

HO-568

Francis Shipley House
vicinity of Savage, Md.
public (restricted)

1892

The Francis Shipley House is a two story frame building with a brick foundation and basement and a double cross gable roof with brick corbeled chimneys, just north of either crossing. Consisting of three major blocks and several projections, the house is a good example of late nineteenth century domestic vernacular architecture which borrows most of its formal characteristics from the Federal style tradition. This influence is particularly noticeable in the regular fenestration and the suggestion of bilateral symmetry in the placement of elements on the south facade of the main block. The irregular massing, polygonal projections, attenuated columns, and shingled gable end recall the Queen Anne style.



Maryland Historical Trust

M E M O R A N D U M

TO: Frederick Gottemoeller
 Chairman, Interdepartmental Task Force on Historic Preservation, M/DOT

FROM: Mark R. Edwards
 Administrator, Survey and Planning Administrator

DATE: April 29, 1982

SUBJECT: Shipley House, Howard County

Pursuant to our telephone conversation this afternoon, I enclose a series of easements for review by you and your Legal Department. These include: 1) a blank sample easement sent with our blue easement guidebook; 2) an exterior easement on a building in Charles County; and 3) a deed which incorporates standard easement language for a building, calling for restoration of both exterior and interior items.

I think you should find examples two and three the most useful, keeping in mind the department's plans to sell the property, if at all possible. Easement form #3 is perhaps the best, as it is an example of a building which was owned by the State of Maryland which was transferred to private ownership.

If you have any questions about these, please feel free to call me at 269-2438. You can also speak with Mr. William Pencek, Administrator of the Technical Preservation Services Branch of our office, at 269-2212.

MRE/pc

Enclosures

- cc: Mr. J. Rodney Little
- Mr. George Andreve
- Mr. William Pencek
- Mr. Charles L. Wagandt
- Mr. Matt Bogden
- Mrs. Mary Louise Gramkow
- Mrs. Juanita McIntosh



Maryland Historical Trust

MEMORANDUM

To: Frederick Gottemoeller
Chairman, M/DOT Interdepartmental
Task Force on Historic Preservation

Date: April 29, 1982

From: Mark R. Edwards
Administrator, Survey and Planning Services *ME*

Re: SHIPLEY HOUSE, HOWARD COUNTY

On April 28, 1982, I had an opportunity to visit the Francis Shipley House (HO-568) in Savage, Howard County, Maryland, and inspected the building to ascertain its condition, in order to give an opinion as to whether the building was eligible for listing in the National Register of Historic Places.

Unfortunately, as you and Matt Bogden reported, the building has been badly vandalized since the time the building was surveyed by MHT/M/DOT surveyor Richard Meyer in 1980. Because the building is now completely open, much of the interior fabric (including door and window surrounds, newel posts, balusters, handrails, step ends, doors, etc.) have been stripped from the building. Many windows and doors, as well as wall finishes and trims, have also been badly damaged.

Although the building is still in relatively good structural condition (with roof intact), the ultimate question of the worth of the building must be addressed, as must such variables as the cost to secure the building, move it to another location, and selling it. Because the building's architectural integrity has been so badly compromised, it is our opinion that the building is now not eligible for listing in the National Register of Historic Places. Furthermore, because of the building's lessened value in relation to other M/DOT properties, it is our opinion that M/DOT should take, at minimum, the following steps before demolition of the property is mutually agreed upon:

- 1) Continue steps to sell building to a private owner, with stipulation that he absorb cost of moving the structure.

Mr. Frederick Gottemoeller
April 29, 1982
Page 2

- 2) Document the building photographically, using both black and white print and color slide film. M/DOT photographer should take photographs of all facades and views of interior rooms, details, etc. 5"x7" glossy prints, negatives, and slides should then be transmitted to MHT for our photographic archives.

If M/DOT fails in its efforts to sell the building, the Trust, I am sure, will view this as a last, good faith effort to preserve the structure, and reluctantly approve its demolition.

I think this situation is an excellent case study of why the Trust became involved with the BPW Preservation Policy in the first place. Here, a perfectly usable building with local historical significance and good architectural detail was allowed to deteriorate to its present ruinous condition. M/DOT has clearly done an inadequate job to secure the building, and should have taken concrete actions to board up the building immediately after it was vacated. We can only hope that M/DOT will take efforts to secure other historic buildings under its control that the Trust has previously noted in its draft report as significant. Only in this way can we be assured that historic structures in your ownership will survive at least the lengthy period during which our report concerning their future maintenance and disposition is being approved.

MRE/mf

cc: Mr. J. Rodney Little
Mr. George J. Andreve
Mr. Charles L. Wagandt
Mr. Matt Bogden
Mrs. Mary Louise Gramkow
Mrs. Juanita McIntosh ✓



Day 6

Frances Shipley House

H0-568

South Elevation / Entrance Facade

Rita Suffness, SAA
11/15/82



Page 9

Francis Shipley House

H0-568

Detail of Door and Window
Openings, South Elevation

Rita Suffern, SHA
11/15/82



Stupler House

Page 8

H0-568

Southwest corner

Photo: Rita M. Suffness, SHA

11/15/1982



Francis Shupley House

Page 10 HO 5-68

Detail of West Elevation,
Porch and Bay

Photo: Rita M. Suffness, SHIA

11/15/1982



Page 9

Francis Shipley House
No. 568

West elevation

Photo: Rita M. Suffness, SHA
11/15/1982



Page 11

Northwest Corner

Frances Shipley House

40568

Rita Suffern, SHA

11/15/82



Page 12

Francis Shepley House 40 568

Northwest Corner and North facade

HO-568

Rita M Sufness, SHA

11/15/82



Page 3

Francis Shipley House 40-568

Northwest corner

11/15/82

by Rita Suffern, SHA



Page 34

Francis Shipley House #3-568
from Southeast Corner

Photo: Rita M. Suffness, SHA
11/13/1982



Page 5

View from the Southeast

Francis Shepley House H.O. 568

Rita Saffner, S+A
11/15/1982

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Francis Shipley House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

8740 Baltimore Avenue

CITY, TOWN

Savage

 VICINITY OF

CONGRESSIONAL DISTRICT

6

STATE

Maryland

COUNTY

Howard

3 CLASSIFICATION

CATEGORY

DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP

PUBLIC
 PRIVATE
 BOTH
PUBLIC ACQUISITION
 IN PROCESS
 BEING CONSIDERED

STATUS

OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE

AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER

4 OWNER OF PROPERTY

Maryland State Department of Transportation (Office of Real Estate)
 NAME State Highway Administration Telephone #: (301) 383-4145

STREET & NUMBER

501 St, Paul Place

CITY, TOWN

Baltimore

 VICINITY OF

Maryland

STATE, zip code

21202

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Howard County Courthouse

Liber #: 632

Folio #: 127

STREET & NUMBER

CITY, TOWN

Ellicott City

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

UNALTERED
 ALTERED

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Francis Shipley House is a two story frame building with a brick foundation and basement and a double cross gable roof with brick corbeled chimneys, just north of either crossing. The house consists of three major blocks and several projections. At its east end, the principal block, having an E-W ridge line, forms a "T" with a second block having a slightly lower ridge line, while at its NW corner, a third block having an even ridge line meets to form an "L". The principal block is three bays wide and three deep; the second, three wide (extended to five) and one deep; and the third, two wide and two deep. There are two polygonal bays projecting from the west facade, that on the left having a single story and shed roof, that on the right, two stories and a flat roof. A single story addition with a polygonal bay and shed roof adjoins the left side of the east facade, while the three bays on the upper right project slightly over those below. Futhermore, the upper right bay of the principal block projects several feet and assumes the form of a gabled dormer with an imbricated shingle end. The space between the ancillary blocks is built in below the gable line and capped by a shed roof, gently sloping to the west,

There are three porches: one adjoins the principal block on the south and is sheltered by a shed roof supported by three evenly spaced square columns tapered toward the top, yet flared slightly, suggesting a capital, Another is fitted into the NW corner and has two stories with a flat roof. The upper level is screened; the lower, enclosed. A third porch adjoins the east addition on the south and has a flat roof and false entablature, both supported by three evenly spaced square columns with simple corbel-like capitals,

Windows are profuse and, for the most part, regularly disposed. The majority are of the 4/4 or 6/6 double hung sash type and, except for those piercing the polygonal bays, are framed by shutters.

Centered in either end bay of the south facade porch are attenuated double doors. There are two single doors on the north facade, that on the right surmounted by a bracketed hood, and two more adjoining the SE porch, one from the east block, the other from the addition. A brick stairway and rounded parapets are nearly centered on the south facade, while brick steps and a double metal railing face the SE porch. A bulkhead cellar entrance adjoins the two story polygonal bay,

Walls are sheathed in German siding; the roof in shingles.

Ca. 25' north of the house is a brick and frame double bay garage with a moderately sloped gable roof and exposed rafter ends. The south facade is marked by a single door flanked by single windows, all with oversized concrete lintels.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1892

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Francis Shipley House is a good example of late nineteenth century domestic vernacular architecture which borrows most of its formal characteristics from the Federal style tradition. This influence is particularly noticeable in the regular fenestration and the suggestion of bilateral symmetry in the placement of elements on the south facade of the main block. The irregular massing, polygonal projections, attenuated columns, and shingled gable end recall the Queen Anne style.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

State Highway Administration, plat# 42352, 43508,

-----, R/W file# 61283,

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY ca, 0.91 A,

Name of Quadrangle: Savage, Maryland,

Scale: 1:24 000

UTM References:

18.343050.4333490

VERBAL BOUNDARY DESCRIPTION

see continuation sheet,

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Richard D. Meyer/Historic Sites Surveyor

ORGANIZATION

Maryland Historical Trust

STREET & NUMBER

21 State Circle

CITY OR TOWN

Annapolis

DATE

1980

TELEPHONE

(301) 269-2438

STATE

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

page 1 of 1

10. Verbal Boundary Description

Beginning at the point where the boundary between the former Frank E. Shipley property and the former George Shipley property meets Baltimore Avenue, proceed north 250' along a line established by said boundary, thence turning 90° west, proceed ca. 169' to the west boundary of the former Frank E. Shipley property, thence turning south along said boundary, proceed ca. 256' to Baltimore Avenue, and from thence, proceed east ca. 150' along said avenue to the point of origin. (see plat# 42352)

HO-568
Francis Shipley House

Chain of Title

Francis M. Shipley to State Highway Administration
13 April 1973 632/127

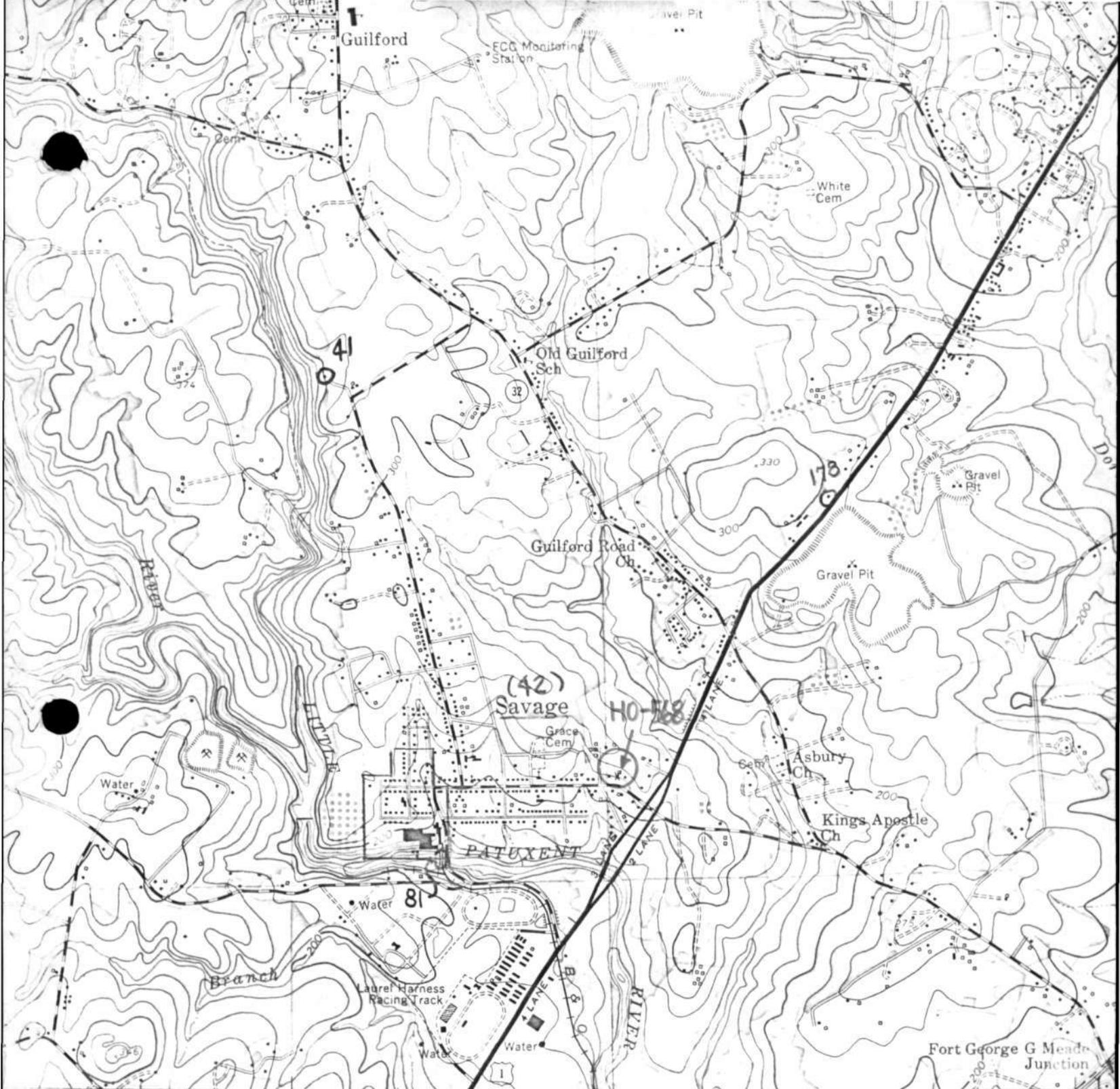
John L. Clark to Frank E. and Frances M. Shipley
17 September 1947 MWB 200/135

Frank E. Shipley and Frances M. Shipley to John L. Clark
17 September 1947 MWB 200/134

William T. Shipley, executor, to Frank E. Shipley
24 August 1922 HBN 115/523

James D.R. Baldwin and Louise R. Baldwin to Frank Shipley
(therein called Francis Shipley)
1 March 1892(confirmatory lease)J.H.O. 58/458

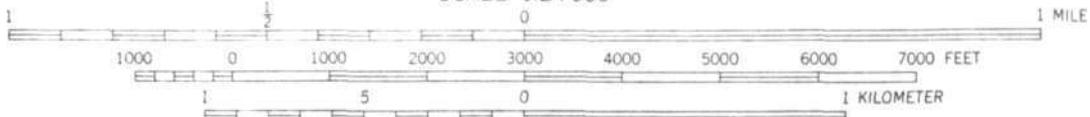
William H. Baldwin, junior, and others to Frank Shipley
(therein called Francis Shipley)
8 July 1885 (lease) L.J.W. 49/521



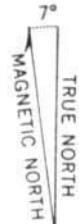
50' LAUREL 1.9 MI. (LAUREL) 47'30"

WASHINGTON MONUMENT 22 MI.

SCALE 1:24 000



CONTOUR INTERVAL 20 FEET
DATUM IS MEAN SEA LEVEL



APPROXIMATE MEAN DECLINATION, 1957

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON 25, D. C.
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



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Shopley Hosue

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Summr 1980



HO-568

Shipley House Garage

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