

M: 13-30  
Burdette Hotel  
(Boyds Hotel, High View)  
21010 Clarksburg Road  
Boyds

1887

The Burdette Hotel is one of the best extant examples of Victorian 'summer resort' architecture in the County, the hotel reflects the historical development of Boyds as a summer resort during the late 19th century.

The building is a large Queen Anne style frame house featuring a central projecting, three-story pavilion flanked on the east side by two porches with a two-story porch on the west side and a two-story square bay window on the north. The house also features a mansard roof with diamond and square shaped slate tiles.

ACHS SUMMARY FORM

100-11-44

1. Name: "High View"

2. Planning Area/Site Number: 13/30      3. M-NCPPC Atlas Reference: Map 6

I-11

4. Address: 21010 Clarksburg Road, Boyds

5. Classification Summary

Category	<u>building</u>	Previous Survey Recording	<u>M-NCPPC</u>
Ownership	<u>private</u>	Title and Date:	<u>1976 Inventory of</u>
Public Acquisition	<u>N/A</u>		<u>Historical Sites</u>
Status	<u>occupied</u>		
Accessible	<u>no</u>	Federal	<u>State</u> <input checked="" type="checkbox"/> <u>County</u> <input checked="" type="checkbox"/> <u>Local</u>
Present use	<u>private residence</u>		

6. Date: 1887

7. Original Owner: Somerset T. Williams

8. Apparent Condition

a. good      b. altered      c. original site

9. Description: This frame Queen Anne style house is five bays by five bays and three stories high. It sits on a hill facing east. The house has green novelty siding. There is a central projecting three story pavilion on the east and west elevations. The pavilion is flanked on the east side by porches. There is a two story porch on the west elevation. There are approximately 72 two-over-two double-hung windows. There is a two story square bay window with a flat roof on the north elevation. At the northeast corner of the same elevation there is a two story two sided bay window. The house has a mansard roof with diamond and square shaped slate tiles.

10. Significance: This elegant house, sitting on a knoll overlooking Ten Mile Creek Valley, is representative of the resort era of the Boyds area's history.

This area of Burdette and Ten Mile Creek Valley supported several hotels, built in response to the coming of the Metropolitan Branch of the B&O Railroad in 1873. This one is the grandest remaining, and was built by Somerset T. Williams in 1887. Williams called it "High View", but it is known locally as Boyds Hotel.

The hotels attracted families fleeing the hot city during the summer as well as salesmen making their rounds to the small grocery stores nearby. Salesmen would travel by train to Boyd's Station, rent a horse, and stay at the hotel while visiting the small grocery stores in the area. Vacationers relaxed, read and walked.

The area's resort business peaked between 1910 and 1915; tourists stopped coming by 1930. The property was sold to Albin Meier in 1943, and to the present owners in 1973.

11. Researcher and date researched: Margaret M. Coleman-10/79      Candy Beed Arch. Description

12. Compiler: Gail Rothrock      13. Date Compiled: 10/79      14. Designation Approval

15. Acreage: 9.20 acres

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC "High View" or Somerset Williams Hotel , Burdette Hotel  
 AND/OR COMMON Boyds Hotel

**2 LOCATION**

STREET & NUMBER 21010 Clarksburg Road  
 CITY, TOWN Boyds CONGRESSIONAL DISTRICT 8  
 STATE Maryland VICINITY OF Burdette COUNTY Montgomery

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME George I. Coats  
 Frances O., Michael J., & Nancy J. Barrett Telephone: 972-0073  
 STREET & NUMBER 21010 Clarksburg Road  
 CITY, TOWN Boyds STATE, zip code Maryland 20720  
 VICINITY OF

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, LIBER #: 4739  
 REGISTRY OF DEEDS, ETC. Folio #: 388  
 MONTGOMERY COUNTY COURTHOUSE  
 STREET & NUMBER  
 CITY, TOWN Rockville STATE Maryland 20850

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE M-NCPPC Inventory of Historical Sites  
 DATE 1976  FEDERAL  STATE  COUNTY  LOCAL  
 DEPOSITORY FOR SURVEY RECORDS Park Historian's Office  
 CITY, TOWN Rockville STATE Maryland 20855

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

This frame Queen Anne style house is five bays by five bays, three stories high, and faces east on Route 121.

Built on fieldstone foundations, the house has light green novelty siding. On the east and west elevations there is a central projecting three story pavilion. Flanking this pavilion on the northeast and southeast corners of the east elevation are two porches. Both porches have flat roofs. The northeast porch roof is supported by two square posts and the southeast porch roof is supported by five square posts. The southeast porch is enclosed by jigsawed paling. A flight of seven wooden steps lead up to both porches. A double glass and wooden paneled door leads into the house from the northeast porch. It is surmounted by a single light transom. The southeast door is wooden paneled. On the west (rear) elevation there is a two story porch. Four square posts support the porch at the first and second levels. The first level is open and the second level is enclosed by jigsawed palings.

There are approximately seventy-two two-over-two double-hung windows. Windows set into the mansard roof have decorative wooden lintels. On the north elevation there is a two story square bay window with a flat roof. At the northeast corner of the same elevation there is a two story two-sided angle bay window.

The mansard roof has diamond and square shaped slate tiles. There is a gable roof on an east-west axis at the south elevation. This is covered by asbestos shingles. There is a heavy cornice line below the mansard.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local History	
		<input type="checkbox"/> INVENTION			

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SPECIFIC DATES                      1887                                      BUILDER/ARCHITECT                      Somerset T. Williams

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**STATEMENT OF SIGNIFICANCE**

This elegant house is representative of the resort era near Boyd's Station, founded in response to the coming of the Metropolitan Branch of the B&O. It sits on a knoll overlooking Ten Mile Creek Valley.

Somerset T. Williams had owned a farm in Cedar Heights, about six miles west of this site. In 1887 he bought slightly over nine acres of unimproved land in Burdette from Deborah and Basil Burdette for \$460,<sup>1</sup> and built a hotel.

This area of Burdette and Ten Mile Creek Valley supported several hotels after the railroad opened in 1873. This one is the grandest remaining. Williams called it "High View",<sup>2</sup> but it is known locally as "Boyd's Hotel". It served salesmen who traveled by train to Boyd's Station, rented a horse, stayed at a local hotel, and made their rounds to the small grocery stores nearby.<sup>3</sup>

It also attracted families fleeing the hot city during the summer for the cool countryside of Burdette. The Chautauqua at Washington Grove provided entertainment and was accessible by rail.<sup>4</sup> But mostly these vacationers relaxed, read and walked. The area's resort business peaked between 1910 and 1915; tourists stopped coming by 1930.<sup>5</sup>

Somerset Williams was a self-sufficient person. He grew his own tobacco, smoked it and chewed it. He made wine from the extensive grape arbor and had a large vegetable garden.<sup>6</sup>

May Lysight grew up in the Williams home as their daughter, although the Williams had no children of their own. She married Earl B. Wood, a Montgomery County school superintendent from 1906-1914.

In 1932 Somerset Williams deeded High View to May Lysight Wood, together with all household goods and personal property reserving a life estate for himself.<sup>7</sup>

Mrs. Wood conveyed the property to her daughter,<sup>8</sup> May Louise Wood, who deeded the property to Albin and Lena P. Meier of Washington, D.C. the following year.<sup>9</sup> The Meiers lived there for many years, and Mrs. Meier sold it to the present owners in 1973.

FOOTNOTES:

See Attachment Sheet A

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Land Records of Montgomery County, Md.  
Portrait and Biographical Record, 6th Congressional District (1898).  
 Interviews: (1979) Mrs. Georgia Lawson, Ten Mile Creek Road, Boyds;  
 Charles and Ethel Reid Linthicum, Old Baltimore Road, Boyds; Mrs.  
 Madeleine Nicholls, Asbury Methodist Home, Gaithersburg, Md.; Harold  
 Reffet, Barnesville Road, Boyds, Md., who was born and raised near High  
 View (Interview, February, 1980).

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 9.20 acres

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

**11 FORM PREPARED BY**

NAME / TITLE	Margaret M. Coleman	Candy Reed	Architectural Description
ORGANIZATION	Sugarloaf Regional Trails	DATE	10/79
STREET & NUMBER	Box 87	TELEPHONE	926-4510
CITY OR TOWN	Dickerson	STATE	Maryland 20753

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
 The Shaw House, 21 State Circle  
 Annapolis, Maryland 21401  
 (301) 267-1438

"High View"

FOOTNOTES:

1. Land Records of Montgomery County, Md., JA 9/30 (December 20, 1887).
2. Sentinel, May 26, 1899.
3. Interview, Charles Linthicum, born near Burdette, 1886 (1979).
4. Interview, Georgia Lawson, Ten Mile Creek Road (1979).
5. Interview, Mrs. Madeline Thompson Nicholls, Asbury Methodist Home, Gaithersburg, Md. (1979). Her mother owned a resort just north of High View.
6. Interview: Harold Reffet, Barnesville Road, Boyds, Md., who was born and raised near High View.
7. Land Records, op. cit., 534/301 (March 22, 1932).
8. Ibid., 873/206 (January 5, 1942).
9. Ibid., 900/199 (January 20, 1943).

## MARYLAND HISTORICAL TRUST WORKSHEET

1601715625

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON:				
AND/OR HISTORIC: Burdette Hotel				
<b>2. LOCATION</b>				
STREET AND NUMBER: Boyd-Clarksburg Road (Rte. 121)				
CITY OR TOWN: Boyd				
STATE Maryland		COUNTY: Montgomery		
<b>3. CLASSIFICATION</b>				
<b>CATEGORY</b> (Check One)		<b>OWNERSHIP</b>		<b>STATUS</b>
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<b>ACCESSIBLE TO THE PUBLIC</b> Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
<b>PRESENT USE (Check One or More as Appropriate)</b>				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific
		<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____		<input type="checkbox"/> Comments _____
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: George Coates				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Montgomery County Courthouse				
STREET AND NUMBER:				
CITY OR TOWN: Rockville			STATE Maryland	
Title Reference of Current Deed (Book & Pg. #):				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: None				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The house is a two story, frame structure with a dormered Mansard roof. The facade is three bays with double central doors; both one story and two story bay windows project irregularly. The window heads have flat architraves. Across the front is a shed-roofed porch while the side porch has a jigsaw worked railing.

SEE INSTRUCTIONS

**B. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |                                       |                                       |  |                                       |
|---------------------------------------|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Columbian    | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |   |  |  |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation   |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

According to old-time residents of the area, this was a summer hotel during the Victorian RR Era. This was a Post Office/Village called Burdette.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Empty box for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Large empty box for Acreage Justification.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:		COUNTY:	

11. FORM PREPARED BY

NAME AND TITLE:  
Christopher Owens, Park Historian

ORGANIZATION: M-NCPPC      DATE: 30 Apr 74

STREET AND NUMBER:  
8787 Georgia Avenue

CITY OR TOWN: Silver Spring      STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:  
 National     State     Local

\_\_\_\_\_  
Signature

SEE INSTRUCTIONS





NAME BURDETTE  HOTEL

M: # 13-30

LOCATION Rt. 121 BURDETTE (BOYDS) Md

FACADE E

PHOTO TAKEN 4/30/74 H. OWYER