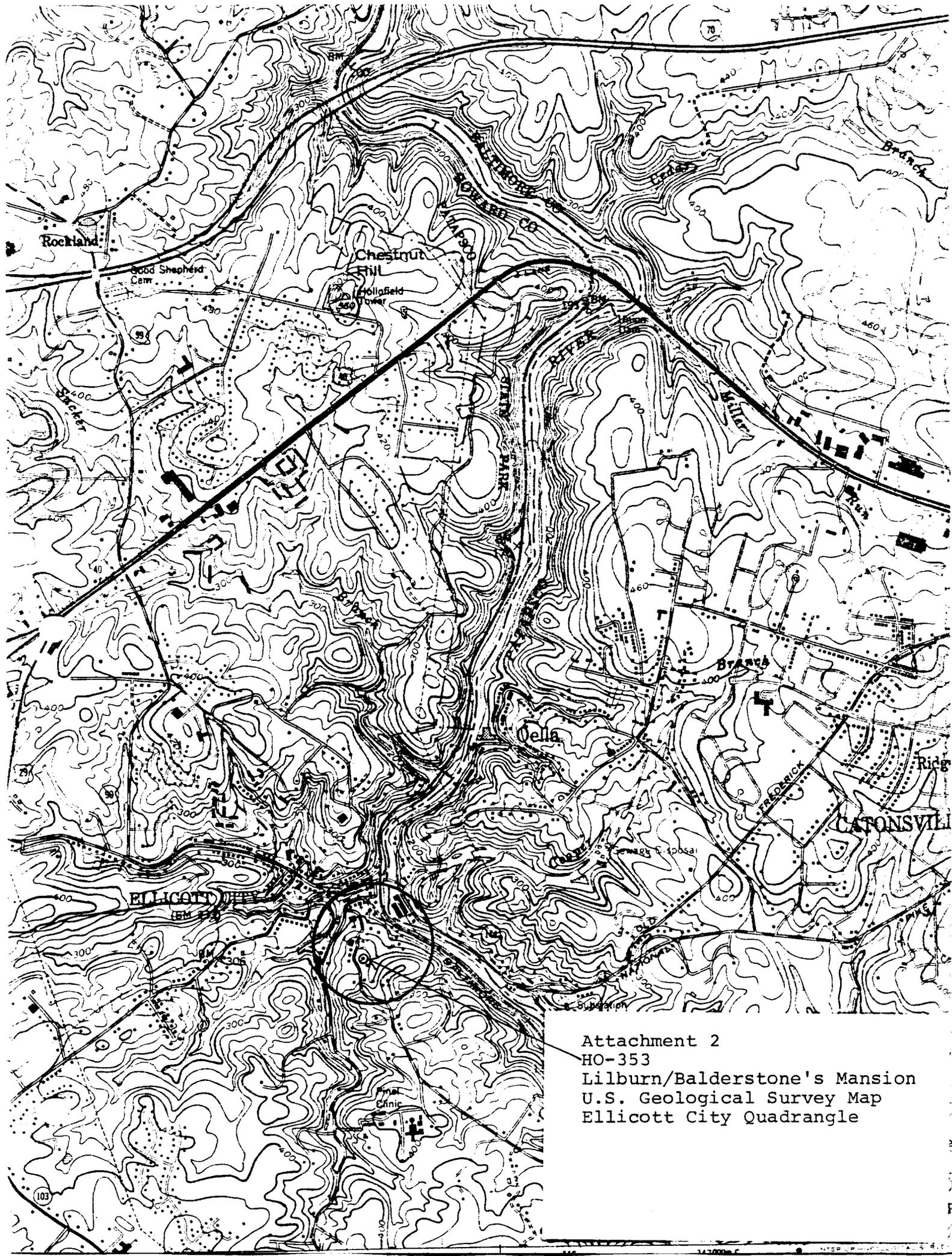
GENERAL MERCHANTS.	
JOHN DAY.	T. M'KEURER DAY.
JOHN DAY & SON, Dealer in Dry Goods, Boots and Shoes, Hats and Caps, Queens and Hard Ware, Hosiery, Notions, &c. A full and complete assortment of Groce- ries, Teas, &c.	
JAMES T. SIERLY.	CHAS. Z. SIERLY.
SIERLY BROS. Manufacturers and Dealers in Boots, Shoes and Gaiters. Main street, nearly opposite the Howard House.	
GRANITE WORKERS.	
C. F. RAPPANIER, Contractor of Granite Works and Masonry in general. Granite Quarry, Elicott City.	
A. J. ISAAG & SONS Granite Quarry, On the B. and O. R. R. Elicott City, Where they furnish Granite Work, such as Carbing, Platforms, Sills, Bases, Lin- tels, Ashler for Bridges, Rubble Stone for Walls, &c.	
CHARLES O. ISAAC, Granite Cutter.	
CHARLES J. WEENER, Granite Cutter.	
LIVERY STABLES.	
B. F. KURN, Livery Stable, Coal and Wood Yard. Box, 73.	
JOSHUA W. DORSEY, Dealer in Coal and Fertilizers of all kinds. Horses and Vehicles of all kinds to hire, and Horses taken at Livery.	
PHYSICIAN.	
THOMAS H. OWINGS.	
POST MASTER.	
ROBERT N. WHARRY.	
STATIONER.	
J. S. STRAWBRIDGE	
TAILOR.	
P. CASBIDY.	

Attachment 3  
 HO-353  
 Lilburn/Balderstone's Mansion  
 Hopkin's Atlas of 1878



Attachment 4  
HO-353  
Lilburn/Balterstone's Mansion  
Martenet Map of 1860





Attachment 2  
HO-353  
Lilburn/Balderstone's Mansion  
U.S. Geological Survey Map  
Ellicott City Quadrangle



HO. 353  
AG

Wilmington City

3 4 5 6

AS 4/72

Balderson -  
Hazelhurst. College Road



HD 353

Mico H City

343E

MS 1/17

Balderton -  
Hazelhurst Maus. Colosse Road



Name: HO- 353 -

Lilburn/Balderstone's Mansion

Location: 3899 College Ave.

Ellicott City, Md. 21043

Photographer: Cleora B. Thompson, A.I.C.P.

Date of photograph: June, 1981

Negatives in possession of the Maryland Historical Trust

View: West Elevation

Photographer looking: East

Photograph number: 1 of 1