

K-184

Chesterville Hotel
Chesterville
c. 1780's

The one and one-half story frame structure which once stood on the southwest corner of the Chesterville crossroads was moved in 1973 to the grounds of the Kent Museum, Inc. where it remained until it was consumed by fire in 1991. It had been built like a typical small hall-parlor plan house with an attached kitchen. It was nearly identical in form and size to the Stephens House which once stood in Galena and which was photographed in the 30's for HABS.

Its hall was on the east end of the structure and was separated from the parlor by a board partition. The winder stair was enclosed in the southeast corner adjacent the interior chimney. Whether the kitchen was late 18th century or later is not known, but it was constructed with its fireplace backing up to the parlor fireplace with a seam between the two. The kitchen fireplace was fitted with a plain iron crane and had a c. 1830 mantel which has been preserved in the addition of the Chesterville Brick House. South of the kitchen fireplace there was another winder stair to the room above.

The second floor was composed of three small rooms. Those over the hall and parlor were separated by a board partition with door in the center. The parlor chamber had a small fireplace, north of which there was a very small two board and batten door hung on H hinges for access to the kitchen chamber. On the south side of the kitchen and overlapping part of the parlor there was a lean-to of undetermined date, with an additional room

further to the south. Both were unfinished.

The builder of this structure has not been established but it is listed on the 1860 Martinet Map as a hotel, owned by Joseph Morris. On the 1877 Atlas it was listed as the "Chesterville Hotel," under the ownership of James Carey. In 1871 Carey mortgaged not only the land, but the furniture, livestock and liquor.¹ It remained in the same family until the land was purchased by the State Highway Administration in 1972.

In the 20th century, within memory of many still living, the building was used as a general store and was run by Mrs. Messick. By this time, the hall and parlor had been converted into one large store room. A storage room was built on the south side and a tin covered porch was built on the east gable. Where the hall's chimney and stair had been located, the entrance and a window were installed; on the second story a door.

Even though this building would be considered cramped today, this was the form and size of many early Maryland dwellings, beginning in the 17th century and continuing well after the mid-19th century in many areas.

1. Land Records, Lib. JKH 11, fol. 24.

K-184

1700-1799

Old Chesterville Hotel

Turner's Creek

Private

During the 1970s the old Chesterville Hotel was moved to the Kent Museum grounds at Turner's Creek from the southwest corner at the Chesterville crossroads to save it from demolition required to enlarge the intersection. It now stands on the museum grounds heavily laden with lumber and building parts piled so that few parts of the building can be examined well on the interior. It is open to the weather, with doors and and most windows gone. Very little original material survives except for the basic frame and a few remnants that give only a few clues about the building's early nature. On the exterior the heavy growth around the building prevents close examination. Two parts of the 1-1/2 storey building were moved, a main section that was originally three bays wide on both front and rear, and a two-bay wide kitchen section. The main section was originally hall and parlor, with a beaded-board wall separating the two rooms. The main section has two dormers in each roof slope, over the side bays. The walls of main section and wing are continuous, with a board at the joint. The roof is also continuous from one section to the other. Evidently built as a dwelling, the building was later put to other uses, appearing on the 1860 Martenet map of Kent County as a hotel appearing to belong to a Joseph Morris. In 1877, the year of the atlas maps of Kent County, it was still a hotel, owned and operated by James Carey and called the Chesterville Hotel. It featured "Good Stabling attached," which perhaps accounts for the mapped projection at the southwest corner. This is perhaps the protected area where the beaded weatherboard remains. Given its location at an important crossroads, it may have served as an inn in the eighteenth century as well. The road from Georgetown through Galena and Chesterville (then New Market) was known as the "great road" to Henry Callister's import-export business near what is now Crumpton. In the twentieth century the building was used for some time as a store. When standing at the crossroads in the old village of Chesterville, it was an important building in the village. Now its importance and future are questionable.

Maryland Historical Trust

State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic

and/or common Chesterville Hotel at Kent Museum (preferred); Chesterville Store

2. Location

street & number East side Turner's Creek Rd. (Rt. 448), 3.7 miles north of Kennedyville not for publication

city, town Kennedyville vicinity of congressional district First

state Maryland county Kent

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input checked="" type="checkbox"/> other: storage

4. Owner of Property (give names and mailing addresses of all owners)

name Kent Museum, Inc. c/o J. Horton Silcox, Jr.

street & number P.O. Box 41 telephone no.: 348-5421

city, town Chestertown state and zip code Maryland 21620

5. Location of Legal Description

courthouse, registry of deeds, etc. Court House liber EHP 61

street & number Cross Street folio 670

city, town Chestertown state Maryland

6. Representation in Existing Historical Surveys

title Maryland Historic Sites Inventory - HABS Inventory

date September 12, 1968 federal state county local

depository for survey records Maryland Historical Trust, 21 State Circle

city, town Annapolis state Maryland

7. Description

Survey No. K-184

Condition		Check one	Check one		
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site		
<input type="checkbox"/> good	<input checked="" type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved	date of move	Circa 1973
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed				

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

During the 1970s the old Chesterville Hotel was moved to the Kent Museum grounds at Turner's Creek from the southwest corner at the Chesterville crossroads to save it from demolition required to enlarge the intersection. It now stands on the museum grounds heavily laden with lumber and building parts piled so that few parts of the building could be examined well on the interior. It is open to the weather, with doors and most windows gone. Very little original material survives except for the basic frame and a few remnants that give only a few clues about the building's early nature. On the exterior the heavy growth around the building prevents close examination. Two parts of the 1-1/2 story building were moved, a main section that was originally three bays wide on both front and rear, and a two-bay wide kitchen section. The main section was originally hall and parlor, with a beaded-board wall separating the two rooms. The main section has two dormers in each roof slop, over the side bays. The walls of main section and wing are continuous, with a board at the joint. The roof is also continuous from one section to the other. The chimney between main section and wing was not moved.

(Continued)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D and/or Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

The building as it stands now offers only a few clues about early building practices since much of the original material is gone, either replaced long ago or simply missing. In its present laden condition and with the surrounding exterior growth, it will be difficult to investigate the building thoroughly. Evidently built as a dwelling, it was later put to other uses, appearing on the 1860 Martenet map of Kent County as a hotel appearing to belong to a Joseph Morris. In 1877, the year of the atlas maps of Kent County, it was still a hotel, owned and operated by James Carey and called the Chesterville Hotel. It featured "Good Stabling attached," which perhaps accounts for the mapped projection at the southwest corner. This is perhaps the protected area where the beaded weatherboard remains. Given its location at an important crossroads, it may have served as an inn in the eighteenth century as well. The road from Georgetown through Galena and Chesterville (then New Market) was known as the "great road" to Henry Callister's import-export business near what is now Crumpton. In the twentieth century the building was used for sometime as a store. When standing at the crossroads in the old village of Chesterville, it was an important building in the village, one with a long history of many uses. Now its importance and future are questionable.

In its later years the main, three-bay section was unpartitioned, the board wall having been removed except where a difficult-to-remove remnant was attached to the ceiling joists of the first storey. The remnant was later boxed in. The boards show large beads. Most likely the board wall extended from the first storey and also partitioned the second storey, but now it is difficult to determine.

The room that now is the northeast room was the hall, the larger room, indicated by the jamb side on which the opposite front and rear doors were hung and also by the location of the board wall. The doors opened into the northeast room.

The wall framing is heavy and hewn, at least that seen in that part of the southeast wall in the vicinity of the southeast entry door. There is heavy let-in bracing. In the area northeast of the door there is mortared nogging from floor to ceiling level, using salmon colored soft bricks. The plaster was applied directly to them. On the other side of the door opening there is lath and plaster. Some lath seen elsewhere appears machine-sawn.

Also in the area of the doorway is the remnant of a chair rail that is three-part and about 7" high. There is a 5-3/4" inch ground board with lower large bead (c. 1 1/16") that is overlain by a c. 2-1/4" cove molding and with a shelf over both.

The chimney seems to have risen mostly through the wing roof, though the fireplace and chimney arrangement here are not clear. The remnant of a stair at the northeastern end of the main section, the hall end, would indicate that a chimney should have been there also, but there is no such indication.

1. STATE Maryland COUNTY Kent TOWN Chesterville VICINITY STREET NO. Rt. 447 & Rt 290, S.W. corner ORIGINAL OWNER ORIGINAL USE dwelling - tavern PRESENT OWNER Mrs. James E. Ryan PRESENT USE dwelling (of Miss Green) WALL CONSTRUCTION frame NO. OF STORIES 1½	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY K-184 2. NAME Chesterville Hotel DATE OR PERIOD 18th century STYLE colonial ARCHITECT BUILDER 3. FOR LIBRARY OF CONGRESS USE
--	--

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC no

On the map of 1877, this building is called the Chesterville Hotel, a rather pretentious name for such a small building. It is located on the southwest corner of the intersection at Chesterville and evidently dates from the 18th century, although most of the clapboard, sash and other features have been replaced. The 1½ story frame structure is built on a brick foundation ^{with} a large brick chimney nearly in the center of the structure. Two original frames and some beaded siding remain on a protected area of the south facade. Leantos have been added on all but the north side. "A" roof dormers are located on the tin roof at irregular places.

The crossroads was formerly called New Market until the advent of the U.S. Postal System, when the name was changed to Chesterville. It is an extremely depressed area. All of the buildings in the village are in poor condition.

In 1877 the property was owned by James Carey. It is still in ^{possession of} his estate.
his descendants

5. PHYSICAL CONDITION OF STRUCTURE Endangered yes Interior poor Exterior poor

 6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER Michael Bourne DATE OF RECORD Sept. 12, 1968

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

Name ~~Mary's Store~~ ⁽¹⁸⁷⁷⁾ Chesterville Hotel MHT# k-184

Location Kent COUNTY Chesterville town

Md 447 + Md 290
address or road#

First owner of record belonged to James Carey - 1877 DATE _____

Present owner Mrs. James B. Ryan - (executor of the estate) DATE _____

Address Galena

Parcel or Deed # _____

Original use _____

Present use dwelling

Md. Map Coordinates _____

Long. & Lat. reading _____

Style Colonial

Date(s) of construction 18th Century

Architect _____

Builder _____

DESCRIPTION:

1 1/2 NUMBER of stories frame type wall construction

Foundation-basement brick foundation -

Wall construction- frame covered with 19th century siding
- some areas of beaded clapboard.

Water table, string course, other decorative work essential to walls

Chimneys One large brick chimney covered with cement

Name Maysick Store MHT# K-184Entrance type & placement on East gable - + elsewhereWindows 2 original frames of 18th Century design on South side
when beaded siding removed.Shutters None - 19th century beechRoof type A covering firCornice, eaves woodDormers, cupolas "A" roof - irregularPorches on EastWings, hyphens on S + W - odd

Interior:

Stairway _____

Doors _____

Trim _____

Other notable work _____

Name Messiah Stone MHT# K-184Physical condition poorEnvironment A corner - almost on road

References:

MHT Color slide # _____

MHT B & W # _____

Owner contacted tenant - Mrs. Green

OTHER: _____

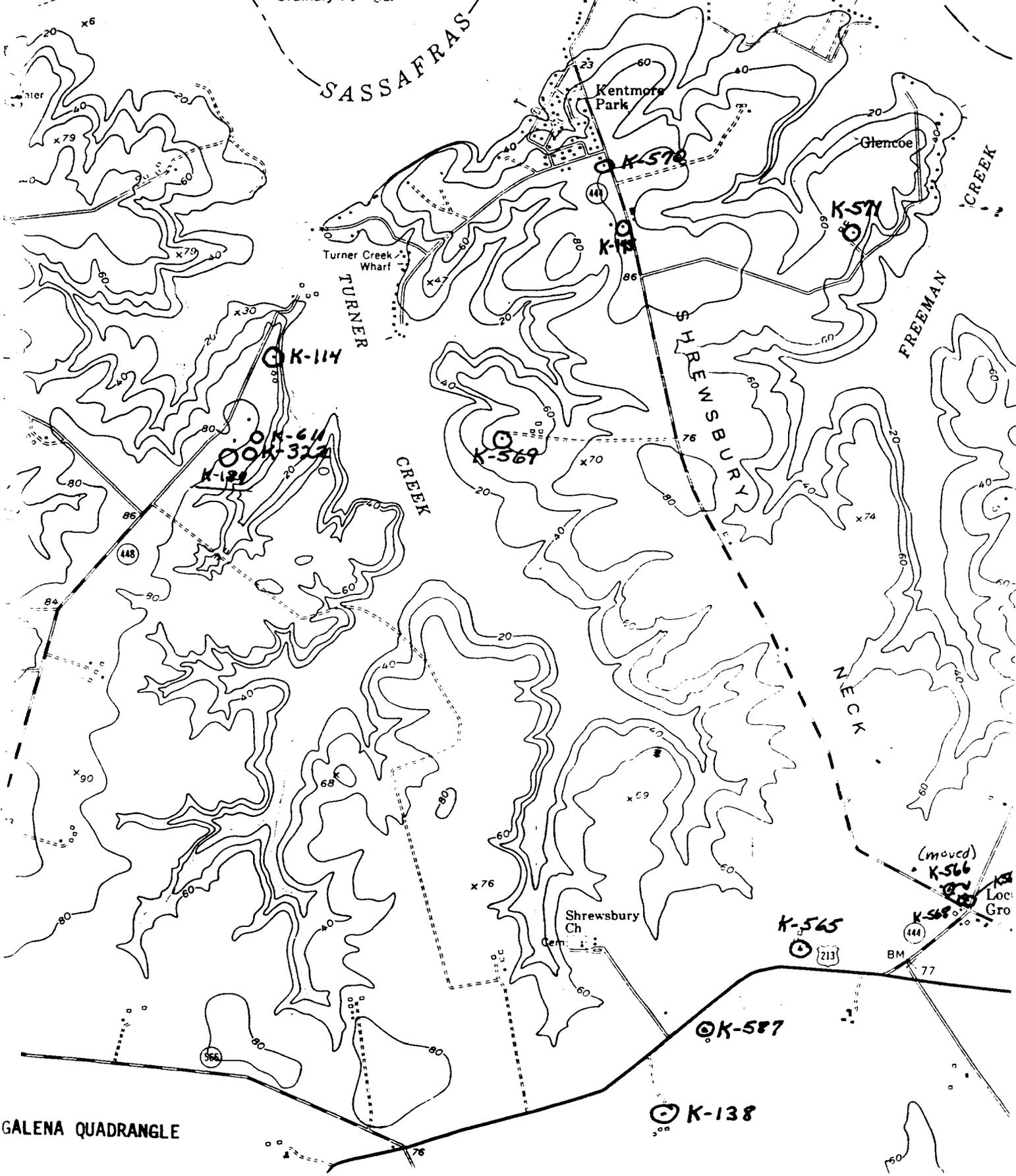
Recorder Milant BourneDate Sept 12, 1968

Summary: _____

Enclosures: e.g. Map, Historical significance, sketch of floor plan,
and angle of photos, etc.

SASSAFRAS RIVER K-184
CECIL CO
KENT CO

Ordinary Pt & Lt



GALENA QUADRANGLE

(moved)
K-566
Loc
Gro

K-138

K-567

K-565

K-568

K-569

K-114

K-611
K-322
K-184

K-570

K-571



K-184

Chesterville Hotel at Kent Museum
Turner's Creek Rd., near Kennedyville
M. Q. Fallaw - 12/8/85
View to southwest

K184
#18
8mc



K-184

Chesterville Hotel at Kent Museum
Turner' Creek Rd., near Kennedyville
M. Q. Fallaw - 12/8/85
View to northwest

K184
80
7ac



K-184

5/74

Please Credit to: J.M.
Kilington
ary and Historical Trust
E. R. va Road
p. s. D. 01401



K-184

5/74

Please Credit to: J.M.
Kilvington
Maryland Historical Trust
2525 Riva Road
Annapolis, MD. 21401



Chesterville Hotel

HARRIS photo

K-184A

95

MARYLAND HISTORICAL TRUST
LIBRARY

K-184-A



MARYLAND HISTORICAL TRUST
LIBRARY

MARYLAND HISTORICAL TRUST
LIBRARY

K-184 Chesterville Hotel C.1780

CHESTERVILLE ~~184~~ HOTEL
KENT-~~184~~ 184



K. 184



K. 184