

HO-99

Second Patapsco National Bank  
8090 Main Street, Ellicott City  
Private

Description:

The Second Patapsco National Bank is a two-story, three-bay brick structure of running bond pressed brick laid in a brown mortar on the southeast, with a stock brick in white mortar on the side elevations. It has a flat roof. The southeast elevation has a new glazed wood door in the south bay, with a one-light transom and a splayed brick jack arch. Above the transom is an oculus with a circular light in the center surrounded by eight lights. The center and east bays contain a large commercial window of three lights, with two wood mullions that have beaded edges. There is a semicircular arched top to the window, also divided into three parts by the same mullions being carried above a rail at the spring line. The three top sash have small lights. There is an applied brick veneer on the first story from the ground level up to the top of the transom and the spring line of the arched sash. The second story has three semicircular arched one-over-one sash with brownstone sills. There is a wood cornice with a pediment front above it. The first story interior has no historic features visible.

Significance:

The early history of this lot is incompletely known. After Sarah Yinger's death her heirs sold the lot in September 1886 to the Patapsco National Bank of Ellicott City. The bank was incorporated by the Maryland Legislature in 1833, with the first meeting to elect a board of directors occurring in 1835, and the first building survives at Maryland and St. Paul Streets (HO-76). There was an old frame building on the new site at the time of the purchase, and it was rapidly demolished to make way for a new bank building. The building committee for the bank hired Baltimore architect Charles A. Cassell to design their new building, and Christian F. Rappanier, of Ellicott City, was the contractor. The design is vaguely Romanesque. It was completed and occupied in early August, 1887. The bank did not remain in its building for very long. In 1903 they purchased the lot just to the west of them and two years later completed a Georgian revival structure (HO-52). The second bank building was sold to John J. Norton, who operated a pharmacy here. Norton sold the business to Benjamin Mellor in 1917, and his enterprise was known as the Patapsco Pharmacy. The first story of the bank façade has undergone several phases of renovations.

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. HO-99

## 1. Name of Property (indicate preferred name)

historic Second Patapsco National Bank  
 other Norton's Drug Store, Patapsco Pharmacy, Rockhill Liquor Store, Margaret Smith Gallery

## 2. Location

street and number 8090 Main Street \_\_\_ not for publication  
 city, town Ellicott City \_\_\_ vicinity  
 county Howard

## 3. Owner of Property (give names and mailing addresses of all owners)

name Preston A. Pairo, III  
 street and number 9050 Frederick Rd #A telephone  
 city, town Ellicott City state MD zip code 21042

## 4. Location of Legal Description

courthouse, registry of deeds, etc. Howard County Courthouse liber 1581 folio 660  
 city, town Ellicott City tax map 251 tax parcel 15 tax ID number

## 5. Primary Location of Additional Data

- Contributing Resource in National Register District
- Contributing Resource in Local Historic District
- Determined Eligible for the National Register/Maryland Register
- Determined Ineligible for the National Register/Maryland Register
- Recorded by HABS/HAER
- Historic Structure Report or Research Report at MHT
- Other: \_\_\_\_\_

## 6. Classification

Category	Ownership	Current Function		Resource Count	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	<input type="checkbox"/> landscape	Contributing	Noncontributing
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> commerce/trade	<input type="checkbox"/> recreation/culture	<u>1</u>	<u>0</u> buildings
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> defense	<input type="checkbox"/> religion	<u>0</u>	<u>0</u> sites
<input type="checkbox"/> site		<input type="checkbox"/> domestic	<input type="checkbox"/> social	<u>0</u>	<u>0</u> structures
<input type="checkbox"/> object		<input type="checkbox"/> education	<input type="checkbox"/> transportation	<u>0</u>	<u>0</u> objects
		<input type="checkbox"/> funerary	<input type="checkbox"/> work in progress	<u>1</u>	<u>0</u> Total
		<input type="checkbox"/> government	<input type="checkbox"/> unknown		
		<input type="checkbox"/> health care	<input type="checkbox"/> vacant/not in use		
		<input type="checkbox"/> industry	<input type="checkbox"/> other:		
				<b>Number of Contributing Resources previously listed in the Inventory</b>	
				<u>1</u>	

---

## 7. Description

Inventory No. HO-99

---

### Condition

excellent       deteriorated  
 good             ruins  
 fair               altered

---

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The Second Patapsco National Bank is located at 8090 Main Street, on the northwest side of the street, in Ellicott City, in northeastern Howard County, Maryland. The building is set right up on the sidewalk and faces southeast toward the road. It is a two-story, three-bay brick structure of running bond pressed brick laid in a brown mortar on the southeast, with a stock brick in white mortar on the side elevations. It has a flat roof.

The southeast elevation has a new glazed wood door in the south bay, with a one-light transom and a splayed brick jack arch. Above the transom is an oculus with a circular light in the center surrounded by eight lights. The center and east bays contain a large commercial window of three lights, with two wood mullions that have beaded edges. There is a semicircular arched top to the window, also divided into three parts by the same mullions being carried above a rail at the spring line. The three top sash have small lights. The mullions of the bottom half of the window are not as weathered as they are above, but they nonetheless appear to be original. There is an applied brick veneer on the first story from the ground level up to the top of the transom and the spring line of the arched sash. Between the first and second stories is a projecting cornice that appears to be of wood. The second story has three semicircular arched one-over-one sash with brownstone sills. They are set within a recessed panel in the wall, with corbelled brick brackets at the top of the recess and a thin wood drip mould above the recess. There is a wood cornice with a pediment front above it.

The northeast elevation is built hard against the adjoining building. The southwest elevation is several feet from the adjoining building, but has no openings.

The first story interior has no historic features visible. There is a new wood floor and new marble at the entrance. There are exposed brick walls on both sides, and drywall on the back wall and ceiling. There are two piers set between the entrance bay and the other two bays, and they have applied mouldings that are not historic.

## 8. Significance

Inventory No. HO-99

Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other: _____
<b>Specific dates</b>	N/A	<b>Architect/Builder</b>	Charles A. Cassell/Christian Rappanier	
<b>Construction dates</b>	1886-87			

Evaluation for:

National Register

Maryland Register

not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

### Summary:

The early history of this lot is incompletely known. After Sarah Yinger's death her heirs sold the lot in September 1886 to the Patapsco National Bank of Ellicott City. The bank was incorporated by the Maryland Legislature in 1833, with the first meeting to elect a board of directors occurring in 1835, and the first building survives at Maryland and St. Paul Streets (HO-76). There was an old frame building on the new site at the time of the purchase, and it was rapidly demolished to make way for a new bank building. The building committee for the bank hired Baltimore architect Charles A. Cassell to design their new building, and Christian F. Rappanier, of Ellicott City, was the contractor. The design is vaguely Romanesque. It was completed and occupied in early August, 1887. The bank did not remain in its building for very long. In 1903 they purchased the lot just to the west of them and two years later completed a Georgian revival structure (HO-52). The second bank building was sold to John J. Norton, who operated a pharmacy here. Norton sold the business to Benjamin Mellor in 1917, and his enterprise was known as the Patapsco Pharmacy. The first story of the bank façade has undergone several phases of renovations.

### Significance:

The early history of this lot is incompletely known. Joetta Cramm has noted that it was one of the McLaughlin lots distributed in the lottery in 1834, and was won by Benjamin Earlougher of Baltimore. It was unimproved at that time. Earlougher sold it to David Emmart of Baltimore County in 1837 and he took out a mortgage on the property which may have been to raise money for improvements, though this is not certain. Emmart sold it to William F. Mercer in 1848. The lot changed hands rapidly at that time, passing to Edward A. Talbot in 1849, then to Mary A. F. Talbott and Sarah J. Talbott later that same year. At this point the ownership record becomes muddled. The lot is part of the property of Thomas Wilson in 1876, when it is platted and the lot sold to Sarah A. Yinger. Unfortunately, no deed could be found to Thomas Wilson, so it is not known how he acquired the land, or what he was doing with it. It was part of a much larger piece of property that included the Patapsco Hotel. After Sarah

# Maryland Historical Trust

## Maryland Inventory of

### Historic Properties Form

Inventory No. HO-99

Name

**Continuation Sheet**

Number 8 Page 1

---

Yinger's death her heirs sold the lot in September 1886 to the Patapsco National Bank of Ellicott City, for \$1,800.<sup>1</sup>

The bank was incorporated by the Maryland Legislature in 1833, with the first meeting to elect a board of directors occurring in 1835, and the first building survives at Maryland and St. Paul Streets (HO-76). It is a two-story granite structure that is very domestic in appearance, as were most small town banks of the period. There was an old frame building on the new site at the time of the purchase, and it was rapidly demolished to make way for a new bank building. For their new building, the directors chose a typical bank design of the late nineteenth century, intending to convey prosperity, stability, and security; with the large storefront window there was no confusion that this was not a dwelling. The building committee for the bank, headed by Edward A. Talbott, hired Baltimore architect Charles A. Cassell to design their new building. Cassell is best known for his design of the Congregational Church, now the Greek Orthodox Church, in Mount Vernon, in Baltimore, but designed numerous other significant ecclesiastical, commercial, and residential buildings in the region. The design is vaguely Romanesque, with the use of round-arched windows and the corbelled brick course above the second story windows. The small lights in the show window transom are reminiscent of Queen Anne architecture, and the oculus over the door could also derive from this influence, but the bank has none of the exuberance of either building style. It is more sedate, as would be fitting for a bank, and is almost astylar.<sup>2</sup>

It was completed and occupied in early August, 1887, and was described at the time: "It is two stories in height, and is 35 feet long by 25 feet in width. The material is of brick, the front being laid in dark mortar, with brown stone trimmings. Large semicircular windows, with French plate glass, afford abundance of light to the interior. The business or main office is handsomely finished, the counters and desks being of mahogany, surmounted by brass-wire screens. In the centre of the office is a vault, 15 feet high by 12 feet wide, of brick and cement, lined with iron, with double iron doors. Inside the main vault is a banker's steel chest, with time clock attached. The doors of both the vault and chest are supplied with Sargent & Greenleaf's burglar-proof locks. In the upper story is the directors' room, which is also handsomely fitted up. The designs for the building were furnished by Mr. C. E. Cassell, of Baltimore. Mr. Christian F. Rappanier, of Ellicott City, was the contractor. The brick work was done by Mr. Geo. Demster, of Baltimore county. Mr. Wm. Gerwig, of Catonsville, did the carpenter's work, and Mr. Wm. McKenzie, of Ellicott City, the plastering. The tinning was by Mr. Christian Fisher, and

---

<sup>1</sup> Joetta Cramm, *Historic Ellicott City: A Walking Tour*, rev. ed. (Woodbine, MD: K. & D., Ltd., 1996), p. 32. She incorrectly identifies him as Philip Earlougher.

<sup>2</sup> Cramm, *Ellicott City*, p. 68. Cleora Barnes Thompson, "Patapsco National Bank/Thomas Hunt's Stable" (HO-52), *Maryland Inventory of Historic Properties*, Maryland Historical Trust, n.d. See also Cleora Barnes Thompson, "St. Paul's Parochial School" (HO-76), *Maryland Inventory of Historic Properties*, Maryland Historical Trust, n.d. *Baltimore Sun*, 14 October 1886, Supplement p. 2, col. 1.

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. HO-99

Name  
**Continuation Sheet**

Number 8 Page 2

---

the painting by S. J. Radcliff & Sons of Ellicott City.” The placement of the vault prominently in the center of the building, showing off its security to customers, was a typical feature of bank architecture after the Civil War. With none of the vault walls against an outside wall, one could not gain access from an adjoining property, and it was better isolated from the spread of fire. The fittings were of expensive woods in order to show off the prosperity of the institution, but the metal screens on the cashiers’ desks, while decorative, were primarily to prevent snatch-and-run robberies. The inclusion of a meeting room for the board of directors on an upper story or a mezzanine was common for banks, and many built an extra floor for rental income, though this seems not to have been the case with the Patapsco Bank. The bank seems to have employed the simplest and most common plan for small banks, with the public space along one side of the building and the workspace filling the opposite two-thirds of the building. This was popular for narrow lots, such as in Ellicott City.<sup>3</sup>

The bank did not remain in its building for very long. The need to appear that they were not behind the times in their business dealings pushed the bank to build a new building for their business. In 1903 they purchased the lot just to the west of them and two years later completed a Georgian revival structure (HO-52). The second bank building was sold to John J. Norton, who operated a pharmacy here. Norton sold the business to Benjamin Mellor in 1917, and his enterprise was known as the Patapsco Pharmacy. The first story of the bank façade has undergone several phases of renovations. A photograph from the 1910s or ’20s shows a projecting glass storefront attached, but it appears that the original window mullions may not have been removed, and the original opening was not altered; rather, the storefront was made to fit the original opening. The Fitzsimmons family acquired the building in 1941 and retained it for 30 years, when the current owner purchased it. The building housed Rock Hill Liquors, and the façade was altered to have a central door flanked by a show window on either side. This was more recently reversed, with the original configuration restored, but in new brick that sits proud of the façade by one wythe. The brick above the storefront had been painted, but this was stripped as part of the renovation.<sup>4</sup>

---

<sup>3</sup> *Baltimore Sun*, 14 October 1886, Supplement p. 2, col. 1. Charles Belfoure, *Monuments to Money: The Architecture of American Banks*. (Jefferson, NC: McFarland & Company, Inc., 2005), pp. 118-19, 136.

<sup>4</sup> Cramm, *Ellicott City*, pp. 32, 49.

---

## 9. Major Bibliographical References

---

Inventory No. HO-99

See footnotes

---

## 10. Geographical Data

---

Acreage of surveyed property 2,530 sq. ft.  
Acreage of historical setting 2,530 sq. ft.  
Quadrangle name Ellicott City                      Quadrangle scale: 1:24000

---

### Verbal boundary description and justification

The boundaries consist of the property lines for tax map 251 (25-A), parcel 15, which encompasses all of the historic structures on the site.

---

## 11. Form Prepared by

---

name/title	Ken Short		
organization	Howard County Department of Planning & Zoning	date	August 2012
street & number	3430 Courthouse Drive	telephone	410-313-4335
city or town	Ellicott City	state	MD

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:                      Maryland Historical Trust  
   DHCD/DHCP  
   100 Community Place  
   Crownsville, MD 21032-2023  
   410-514-7600

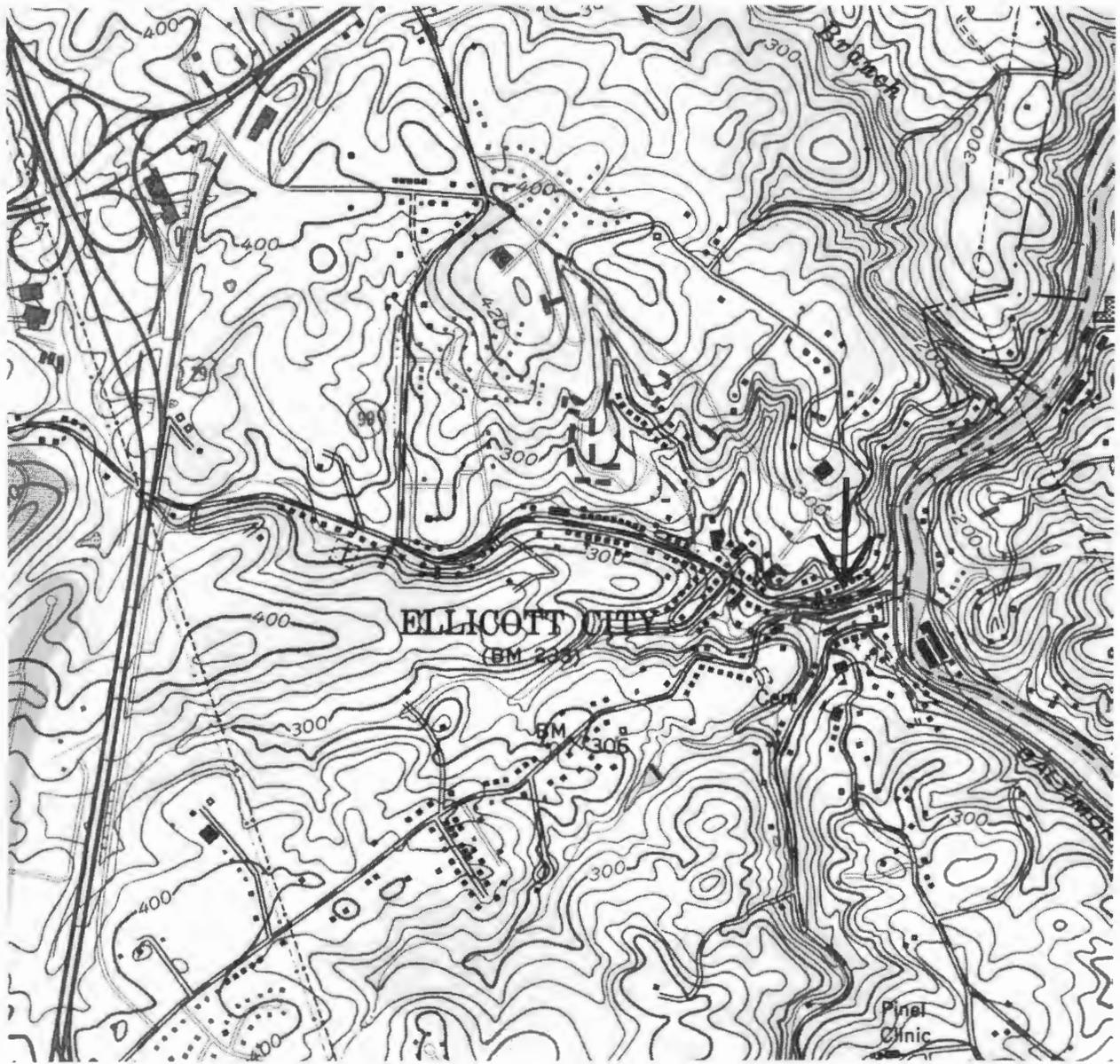
Second Patapsco National Bank (HO-99)  
8090 Main Street, Ellicott City  
**CHAIN OF TITLE**

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER -ATION	ACREAGE	NOTES
Olin - Pairo, Inc. / MD Corp	Preston A. Pairo, Jr. / ?	30 Dec. 1986	CMP 1581-660	Deed - fee simple	\$0	1) 2273 sq ft 2) ? 3) ?	8092 & 8086 Main St. Liquidation of a corporation See plat of Thomas Wilson's lands LJW 36-483
Alice F. Keech Robert E. Fitzsimmons / ?	Olin - Pairo, Inc. / MD Corp	15 Dec. 1971	CMP 580-344	Deed - fee simple	\$5.00	1) 2273 sq ft 2) ? 3) ?	MJF d. 3-19-1968 REF is heir by will -- Balto. Co., 103-214 so is AFK Parcels 2, 3, 4 below
Carroll F. Fitzsimmons Mercantile Safe Deposit and Trust, trustees	Milton J. Fitzsimmons, widower / Balto. Co.	22 May 1957	RHM 299-351	Deed - fee simple	\$1.00	A) 4.46 A B) 2273 sq ft C) ? D) ?	Trust revoked WPF d. 2-18-1956
Milton J. Fitzsimmons & wf Willette P. / Balto. Co.	Carroll F. Fitzsimmons Mercantile Trust Co. / Balto. City, trustees	3 Mar. 1949	MWB 208-595	Deed - fee simple	\$5.00	A) 4.46 A B) 2273 sq ft C) ? D) ?	
Benjamin Mellor & wf Eva / Howard	Milton J. Fitzsimmons / Howard	2 Jun. 1941	BM Jr. 170-347	Deed -	\$5.00	1) 2273 sq ft 2) ? 3) ?	
Milton J. Fitzsimmons	Carroll F. Fitzsimmons Mercantile Trust Co.	8 Mar. 1940	Balto City MLP 6012-609	Deed of Trust			
John J. Norton & wf Marie V. / Balto. Co.	Benjamin Mellor, Jr. / Howard	31 July 1917	HBN 104-118	Deed - fee simple	\$5.00	2273 sq ft	(1)
Patapsco National Bank of Ellicott City	John J. Norton / Howard	1 Apr. 1909	WWLC 85-315	Deed - fee simple	\$5.00	2273 sq ft	2 lots below See plat to be recorded w/deed - wasn't (1)

Second Patapsco National Bank (HO-99)  
 8090 Main Street, Ellicott City

**CHAIN OF TITLE**

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER -ATION	ACREAGE	NOTES
Edward A. Talbott et al Mary A. F. Talbott / Howard Drucilla T. Collier & hus. Frank / Balto. City Drucilla J. Cole / St. Louis	Patapsco National Bank of Ellicott City	24 Sept. 1886	LJW 51-262	Deed - fee simple	\$1,800	?	2 lots, second behind 1 <sup>st</sup> See last will of Sarah A. Yenger TBH 2-606, Ho. Co. Sarah Yenger lately Sarah Talbott (1)
Thomas Wilson / Balto. City	Sarah A. Yinger / Howard	6 June 1876	LJW 36-458	Deed - fee simple	\$50	?	Lot 15, plat of Thomas Wilson's lots [no previous reference]
Edward A. Talbott & wf	Mary A.F. Talbott Sarah A. Talbott	4 June 1849	EPH 9-176				(1)



HO-99  
Second Patapsco National Bank  
8090 Main Street, Ellicott City  
Ellicott City quad

HO-99  
Second Patapsco National Bank  
8090 Main Street, Ellicott City  
Howard County, Maryland  
Ken Short, photographer

Photo Log

Nikon D-70 camera  
Epson Premium paper  
Epson Photo Black UltraChrome ink cartridge

HO-0099\_2009-09-16\_01  
Southeast elevation



8090

2 HOUR  
10 AM  
TO 6 PM

LING

HO-99

Second Patapsco National Bank

8090 Main Street, Ellicott City

Howard County, Maryland

Ken Short

2009-09-16

MD SHPO

Southeast elevation

1 of 1

Ho-99

Norton's Drug Store  
Ellicott City  
Private

circa 1886

On September 24, 1886 Edward A. Talbott et al and later Elizabeth Hunt granted land to the Patapsco National Bank, who constructed the present Romanesque style building.

The brick facade facing south is accented by stone sills, wooden cornices, brick lintels and decorative brick features. A large rectangular recess holds the three Roman arched third floor windows along with a brick lintel insert supported by fifteen corbeled brick brackets. Three stone steps lead to a central rectangular doorway which is placed on the west side of a wide roman arch which takes up the central and east bay of the first and second floor.

A rectangular entrance in the west bay surmounted by a bull's eye with nine lights, has been replaced by the display windows which flank the central entrance. A wooden cornice along the roof line is surmounted by a central pediment.

Known as Norton's Drug Store in the early twentieth century, it is now used as a liquor store on the ground floor with office space above.

ESTD 1886  
TYPE-ERASE  
EAGLE-A

MARYLAND HISTORICAL TRUST

Ho-99  
Dist 2  
MAGI # 1400995611

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC Norton's Drug Store

AND/OR COMMON

Rockhill Liquor Store or Margaret Smith Gallery

**2 LOCATION**

STREET & NUMBER

8096 Main Street (now 8090 Main Street)

CITY TOWN

Ellicott City

— VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Howard

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	1/2 <input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME

Olin - Pairo, Inc.

c/o Pairo and Pairo Law  
Offices

Telephone #: 461-1800

STREET & NUMBER

8090 Main Street

CITY, TOWN

Ellicott City

— VICINITY OF

STATE, zip code

Maryland

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE.

REGISTRY OF DEEDS, ETC.

Hall of Records

Tax Map 25-A p.15

Liber #: 580

Folio #: 344

Land Access: 3750

STREET & NUMBER

Howard County Court House

Building Access: 11,900

Total Access: \$15,650

CITY, TOWN

Ellicott City

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Howard County Historic Sites Inventory

DATE

1977

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED      DATE \_\_\_\_\_

---

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Norton's Drug Store is a three bay wide, two story high, shed roofed structure, located on the north side of Main Street between the Patapsco National Bank Building on the west and Pairo's law offices on the east.

The three tall second floor romanesque, double-hung, windows are inset into a large rectangular recess which is decorated by flat lintels decorated with fifteen sets of three corbeled header bricks which act as brackets. A wooden pediment lies above, outlined in heavy wooden molding. Beneath the three windows is a heavy wooden cornice.

A large roman arch takes up the central and east bays of the ground floor. Inset into the west side of this arch is the central rectangular entrance door with a large display window extending from its east and west sides. Three granite steps lead to the entrance. A flat roofed overhang serves as a roof for the east and west display windows and a covered entranceway for the central doorway. A brick wall acts as a foundation for the display cases, which were probably added by Mr. Norton for his drug store in 1909.

An alley way is located on the west side of the building.

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Banking		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES circa 1886

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

This fascinating Romanesque building has an interesting history. On September 24, 1886 Edward A. Talbott et al. granted "the said land comprising the whole of those two lots" to the Patapsco National Bank. (LJW 51-262) The building in its present Romanesque form was probably constructed at that time to house the bank which moved from what is now referred to as St. Paul's School, Ho-76. In 1905 it moved to the building which the First National Bank now occupies just west of this building. Later, in 1909 it sold this building to John J. Norton who had a drug store. (WWLC 85-315) See Attachment 2.

It was conveyed by John J. Norton on July 31, 1917 to Mr. Ben Mellor Jr. (HBN 104-118) who on June 2, 1941 sold the property to Milton J. Fitzsimmons (BM Jr. 170-347). This property passed to Carroll F. Fitzsimmons and the Mercantile Trust Company of Baltimore on March 3, 1949 (MWB #208-595) and then to Milton J. Fitzsimmons on May 22, 1959 (299-351).

Acquired by Alice Keech and Robert E. Fitzsimmons, it was sold to Olin-Pairo, Incorporated on December 15, 1971 (580-344) who presently own and rent the building to Rockhill Liquor Store on the ground floor and to a public accountants firm on the second floor. This second floor was at one time the board room for the Patapsco National Bank and Mr. Pairo has attempted to restore it to its original form. In the future he hopes also to restore the front facade which faces south. (See figure I).

Though its brick exterior is painted, its full arched, stretcher brick lintels can still be discerned.

Architecturally the building is representative of the Romanesque revival in American domestic architecture and is a particularly pleasing example, despite apparent alterations to the facade.

Located within the Patapsco Flood Plain, it has been included into the Critical Areas State Planning Program as well as the National Register for Historic Places under the Ellicott City Historic District.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Land Records of Howard County, Maryland

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 2273 sq. feet

Please see Attachment I, Tax Map 25-A, p. 15

VERBAL BOUNDARY DESCRIPTION

Beginning for the first thereof at the northwest corner of Lot No. 14 on the plat of the lands of Thomas Wilson, recorded among the Land Records of Howard County in Liber L.J.W. No. 36, folio 483, etc., which point is, as corrected, south 65 degrees 15 minutes west 272.33 feet from the stone marked "w" (also on said plat), thence binding on the west side of said Lot No. 14 and on the lot immediately in front thereof south twelve

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section 465-5000 x257

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

Geographical Data  
Verbal Boundary Description

Ho-99  
Dist 2

degrees fifteen minutes east one hundred eighteen feet to a point on the north side of the Baltimore and Frederick Turnpike Road distant four hundred eleven and eighty-three one-hundredths feet westerly from the junction of the west side of the Baltimore and Ohio Railroad and the north side of said Turnpike Road; thence binding on the north side of said Turnpike Road south seventy-seven degrees forty-five minutes west twenty-three and ninety-one one-hundredths feet; thence running parallel with the first line of the lot herein described north twelve degrees fifteen minutes west one hundred thirteen and seventy-one one hundredths feet; thence north sixty-five degrees fifteen minutes east twenty-four and forty-nine one hundredths feet to the place of beginning. Containing 2273 square feet of land, more or less.

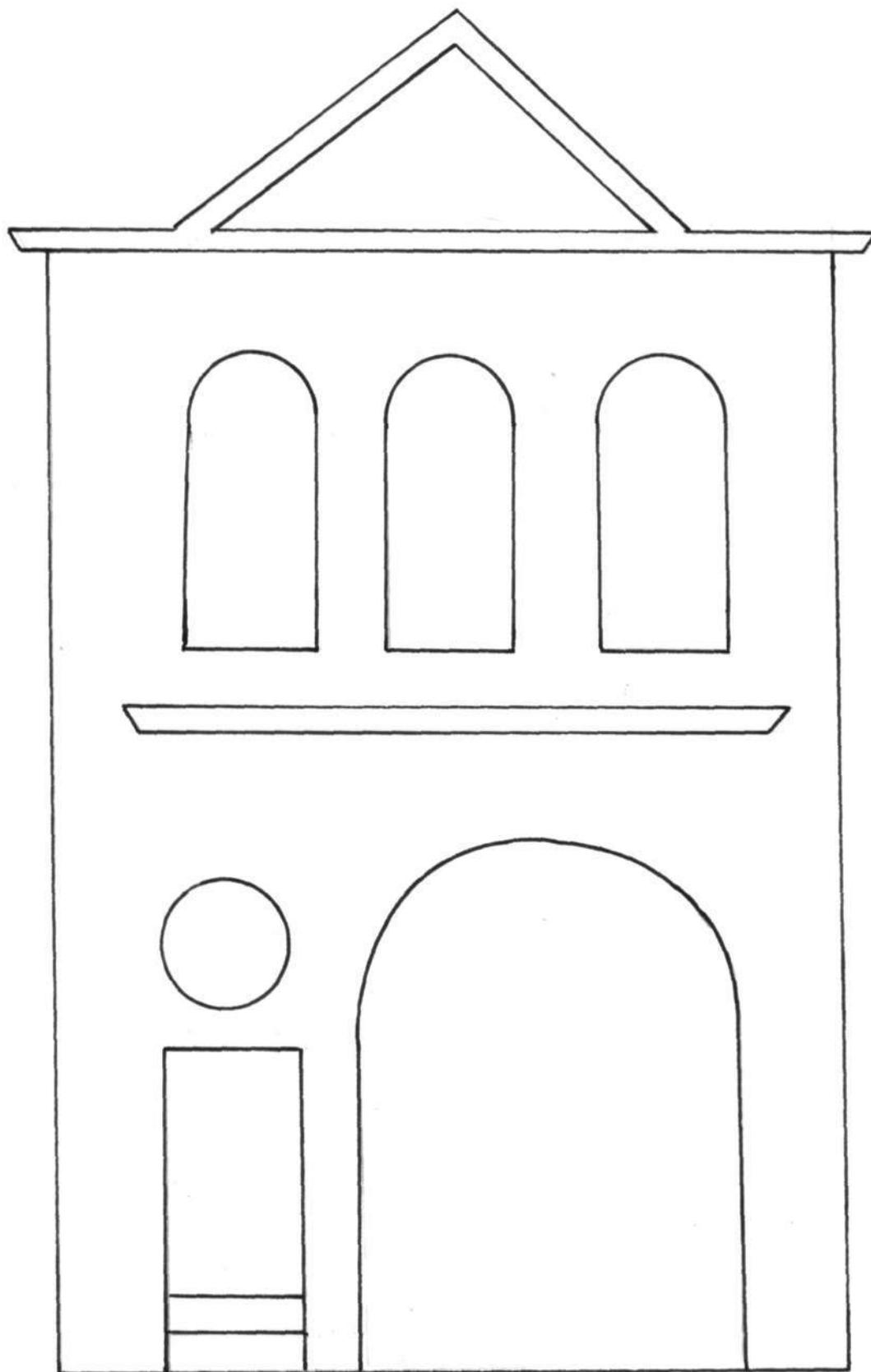


Figure I. Outline of the facade of the second building of the Patapsco National Bank, later known as Norton's Drug Store.

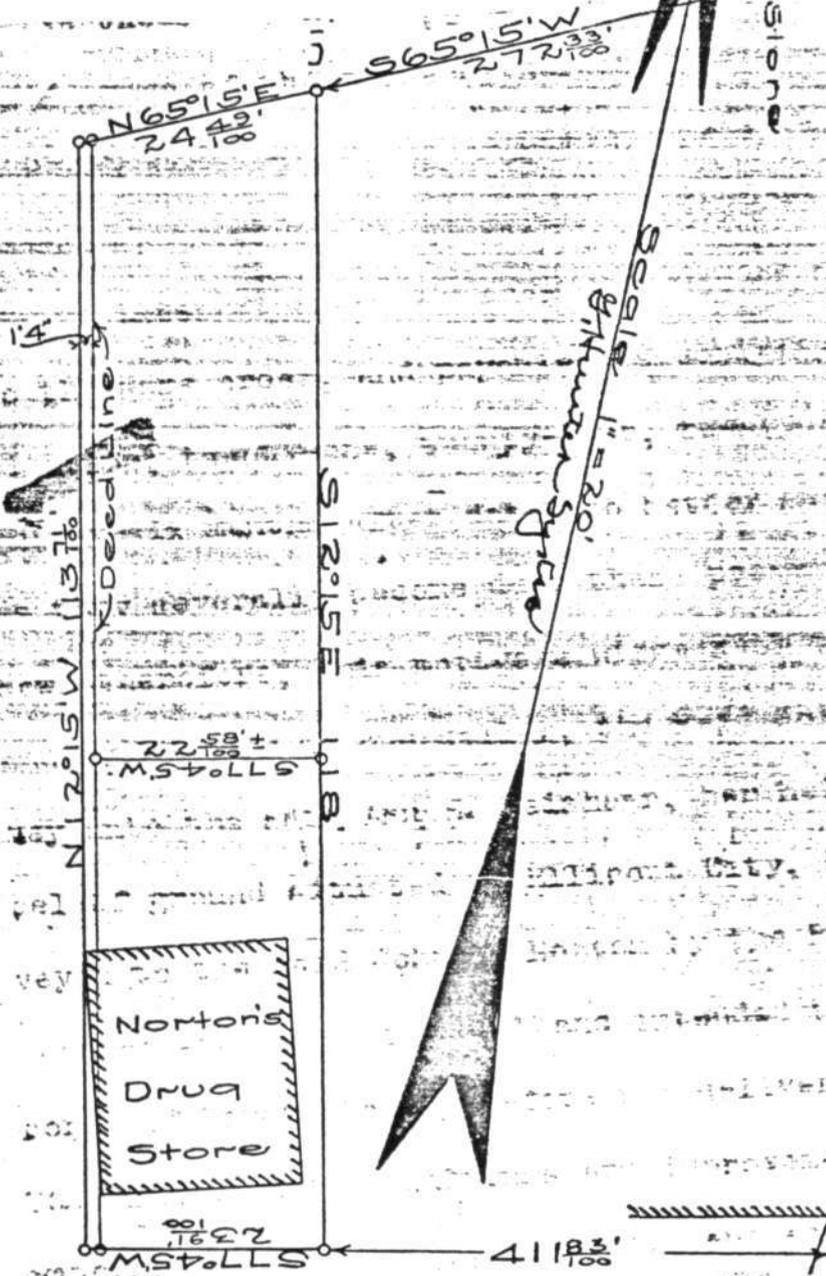
Attachment 2  
 HO-99  
 Norton's Drug Store  
 Plat of Property of  
 John J. Norton, 1909

PROPERTY OF  
**John J. Norton**

ACQUIRED FROM

**PATAPSCON NATIONAL BANK**  
 of  
 Ellicott City  
 Howard Co  
 Maryland

Area 22,731 sq. ft.



"W" Stone

Scale 1" = 20'  
 @ Norton's Store

Norton's  
 Drug  
 Store

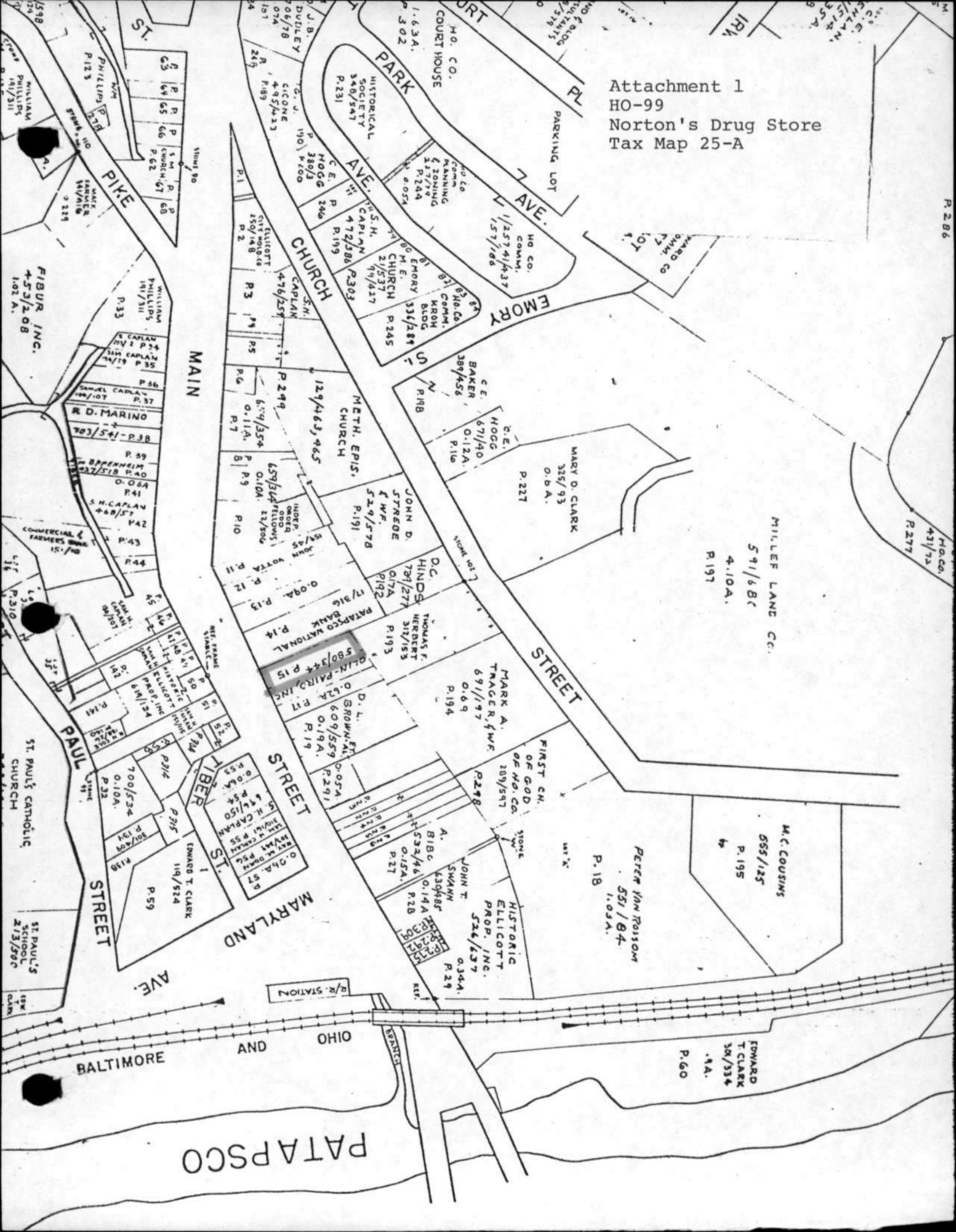
Right  
 To Harper's  
 B. & O. R.R.  
 To Baltimore  
 Ferry

FREDERICK

TURNPIKE



Attachment 1  
HO-99  
Norton's Drug Store  
Tax Map 25-A



PATAPSCO

BALTIMORE

AND

OHIO

MARYLAND

AVE.

STREET

TIBBER STREET

PAUL STREET

ST. PAUL'S CATHOLIC CHURCH

STREET

ST. PAUL'S CATHOLIC CHURCH

METH. EPIS. CHURCH

EMORY AVE.

CHURCH AVE.

PARK AVE.

COURT HOUSE

ST. PIKE

ST.

EDWARD T. CLARK  
30/334  
.1A.  
P.60

Peter Van Roison  
531/84  
1.05A.  
P.18

M.C. COUSINS  
555/125  
P.195

MARK A. TRAGER & W.F.  
691/97  
0.69  
P.194

MARY D. CLARK  
325/93  
0.8A.  
P.227

MILLEF LAND CO.  
591/68C  
4.10A.  
P.197

OLIN-PAIR, INC.  
580/344  
P.15

JOHN D. STREDE & W.F.  
529/578  
P.191

JOHN D. STREDE & W.F.  
529/578  
P.191

EMORY CHURCH  
336/289  
P.245

HISTORICAL SOCIETY  
348/547  
P.231

HOGG & HOGG  
246  
P.199

CICONE  
453/433  
P.62

DUDLEY  
06/78  
P.62

R.D. MARINO  
703/541  
P.38

WILLIAM PHILLIPS  
191/311  
P.33

WILLIAM PHILLIPS  
181/311  
P.33

WILLIAM PHILLIPS  
181/311  
P.33

WILLIAM PHILLIPS  
181/311  
P.33

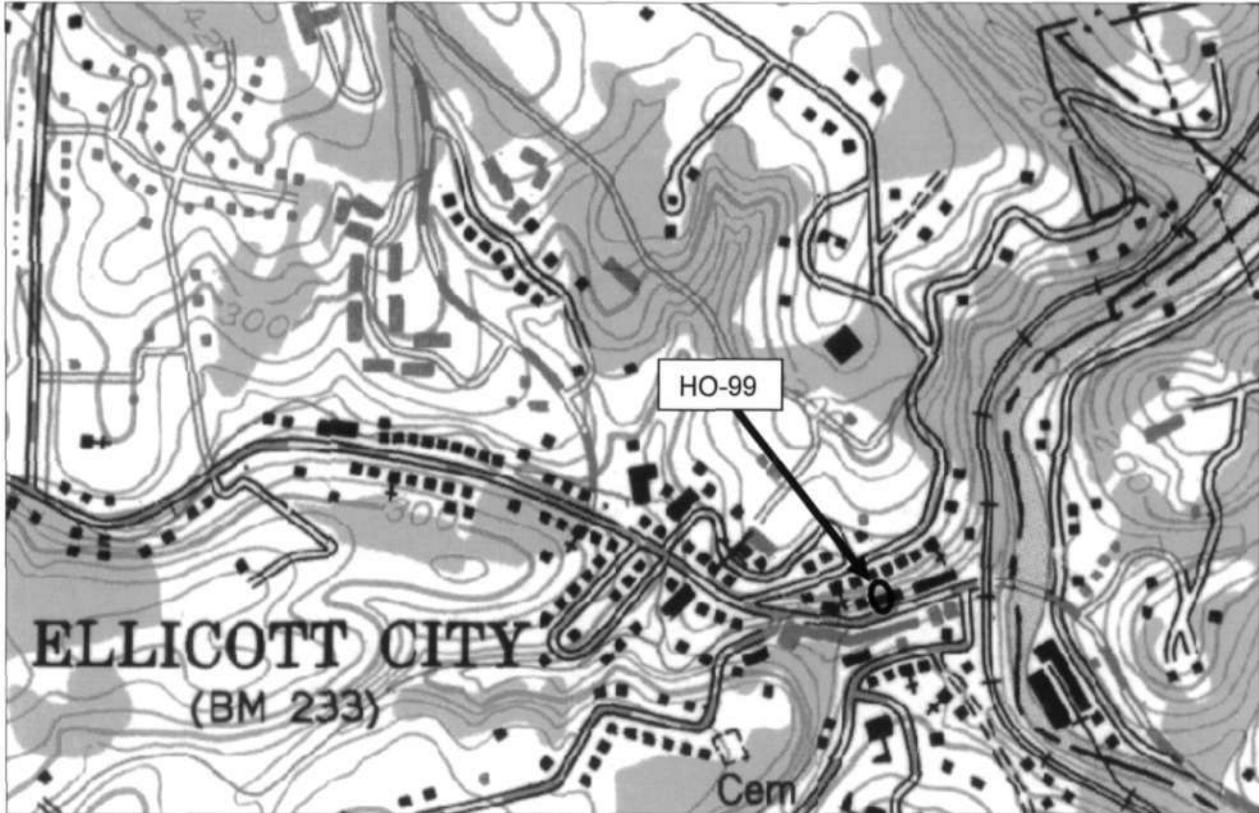


HO-99

Margaret Smith Gallery (Norton's Drug Store)

8090 Main Street (MD 144), Ellicott City

Ellicott City quad 1953, Photorevised 1966 and 1974



Tax Map 25A, Parcel 15

National Web Map Service 6" Orthophoto Map, c. 2010



HO-99

Margaret Smith Gallery (Norton's Drug Store)

8090 Main Street (MD 144), Ellicott City

Photo by Jennifer K. Cosham, 12/5/2012

South elevation





CLEORA BARNES THOMPSON  
PLANNING CONSULTANT  
HISTORICAL SITES SURVEY

Ho-99  
~~NORTON'S DRUG~~  
~~PHARMACY~~  
~~1000 N. 10TH ST.~~  
AUG. 1977



H0 ~~54~~  
99

Ellicott City

3334

88 8/72

Norfolk Drug Store

~~Olin - Pairo's Victorian shop~~