

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. K-104

Magi No. 1501045235

DOE yes no

1. Name (indicate preferred name)

historic Bungay Hill Farm, Bungay, Bungy

and/or common Bungay Hill Farm

2. Location

street & number East side Edesville-Piney Neck Rd., 1 mile south of Rt. 20, NE of Rock Hall
Piney Neck Road, not for publication

city, town Rock Hall vicinity of 5 congressional district

state Maryland county Kent

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name M/M Gerard K. Box/ Dr./M Joseph B. Aquilla

street & number P.O. Box 25, Tylertown, Mass. telephone no.: JBA:
639-7574

city, town & Rock Hall, MD state and zip code 39667 21661

5. Location of Legal Description

courthouse, registry of deeds, etc. Kent County Courthouse liber WHG 58

street & number Cross Street folio 45

city, town Chestertown, state Maryland

6. Representation in Existing Historical Surveys YES

title

date federal state county local

depository for survey records

city, town state

7. Description

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Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This four-part, gable-roofed brick Georgian house consists of a 2½ story, 3-bay central hall (though off center) main section with a gable end dated 1757; a 2-bay mid -20th century 1½ story wing to the west; a 2-bay, 1½ story kitchen wing to the east which appears later than the main section ; and a 1-bay, 1-story easternmost mid-20th century wing. Chimneys are at both ends of the main section and outside ends of the 1½ story wings. The main section contains finely crafted woodwork.

8. Significance

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Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1757 **Builder/Architect**

check: Applicable Criteria: A B C D
and/or
Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

The house at Bungay Hill Farm is important in part because it is one of few dated 18th-century Kent County houses, hence a benchmark for at least some of its architectural characteristics. Constructed with a wealth of detail uncommon in a country house, Bungay Hill's main section is notable on the exterior for its fine brickwork: Flemish-bond approach (south) side with belt; compound, stepped water table; main-entry arch; and unusual chimneys. The main section's first story interior with fine craftsmanship shown in its beautiful trim and extensive paneling reflects not only the apparent prosperity of the house's eighteenth-century owner(s), but also what may have been a practice of completing such elaborate interiors over a period of years following the basic construction, perhaps even removing early woodwork and replacing it with that stylish later in the eighteenth century. Detection of possible early changes is complicated, however, by what appears to be mainly mid-20th century alteration, restoration, and additions.

Also notable is the planked-log meat house with dovetailed corners which is probably original to the property though perhaps moved from its original location. Once numerous in Kent County, such structures because of termites, rot, and neglect are now rare, particularly those with dovetailed corners, which in Kent County may be earlier than those with corner posts.

BUILDING FORM AND MATERIAL

1. Size - Main Section: 2½ stories, 3 bays wide (asymmetrically arranged), 2 deep
 Wing A (mid-20th century addition to west of main section):
 1½ stories, 2 bays wide, 2 deep
 Wing B (to east of main section, apparently later than it):
 1½ stories, 2 bays wide, 2 deep (but shallower than
 main section at present)
 Wing C (to east of Wing B, mid-20th century utility room addition):
 1 story, 1 bay wide, 1-2 deep
2. Plan type (main section): central hall (but hall is off-center) one room deep each side; west room is larger.
3. Roof type - Main section: gable
 wings: all gable
4. Chimney(s) - Location(s):
 1) center both gable ends (within walls) of main section
 2) wing B - east gable end, within wall (small)
 3) wing A - west gable end

Materials: brick, painted white

Decorative elements: All but #2 are in same style, i.e. with 1-course band, corbelled base for arched hood, weathering (partial pent), and pilaster on gable-end side, also banded and capped. #2 is small and short as if for stove (but a fireplace, new, is now beneath); 2-course cap

5. Material/Walls:

Main Section: Brick, large (ca. 3" x 9" x 4½"), whitewashed and/or painted
 Details: South/creek side only: (originally the approach side - Flemish bond with some glazed headers visible; 3-course belt. North side (present approach side) - 1/3 common (Liverpool) bond. West gable end - Flemish bond. East end - pattern not discernible. Water table - see #7 following. Brick laid with narrow mortar joints.

Wing A (ca. 1960): Brick

Details: Reproduction large brick to match size of main section brick; grape-vine joints; reproduction water table but not quite accurately executed.



Wing B: (appears to postdate main section, may replace an earlier wing?)

Brick, ca. 8¼-½" x 2-1/8-¼" x 3-¾-4" on north side.

Details: North side - bond is 1-3; bricks are red, smaller than main section. South side - brick has been sandblasted; bond is Flemish with dark headers (grey); bricks also smaller than those of main section. Wall openings definitely have been altered. Entire south wall appears to postdate the other three walls, may be an attempt at reproduction brick-work. There is a flat header

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arch over door, but course above is altered (a taller door formerly in place?). Flat header arch over triple window has 2 altered running courses below it. Roof is not carried by this wall but by posts and girder set out from wall about 5 ft. into porch; hence dormers are set out from wall, giving an unusual appearance to this side.

Wing C: Brick

Details: Painted, running bond, no water table, mid-20th century

In the west gable end of the main section, constructed of glazed headers, are numbers and letters 12 courses tall, as follows:

A "C" to the left of the
"P" may be present but
obscured by Wing A.
Later note: An old photo
shows "CP"



6. Material/Roofs:

Wood shingles throughout

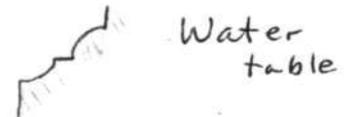
7. Material/Foundation:

Main section - brick, with water table 4 sides stepped over now bricked-up (some) basement windows. Water table has compound molding: a quarter-round with fillets above a cove. Brick bracing on the interior makes it impossible to view the base, which possibly could be fieldstone. Exterior - English bond below water table.

Wing A - Brick, with crawl space

Wing B - Brick, with crawl space

Wing C - Brick, with crawl space



8. Age - Main section: Dated west gable end says "HP 1757"

Wings/additions: A - 1960, according to stone in foundation, reading "First stone laid by Gary and Randy Box June 1960"; B - appears later than main section, probably 19th century; C - 20th century.

9. Style - Vernacular Georgian, more elaborately executed than usually found in rural Kent County houses

BUILDING ELEMENTS AND DETAILS1. Doors

Main entry: The original approach side seems to have been the creek side, the south side. Until fairly recently the driveway was on that side and the door that side the main entry. Chief access now is by the north side door; however, in this report the south door is considered the main entry.

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The main entry is located in the central bay of the south side (but this opening is off-center with reference to other 1st-story openings, and the 2nd story window is not directly over the main entry's double doors, though it may have been were the original door a single one. Doors are double and round-headed as a pair; trim appears old (paint and wear evidence) and has large pegs at base and center of arch. Trim has 3 faces, with ogee between each (2 sizes, the larger between outside and center face); inside face (fillet) has shallow inside bead. Vertical flat large (10 $\frac{1}{2}$ ") brick as keystone. At arch base, serving as imposts, are two stretchers, one atop the other, also 10-10 $\frac{1}{2}$ " long. Arch is round-headed, of alternating stretchers and headers (the voussoirs). Double doors follow the shape of the arch, having three raised and beveled panels each (appear modern).

Secondary entries: 1) North end of central hall - low, probably original frame in part, replaced wood sill and possibly replacement quarter-round backband; cove and bevel are between faces; flat splayed stretcher arch; raised and beveled six-panel door (reproduction); there is a worn, narrow inside bead on innermost fillet of trim. 2) North side of wing A, west bay 3) Wing B - low door to porch on south side, plain trim with large inside bead; appears to be altered opening. 4) East gable end of Wing C 5) Main section - southeast corner to porch on south side of Wing B; outer trim is split face with intervening ogee appears old; the inside ogee and fillets do not. Opening appears altered?? Was this originally an entry to the wing, whose wall was farther to the south?

2. Windows

Main Section: Type - double hung; attic windows are casements
Lights - 6/6-2nd floor; 6/9-1st floor; attic casements have 4 small lights, probably in original size, on the west end; the east end has two pair of 3-light casements (replacements).

Details - In general the sash are modern replacements. Segmental header arches on 1st story with brick infill below to trim. 2nd story windows have no arches. Wood sills and plain trim appear to be replacement. Wood storm windows.

Shutters - 6 raised and beveled panels per pair (black); scroll-type shutter dogs.

Wings: Type - double-hung; casement; sash appears to be all replacement
Lights - 6/6; attic casements of Wing C-4-light

Details - Wing B) fillets with small ogee between; wood storm windows; no arches on north side; the narrow trim with inside bead may not be original; the brick above the openings on the north side appears altered

Shutters - same as main section

3. Dormers

Main section - 3 per slope, evenly spaced though bays below are not.
Wings A and B - 2 per slope. Wing B dormers are narrower and extend to wall below on porch (south) side.

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Throughout, the dormers have 6/6 lights, gable roofs, weatherboard cheeks and tympanum, plain pilasters, storm windows, no overhang at eaves, composite gable-end trim.

4. Roof details

Main section - Box cornice with gutters, cyma recta (with fillets) crown moulding. What appears to be the same serves on sides only as bed moulding (probably all 20th century?) Overhang all four sides--ca. 12-14". Such an overhang on the gable ends would be somewhat unusual in a house of this period, where flush verge boards would be expected; the roof could not be inspected from the interior to see if is original at the gable ends; it may not be, though the withe construction near the peak is unusual and may indicate an original overhanging roof.

Wings - Box cornice, with similar crown but no bed mouldings except for Wing A.

5. Porches - Modern brick steps and stoops at all entries; no porticos. Screened porch the width of Wing B on south side.

6. Color: Current - white with white trim, black shutters
 Historic - possibly whitewashed early in building's life, though the Flemish bond with the glazed headers appears to have been intended to be decorative and to be left exposed.
 Wing B, south side - paint has been stripped to expose natural brick color.

INTERIOR DESCRIPTION (*see also profiles, p. 10*)

1. Plan type: Central (off-center) hall with side wings.
2. Major stair: in central hall; 2½" square newel with small cap; 2 plain 1¼" x 5/8" balusters per tread; rail (see sketch p.) has upper and lower lips, shaped top. Dog-leg type, open string, with S-shaped step brackets (very simple). Stair appears altered at/after 2nd story--wall removed? moved? The stair is built to 3rd/attic story. The facing band at landing has lower edge beaded. Board door (boards have no beads) to closet presently under stair; HL hinges (original?). Spandrel - very wide horizontal boards (pine?) Spandrel surround/trim is beaded in the same manner as the landing band and the lower edge of the carriage. Stair is now open to 3rd/attic story; probably a wall and door at 2nd floor level were removed? The rail appears original to the landing.

Other stairs: 1) corner stair from present dining room are removed
 2) Wing B corner stairs appear rebuilt; now very steep with narrow winders; earlier carriage was less steep, as can be seen in plaster below the landing hatch. This stair leads to one second story room over the entire Wing B which has no access from the main section (probably housed cook and/or other help, the "kitchen stairs"). This stair would have had to be altered if south wall indeed was originally farther to the south.

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3. Major mantles:

Present living room/parlor - rebuilt mid-20th century, at least the fireplace itself. Brick tile heart on floor; rectangular metal and parged brick (painted black) opening surround; 5" wide composite surround outside the former (modern). Fireplace wall paneling - alterations apparent at sides of opening. Now natural finish, paint and/or plaster having been stripped (according to local lore, this wall was once entirely plastered over). Fireplace wall paneling is not exact match with the room's wainscoting paneling, which is bolder and does appear original (all pine, however?) The two sets of paneling, however altered (especially during mid-20th century remodeling/wing addition) the fireplace wall paneling may be, may have originally dated from two different periods in the late 18th century, according to increases in family wealth and taking into consideration the length of time required for crafting such paneling. Width of FP paneling bevel is ca. 1½" vs. 1-5/8" on wainscoting. Fireplace paneling may be later than wainscoting. Re-used? Moved? Fireplace is off-center to north in wall, has 2 flues. Two fluted pilasters, one each side, from floor to ceiling and broken at chair rail. Some differences in quarter-round panel moulding in center panels and side panels--they feel different to touch. What was done by Bos family during 1960's-later?? The 1957 Rock Hall Historical Collection says the paneling on the living room fireplace wall "until recently [was] covered with a coat of plaster." Doors, with 4 raised and beveled panels, lead to closet and to new wing A and appear old (thin and pegged, with lift latch removed from one. L hinges appear cast. Door trim appears later. This fireplace wall and the room's wainscoting need further study; consultation with the Gerard Bos family would also be of help. A photograph was taken of this room but did not come out because of insufficient light for the type of film used. Such a photo should be taken and included with this report at such future time as access to the house is possible.

Present dining room (see photo) - Painted raised and beveled paneling, bevel similar in size to that of living room. Overmantle: one large panel above smaller one. Mantle appears later than date on house gable end, toward end of third quarter of 18th century or early 4th quarter. Pilasters have fairly bold reeding. Frieze has center and side raised, then recessed panels with a gouge-work strip between sections. Shelf is straight with composite edge, including a cyma. Alterations around the mantle in addition to the style of the mantle may indicate the mantle is a later addition to the room. Some Federal elements.

4. Major trim: Windows/doors

Living room windows - stripped; deeply splayed jambs; split trim about 5" wide; part of chair rail trim steps under sills; crossette heads; Living room doors - trim is split face with inside bead and ogee between faces and in backband.

Dining room - not the same as living room; window jambs not as splayed. Trim is split face with ogee between and in backband. Raised and beveled 4-panel door to closet (originally a corner stair, now 2 steps and a platform), HL hinges appear original. Doors lead to wing B and porch; some of trim to wing appears original.

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Major trim: BaseboardsDining room - 7 $\frac{1}{4}$ " board with beveled lip and shoe/quarter-round aboveMajor trim: Cornices

Living room - deep and composite, including three cymas

Major trim: Chair rails

Living room - paneled wainscoting, with bold raised and beveled panels, some vertical, some horizontal. Modern wooden baseboard heating covers or replaces base. Chair rail - composite and delicate, with both small cove and quarter round (small original piece remains).

Dining room - appears recent; shelf with composite bed mouldings including half-round, quarter-round/shoe and cove.

5. Major doors

4-panel raised and beveled; see relevant sections of #4 above. Dining room doors appear to have some original HL hardware. 2nd story doors - 6 panels, raised and beveled.

6. FloorsLiving room - Appears to be pine, not random width (which is somewhat unusual for period in a country house and indicates a desire for a degree of refinement in this room on part of owner/builder), all about 8 $\frac{1}{4}$ " wide; appears original, does not appear to be reused/re-nailed. Battens (wide) set into the joists are visible from the basement below this room.

Flooring all ends and resumes on a joist ca. 18" from west end wall, indicating possible change in end wall (fireplace and paneling perhaps later? was fireplace paneled wall moved closer to gable-end wall?) or even fire damage.

Dining room and hall - mid-20th century medium to wide random oak with large pegs.

Wings A and B on 1st floor - modern brick.

7. Walls/ceiling finishes

Plaster, paper, paneling as described above.

OUTBUILDINGS/SITE DESCRIPTION

1. Major outbuildings:

A. A barn said to have been "old" recently burned; no description gained.

B. A meathouse about 12 ft. square with a wood shingled pyramidal roof and planked-log wall construction stands to the east/northeast of the house. A few of the planked logs have been replaced; some are in poor condition. They are dovetailed at the corners. Floor is concrete; wall cabinets on interior. Has original? summer beam; roof framing not visible. Door and frame are recent. Set on concrete block foundation; hence structure may have been moved, though its original location is likely to have been in the vicinity of its present location, given the proximity of the house kitchen.

2. Site description:

The more ornamented south side of the main section of the house faces Bungay Creek. Until recently the drive ran between the creek and this side, with the south double doors considered the main entry. A large

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circular drive, with open grassy expanse within, now lies to the north, and the north "central" hall door is used as a main entry. The house sits near the crest of the slope up from the creek. Immaculately kept, the area immediately surrounding the house is lawns with tree and shrub plantings. On the property to the east is a modern ornamental well house with brick foundation and posts supporting a gable roof (covering a well and cover). Farther east are a swimming pool and farm pond. To the northeast are a planked-log meathouse (which may have been moved), children's playhouse, garage, and tennis court. To the north of the circular drive are a large 1-story modern stable and a modern tenant house. To the north/northeast of the drive are a long pole shed whose weatherboarded back wall is visible from the house and the site of a barn burned in 1980 or 1981. Beyond, but on adjacent property owned by someone else, are six large metal grain dryers; they are visible from the west end of the house. Bordering the west lawns is a screening row of tall evergreens.

3. Viewsto/from site:

The narrow headwaters of Bungay Creek directly in front of the house were recently impounded, creating a broader body of water. To the south beyond the creek are a thin line of trees at the bank, the cultivated fields and trees in the distance. To the east beyond the farm pond is a cultivated field with trees in the distance. To the north, beyond drive and stable, cultivated fields are visible. To the west the row of evergreens screen most of the vista, but part of the lane leading from the Piney Neck-Edesville Road is visible. The house is quite well-screened from that public road.

USE OF BUILDING

1. Current - residence
2. Historic - residence/farmhouse

HISTORY OF BUILDING/PAST OWNERSHIP

A detailed, complete tracing of this property's ownership was beyond the scope of this project. It ought to be undertaken in the future, however, for this noteworthy house.

The 1877 Atlas of the Eastern Shore shows (p. 124) the owner at that time simply as "Geekey," also of a house or other structure closer to Piney Neck Rd. The wide area of Bungay Creek is not shown as extending as far west as at present, though in the 18th century it must have been navigable as far as the house and/or outbuildings or they would not have been sited where they were. (Kent County creeks/waterways have been victims of much silting since the 18th century.) As shown on the USGS map "Langford Creek," the alteration of Bungay Creek dates from the mid-20th century.

In either the English East Anglian county of Norfolk (at its southern border ca. 13 mi. southeast of the city of Norwich) or in Suffolk County at its northern border there is a small town called Bungay. Modern highway maps (Esso was used) indicate a National Trust property (unstated as to type but

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most likely a great house) in or near Bungay. Whether or not there is a possible connection between the two Bungays is unknown at this time to this surveyor; the information is stated merely as a matter of fact and is worth pursuing farther. Population of Bungay, on the River Waveny, is in the range of 2500-5000.

According to the present owner/occupant, the letters in brick in the gable-end wall were for Charles and Phoebe Hynson, who were said to have been married in 1739. The "H" and the "P" are visible, along with the date, while the "C" has apparently been obscured by the mid-20th century Wing A.

OTHER

Thin brick wall between dining room and hall; thin wall between hall and parlor.

Roof interior was viewed only from hatch, from where rafters pegged at roof ridge (no ridge pole) were visible. This construction would seem to be original; the gable ends need to be inspected from the interior as well.

It is difficult to find conclusive evidence for dating the apparently 19th-century Wing B. While it is only speculative at this point, without further research, it is possible that originally there was no attached kitchen wing at all but only a separate summer kitchen, with cooking in the winter months occurring within the present dining room. It is also possible that the present Wing B is the second wing in its location.

Cellar: summer beam has been replaced and posts added for support. Floor is now concrete. Above a drop-panel ceiling, joists are seen to be relatively thin; battens cover spaces between floor boards of living room/parlor above.

Under the parlor fireplace is a round-headed fireplace arch, which appears deeper than the fireplace and paneled wall above. This ought to be measured for depth and compared to the end wall construction above, which might shed some light on the reason for the break in the floor boards some 18" from that wall in the parlor. It is possible that the present west parlor wall construction is not the first treatment of this end wall. There is a seam (apparently) in the wall to the rear about even with the floor-board seam, the meaning of which is not know (a former entry? repair work?)

Dining room flooring is entirely gone; subflooring and oak flooring above is entirely new. The dining room fireplace arch is like that of the parlor fireplace arch.

Two cellar window openings remain; the sash is now metal, with two lights, and smaller than the originals.

Under Wing B, the kitchen wing, are wide floor boards, which likely are original floor boards. Except for a tunnel for access, the earth extends almost to the lower surface of the floor, which now on the 1st floor interior is brick. In general, Wing B has been extensively altered.

STAIR
RAIL, MAIN SECTION

CHAIR RAIL,
PARLOR,
MAIN
SECTION

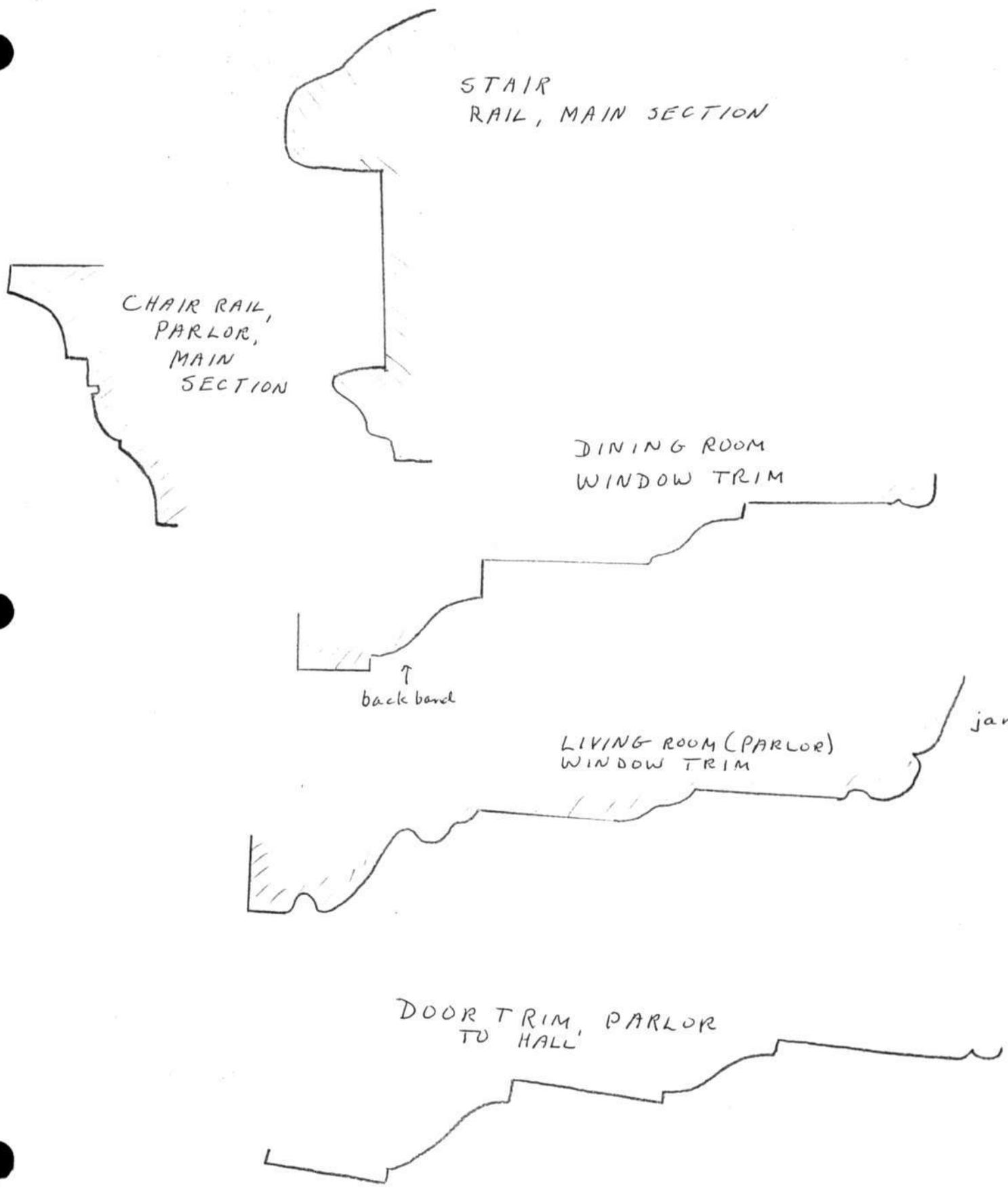
DINING ROOM
WINDOW TRIM

↑
back band

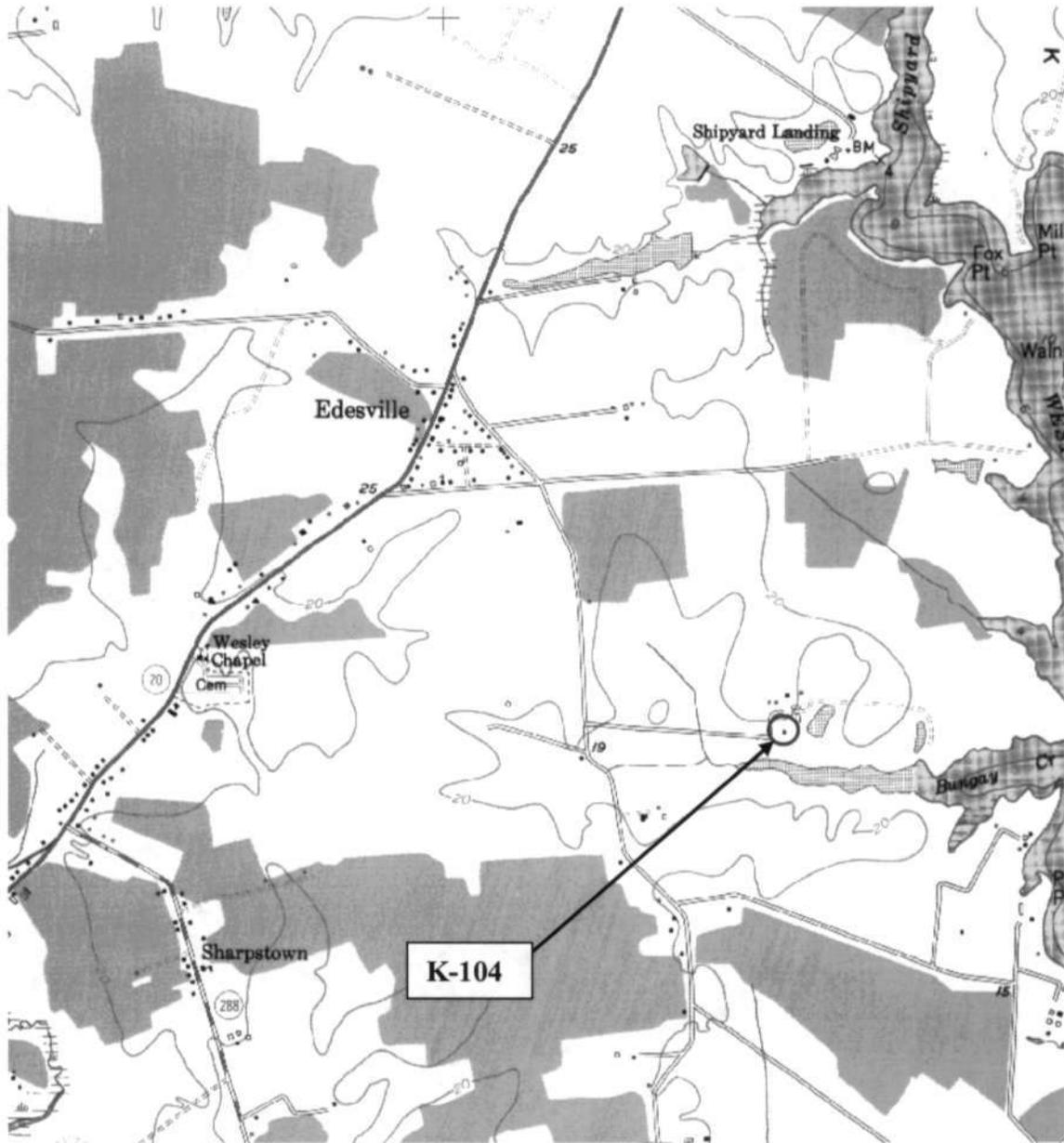
LIVING ROOM (PARLOR)
WINDOW TRIM

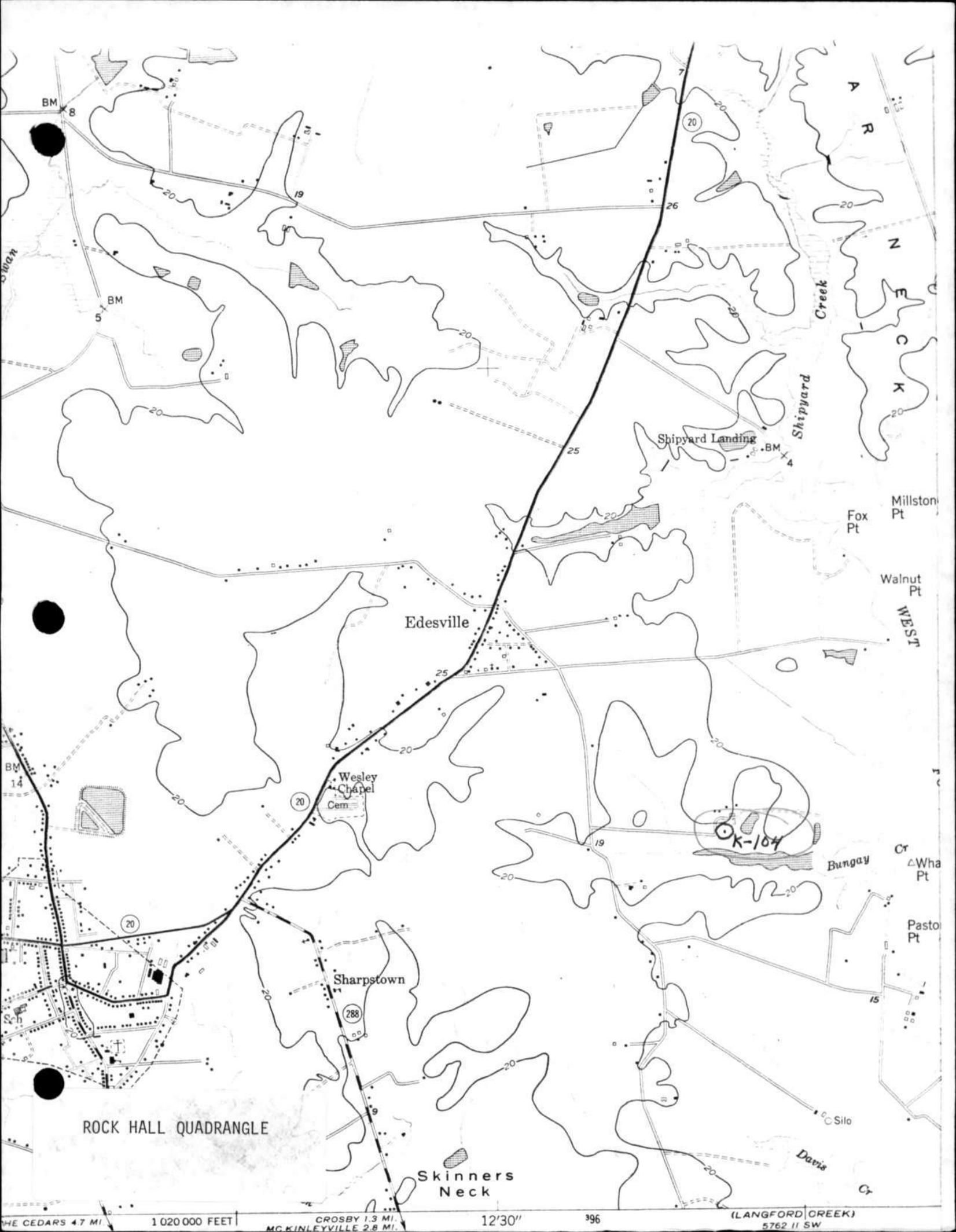
jamb

DOOR TRIM, PARLOR
TO HALL



K-104
Bungay Hill Farm
(Bungay, Bungy)
6029 Edesville Road, Rock Hall
Rock Hall Quadrangle





BM 8

BM 5

BM 4

BM 14

Edesville

Wesley Chapel
Cem.

Sharpstown

Skinner's Neck

Shipyard Landing

Shipyard Creek

AR
N
E
C
K

Millston Pt

Fox Pt

Walnut Pt

WEST

K-104

Bungay

Cr
Wha Pt

Pasto Pt

Davis Cr

ROCK HALL QUADRANGLE

THE CEDARS 47 MI

102000 FEET

CROSBY 1.3 MI.
MCKINLEYVILLE 2.8 MI.

12'30''

396

(LANGFORD CREEK)
5762 II SW

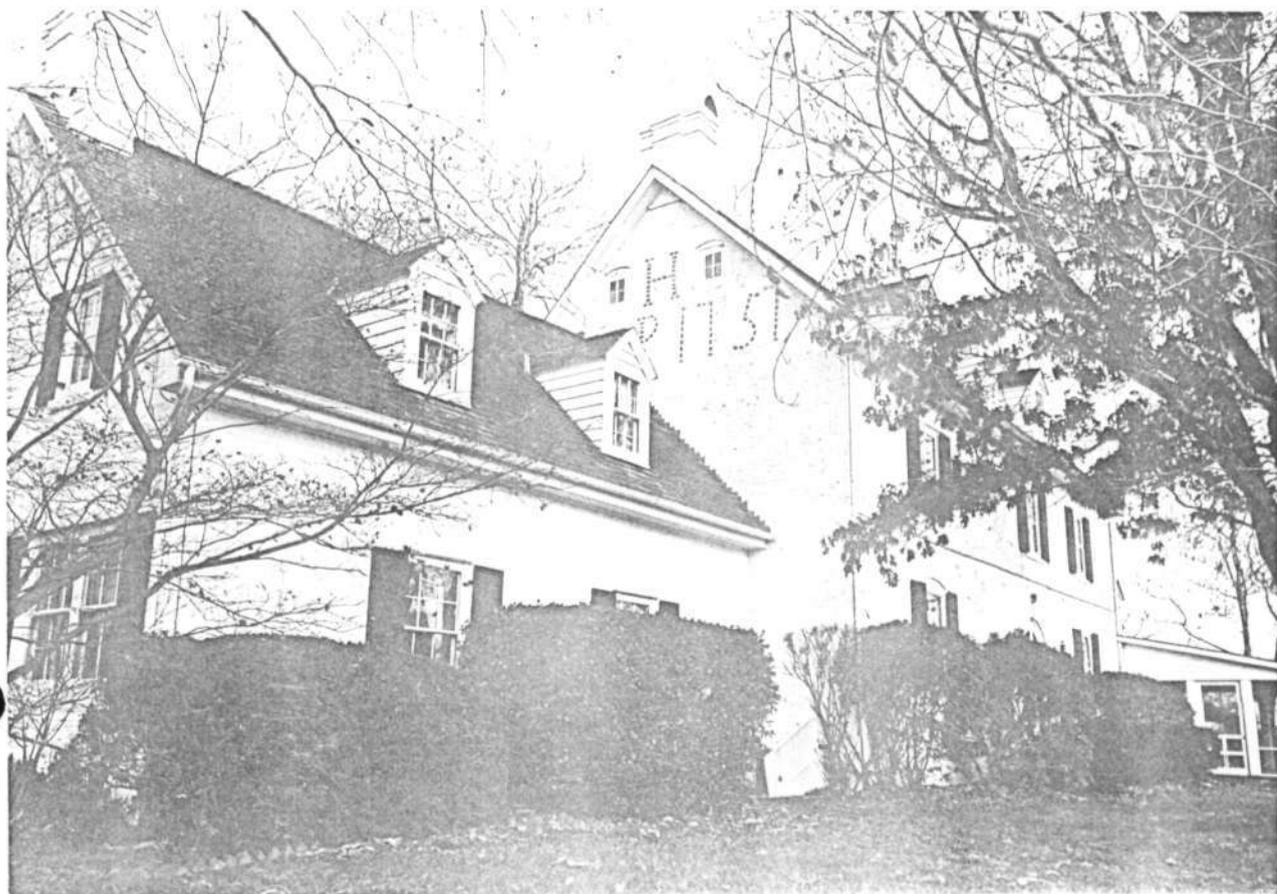


View to Southeast

BUNGAY HILL FARM (K-104)

Rock Hall, Kent County

Photograph: M. Q. Fallaw, December 1981

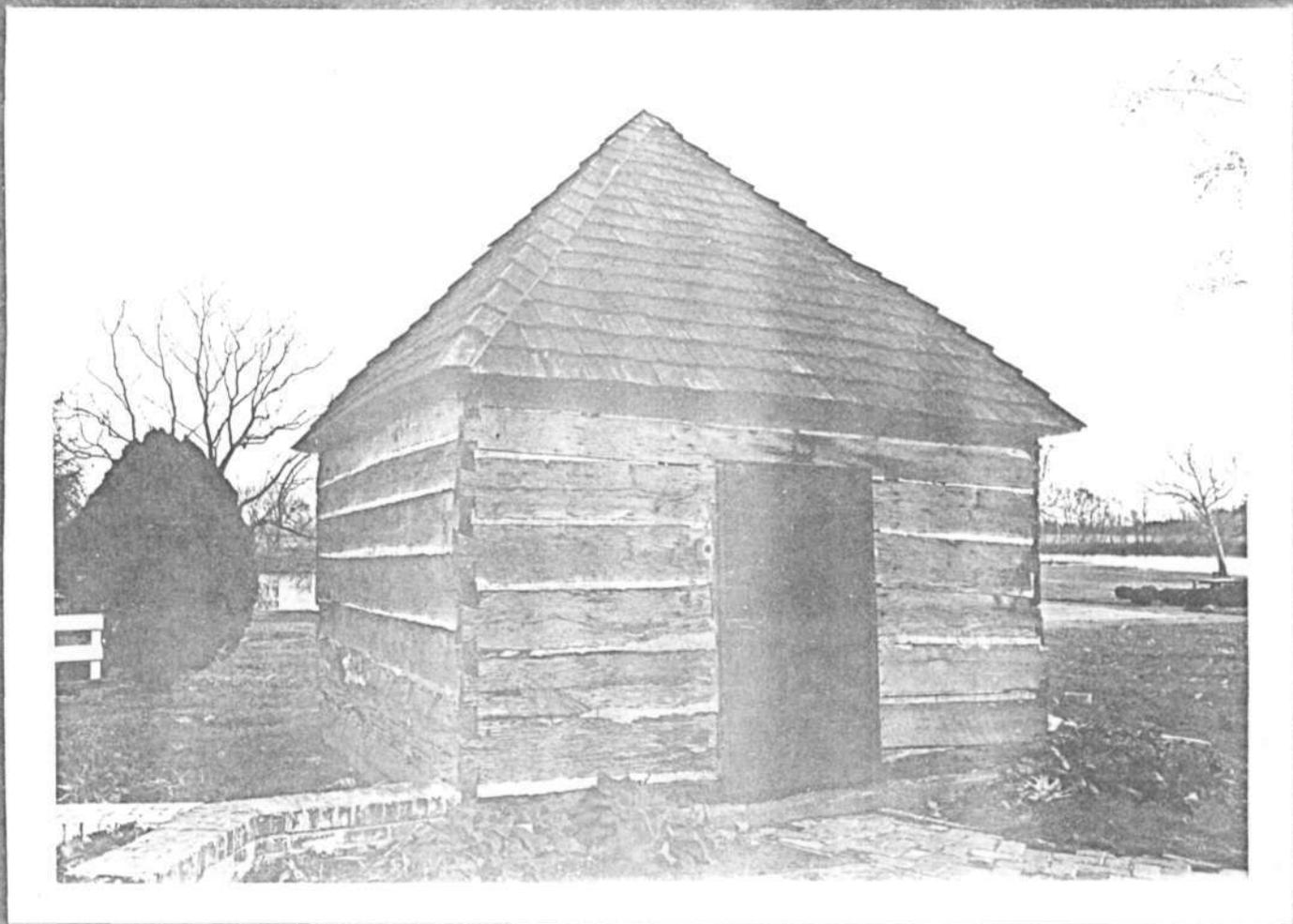


View to Northeast

BUNGAY HILL FARM (K-104)

Rock Hall, Kent County

Photograph: M. Q. Fallaw, December 1981

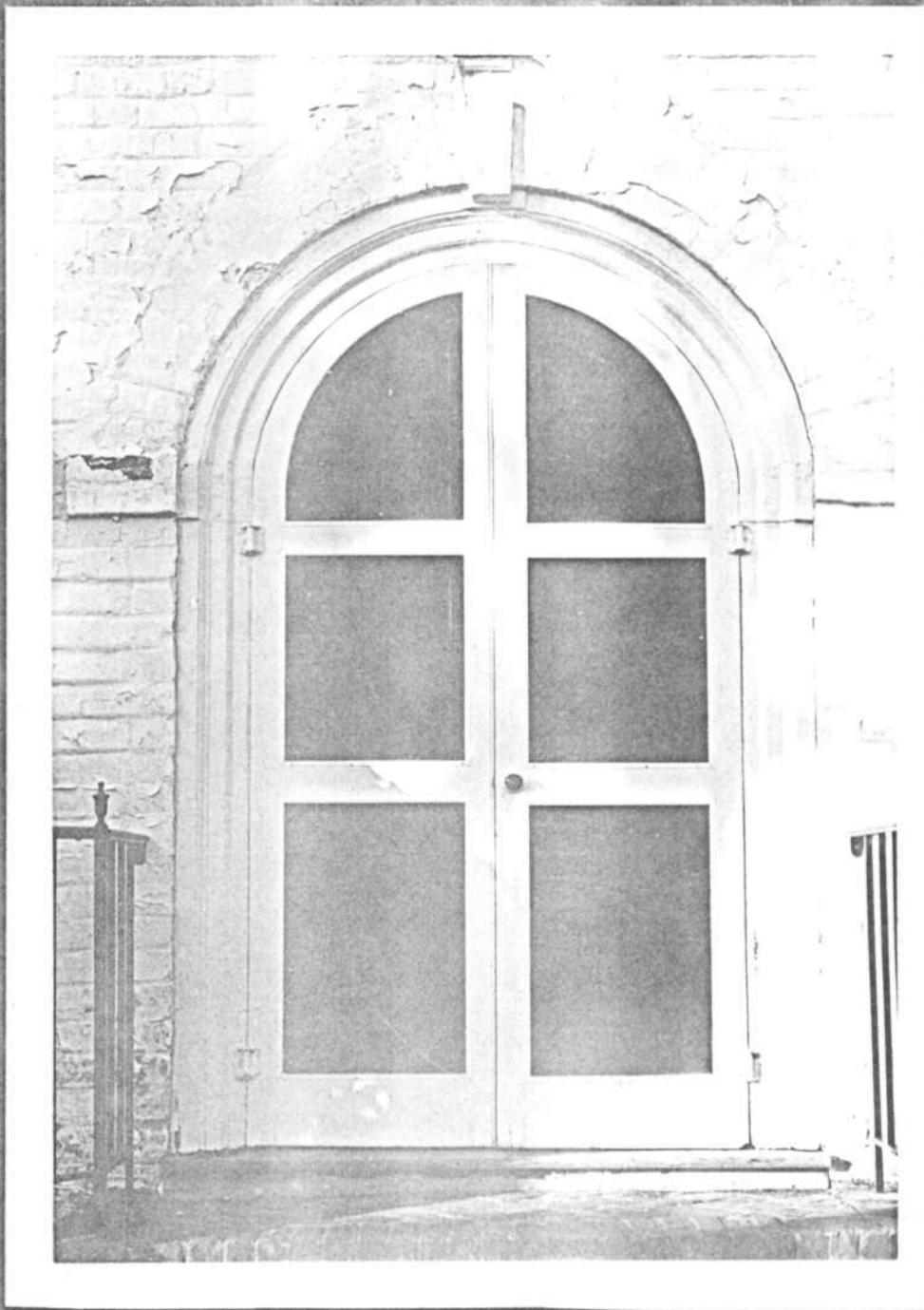


View to Southeast

MEATHOUSE, BUNGAY HILL FARM (K-104)

Rock Hall, Kent County

Photograph: M. Q. Fallaw, December 1981



View to North

MAIN ENTRY, BUNGAY HILL FARM (K-104)

Rock Hall, Kent County

Photograph: M. Q. Fallaw, December 1981



View to East

DINING ROOM, MAIN SECTION, BUNGARY HILL FARM
(K-104)

Rock Hall, Kent County

Photograph: M. Q. Fallaw, December 1981