

HO-413  
Hickory  
Woodbine  
Private

1790

Hickory faces north on the south side of Florence Road, west of its intersection with Edwin Warfield Road. It is an eighteenth century, Norfolk County, Virginia house, which has been moved to its present location and as such, differs from the ordinary two story high, rectangular block, frame farmhouses, which are usually built in an "L" or "T" plan in Howard County.

Here we find a building constructed in an "I" plan, with a one and a half story high, three bay wide, one room deep, gambrel roof (running east-west) red cedar ship lap mid-section, resting on a cinderblock foundation, faced with flemish bond brick, rising above one story high, two bay wide, one room deep, gabled roof (running east-west) red cedar, ship lap, frame, east and west wings, resting on a cinder block crawl space, veneered in brick (laid in Flemish bond).

Wide brick exterior chimneys are centered on the east and west walls of the building's mid-section, serving both the central section and its wings and terminating in tall brick chimneys, which, as they rise, become separated from the second half of the second floor.

This house has been enlarged by the addition of a one story high, shed roof, frame appendage centered along the south elevation of the mid section and a portion of each wing. It previously held a central screened in porch which has now been enclosed.

The other significant architectural element of the house, the central, rectangular, open Bible and cross paneled doorway is flanked by flat pilasters and by tall, single, rectangular, double-hung windows holding nine-over-nine lights. Three steps lead to the doorway, which is covered by a hip roofed portico. A flat wooden lintel is placed over the doorway, which is surmounted by a five-section transom.

Symmetrical fenestration, proportionally scaled from first to second floors (second floor windows on the north and south elevations of the mid section of the building are pent roofed dormer windows inset into the gambrel roof) punctuate the facade. The windows are rectangular and double-hung with nine-over-nine lights on the first floor of the mid-section of the house and nine-over-six for the rest. A simple wooden cornice adorns the roof line.

MARYLAND HISTORICAL TRUST

MAGI # 1404135204

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Hickory

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

Florence RD

CITY, TOWN

Florence

— VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Howard

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME

Mr. & Mrs. J. Richard Triesler

Telephone #: 831-7798

STREET & NUMBER

3210 Florence Rd.

CITY, TOWN

Woodbine

— VICINITY OF

STATE, zip code

Md. 21797

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Tax Map 13, p. 285  
Hall of Records

Liber #: 768

Folio #: 735

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Howard County Historic Sites Inventory

DATE

1978-1979

—FEDERAL  STATE —COUNTY —LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

Hickory faces north on the south side of Florence Road, west of its intersection with Edwin Warfield Road. It is an eighteenth century, Norfolk County, Virginia house, which has been moved to its present location and as such, differs from the ordinary two story high, rectangular block, frame farmhouses, which are usually built in an "L" or "T" plan in Howard County.

Here we find a building, featuring an "I" plan, with a one and a half story high, three bay wide, one room deep, gambrel roof (running east-west) red cedar ship lap mid-section, resting on a cinder-block foundation (faced in Flemish bond brick), rising above one story high, two bay wide, one room deep, gabled roof (running east-west) red cedar, ship lap, frame, east and west wings, resting on a cinder-block crawl space, veneered with brick (laid in Flemish bond brick).

Wide brick exterior chimneys are centered on the east and west walls of the building's mid-section, serving both the central section and its wings, and terminating in tall brick chimneys, which, as they rise, become separated from the second half of the second floor.

The south elevation holds an additional one story high, shed roofed, once partially enclosed on the east and west (now totally enclosed) frame addition, which was probably constructed after the east and west wings of the house were built. Four wide wooden steps lead to its central entrance.

The other significant architectural element of the house, the central, rectangular, open Bible and cross paneled doorway is flanked by flat pilasters and by tall, single, rectangular, double-hung windows holding nine-over-nine lights. Three steps lead to the doorway's landing, which is flanked by window seats and covered by a hipped roof portico. A flat wooden lintel is placed over the doorway, which is surmounted by a five-section light. Original hinges hold the door in place, while rose head nails are used for the beaded, red cedar, ship lap, siding on the house.

Symmetrical fenestration, proportionally scaled from first to second floors, (these latter windows are pent roofed dormers on the north and south elevation of the midsection of the building) punctuates the facade. The windows are rectangular and double-hung with nine-over-nine lights on the first floor of the mid-section of the house. These windows are decorated with their original shutters. Almost all the rest of the windows are nine-over-six with the following exceptions: 1) Three light basement windows occur on the north elevation of the building's mid-section 2) Large thirty light, rectangular picture windows are placed in the south wall of the east and west bays of the central, one story high, shed roofed appendage. 3) A rectangular double-hung window with four-over-

CONTINUE ON SEPARATE SHEET IF NECESSARY

four lights is placed in the west wall of this appendage 4) An eight-eight (8-8) light rectangular casement windows is placed in the west bay of the south wall of the east wing 5) Two rectangular double-hung windows with four-over-four lights are placed east of the casement window on the south wall of this east wing. 6) Six fifteen light french door sections, the central two used as a south entrance to the now enclosed, mid section of the one story high, shed roofed, south appendage, enclose a previous screened-in porch, located along the south wall of the mid-section of the building.

An additional eight light rectangular entrance to the house is located on the east wall of the east wing. Three wooden steps lead to the landing in front of the entrance.

The interior of the house features a central hall and staircase with a first and second floor room on either side of the hall.

The central north entrance leads into this hall, which features the original staircase for the building, composed of square spindles and supporting posts which run through the second floor supporting beams and are capped out and trimmed. Wide random width floors are featured here and throughout the house.

The hall, west living room and east dining room all feature three feet high wainscotting.

Cross paneling is also found over the dining room fireplace and "T" paneling over the living room fireplace. Paneling also occurs on the base of the staircase. Otherwise, rooms throughout the house are plastered and feature lovely crown molding and woodwork, composed of flat pilasters and lintels. Chairrails are also featured in the upstairs rooms and fine base boards throughout.

Original open bible and cross paneled doors, featuring mortise and tenon construction joined together with wooden pegs are features of the house. They are flush on the inside and raised on the outside. Most notable of these is the original entrance door to the cellar, located under the staircase. It features its original wish bone lock. Fine old locks also occur throughout the house, particularly noteworthy is an old spring lock for the closet, once perhaps an oven for the fireplace in the "Keeping room", located in the east wing of the building. This room was more or less the kitchen-dining room-working room of the house and was constructed at the same time as the mid section of the building or shortly thereafter. It features the original crane for its large cooking fireplace, located on its west wall. Sixteen inch wide floor boards for the gabled roof loft above this room are revealed, held by "large hand hewn" beams. The room may once have taken up the entire east wing of the building. Today a modern powder room is located in its southeast corner, with a hall (running east-west) along the north wall of the powder room, used for entry by the east wing's eight light doorway on the east wall, previously mentioned.

Modern conveniences have been added to this building. Closets have been placed on either side of the north wall's dormer windows in the second floor east and west bedrooms, while a modern bath is located in the second floor central bay of the north wall at the head of the stairs.

Another modern bath has been added along the north wall of the building's west wing, which is otherwise occupied entirely by another lovely bedroom.

The use of the east and west sides of the one story high, shed roofed appendage along the building's south wall is also interesting. On the east, its north wall partially opens up to the original "keeping room", now a charming den, while the remainder of its north wall provides cabinet and appliance space for a modern kitchen. The large thirty light window inset into its south wall provides a cozy dining nook. On the west, the entire section is taken up as office space.

The central portion of this appendage was once a screened in porch, which, as previously mentioned, has now been enclosed as an additional informal living area for the house.

The entire building is in excellent condition, surrounded by lovely lawn, garden and set into a site which surrounds and frames it with the foliage of several mature trees.

# 8 SIGNIFICANCE

HO - 413  
Dist. 4

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local History of Norfolk Co., Virginia		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES 1790

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

Hickory is architecturally significant to the State of Maryland as an example of a Virginian House, constructed in an I Plan and historically significant in the local history of Norfolk County, Virginia.

The building is exceptional architecturally for its fine scale and symmetry which is exemplified in its central one and a half story gambrel roofed section rising slightly above its east and west wings, the latter of which hold two north windows of similar scale and design. Fenestration (see Section 7, Description for further detail) is proportionally scaled in the mid-section, creating with its flanking wings, a fine north facade, whose building profile is accented by the tall wide brick chimney's which rise from the east and west walls of its central section. Not only its scale and symmetry but the fine examples of eighteenth century paneling, locks, hinges and other hardware and the retention of interior doors of mortice and tenon construction give the building great value. Historically, the building is associated with the local history of Norfolk County, Virginia, and is believed to have been constructed even earlier than the 1790 date by members of the Norfolk County Historical Society. Moved from Great Bridge, Virginia, it now becomes a part of the history of Howard County and through its Unique "I" plan serves as an architectural counter point to the "L" and "T" plan, Howard County architecture which surrounds it.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Interview with Mr. & Mrs. J. Richard Triesler at Hickory,  
August 14, 1979  
Virginian Pilot, Norfolk County, Virginia, March 9, 1975

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

Please see Attachment 1, Tax Map 13

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 768 Folio 735

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

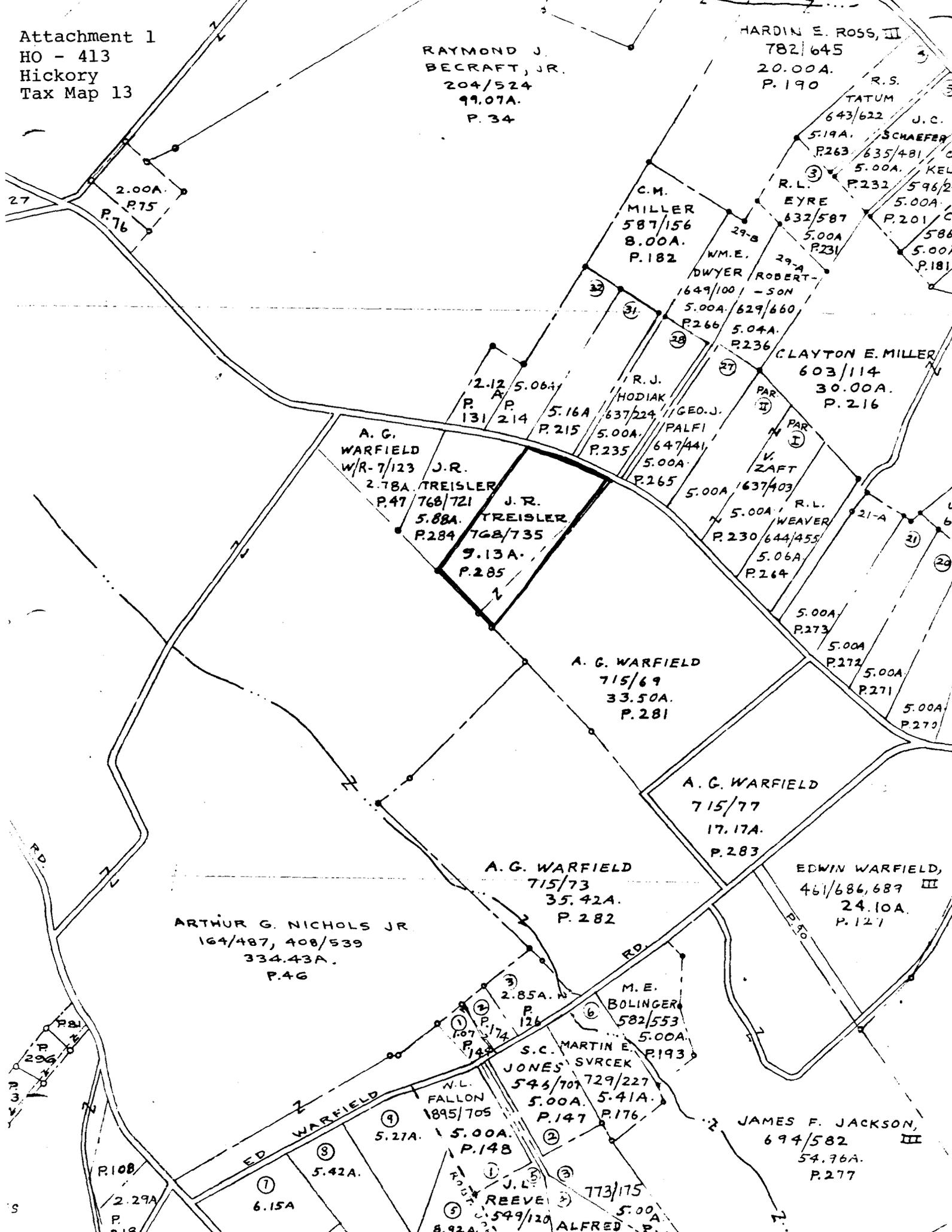
Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

Attachment 1  
HO - 413  
Hickory  
Tax Map 13



RAYMOND J.  
BECRAFT, JR.  
204/524  
99.07A.  
P. 34

HARDIN E. ROSS, II  
782/645  
20.00A.  
P. 190

27  
2.00A  
P.75  
P.76

C.M.  
MILLER  
587/156  
8.00A.  
P.182

R.S.  
TATUM  
643/622  
J.C.  
SCHAEFER  
519A.  
P.263  
635/481  
C.  
5.00A.  
KELL  
P.232  
596/24  
5.00A.  
P.201  
586  
5.00A  
P.181

29-B  
W.M.E.  
DWYER  
1649/100  
5.00A.  
P.266  
29-A  
ROBERT-  
SON  
629/660  
5.04A.  
P.236

CLAYTON E. MILLER  
603/114  
30.00A.  
P. 216

12.12  
P. 131  
5.06A  
P. 214

R.J.  
HODIAK  
637/224  
5.00A.  
P.235  
GEO.J.  
PALFI  
647/441  
5.00A.  
P.265

A. G.  
WARFIELD  
W/R-7/123  
2.78A.  
P.47  
J.R.  
TREISLER  
768/721  
5.88A.  
P.284  
J.R.  
TREISLER  
768/735  
9.13A.  
P.285

PAR  
V.  
ZAFT  
5.00A  
P.230  
R.L.  
WEAVER  
644/455  
5.06A  
P.264

A. G. WARFIELD  
715/69  
33.50A.  
P. 281

A. G. WARFIELD  
715/77  
17.17A.  
P. 283

A. G. WARFIELD  
715/73  
35.42A.  
P. 282

EDWIN WARFIELD,  
461/686, 689  
24.10A.  
P. 127

ARTHUR G. NICHOLS JR  
164/487, 408/539  
334.43A.  
P.46

M. E.  
BOLINGER  
582/553  
5.00A.  
P.193

S.C. MARTIN E.  
JONES SVRCEK  
546/707 729/227  
5.00A. 5.41A.  
P.147 P.176

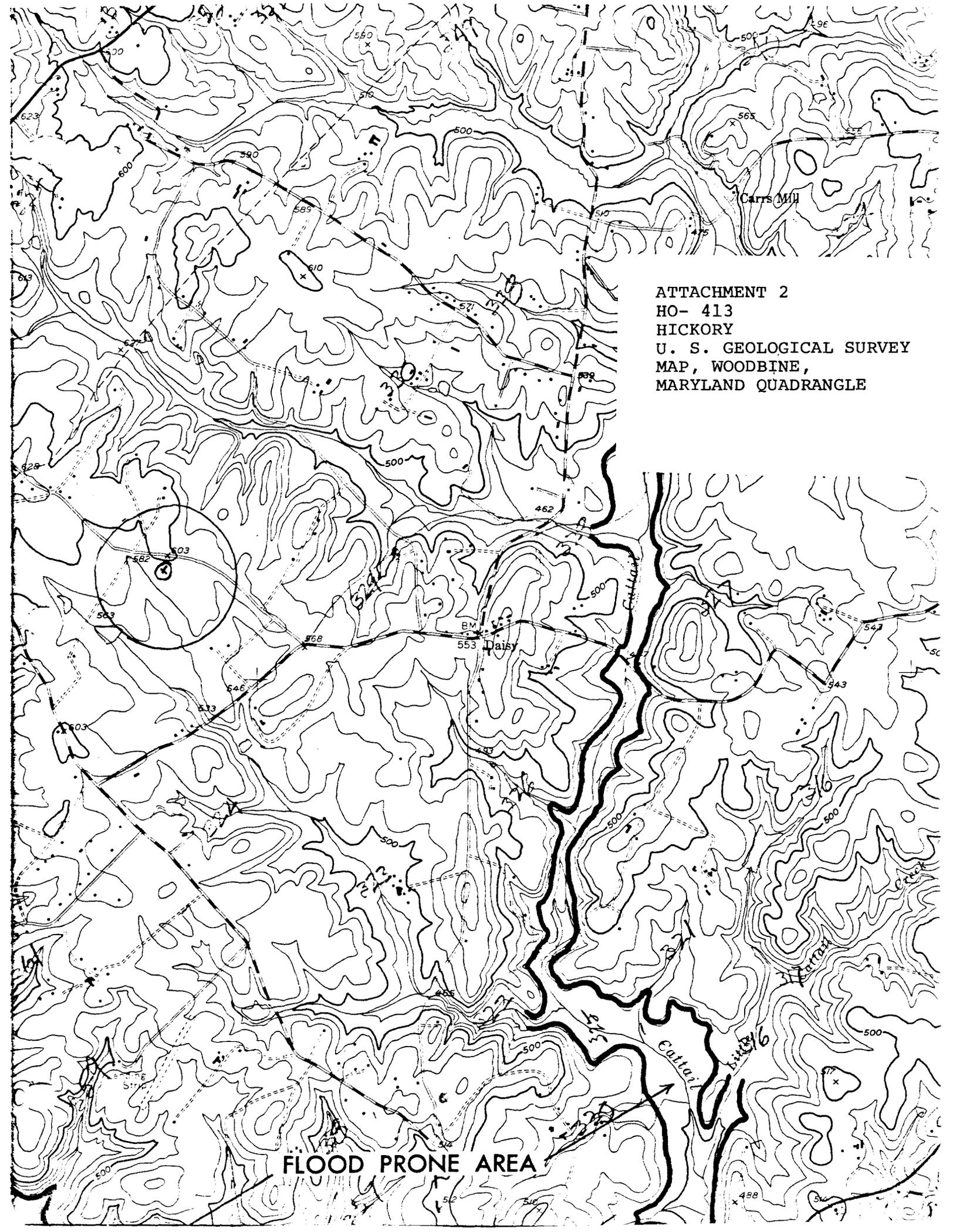
W.L.  
FALLON  
1895/705  
5.27A. 5.00A.  
P.148

JAMES F. JACKSON,  
694/582  
54.76A.  
P.277

ED WARFIELD  
5.42A.  
6.15A

J.L.  
REEVE  
549/120  
8.92A.  
ALFRED  
P.14

S



ATTACHMENT 2  
HO- 413  
HICKORY  
U. S. GEOLOGICAL SURVEY  
MAP, WOODBINE,  
MARYLAND QUADRANGLE

FLOOD PRONE AREA



CLEOBA BARNES THOMPSON  
PLANNING CONSULTANT  
MEMPHIS, TENNESSEE

ACF

HO-413

HICKORY

NORTH

AUG-79