

HO-456
The Fislage-Cavey House
Ilchester
Private

circa 1873

The Fislage-Cavey House faces east on a high slope of ground on the west side of Ilchester Road, (just south of its intersection with Bonnie Branch Road.) This Romanesque Revival Style building is a three bay wide, one room deep, two and a half story high, gabled roof (running north-south) German siding frame house, resting on a stone foundation, with central, square brick chimney and a central, second floor, intersecting gable roof (running north-south) projecting bay, which is supported by two square posts and two pilasters.

The house is constructed in an "L" plan, with a two bay wide, one bay deep, two story high, intersecting gable roof (running east-west) German siding west or dining room wing, resting on a stone foundation, with central, square brick chimney centered into its west wall, placed on the north side of the main section's west wall. A two story high, shed roofed, open porch runs along its south wall, with rectangular second floor entrance. Still another section, a one bay wide, one bay deep, two story high (originally one story high) frame kitchen appendage rests along the west wing's west wall.

The gables of the north and south elevations, as well as the second floor projecting bay, are decorated with scalloped barge boards and hold four light, roman arched, attic windows, a feature of the Romanesque Revival style as it filtered down through America's mid-nineteenth century domestic, frame architecture.

Believed to have been constructed by George Fislage circa 1873, it was later occupied by the Post Master of Ilchester, Mr. Robert Cavey and his family from 1899 to 1943.

7 DESCRIPTION

HO-456
Savage Quad
Dist. 2

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Fislage-Cavey House faces east on a high slope of ground on the west side of Ilchester Road, just south of its intersection with Bonnie Branch Road. This Romanesque Revival Style building is a three bay wide, one bay deep, two and a half story high, gabled roof (running north-south) German siding frame house, resting on a stone foundation, with central square brick chimney and a central, second floor, intersecting gable roof (running north-south) projecting bay, which is supported by two square posts and two pilasters. This projecting bay holds a second floor rectangular, double-hung window holding six-over-six lights, underlined by a projecting wooden sill, decorated with green shutters and a four light, roman arched attic window. The open porch created beneath this projecting bay acts as a cover for the central, rectangular, roman arched entrance door, flanked by three vertical side lights and surmounted by a five light transom. One wide stone step and three wide wooden steps lead to the entrance landing. The house is constructed in an "L" plan, with a two bay wide, one bay deep, two story high, intersecting gable roof (running east-west) German siding west wing, resting on a stone foundation with central square brick chimney centered into its west wall, placed on the north side of the main section's west wall. A two story high shed roofed, open porch runs along its south wall, with rectangular second floor entrance. Still another two story high, one bay wide, one bay deep, two story high (originally one story high) frame kitchen appendage rests along the west wing's west wall.

The gables of the north and south elevations, as well as the second floor projecting bay, are decorated with scalloped barge boards and hold four light, roman arched, attic windows, as previously mentioned, on the east facade.

Fenestration for the entire house, other than the roman arched, attic windows are vertically aligned, proportionally scaled, rectangular and double-hung, holding six-over-six lights, underlined by projecting wooden sills and decorated by green shutters.

The north and south elevations of the main body of the house are identical, holding similar first and second floor windows. A six light basement window is placed in the centre of the stone foundation's north wall, while three light basement windows are vertically aligned to the first and second floor, windows on the east facade's north and south bays.

The north wall of the west wing holds two first and second floor windows similar to those described, as well as the batten wood, rectangular cellar door in the east side of the foundation's north wall. West of this door rests a six light basement window.

CONTINUE ON SEPARATE SHEET IF NECESSARY

The frame kitchen appendage, constructed along the west wing's west wall, was once a one story high, gabled roof (running east-west) structure, as seen by the gable line on the west wall of this section. This wall holds a six light cellar window, inset into its stone foundation wall and a first floor window, similar to those described. A one story high, screened-in porch runs along the south wall of this section.

A square, brick walled well lies southeast of the house and a frame barn further south. This barn is mentioned in deeds as the barn of George Fislage. A smoke house also lies west of the house.

8 SIGNIFICANCE

Page 1 of 2

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1866

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Fislage/Cavey House is significant to the State of Maryland and Howard County both historically and architecturally.

Historically, it is steeped deeply in the history of this long forgotten settlement of Ilchester on the west banks of the Patapsco. At one time it was believed that it would become a major settlement with the advent of the B & O Railroad, but the site of Ellicott City was chosen for the main station. Mr. George Ellicott had great hopes for the area when he built his stone tavern below what is now St. Mary's College and Chapel. The Ilchester Post Office was also located within walking distance to this house, its occupant of the early twentieth century, Mr. Robert Cavey being the Post Master for many years and later his daughter, Mary. Mrs. Dorothy Cavey O'Brian, who was brought up in the house remembers her Aunt Mary's lantern coming closer in the darkness as she walked home from the post office at the end of the day. In spite of this small settlement, Ilchester remained "off the beaten tract," admired and appreciated by both the Roman Catholic and Episcopal Churches, which built colleges and schools here. Otherwise, it was a quiet rural community. Mrs. O'Brian remembers the singing from the St. Mary's College Chapel on summer days, when its monks and priests sang their offices at nine in the morning, noon, three in the afternoon and at evensong.

Thanksgiving was also remembered vividly, for it was slaughtering time on the Cavey farm. Turkeys, which had been raised there, were prepared to be put on the Thanksgiving table or sold in the market place for similar use. Pigs were butchered and hams prepared and a general feeling of preparation and festivity was in the air. The girls of the family made the pies, using a huge, black, wood stove in the kitchen, while their brothers helped their father with the butchering.

The 13-14 children raised in this house walked to the small community of Thistle to elementary school, later going to Ellicott City to High School and then on to College in Baltimore. Education was important to the Cavey family.

Two of the girls became school teachers, while Mary Cavey, who helped at the Post Office and became its post mistress, was also a music teacher, giving piano lessons to her students in the parlor of

CONTINUE ON SEPARATE SHEET IF NECESSARY

their home.

Historically, the building goes back to at least 1866, when George Fislage acquired the property from George Ellicott on September 17.

Architecturally, the building is representative of the Romanesque Revival Style as it filtered down into American Domestic architecture. The roman arched attic windows which are found in this house are usually the only vantage of this style when applied to what would ordinarily be called vernacular Howard County Architecture.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Howard County Land Records
Interview with Mr. Morris Smith of Clark Associates
Interview with Mrs. Dorothy O'Brian, November 15, 1979
Private papers of Mrs. Eva Cavey Dawson

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 10.57 acres

Please see Attachment 1, Tax Map 31

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 695 & 657 Folio 17 & 248

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Attachment 1
HO - 456
The Fislage - Cavey House
Tax Map 31

TORIST
ON
471
A
82

114 P.263
JAMES S. DUFF
313/423 5.65A.
P.117

118 P.119

E. J. MICHAEL
368/18
11.77A.
P.129

FIELD & W.F.
1A.
P.583

PAUL BERTY
07/409 5.29A.
46/118 P.150

WME ZAISER
226/P
GA
P.157

E.D.2

Z.I. DYKE
5.00A. 695/17
P.638

Z.I. DYKE
657/295
5.57A.
P.618

JOHN E. SNELLINGER
263/18
11.77A.
P.113

T.E. NASH
813/483
7.03 A
P.115

ROBERT A. HUFFMAN
890/325
52.78A.
P.122

WALTER L. WARNICK (2)
655/593
10.00A.
P.419

R.A. ANDERS
618/406
5.00A-P.610

ARCHDIOCESES OF BALTIMORE
R.C. CHURCH
274/535
26.38A.
P.260

JEROME WELLER
338/301
P.133

JOHN H. NEELS
362/260
9.06A.
P.474

CHAS. H. ROTAN
250/433
P.744

WAYNE D. PFAU
770/460
28.97A.
P.160

J. D. MURPHY
695/354
7.25A.
P.116

3.00A.
P.123

648/647
5.00A.
P.623

R.M. RISING
619/56
832/467
5.00A.
P.611

610/427
5.00A. P.609

729/732
5.00A.
P.259

643/722
5.00A.
P.622

THOS. F. ROTH
632/372
8.85A.
P.613

M.F. LUCAS
729/280
7.60A.
P.615

648/647
5.00A.
P.623

619/56
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P.611

610/427
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M.F. LUCAS
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P.615

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P.622

PATAPSCO STATE PARK

643/722
5.00A.
P.622

THOS. F. ROTH
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8.85A.
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M.F. LUCAS
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P.615

729/732
5.00A.
P.259

643/722
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P.622

THOS. F. ROTH
632/372
8.85A.
P.613

M.F. LUCAS
729/280
7.60A.
P.615

643/722
5.00A.
P.622

C.R. KACHALO
630/507
7.82A.
P.614

ROBT. M. RISING
481/394
41.52A.
P.134

STATE OF MARYLAND
255/347
3.22A.
P.135

ST. OF MD.
106/275

CLIFFORD J. BOBO
585/734
7.95A.
P.136

JOS. P. GATTUSO & W.F.
478/39
P.569

STATE OF MD.
DEPT. OF FORESTS & PARKS
502/65, 612/633
134.27A.
P.137

LOT 2
275A
P.598

LOT
3.10A.
P.744

LOT 2
275A
P.598

LOT
3.10A.
P.744

OLD ILCHESTER RD.

OLD ILCHESTER RD.

OLD ILCHESTER RD.

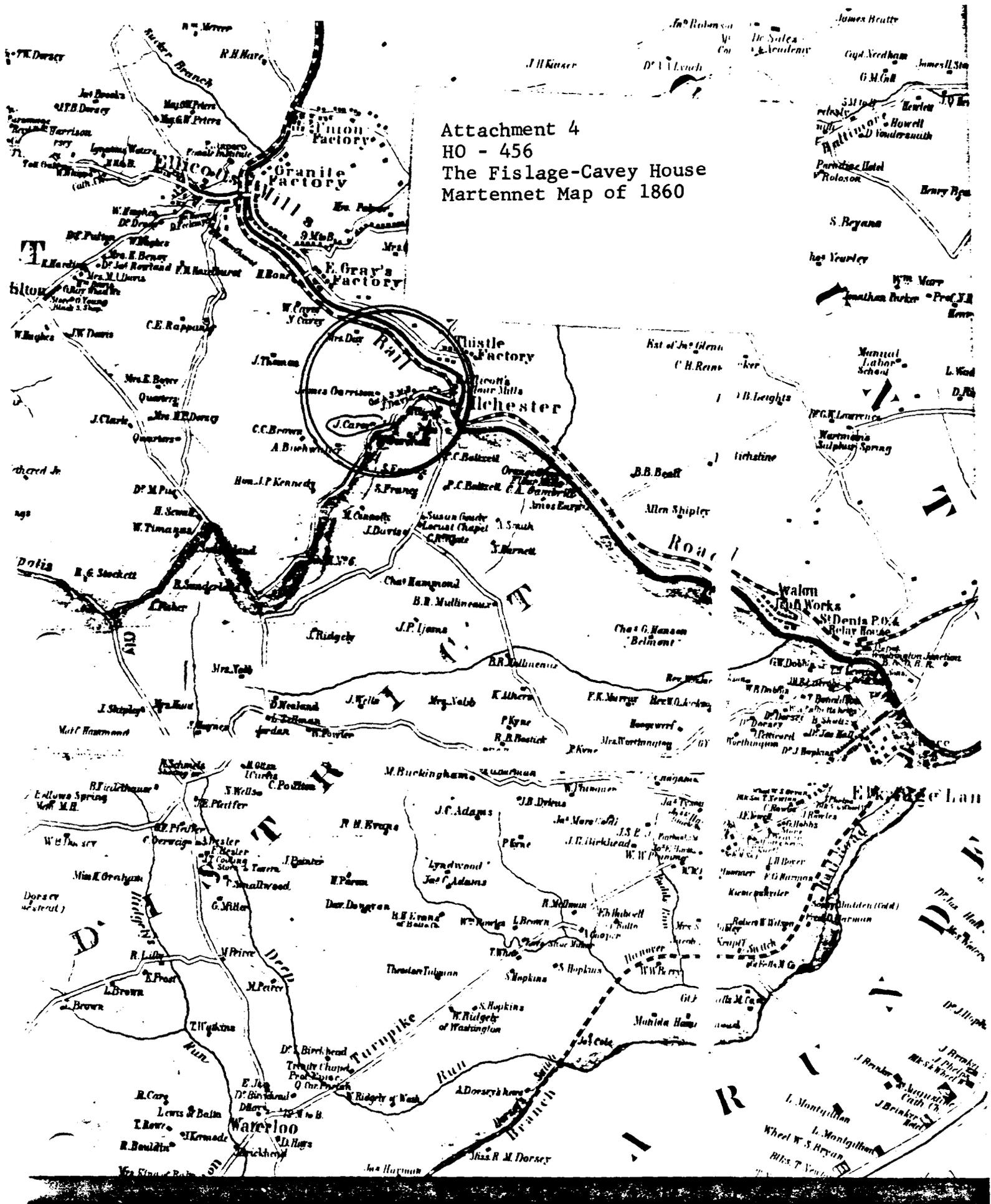
OLD ILCHESTER RD.

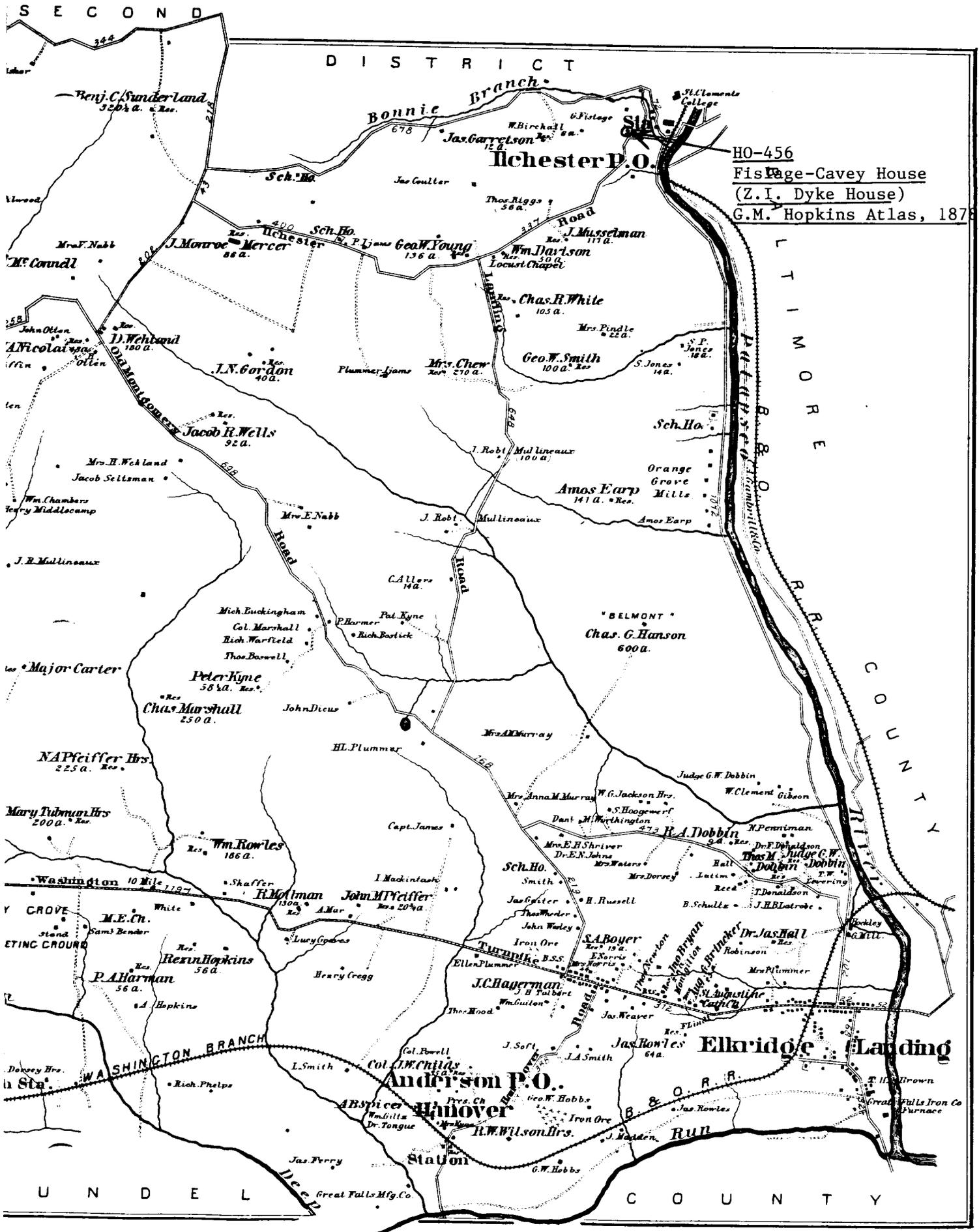
CEMETERY

CEMETERY

CEMETERY

Attachment 4
HO - 456
The Fislage-Cavey House
Martennet Map of 1860





HO-456
 FisPage-Cavey House
 (Z. I. Dyke House)
 G.M. Hopkins Atlas, 1878

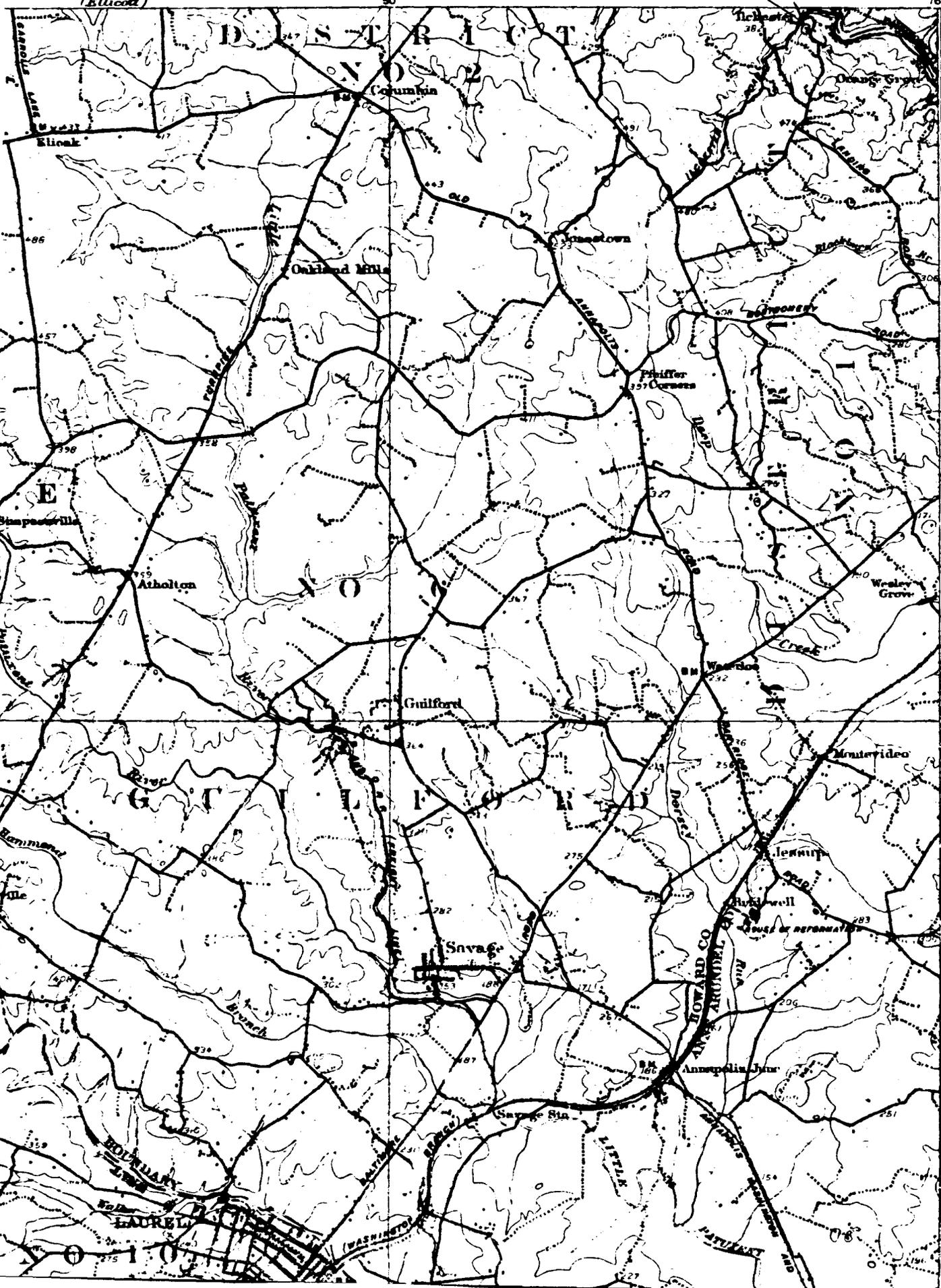
TOPOGRAPHY

STATE OF MARYLAND
WILLIAM BULLOCK CLARK
STATE GEOLOGIST

Fisilage-Cavey House (Z.I. Dyke House)
15' Quadrangle, Laurel, MD 1907

HO-456

MARYLAND
LAUREL QUADRANGLE

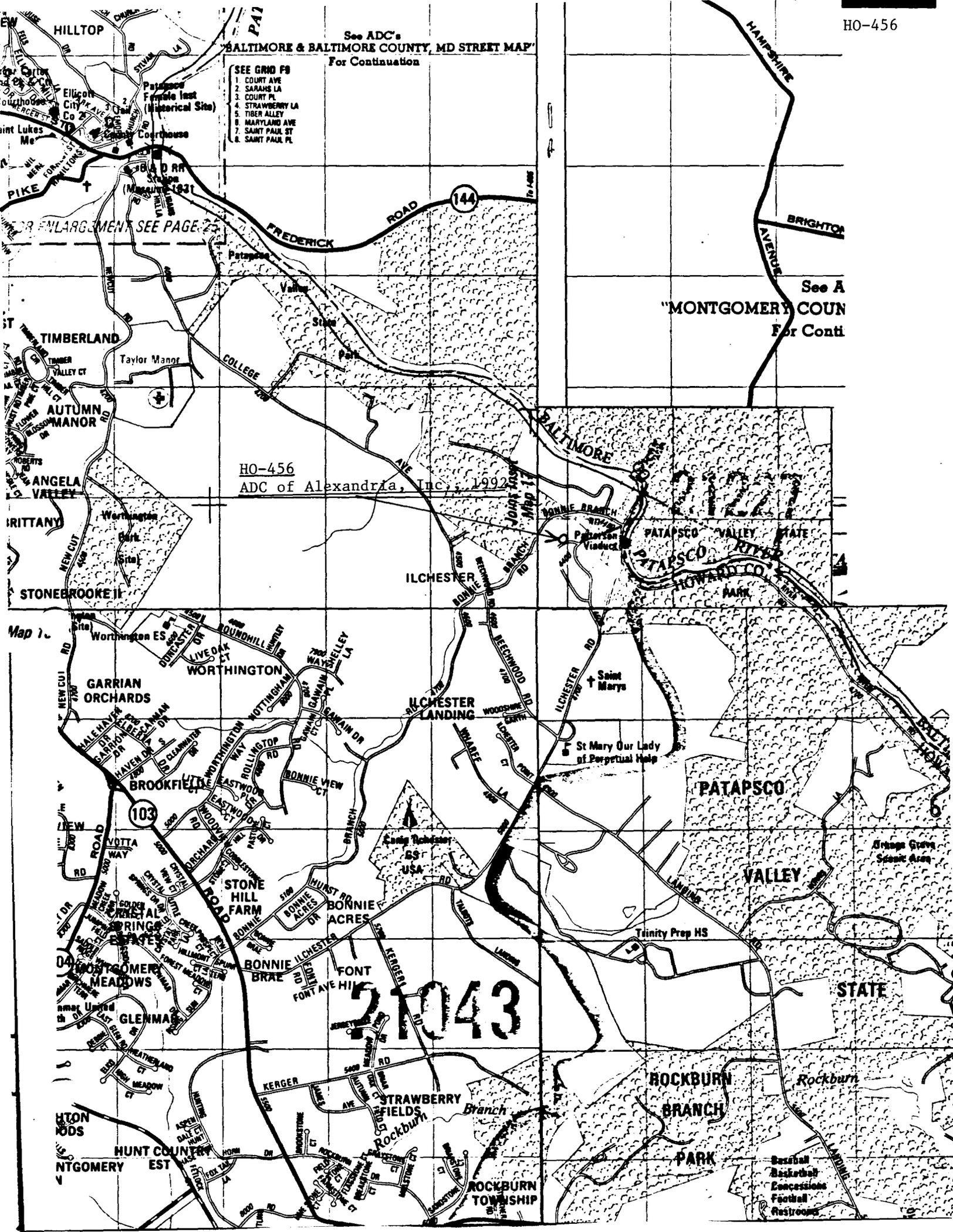


(Baltimore)

(Hager)

See ADC's
BALTIMORE & BALTIMORE COUNTY, MD STREET MAP
For Continuation

- SEE GRID F9
1. COURT AVE
 2. SARAHS LA
 3. COURT PL
 4. STRAWBERRY LA
 5. TIBER ALLEY
 6. MARYLAND AVE
 7. SAINT PAUL ST
 8. SAINT PAUL PL



HO-456
ADC of Alexandria, Inc., 1992

21043

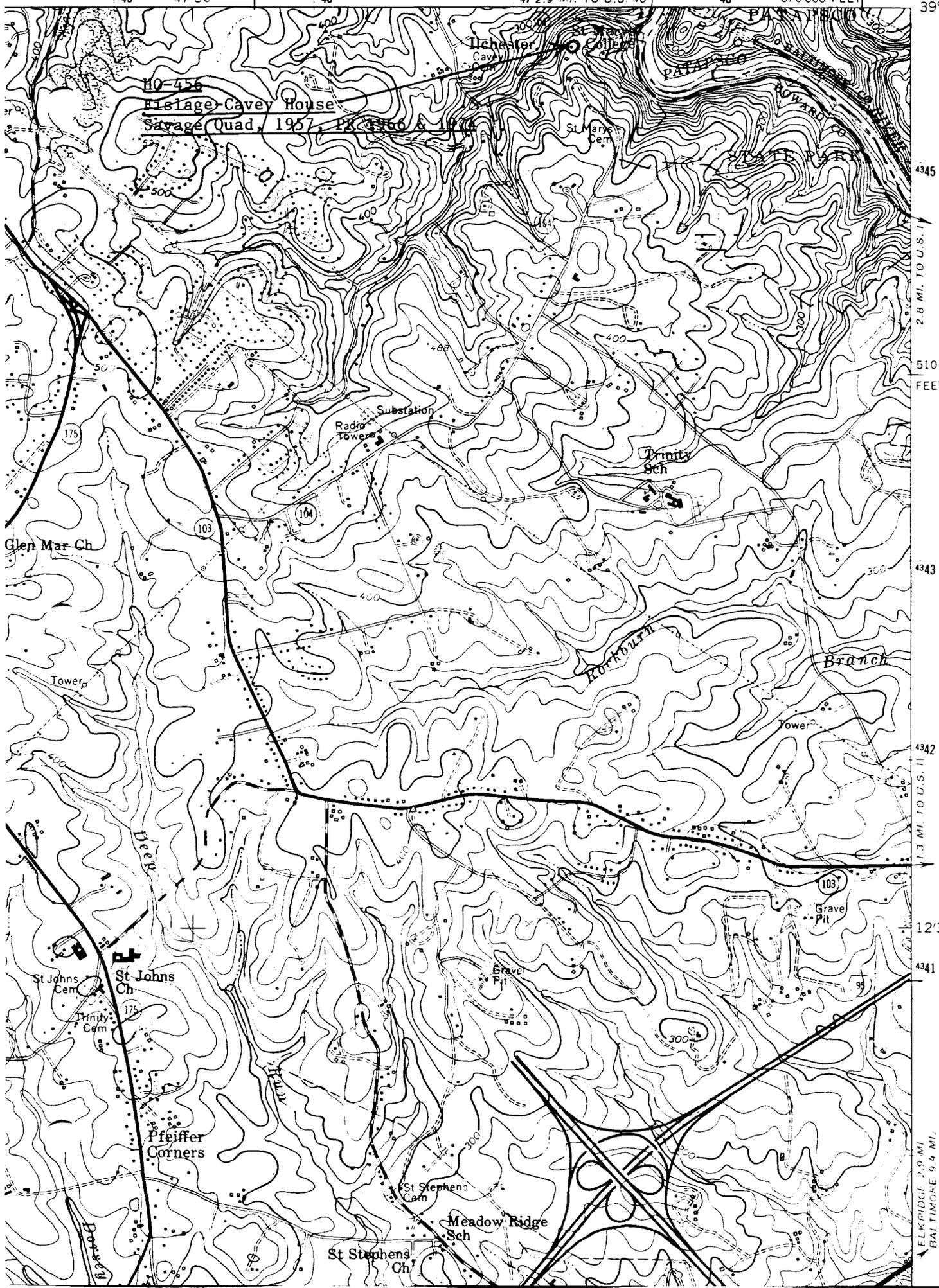
See A
"MONTGOMERY COUN
For Conti

Map 1.

- Baseball
- Basketball
- Concessions
- Football
- Restrooms

345 47'30" 346 347 2.9 MI. TO U.S. 40 348 870 000 FEET 76°45' 39°15'

HO-456
Eislage Cavey House
Savage Quad, 1957, PK 3500 & 1000



4345
2.8 MI. TO U.S. 1
510 000 FEET
4343
4342
3 MI. TO U.S. 11
12'30"
4341
ELK RIDGE 2.9 MI.
BALTIMORE 9.4 MI.



HO-456
THE FISKE-CAVEY HOUSE
NOV '79
SOUTH

CLEORA BARNES THOMPSON AICP
PLANNING CONSULTANT
HISTORICAL SITES SURVEY