

K-244

Tulley's Fancy
Quaker Neck
1st Quarter 19th Century

Initially patented to John Tulley in 1664, Tulley's Fancy was repatented to Henry Hosier in 1671.¹ Hosier acquired an additional 100 acres the following year which he called Hosier's Addition.² One hundred and twenty-five years later a farmhouse was constructed in a location which most likely straddles both properties. The name "Tulley's Fancy," however, is the one which has remained.

Tulley's Fancy is one of a small number of Federal period farmhouses standing in Kent County today. Its three bay, two story facade was similar to Essex near I. U. Church, a house which burned in the early 20th century. Tulley's has a one story brick kitchen wing which was built later than the main section and of lesser quality brick.

In plan the house is typical of Kent County farmhouses of the 19th Century, with a central stairhall, two flanking rooms, and a kitchen located off the smaller of the two rooms. It is well finished with mantels having reeded elements, chair rail, and a period cabinet adjacent the dining room chimney. Between the dining room and stairhall there is a vertical beaded board wall. All second story partitions were of a similar construction.

In addition to the two rooms directly above those below, the second story has a small room at the head of the stairs which is now used for a bath. Unlike the usual house of this period, the stair to the attic is located in the west corner of the house rather than being a continuation of the central

stair.

In the 1950's a two story porch was constructed on the rear or northwest side of the house which affords a view down the east branch of Langford Creek. There had been a frame second story addition above the kitchen, but this was removed and the old kitchen roof line was reestablished in 1982 when the house was remodeled.

1. Ruth, Grieb, Trew, Map of Colonial Quaker Neck, 1967.
2. Ibid.

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic Tulley's Fancy, Langford House

and/or common Tulley's Fancy, Langford House

2. Location

street & number North side Quaker Neck Rd., 1 mile southwest of Pomona west of Chestertown not for publication

city, town Chestertown vicinity of congressional district 1st

state Maryland 21620 county Kent

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Reward Farms, Inc., c/o Christian Havemeyer

street & number R.D. 3 telephone no.: 778-1389

city, town Chestertown state and zip code Maryland 21620

5. Location of Legal Description

courthouse, registry of deeds, etc. Kent County Court House liber EHP 38

street & number folio 841

city, town Chestertown state Maryland 21620

6. Representation in Existing Historical Surveys

title

date federal state county local

depository for survey records

city, town state

7. Description

Survey No. K-244

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The main section of Tulley's Fancy is a gable-roofed, 2-story brick structure 3 bays wide dating from the Federal period. A lower 2-story, 2-bay wide, gable-roofed wing joins the main section at its southwest gable end; the 1st story is brick, the 2nd frame. The wing is of indeterminate age, but probably later, and perhaps with late 19th century alterations as well, including the possible replacement of a ground-level brick floor or nearly ground level suspended floor with a higher suspended floor. A recent 2-story porch dominates the rear facade.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates **Builder/Architect**

check: Applicable Criteria: A B C D
 and/or
 Applicable Exception: A B C D E F G
 Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

Tulley's Fancy is one of the few surviving Federal period houses in Quaker Neck. Although considerable remodeling/renovation work was carried out in the 1950's enough period features remain to identify it as Federal. Some interior woodwork and mantels showing finely detailed hand craftsmanship remain. Of note is the contrast in quality between the main section and side wing. Although the main section is not a large, pretentious house, it is well-built, with good quality brick and good craftsmanship throughout. The wing has suffered severe structural problems (with front and rear brick walls), the brick and mortar appear of poor quality, and much of the workmanship is slovenly. This house is one example of the general decline of quality in brickmaking and in the craft of masonry during the nineteenth century in Kent County, though there are notable exceptions.

CONTINUATION SHEET

.1 DESCRIPTION (continued)

BUILDING FORM AND MATERIAL

1. Size

Main Section: 2 stories, 3 bays wide, 2 bays deep, (only attic casements on NE gable end)

Wing: lower 2 stories, 2 bays wide, 2 bays deep

2. Plan type: central hall passage and stair, with one relatively small room each side with side wing for kitchen (1st story)

3. Roof type: gable

4. Chimneys: Within walls, center of each gable end of main section; wing-center of west gable end, within wall, small and evidently intended for stove only.

Material: brick. Decorative elements: 2 course caps throughout

5. Material/Walls

Main Section: Facade-Flemish (painted white); typical brick size: 8- $\frac{1}{2}$ " x 4" x 2- $\frac{1}{8}$ " to 2 $\frac{1}{4}$ ". Ends and rear are 1-3 common bond.

Wing: 1st story is brick, with 1-6 common bond (8 $\frac{1}{4}$ " x 2 $\frac{1}{4}$ " x 4"). Poor quality brick and brick work; very washed out mortar in gable end; possible problem with rising damp. 2nd story is frame, with asbestos shingles over horizontal lapped weatherboard.

Material/Roofs: asphalt shingles

7. Material/Foundation

Main Section: brick, with cellar. Cellar windows are in side bays front and rear with flat splayed stretcher arches.

Wing: brick, with crawl space, appears extensively rebuilt, esp. front wall; relatively new joists and flooring for first story, reason for replacement floor system unknown.

8. Age:

Main Section: 1800-1830

Wing: The age of the wing was impossible to determine with certainty. The attic was not accessible for viewing. No evidence leads to the conclusion that the wing pre-dates the main section. Numerous elements of the wing have been replaced and/or altered. The floor system of the 1st story is not carried by the apparent foundation wall. Instead (as seen through an access hole to the crawl space) three brick piers have been built, both front and rear, inside the foundation walls, upon which rest large sills in very poor condition (termites?, rot?), and upon the sills are regularly spaced 1- $\frac{7}{8}$ " x 7- $\frac{7}{8}$ " S4S joists. Upon the joists is narrow tongue and groove strip pine flooring. Judging from the amount of repair work to the front brick wall, problems with that wall (perhaps combined with deterioration of the wooden structural members) led to this extensive repair replacement work, which appears to be 20th century. It is possible that the original floor in this section was a brick one, on the ground. It is possible that the present frame floor system replaced an earlier, deteriorated one.

Secondly, there is no evidence in the crawl space that there was ever anything but the present rather small chimney in place. The size would lead to the conclusion that its original use was for a stove, not a fireplace, indicating a mid to late 19th century construction date. No opening is visible on the first story (modern kitchen cabinets and a range are on that end gable wall on the 1st story). On the 2nd story a plastered protrusion about 6" x 14" is visible. If there were an earlier, larger chimney and chimney base, they have been totally removed.

CONTINUATION SHEET

7.2 DESCRIPTION (continued)

Thirdly, the trim throughout the wing, but especially on the second story, could date from mid-19th century through early or mid-20th century. Second-story window trim is 4" wide (fillet, flattened half-round, fillet) and like that at Hadaway Chapel (K-475) which was built about 1900.

In any case, the wing's foundation is three-sided; the wing could not have stood as an independent structure. Therefore, the 1st story, at least, is either contemporary with the main section or later.

While it is possible that at least the first story of the wing was built at the same time as the main section and has been extensively rebuilt since, it is more likely that it is somewhat later than the main section, replacing a detached kitchen or an earlier structure in the same location. The change in materials suggests that the wing was originally a brick 1 or 1½ story structure, with the frame 2nd story added later.

9. Style

Main Section: Vernacular, Federal

BUILDING ELEMENTS AND DETAILS

1. Doors

Main entry: location/description

Central bay of main section's approach facade; brick sill (a replacement); 4-light transom, flat splayed stretcher arch; no frame face trim; jambs are 1-1/8" thick and bullnosed; 6-panel door (panels raised both sides) with narrow rounded and coved panel moldings. Door shutters have been removed.

Secondary entries: location/description

- 1) rear of central hall, to porch
- 2) northeast bay of wing's approach side, replacing one in the southwest bay, now a window; frame has inside bead.
- 3) rear of wing, in northeast bay to porches; same frame. Wing doors are 4 lights over 2 panels.

2. Windows

Main Section: type-- double hung; attic-casements, 2 per gable end. Lights--6/6 (replacement sash?)--narrow and quite tall. Casements have 6 lights. Details: Flat splayed stretcher arches; wood sills; main section, 1st story-5/8" fillet with ½" inside bead; aluminum storm windows.

Shutters--louvered painted black; mechanism for holding shutters to wall is catch-into-ring type, probably late 19th century?

Wing: double-hung. Lights--6/6 (1st story has two sizes); 2/2 on second story. 1st story gable end window has wide wood lintel--former door? However, no signs in brick beneath; a later-added window? Details--wood sills, plain frames; aluminum storm windows Shutters--louvered, black, with latch-into ring catches, as in main section.

3. Dormers: None

4. Roof details

Main Section: box cornice with deep cyma reversa bed molding (ca. 6") aluminum gutters eaves overhang of about 20"; verge boards terminate at chimneys.

Wing: plain box cornice with overhang at eaves of about 8" (replacement)

5. Porches

- 1) Main entry: 1950's brick stoop and steps with metal rail and balustrade. An earlier gable-roofed porch has been removed; it extended almost to the side-bay windows.
- 2) concrete block steps and stoop to wing's front entry
- 3) in the rear a raised brick terrace with plain balustrade extends the width of the wing.

CONTINUATION SHEET

3 DESCRIPTION (continued)

4) two stories high, a 4-bay wide, 1-bay deep screened porch with shed roof extends the width of the main section. The 1st story floor is brick, the second wood. Built in the 1950's. A simple balustrade runs inside the screening on both levels. Access is from 1st story center hall and from two 2nd-story bedrooms

6. Color: current-- white-painted brick and trim
historic-- main section brick is deep red; wing brick is salmon/orangey

7. Other

- 1) There are two round-headed chimney-base arches in the cellar of the main section.
- 2) In the dining room there are paneled cupboards and a paneled wall area to the right of the fireplace; panels are raised and beveled.
- 3) Main section 2nd story rooms(two) have small, rebuilt fireplaces; mantles resemble dining room mantel; the shelf bed molding is 8-step corbelling.

INTERIOR DESCRIPTION

1. Plan type: central hall main section (1-room deep) with lower 2-story side wing.

2. Major stair: in narrow central hall (6'3" wide); dogleg type, but with two small intermediate landings with one step between at turn; landing is 6/9 double-hung, but the ovolo trim is not identical with that elsewhere; 3 plain painted balusters, rectangular in cross-section ($\frac{1}{2}$ " x 1-1/8" or 1- $\frac{1}{4}$ ") with narrow sides parallel to wall, per tread. Unusually low risers (6- $\frac{1}{4}$ "). Treads of natural finish yellow pine (replacements?). Newel and intermediates (2 at intermediate landings, 1 at top of run) about 3" square with the two most obvious (the presenting) corners of each broadly chamfered, with lambs' tongues. Current square, shaped-edge caps do not appear original. Open-string stair, with no brackets, just painted carriage. Rail-see sketch. Some modern finishing nails visible in balusters. (How much has this stair been reworked?) Coved tread lip molding. Under-stair/spandrel is single, triangular raised panel with small cyma panel molding and second beaded-board perimeter trim, to give a split-face effect. Door under stair leads to cellar stair.

Other stairs: In wing, parallel with wall dividing wing from main section, straight run, narrow, with pine treads and risers (perhaps not original, do not appear very worn). Stair is enclosed between plaster walls recently sheet rocked. No rails at this time.

4. Major mantels: Dining room and living room mantels-new brick surround and hearth with interior also rebuilt, but mantel is Federal and appears to be original. Living room mantel is more ornate: pilasters with room baseboard used for base, fluted above base, with composite molded capitals. Main part of pilasters is 4- $\frac{1}{4}$ " wide (on plain board to the outside and with, to the inside and continuous around the brick opening facing, 1-1/8" alternating reeding (gouge-work) and plain space, with projecting 5/8" half round, or bead, to the inside. (See sketch) Rectangular opening. Plain frieze above the above surround detailing and horizontal extension of the composite capitals. There are secondary fluted pilasters to the sides of the frieze. There is continuous reeding above the frieze 1-1/8" high, but finer than that of pilasters/opening surround. Composite bed moldings below broken shelf, which presents thick, composite vertical edge (2-1/8") to room.

Dining Room Mantel: plain board pilasters from floor (no bases), with surround of 1- $\frac{1}{2}$ " composite applied moldings. Pilasters originally beaded at junction with brick surround, but new, small, shallow cyma has been added. Reeded pilasters at sides of frieze with composite capitals/bed moldings for shelf.

4. Major trim:

Windows: Slightly splayed jambs with recessed panels and narrow three-part panel molding (almost a reeded effect). Trim split-face with ovolo-and-fillets backband,

CONTINUATION SHEET

4 DESCRIPTION (continued)

4. continued

1- $\frac{1}{2}$ " fillet, 5/8" reeded-type shape between fillets, 1" fillet, and inside $\frac{1}{4}$ " bead. Some door trim appears altered with the addition of sheetrock; original retained on interior of main entry door and on hall side of dining room door-- $\frac{1}{4}$ " inside bead, 2" fillet, and 1- $\frac{1}{2}$ " composite backband that includes reeding (or double head), a pronounced cyma, and outside small fillet.

Baseboards: dining room (perhaps 20th century)-4- $\frac{1}{2}$ " board with flat ogee cap and "spacer" between. Hall-5- $\frac{1}{2}$ " with recess ("spacer") and 3/4" half-round and $\frac{1}{4}$ " bead above at wall (may be original). Living room--5- $\frac{1}{2}$ " board with somewhat similar cap above, but sharper profile. A replacement?

Cornices: LR, DR, and hall--ca. 2" cyma with small fillets, a cove below.

Chair rails: Hall--2- $\frac{1}{2}$ " bed, with 3/8" lower-edge bead; cap 1-3/4" deep with molded edge (small ovolo with fillets). None in living room. Dining room--(from bottom) $\frac{1}{4}$ " bead, 1-5/8" fillet, 1-1/8" flattened cyma, and thin $\frac{1}{2}$ " cap; does not appear original.

5. Major doors: Hall-to-living room-door--6 raised panels with no panel molding. Door from hall to dining room is removed. Low door from dining room to kitchen (in wing) on dining room side has 6 recessed panels with two small fillets and small bevel on outside as panel molding; on kitchen side are 6 raised and beveled panels with small cyma and fillet panel molding on beveled-paneled side. Throughout, middle and lower panel pairs are equal in size; top pair is less than half the size of lower panels.

6. Floors: 1st story--resilient sheet and tile, carpeting; dining room-narrow strip laid diagonally.

7. Walls/ceiling finishes: wallpaper and paint over plaster and sheetrock. Wall between dining room and hall is single-thickness random medium width beaded board (painted) -- probably original.

OUTBUILDINGS/SITE DESCRIPTION

1. Major outbuildings: To the east of the house are early to mid-20th century farm outbuildings.

2. Site description: A small elliptical drive passes the main entry. Lawns with trees and shrubs immediately surround the house. Beyond the lawn to the south and west there is a perimeter planting of trees and hedgerow. To the northeast are several farm outbuildings.

3. Views to/from site: A modern 1-story house surrounded by trees is visible about 500 feet to the north of Tulley's Fancy. To the northwest there is a view between trees (on both sides) down a broad swale to the East Fork of Langford Creek and the property's dock. Trees and fields of Broad Neck (specifically Deep Point) can be seen on the opposite side.

USE OF BUILDING

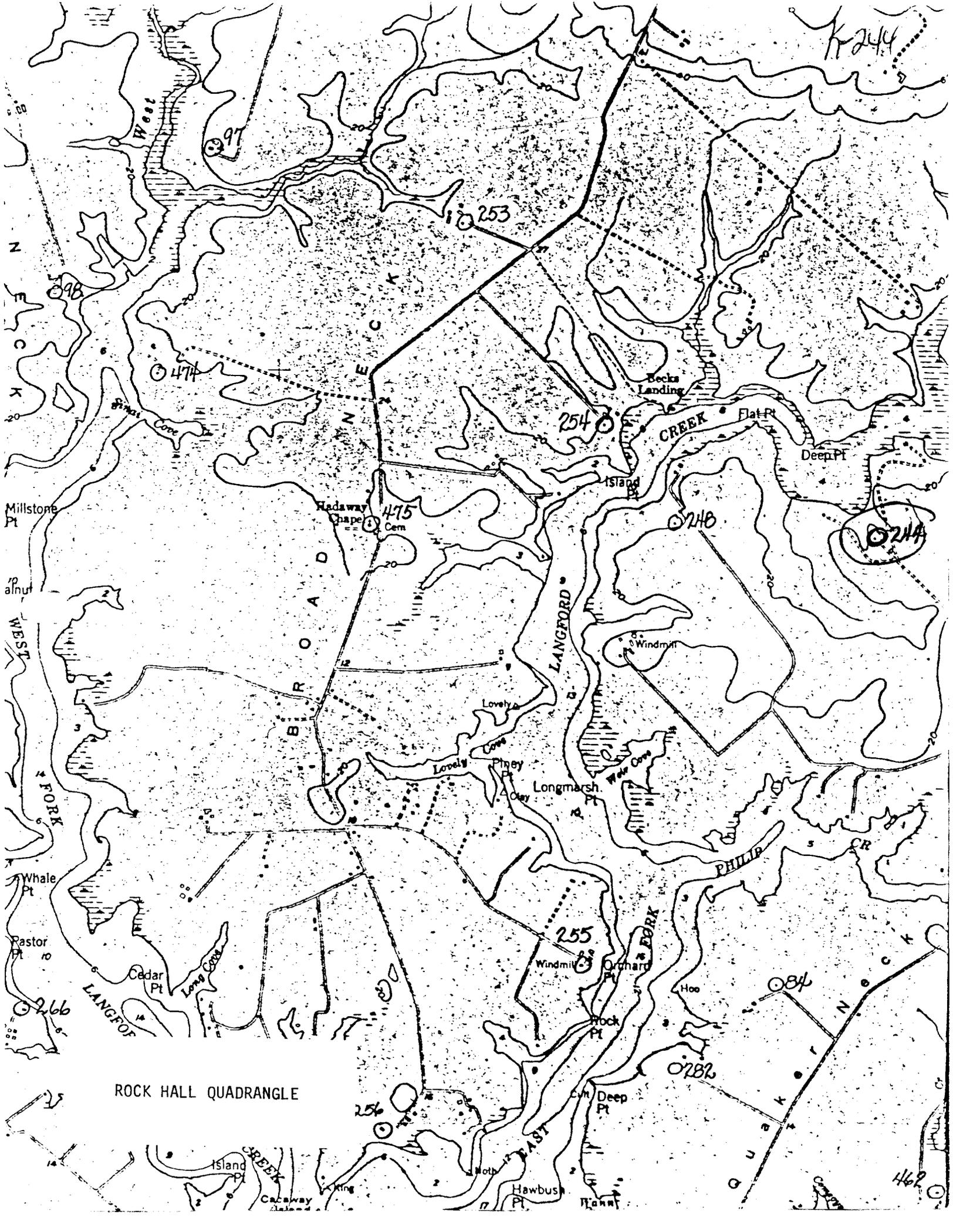
1. Current: residence (tenanted)
Historic: residence; farmhouse

Tulley's Fancy, Langford House

Chestertown

Tulley's Fancy is one of the few surviving Federal period houses in Quaker Neck. The main section is a gabled roof, 2 storied brick structure 3 bays wide. A lower 2 story, 2 bay wide, gabled-roofed wing of indeterminate age joins the main section at its southwest gabled end; the 1st story is brick, the second frame. Although the main section is not a large, pretentious house, it is well built, with good quality brick and craftsmanship throughout. However, the wing has suffered severe structural problems, the brick and mortar appear of poor quality, and much of the workmanship is slovenly. This house is one example of the general decline of quality in brickmaking and in the craft of masonry during the nineteenth century in Kent County. Some interior woodwork and mantels showing finely detailed hand craftsmanship remain.

Langford House is a 3 bay long, 2 story brick house, laid in Flenish bond, with an "A" roof and chimneys in each gable. It is a typical early farm house which was constructed in the 18th century. There are 9/9 sash and louvered shutters in the structure. To the west of the house is a 2 story wing, the lower part being brick and the upper part of frame covered with asbestos siding. On the north side, facing the creek, is a 2 story screened porch. The entire structure is painted white with light-green shutters.





View to North

TULLEY'S FANCY (K-244)

(Langford House)

Quaker Neck, Chestertown, Kent County

Photograph: M. Q. Fallaw, June 1981



K-244

Tulley's FAnCy
Rt. 289, Quaker Neck, Near Chestertown
M. Q. Fallaw - 8/31/86
View to east

K 224-51



K-244

Tulley's Fancy

Rt. 289, Quaker Neck, Near Chestertown

M. Q. Fallaw - 8/31/86

View to northwest

PA Kelly-29