

HO-541
Banavie
Elkridge
Private

Circa 1894

Banavie faces east on the north side of Norris Lane, west of the Knolls and north of Olney.

It is representative of the Shingle Style, which followed the Queen Anne Style in the 1880's. When viewed from its south elevation, the three gabled roof dormer windows dominate the building's profile, but the vertically aligned fenestration one might ordinarily expect does not occur. The first floor east bay is a void, created by a one story high, open porch, which runs along the entire east elevation, and upon whose flat roof rests the east section of the second and the attic floor of a three bay wide, four bay deep, two and a half story high, gabled roof (running east-west) frame (covered with shingles) building, resting on a stone foundation. The porch landing rests on eight large, square stone piles and supports the second floor and attic above by large square, shingled posts. A wide brick central chimney completes the building profile of this section of the house.

The north elevation holds a very interesting and dominant central bay, the focal point of which is a tall four-four light, rectangular, casement, staircase window, surmounted by a four light transom and by another squarish eight light window inset into a jerkin roofed dormer window. A one light first floor window is placed below.

Along the two central bays of the west elevation extends a two bay wide, two bay deep, two story high, gabled roof (running east-west) frame (covered with shingles) service wing. A rectangular, four light, first floor entrance, surmounted by a two light transom rests in the south bay, which enters on to a flat roofed, open porch along the south elevation of the service wing. A second floor, six-over-two light, rectangular dutch door is vertically aligned to the first floor entrance below.

"Banavie" was constructed by Mrs. Richard Norris of Olney in 1894 for use as a summer rental cottage, due to the success of "The Knoll", just east of "Banavie", constructed for the same purpose.

MARYLAND HISTORICAL TRUST

HO - 541
Savage Quad.
District I

MAGI# 1405415604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Banavie

AND/OR COMMON

2 LOCATION

STREET & NUMBER

6810 Norris Lane - Orange Grove

CITY, TOWN

Elkridge

— VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Mr. and Mrs. Clifford Schum

Telephone #: 747-9695

STREET & NUMBER

6810 Norris Lane

CITY, TOWN

Elkridge

— VICINITY OF

Maryland

STATE, zip code

21227

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.

Tax Map 31 p. 139

Liber #: 524

REGISTRY OF DEEDS, ETC.

Hall of Records

Folio #: 624

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Howard County Historic Sites Inventory

DATE

1978-1979

—FEDERAL STATE —COUNTY —LOCAL

DEPOSITORY FOR SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Banavie faces east on the north side of Norris Lane, west of the Knolls and north of Olney.

It is representative of the Shingle Style, which followed the Queen Anne Style in the 1880's. Marcus Whitten, in his discussion of the Shingle Style, states the following: "In one way, it may be seen as a development form, and an Americanization of, Queen Anne - an Americanization in intention as well as effect, for its borrowing from seventeenth century New England architecture, unsystematic and unscholarly though they normally were, were sufficient to make it . . . to its protagonists already a sort of Colonial Revival."

The house is unsystematic. When viewed from its south elevation, the three gabled roof dormer windows dominate the building's profile, but the vertically aligned fenestration one might ordinarily expect does not occur. The first floor east bay is a void, created by a one story high, open porch, which runs along the entire east elevation, and upon whose flat roof rests the east section of the second and the attic floor of a three bay wide, four bay deep, two and a half story high, gabled roof (running east-west) frame (covered with shingles) building, resting on a stone foundation. The porch landing rests on eight large, square stone piles and supports the second floor and attic above by large square, shingled posts. A wide brick central chimney completes the building profile of this section of the house.

SOUTH ELEVATION

The south elevation contains the key to the Shingled Style, noted for its unsystematic approach. The second floor and attic of this elevation feature a symmetrical composition, while the open porch in the east end bay creates a void and element of surprise. The second floor central bays hold rectangular, double-hung, six-over-two light windows, flanked by similar eight-over-two light windows, located in the end bays of this wall. Above rest the three gabled roof, bay windows, which hold three-three light rectangular casement windows. Two large, first floor, rectangular double-hung windows hold eight-over-two lights. Below, two horizontal, rectangular, four light basement windows are inset into the stone foundation.

EAST ELEVATION

Wide wooden steps on the south side of the open porch lead to the landing and its main entrance to the building, a dutch door, placed in the south bay. The upper portion holds four lights, separated by a wide wooden cross band. North of this entrance rest two square staircase windows, holding twelve lights. The four second floor, rectangular,

CONTINUE ON SEPARATE SHEET IF NECESSARY

double-hung windows at this elevation follow the same pattern found on the south elevation, but the two central bay windows hold four-over-one lights, rather than six-over-two lights.

A central rectangular, double-hung attic window holds eight-over-two lights.

NORTH ELEVATION

The north elevation holds a very interesting and dominant central bay, the focal point of which is a tall four-four light, rectangular, casement, staircase window, surmounted by a four light transom and by another squarish eight light window inset into a jerkin roofed dormer window. A one light first floor window is placed below.

The east bay is also noteworthy on this elevation, holding a gabled roof, dormer window, into which is inset a rectangular, three-three light casement window, beneath which rests a rectangular, double-hung window, holding eight-over-two lights.

The west bay holds a vertically aligned first and second floor, double-hung window, holding eight-over-two lights.

Two four-light cellar windows, similar to those on the north elevation, are placed in this wall's stone foundation.

WEST ELEVATION

Along the two central bays of the west elevation extends a two bay wide, two bay deep, two story high, gabled roof (running east-west) frame (covered with shingles) service wing. A rectangular, four light, first floor entrance, surmounted by a two light transom rests in the south bay, which enters on to a flat roofed, open porch along the south elevation of the service wing. A second floor, six-over-two light, rectangular dutch door is vertically aligned to the first floor entrance below.

The north bay of the west wall holds a first and second floor, rectangular, double-hung window, holding six-over-two lights. A six-light rectangular attic window is centered into the "A" of the gable.

WEST ELEVATION OF THE SERVICE WING

This wall holds a central, interior, square brick chimney, flanked on the south by a rectangular, double-hung, first floor window, holding six-over-two lights, underlined by a three-light basement window, and on the north by a four-light rectangular entrance door, surmounted by a two light transom. One wide, stone step and three wooden steps lead to the landing in front of the entrance, on each side of which was originally placed a small bench for the servants' use, one of which remains.

NORTH ELEVATION OF THE SERVICE WING

The north elevation of the servants' wing holds two first and second floor, rectangular, vertically aligned, double-hung windows, all of which hold six-over-two lights except the second floor, east bay window, which holds four-over-two lights. Beneath a three light basement window rests in the stone foundation.

SOUTH ELEVATION

The south elevation holds a rectangular, four light entrance, surmounted by a two light transom, in the west bay and a first floor rectangular, double-hung window, holding six-over-two lights, decorated with shutters, in its east bay. A square, four light, staircase window rests between, with two second floor, rectangular, double-hung windows, holding six-over-two lights, decorated with shutters, above.

THE INTERIOR

The interior plan of the main section of the house features a wide, paneled, corner staircase, beneath which is located a small telephone room. The main entrance leads directly into the spacious, well-lighted living room, which takes up half of the first floor. Two wide steps on the east side of its north wall lead to the wide first floor to attic, paneled staircase, which features turned spindles and knewel post. The landing leading to the attic is shortened to provide a two story high stairwell, lighted by the exceptionally fine staircase window in the north wall's central bay. Beyond lies the woodland of the Patapsco State Park. The interior plan for the house is relatively unsystematic. Rather than the central hall with flanking rooms we have an entrance directly into a large living room which takes up the south half of the house. A dining room takes up two thirds of the north half of the house and the corner staircase, located in the northeast corner of the building the additional third.

The interior features wide, random width floors, eight inch baseboards, interior five paneled rectangular doors and four fire places.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1894

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Banavie is significant to Howard County and the State of Maryland architecturally as a fine example of the Shingle Style, which followed the Queen Anne Style in the 1880's, and historically as a part of the building complex planned by Mrs. Richard Norris, owner of Olney, in the 1890's.

Historically, "Banavie" is a credit to the good taste and business acumen of Mrs. Richard Norris, the owner of Olney, who planned the construction of two summer rental cottages, the "Knoll", on a "lovely frosty, clear, January day", January 29, 1890 and "Banavie", noted in a November, 1892 entry to the Diary of Mrs. Norris.

This diary contains a great deal of information on her life at Olney and the details of her construction of both the "Knoll" and "Banavie".

The following notation relates to "Banavie's" inception: "The Knoll was such a success that we are now building Banavie up by the barn - Dr. Chew rented The Knoll last summer (its second) and has it again for next summer - We are building Banavie with a vision to his buying it in 1893."

Architecturally, the building is one of the finest examples of the Shingle Style in Howard County. For a discussion of this, please see Item 7, Description for HO-541.

Banavie is situated in an enviable position, bordered on the north by the Patapsco State Park, which affords a conservation zone for the house and its acreage.

Historically and architecturally significant to Howard County and the State of Maryland, "Banavie" should be considered for inclusion to the State Critical Areas Program and any historic district proposal in this general area, as either a part of a National Register of Historic Places District or a local historic district, initiated by the citizens of Howard County, should its owners so desire.

CONTINUE ON SEPARATE SHEET IF NECESSARY

HO - 541
Savage Quad.
Dist. I

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Private papers of Mrs. Kay Luber,
i.e. Diary of Mrs. Norris of Olney.
Interview with Mrs. Greisman at Olney
on November 8, 1979
Interview on December 9, 1979 with Mr. & Mrs. Clifford Schum at their
home Banavie.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 6.205 Acres

Please see Attachment 1, Tax Map #31

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 524 Folio 624

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	Maryland	COUNTY	Howard
STATE		COUNTY	

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

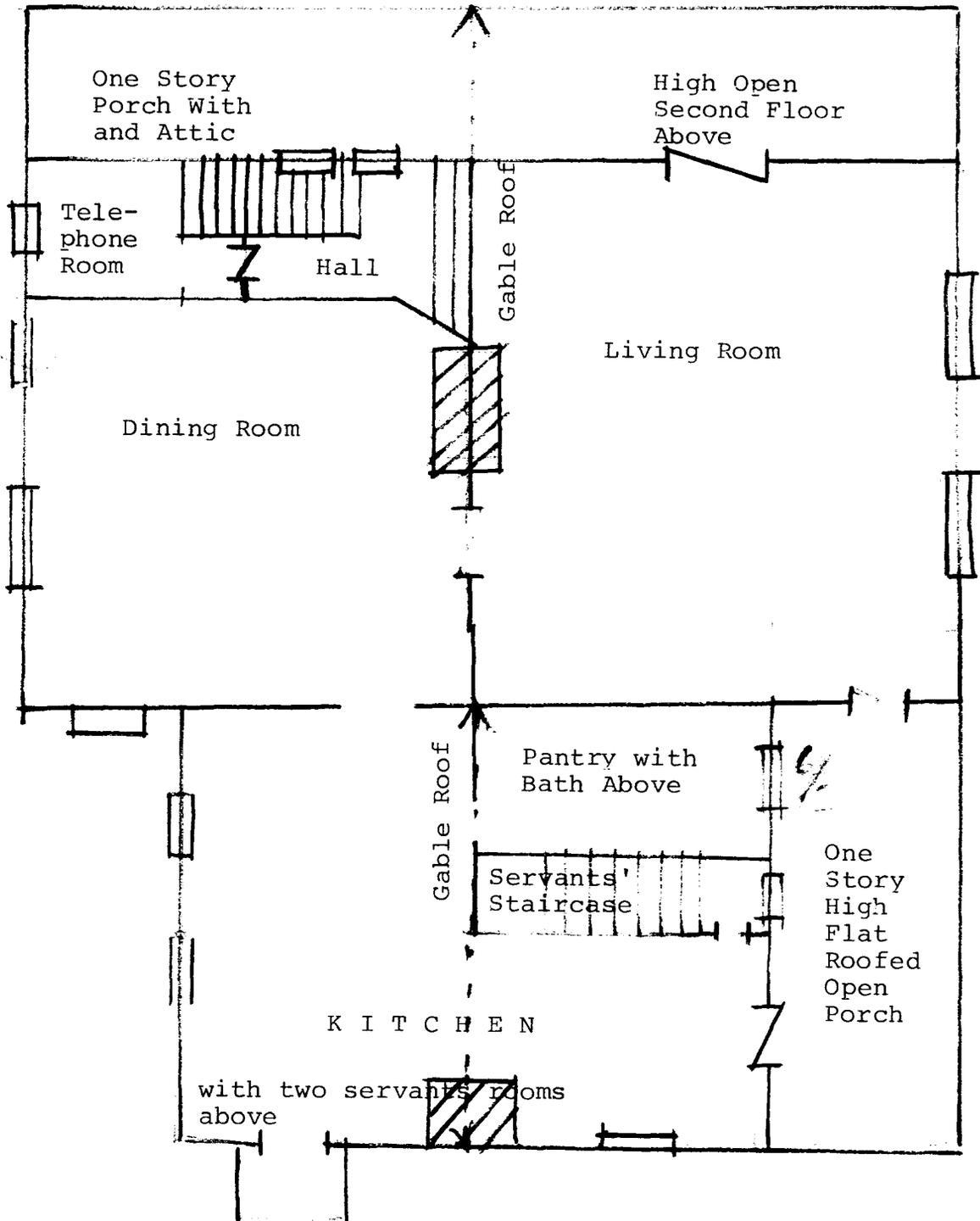


Figure 1
 HO-541
 Banavie
 Plan of First Floor

PATAPSCO STATE PARK

BALTIMORE CO
RIVER RD.

PATAPSCO RIVER

2
A.
12
C.R. KACHALO
630/507
7.82A.
ROTH P.614
32/372
8.85A.
P.613
ROBT. M. RISING
481/394
41.52A.
P.134

STATE OF MARYLAND
255/347
3.22A.
P.135

ST. OF MD.
106/275

ST. OF MD.
M.32-P.98

CHAS. E.
C. L. HOFFMAN
SCHUM 531/619
524/624 5.35A.
6.20A. P.140
P.139

JEFFORD J. BOBO
85/734
7.95A.
P.136
JOS. P.
GATTUS & WF
478/39
P.569

EDW. V.
DOYLE & WF
492/748
8.35A.
P.141

S. E. GREISMAN
386/312
17.43A
P.525

STATE OF MD.
DEPT. OF FORESTS
& PARKS
502/65, 612/633
134.27A.
P.137

EDW. V. DOYLE
515/709
R.W. 5.61A.
P.145
PARRY
506/117
5.00A.
P.577

2.31A.
P.588

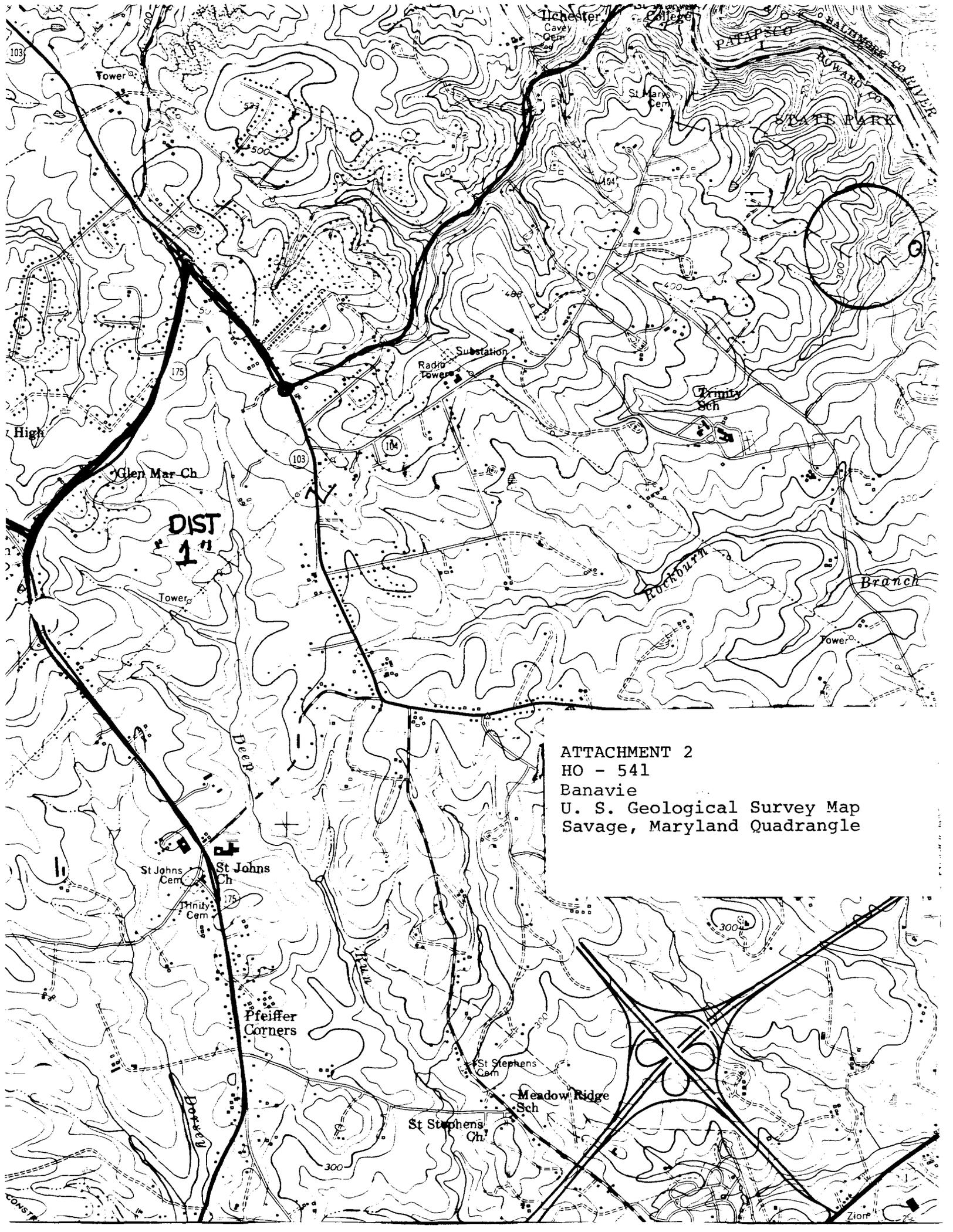
STATE OF MD.
DEPT. OF NAT. RESC.
867/279
38.42A.
P.581

ST. OF MD.
MAP 32-
P.98

STATE OF MD.

SMITHSON-
IAN INST.

MAP 32-P.83





Ho-541

Banavie

SOUTHWEST

DECEMBER 79

CB THOMPSON ACP