

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

M-16-9

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC "Concord," White Place

AND OR COMMON

Annington (preferred)

## 2 LOCATION

STREET & NUMBER

North side of White's Ferry Road, about two miles  
west of Martinsburg and one mile east of the  
Potomac

NOT FOR PUBLICATION

CITY/TOWN

Poolesville

VICINITY OF Martinsburg

Eighth

CONGRESSIONAL DISTRICT

STATE

Maryland

CODE

24

COUNTY

Montgomery

CODE

031

## 3 CLASSIFICATION

### CATEGORY

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

### OWNERSHIP

PUBLIC

PRIVATE

BOTH

### PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

### STATUS

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

### ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

NO

### PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER

## 4 OWNER OF PROPERTY

NAME

James A. and Carol F. Caywood (Mr. and Mrs.)

STREET & NUMBER

2461 White's Ferry Road

CITY/TOWN

Poolesville

VICINITY OF

STATE

Maryland

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC

Montgomery County Courthouse

Liber #: 43271

Folio #: 036

STREET & NUMBER

CITY/TOWN

Rockville

STATE

Maryland

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE Historic Medley District, Inc.

DATE

June 1976

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Historic Medley District, Inc.

CITY/TOWN

P. O. Box 232, Poolesville

STATE

Maryland 20837

# 7 DESCRIPTION

| CONDITION                                     |                                       | CHECK ONE                                     | CHECK ONE   |
|---|---------------------------------------|---|---|
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input checked="" type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD                 | <input type="checkbox"/> RUINS        | <input type="checkbox"/> ALTERED              | <input type="checkbox"/> MOVED      DATE _____    |
| <input type="checkbox"/> FAIR                 | <input type="checkbox"/> UNEXPOSED    |   |   |

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Annington faces southwest overlooking the Potomac River and the Chesapeake & Ohio Canal on the road to White's Ferry and Leesburg, Virginia. It is located in Medley's district of Montgomery County near Poolesville, Maryland.

The house consists of three two-story sections: a main block three bays wide, a wing to the west two bays wide, and a wing to the east three bays wide. It is constructed of brick, Flemish bond on the main (south) facades and American bond elsewhere. The cornices are of brick laid in a saw-tooth pattern and painted white. At each end of the main block and the outer ends of both wings is an interior chimney. The roof of the main block is accentuated by the parapets at the gable ends.

There are three entrances to the building, a door in the west bay on both facades of the main block and a door in the west bay of the south facade of the east wing. There are windows in all other bays on both floors of the south and north facades. There are no openings in the ends of the sections except in the gables; on either side of each chimney in each gable is a quadrant window, making eight in all. (Windows once existed in the west end of the west wing, but they have been bricked in for some time.) About fifty per cent of the early pressed glass remains in the six-over-six sash windows. The panes measure 11 3/4" x 15 3/4". All windows have gauged brick lintels painted white, and louvered shutters. The doorways into the main block have flat arch brick lintels. The doorway into the east wing is an unusual brick archway: in the recent restoration detached sidelights were placed on either side of this entrance, which had been partially bricked in; there is a rectangular transom above the door and flanking sidelights, and a small quadrant pane above each of the detached sidelights.

The interior of the main block contains a stair hall on the west and two rooms on the east. The staircase in the hall is open to the third floor. It is decorated with raised paneling on the wall beneath and with carved scrollwork step-ends. There is a door to the basement below the stair. The plaster ceiling medallion here has an eagle on it. Wainscoting in the hall is to chair rail level and consists of raised panels like those below the stair.

The south room in the main section is now the dining room. A fireplace is located on the east wall of the room; the mantel consists of a reeded band just under the shelf and two columns flanking the opening. On either side of the fireplace is a cabinet with fluted shell motifs; these were added during the restoration. A partition has been put in the north room in the main section, creating a hall from the stair hall to the kitchen (east)wing.

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CONTINUATION SHEET      ITEM NUMBER 7      PAGE 1

The parlor in the west wing has North Carolina long-leaf pine flooring. Hair plaster has been applied directly over the solid brick walls. The trim for all windows continues to the floor. The fireplace at the west end of the room has a mantel with double columns supporting a stepped, projecting shelf.

The east wing floor plan has a large, open kitchen to the east and a stair hall to the west. A new half-bath has been placed in the south end of the hall; the stairs in the north end are narrow, being only fourteen inches wide from the second floor to the loft. A new fireplace has been put in the east wall of the kitchen. It has not been determined where the original kitchen was located, but there probably was a fireplace in this room before it was partially destroyed by fire.

The floor plan of the second floor of the main block is identical to that of the first, except that the north room has an original partition where the one on the first floor has a new partition, and a full-size bath has been added at the south end of the hall. The west wing has one large bedroom with new closets on either side of the fireplace. The east wing has a full bath and a half-bath in the south end of the stair hall and closets along the east wall of the bedroom in the east where there probably was a fireplace originally. All of the mantels on the second story are similar to that in the dining room.

There are finished rooms on the third floor of the main block, including one room off the stair which is lighted by the quadrant windows on the east side. There is also a small "traveler's room" on the south side above the hall, lighted by a quadrant window on the west.

The basement has brick walls with a brick floor under the central block. An exterior door on the north side leads directly outside beneath the first floor door.

The house has recently been restored with few changes from the original floor plan (changes noted above). The east wing has been reconstructed on the interior since it was damaged in a fire. The beams in the kitchen ceiling have been exposed with charred areas removed.

A brick outbuilding located to the northwest of the main house is thought to have been a slave quarter. It is 1 1/2 stories tall and four bays wide with doors in the two center bays and windows in the end bays. There is a dormer in the roof directly above each door. An addition has recently been made to the north side of this building, and it is now occupied as a residence.

(SEE CONTINUATION SHEET 2)

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PAGE 2

There was a brick barn to the west of the main house. It was in ruins when the present owners purchased the property, and the bricks from it were used in the recent restoration work.

Several 20th century outbuildings, including a large barn, also stand on the property.

The 17.6 acres purchased by the Caywoods includes all remaining structures and features. They would like to purchase the remaining 180 acres from Mrs. Pearson when she is willing to sell, in order to preserve the original setting. The land around the house, particularly that between it and the water, is necessary to preserve the significance of the property with reference to its history on the Canal and Potomac.

# 8 SIGNIFICANCE

M:16-9

| PERIOD  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |   |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION                  |
| <input type="checkbox"/> 1400 1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE                   |
| <input type="checkbox"/> 1500 1599            | <input checked="" type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE                 |
| <input type="checkbox"/> 1600 1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION              | <input checked="" type="checkbox"/> MILITARY    | <input type="checkbox"/> SOCIAL/HUMANITARIAN       |
| <input type="checkbox"/> 1700 1799            | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER                   |
| <input checked="" type="checkbox"/> 1800 1899 | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input checked="" type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900                 | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)           |
|   |  | <input type="checkbox"/> INVENTION              |   |  |

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The significance of Annington lies in its style, location, and association with men of national and local repute.

Annington was built during the wheat boom and resulting prosperity that the western counties of Maryland and nearby Virginia experienced with the opening of the Potomac Canal, and later the C & O Canal. It is a house characteristic of "Hangover Georgian," described by Chandler Forman as typical in the interior counties of Maryland in the late 18th century and early 19th century. The house is typically Georgian with Adamesque influence in the plaster decorations. The chimneys are typical of Maryland--wide on the side, thin and high above the ridge, rising on the gable ends of the house flush with the building wall. Annington retains most of its original features and is a fine example of the architecture of the early 19th century in Maryland.

The house was built for Daniel Trundle, Maryland planter, about 1813. Born during the Revolutionary War, he served his young country on Levy Courts, County Commissions, and in the State Legislature for ten years.

The site is a commanding one, overlooking the Potomac River, the C & O Canal, and the Maryland and Virginia countryside. During the War between the States this was to be a strategic lookout point, and the house was occupied at all times by Union officers.

Daniel Dulaney II first owned this land, receiving a grant from the Lord Proprietor of the Province of Maryland in 1721 called "Concord," and a second grant in 1731 divided into "Discord," "Accord," and "Conclusion." The four tracts totalled 4000 acres. This house stands on "Concord." Daniel Dulaney's lands were confiscated by the State of Maryland after the Revolution for his support of the Monarchy, and part of "Concord" was purchased by Thomas Lockett of Loudoun County, Virginia. In 1812 and 1813 Daniel Trundle purchased 555 acres, including "Concord," and built a house on the land. Annington was probably built by Charles Willson, who designed neighboring houses similar in proportion, detailing and general plan.<sup>1</sup>

After Daniel Trundle's death, his daughter Ann acquired the house, and lived there with her husband, Dr. Stephen Newton Chiswell White, a prominent local physician and state legislator. The children of Ann White divided their inheritance by court action, with daughter Mary (Mrs. Robert

(SEE CONTINUATION SHEET 3)

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CONTINUATION SHEET      ITEM NUMBER 8      PAGE 3

Smoot) receiving title to Annington. In 1839 a strip of land along the river was sold to the C & O Canal Company.

Throughout the Civil War there were troops stationed along the Canal and at White's Ferry watching both to prevent Confederates crossing the river and to prevent sabotage of the Canal. Col. Robert Baker, Senator from Oregon and close friend of President Lincoln, was the Commander of the Union troops stationed in Poolesville. He dined at Annington one night during the War, and proposed a toast to his hosts and guests, saying that his troops would be crossing the Potomac the next day at "Ball's Bluff," to surprise and capture the Confederate troops near Leesburg. The Union troops were defeated however, and Col. Baker was killed.

The Smoot family, descendants of Daniel Trundle, continued to occupy the house until 1901. The house seems to have acquired the name "Annington" in the 20th century when James B. McLaughlin, President of Annington Farm Co., purchased the property in 1912. Between 1920 and 1960 the house was owned and occupied by the Joseph Walter Parkins family. Mrs. and Mrs. Drew Pearson bought the house and farm in 1960 with plans to restore the house, which were never carried out. In 1972, after Drew Pearson's death, the buildings and part of the farm acreage were sold to the Caywood family who have restored the house to its earlier elegance and beauty.

<sup>1</sup> Mary Ann Kephart, "Annington." (Poolesville, Md.: Historic Medley District, Inc., Ms., June 1976).

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Kephart, Mary Ann. "Annington." Ms., Historic Medley District, Inc., Poolesville, Md., June 1976.

Farguhar, Roger Brooke. Historic Montgomery County, Maryland, Old Homes and History. Silver Spring, Md.: Monumental Printing Co., 1952.

(SEE CONTINUATION SHEET #4)

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY about 197 acres

UTM REFERENCES

|   |      |         |          |   |      |         |          |
|---|------|---------|----------|---|------|---------|----------|
| A | ZONE | EASTING | NORTHING | B | ZONE | EASTING | NORTHING |
| C |      |         |          | D |      |         |          |

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

**11 FORM PREPARED BY**

NAME / TITLE \_\_\_\_\_ (Pamela James, National Register Coordinator) mms

ORGANIZATION \_\_\_\_\_ (Maryland Historical Trust) DATE \_\_\_\_\_

STREET & NUMBER \_\_\_\_\_ (21 State Circle) TELEPHONE \_\_\_\_\_

CITY OR TOWN \_\_\_\_\_ (Annapolis) STATE \_\_\_\_\_ (Maryland 21401)

Washington D.C.

**12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION**

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL \_\_\_\_\_ STATE \_\_\_\_\_ LOCAL \_\_\_\_\_

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE \_\_\_\_\_ DATE \_\_\_\_\_

|  |            |
|--|------------|
| FOR NPS USE ONLY   |            |
| I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER | DATE _____ |
| DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION                 | DATE _____ |
| ATTEST:  | DATE _____ |
| KEEPER OF THE NATIONAL REGISTER  |            |

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Forman, H. Chandlee. Maryland Architecture. Cambridge, Md.:  
Tidewater Publishers, 1968.

Piantadosi, Roger. "Historic Annington still being restored."  
The Sentinel Montgomery County, September 2, 1976.

Kephart, Mary Ann and Luise Stevens. "Annington, Chain of Title."  
Ms. Poolesville, Md.: Historic Medley District, Inc., 1976.

Scharff, Thomas. History of Western Maryland. Vol. I. Baltimore,  
1882.

Nelson, Lee H., National Park Service, Office of Archeology and  
Historic Preservation, Interview on dating structural elements of  
Annington, September 1977.

Easements

M:16-9

ACHS SUMMARY FORM

Name Annington

2. Planning Area/Site Number 16-9

3. MNCPPC Atlas Reference May 4, F-18

4. Address White's Ferry Road, Dickerson, MD 20753

5. Classification Summary

Category Building  
 Ownership Private  
 Public Acquisition N.A.  
 Status Occupied  
 Accessible Restricted  
 Present use Private Residence  
 Previous Survey Recording \_\_\_\_\_ Federal x State x County x Local x

6. Date 1813

7. Original Owner Daniel Trundel

8. Apparent Condition

a. Excellent

c. original site

b. unaltered

Description - Annington is situated on a high hill overlooking the C & O Canal and the Potomac River. A large red brick house of two-story sections, it is laid up in Flemish bond on the south facade and American bond elsewhere. An interior chimney is at each end of the main block and the outer ends of both wings. The roof of the main block is accentuated by parapets at the gable ends. All openings are in the north and south walls. The large windows contain 6 over 6 sash.

A story and a half brick slave quarter is situated near the house.

10. Significance - The significance of Annington lies in its style, location, and association with men of National and local repute. It retains most of its original features and is a fine example of the architecture of the early 19th century in Maryland.

Daniel Dulaney II first owned the land as part of a 4000 acre tract called "Concord", "Accord", "Discord" and Conclusion". His properties were confiscated following the Revolutionary War because of his Loyalist allegiance, and his lands sold at auction by the State of Maryland

The house was built probably in 1813 for Daniel Trundle a prosperous young planter. He served on Levy Courts, County Commissions and in the State Legislature.

During the war between the States the house was a strategic lookout point and occupied at a times by Union officers. Col. Robert Baker, Senator from Oregon, and close friend of President Lincoln, dined at Annington the night before the Battle of Ball's Bluff in which he was killed.

Daniel Trundle's daughter Ann, married to a prominent local physician, Dr. Stephen Newton Chiswell White, inherited the house. Their daughter and her family lived there for many years. In 1901 it was sold out of the family.

11. Date researched September, 1977

Janice Artemel, Pamela James

12. Compiler  
Mary Ann Kephart

13. Date Compiled July 1978 14. Designation  
Approval \_\_\_\_\_

15. Acreage: 197 Acres

Easement

#15-9  
160304.5304

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

|  |  |   |   |   |
|--|--|---|---|---|
| <b>1. NAME</b>   |  |   |   |   |
| COMMON:  |  |   |   |   |
| AND/OR HISTORIC:<br>Annington  |  |   |   |   |
| <b>2. LOCATION</b>   |  |   |   |   |
| STREET AND NUMBER:   |  |   |   |   |
| CITY OR TOWN:<br>White's Ferry   |  |   |   |   |
| STATE<br>Maryland  |  | COUNTY:<br>Montgomery                       |   |   |
| <b>3. CLASSIFICATION</b>   |  |   |   |   |
| CATEGORY<br>(Check One)  |  | OWNERSHIP                                   |   | ACCESSIBLE TO THE PUBLIC  |
| <input type="checkbox"/> District  | <input checked="" type="checkbox"/> Building | <input type="checkbox"/> Public             | Public Acquisition:                       | <input type="checkbox"/> Yes:<br><input type="checkbox"/> Restricted<br><input type="checkbox"/> Unrestricted<br><input checked="" type="checkbox"/> No |
| <input type="checkbox"/> Site  | <input type="checkbox"/> Structure           | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> In Process       |   |
| <input type="checkbox"/> Object  |  | <input type="checkbox"/> Both               | <input type="checkbox"/> Being Considered |   |
| PRESENT USE (Check One or More as Appropriate)   |  |   |   |   |
| <input type="checkbox"/> Agricultural  | <input type="checkbox"/> Government          | <input type="checkbox"/> Park               | <input type="checkbox"/> Transportation   | <input type="checkbox"/> Comments   |
| <input type="checkbox"/> Commercial  | <input type="checkbox"/> Industrial          | <input type="checkbox"/> Private Residence  | <input type="checkbox"/> Other (Specify)  |   |
| <input type="checkbox"/> Educational   | <input type="checkbox"/> Military            | <input type="checkbox"/> Religious          |   |   |
| <input type="checkbox"/> Entertainment   | <input type="checkbox"/> Museum              | <input type="checkbox"/> Scientific         |   |   |
| <b>4. OWNER OF PROPERTY</b>  |  |   |   |   |
| OWNER'S NAME:<br>Mrs. Drew Pearson   |  |   |   |   |
| STREET AND NUMBER:<br>2820 Dumbarton Street  |  |   |   |   |
| CITY OR TOWN:<br>Washington, DC  |  |   | STATE:                                    |   |
| <b>5. LOCATION OF LEGAL DESCRIPTION</b>  |  |   |   |   |
| COURTHOUSE, REGISTRY OF DEEDS, ETC.:<br>Montgomery County Courthouse   |  |   |   |   |
| STREET AND NUMBER:   |  |   |   |   |
| CITY OR TOWN:<br>Rockville   |  |   | STATE:<br>Maryland                        |   |
| Title Reference of Current Deed (Book & Pg. #):  |  |   |   |   |
| <b>6. REPRESENTATION IN EXISTING SURVEYS</b>   |  |   |   |   |
| TITLE OF SURVEY:<br>Historic Sites in the Bi-County Region   |  |   |   |   |
| DATE OF SURVEY: 1969 <input type="checkbox"/> Federal <input type="checkbox"/> State <input checked="" type="checkbox"/> County <input type="checkbox"/> Local |  |   |   |   |
| DEPOSITORY FOR SURVEY RECORDS:<br>The Maryland-National Capital Park and Planning Commission   |  |   |   |   |
| STREET AND NUMBER:<br>8787 Georgia Avenue  |  |   |   |   |
| CITY OR TOWN:<br>Silver Spring   |  |   | STATE:<br>Md.                             |   |

7. DESCRIPTION

|           |   |  |                                |   |                                |                                    |
|-----------|---|--|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One)                                 |  |                                |   |                                |                                    |
|           | <input type="checkbox"/> Excellent          | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair  | <input type="checkbox"/> Deteriorated             | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
|           | (Check One)                                 |  |                                | (Check One)                                       |                                |                                    |
|           | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered       | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site |                                |                                    |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The house is a 2-1/2 story, brick house with 2 story wings. The main block of the house is laid up in Flemish bond and has large interior end chimneys. The flat relieving arches are painted white to resemble lintels. The entrance in the west bay of the three-bay facade has a transom light. At one time, a one story porch ran across the entire facade.

The east wing has an unusual door. The entrance with transom and side lights, is surrounded by a large brick arch; between the frame doorway and brick arch is an infilling of brick.

The cornice is a row of headers projecting guttae-like below the eaves.

There is a brick slave quarters behind the house.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century
- 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |  |   |  |
|--|--|---|--|
| <ul style="list-style-type: none"> <li><input type="checkbox"/> Aboriginal</li> <li><input type="checkbox"/> Prehistoric</li> <li><input type="checkbox"/> Historic</li> <li><input type="checkbox"/> Agriculture</li> <li><input type="checkbox"/> Architecture</li> <li><input type="checkbox"/> Art</li> <li><input type="checkbox"/> Commerce</li> <li><input type="checkbox"/> Communications</li> <li><input type="checkbox"/> Conservation</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Education</li> <li><input type="checkbox"/> Engineering</li> <li><input type="checkbox"/> Industry</li> <li><input type="checkbox"/> Invention</li> <li><input type="checkbox"/> Landscape Architecture</li> <li><input type="checkbox"/> Literature</li> <li><input type="checkbox"/> Military</li> <li><input type="checkbox"/> Music</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Political</li> <li><input type="checkbox"/> Religion/Philosophy</li> <li><input type="checkbox"/> Science</li> <li><input type="checkbox"/> Sculpture</li> <li><input type="checkbox"/> Social/Humanitarian</li> <li><input type="checkbox"/> Theater</li> <li><input type="checkbox"/> Transportation</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Urban Planning</li> <li><input type="checkbox"/> Other (Specify)</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> </ul> |
|--|--|---|--|

STATEMENT OF SIGNIFICANCE

The land was part of a tract given to Daniel Dulany as part of "Concord." It was bought by Daniel Trundle from Dulany's heirs and descended by inheritance to Dr. Stephen Newton Chiswell White and his wife, Ann Trundle White. Again by inheritance, it passed to Robert Smoot.

During the Civil War, Col. Edward D. Baker, former US Senator from Oregon, dined at Annington the night before he was killed at the Battle of Balls Bluff.

In 1961, Drew Pearson purchased the house.

OTHER: Mrs. Pearson is not living in the house and the property is being neglected.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Farquhar, Roger Brooke. Old Homes and History of Montgomery County, Maryland. Washington, D.C.: Judd & Detweiler, Inc., 1962.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |                         |                         | O<br>R | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN TEN ACRES |                         |  |
|--|-------------------------|-------------------------|--------|---|-------------------------|--|
| CORNER   | LATITUDE                | LONGITUDE               |        | LATITUDE  | LONGITUDE               |  |
|  | Degrees Minutes Seconds | Degrees Minutes Seconds |        | Degrees Minutes Seconds   | Degrees Minutes Seconds |  |
| NW   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |
| NE   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |
| SE   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |
| SW   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

|        |         |
|--------|---------|
| STATE: | COUNTY: |

11. FORM PREPARED BY

NAME AND TITLE:  
Christopher Owens, Park Historian

ORGANIZATION: M-NCPPC DATE: 1/23/73

STREET AND NUMBER:  
8787 Georgia Avenue

CITY OR TOWN: Silver Spring STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:  
 National  State  Local

Signature \_\_\_\_\_

SEE INSTRUCTIONS

# Annington

**B**EYOND Poolesville, on the road leading to White's Ferry, known as Conrad's Ferry before the Civil War, stands Annington, a very attractive brick house with a bit of mystery surrounding it. It is alleged to have at least two ghosts still prowling its rooms.

Although it is not one of Montgomery's "seven generation" homes, it is interesting because of its outstanding location and because it was within the range and sound of guns in one of the early battles of the Civil War. It witnessed the marching and counter-marching of two armies. It was also near here that young Oliver Wendell Holmes, Jr., crossed into Virginia and was severely wounded. Just above here is a ford that General J. E. B. Stuart used to cross from Maryland into Virginia in October, 1862.

One of its principal charms is the extensive view from the high point on which this house is built. It is worth a trip just to behold the green meadows in the foreground and the view of the green Virginia hills beyond the Potomac. The original grants of land on which the house was built were made to an eminent pioneer, Daniel Dulany, the "elder," an associate of Daniel Carroll, both of whom were large land owners who gave extensive tracts to the District of Columbia when it was established.



NO. 6 D-1 WILLSON BROS. CA. 1800 BRICK

Educated in England, Dulany came in 1710 to join the distinguished members of the Bar at Annapolis. He was a leader of that brilliant coterie, equal to any such group in America at the time. There is no record that any of the Dulanys ever lived at Annington, nor is there

any information about the origin of the name of the place.

We find the following grants to Daniel Dulany, from the Lord Proprietor of The Province; "Concord," dated April, 1721, 1106 acres, "Discord," "Accord," and "Conclusion," dated April, 1731, which total 4,000 acres. The first grant, along the Potomac, was about a mile in length; the next, parallel thereto, and the third and fourth likewise parallel and back of the others, coming inland from the river. On "Concord," the house was built by the Wilson brothers, of brick made nearby. During the Civil War it was occupied by Dr. Stephen Newton Chiswell White, a descendant of the romantic Stephen Newton Chiswell. Dr. White, bearing a name prominent in Poolesville today, was a local physician and represented the county in the Legislature in 1831, '32, '33 and '37. Daniel Trundle, a prominent citizen, was in the House of Delegates in 1822, '24, '27, '28 and '29, and he acquired Annington by purchase after it had passed from Daniel Dulany, Jr., who had inherited it from his father. It was taken from him because he remained a loyalist to Britain. Following Trundle, the place passed to Dr. White through his wife Ann Trundle, daughter of Daniel. Daniel Trundle died in 1831 and in 1832 a partition deed was placed on record, conveying it to Ann (Trundle) White, the other part to another daughter Margaret (Trundle) Shreve, subject to a life estate of S. N. C. White. In 1854 the property was conveyed to Robert W. Smoot who married Margaret White, daughter of Dr. S. N. C. White. A map dated 1865 shows the place owned by Robert Smoot.

Following the Smoots, it was owned for a time by Thomas McLaughlin and his brother who incorporated the property into the Annington Farms. In 1920 they sold the house with 322 acres to Joseph Walter Parkins of Virginia. After the death of Joseph W. Parkins, Annington became the property of Capt. William S. Parkins, the owner in 1951, at which time there were 408 acres in the farm, the additional acreage having been purchased by the present owner. Capt. Parkins was a cavalry officer in World War I and served two terms as President of

the Montgomery County Historical Society. During World War II, Captain and Mrs. Parkins had five sons and a daughter in the service. Captain Parkins died July 20th, 1954.

It was a quiet Sunday afternoon, October 20, 1861. The 20th Massachusetts Infantry was camped in a corn field near Edwards Ferry, nearly within sight of Annington. At night the Confederate pickets could be seen moving slowly among the trees across the river. A Rebel yelled, "When are you fellas going to Richmond?" A Yankee voice called back across the river, "The day before you rascals go to Washington." Inactive there for nearly two months, a certain private in that regiment named Oliver Wendell Holmes, Jr., was becoming impatient with inactivity. Late on that same afternoon, a bugle sounded shrill and clear in the twilight. "It was more than a call to arms. It was a call to battle," one of the bitterest of the war, at Balls Bluff. The Union troops spent half the night getting across the river in a few old scows.<sup>1</sup>

That same night at Annington a certain Union officer, Col. Edward D. Baker, who had been a U. S. Senator from Oregon, was being dined and entertained by the hospitable Dr. White. "Tomorrow night I will dine either in Leesburg or in Hell" was his boast to Dr. White. In that battle young Holmes, the recruit, was wounded in his baptism of fire at the beginning of an illustrious career, and Col. Baker was killed. Col. Baker's body was brought back to Poolesville before be-

ing sent to Oregon for burial. Funeral services for Colonel Baker were held in the White House, at request of President Lincoln, who was greatly distressed at the death of his good friend, the Colonel.

The brick work of the house is laid up in Flemish bond in the front walls only. There are six rooms on the first floor, with 4 fireplaces, and approximately the same layout on the second floor. There is a basement under the whole house. Most of the original floors, still in good condition, are of the now very rare North Carolina long leaf pine; and the panelling under the windows and in the old doors is well done.

A very attractive feature is the presence of four wooden mantels, with delicate round fluted columns, in four of the first floor rooms.

Annington was sold in summer of 1961 to Drew Pearson, noted columnist, by the widow of Capt. W. S. Parkins, Mrs. Parkins has moved into a modern home, in Gayfields, on the Norwood Pike.

Drew reported a day or so after his return from "behind the IRON CURTAIN," that he was trying to develop the property slowly, in order to make the place pay for itself. He had in 20 acres of sweet corn, and about 20 heifers and 36 sheep grazing over the pasture land.

He is remodelling the brick slave quarters for a tenant farmer, has repaired the chimneys in the main house and is doing some plastering and papering.

<sup>1</sup> *Yankee from Olympus*, by Catharine Drinker Bowen.

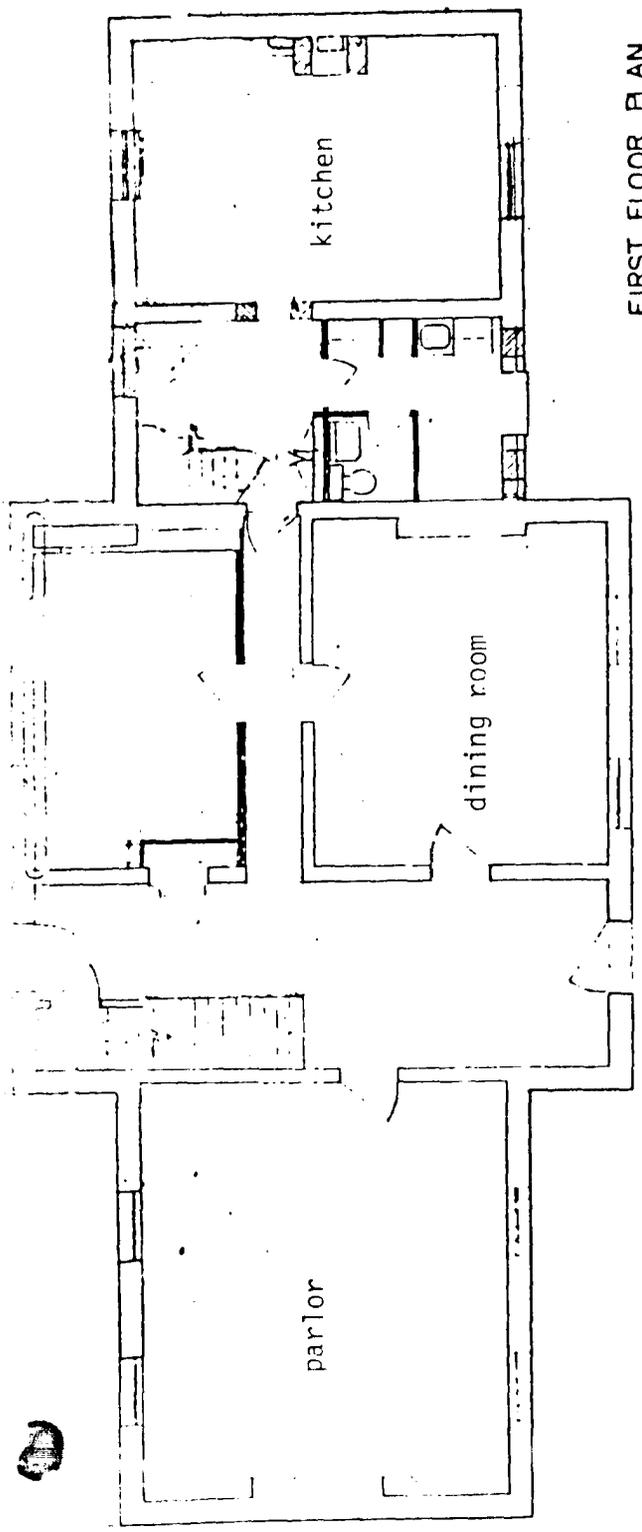
## Ashland Brook

ONE mile east of Ashton on state Route Old 29 leading to Ellicott City, a pair of stone gate posts on the right side of the road mark the entrance to the rambling frame house shown on page 98. The name appears on one of the posts, and the top of the house may be faintly seen on the sloping land slightly lower than the highway. Just to the rear of the house is a strong, spring-fed brook, which enters the Patuxent River one mile to the east. Ashland Brook is twenty-one miles north of the Zero milestone.

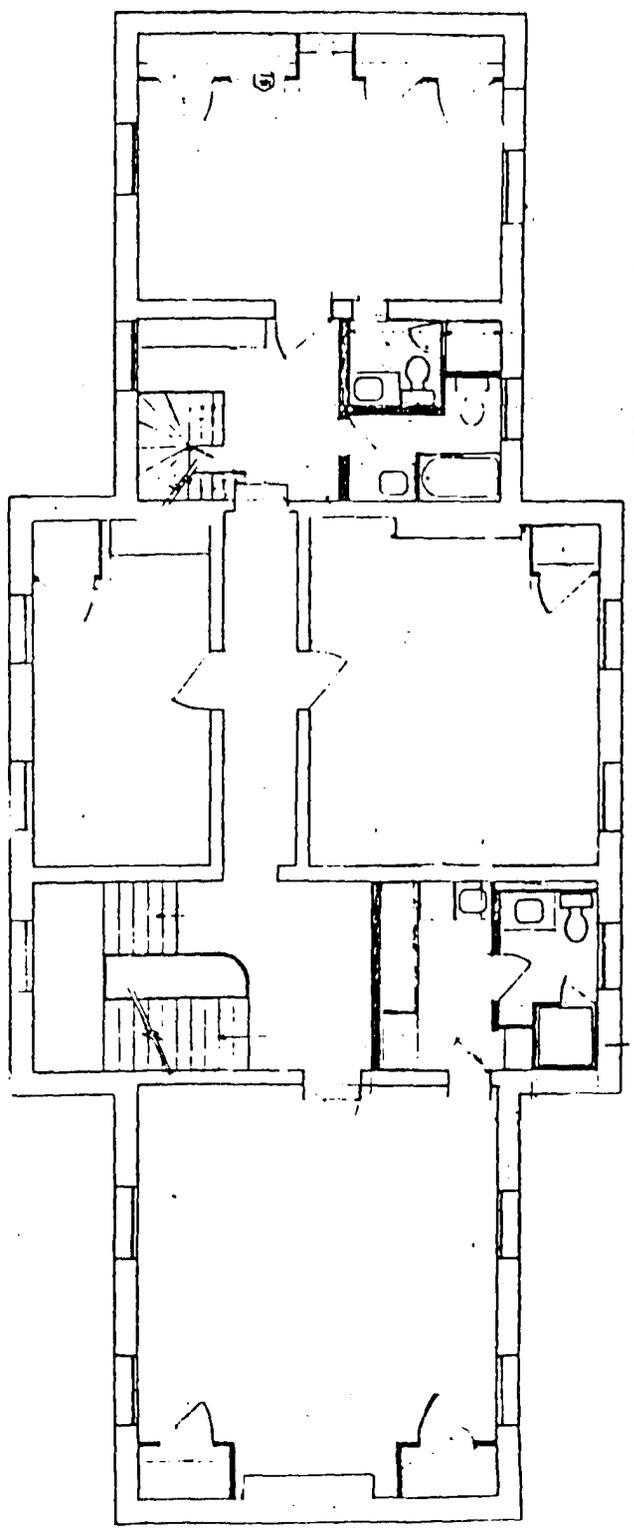
Part of this handsome house is quite primi-

tive in some of its details. Tradition places the construction of it in about 1800, or before. The land is on parts of "Addition to Charley Forest," a grant to Major John Bradford of 10,230 acres, in September, 1720. Richard Snowden III acquired large tracts of land in the Ashton-Sandy Spring area beginning in 1715, and this no doubt was one of his purchases. His daughter Deborah married James Brooke and built the original Charley Forest house about 1728. Through this line of descent this plantation came into the Thomas family, possibly soon after 1728, when another daughter, of pioneer

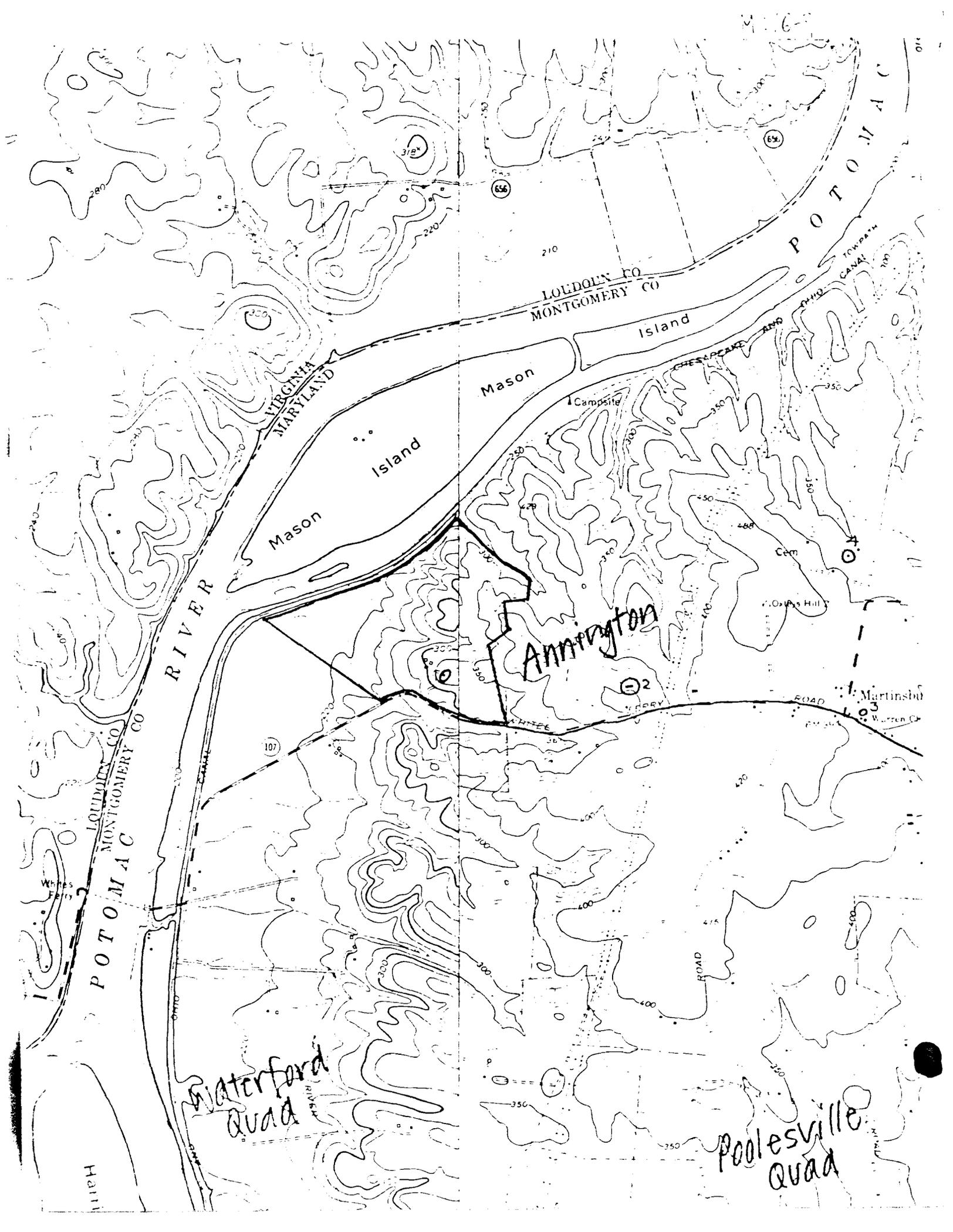
ANNINGTON, Montgomery County, Maryland  
Floor plan from the 1973 restoration drawings  
by Stanley N. Allan, architect  
(scale was  $\frac{1}{4}$ " = 1' but drawings have  
been reduced)



FIRST FLOOR PLAN



SECOND FLOOR PLAN



LOUDOUN CO  
MONTGOMERY CO

LOUDOUN CO  
MONTGOMERY CO

VIRGINIA  
MARYLAND

POTOMAC  
RIVER

POTOMAC

Mason  
Island

Mason  
Island

Annington

Waterford  
Quad

Poolesville  
Quad

2

107

Hart

Whites  
Ferry

Campsite

CHESAPEAKE  
AND  
OHIO  
CANAL

Cem

Oxley Hill

Martinsburg

Warren

ROAD

ROAD

350

350

300

300

300

250

250

210

200

312

220

210

656

654

0.4

0.3

400

400

350

350

300

200

011



T&M SERVICE Co.  
SALES - SERVICE  
24 HRS  
881-5915

NAME ANNINGTON

M:16-9

LOCATION Rt. 107 WHITES FERRY, Md (POOLESVILLE VIC.)

FACADE N.

PHOTO TAKEN 5/31/73 M. DWYER

33A



NAME ANNINGTON

M:16-9

LOCATION Rt. 107 WHITE'S FERRY, Md

FACADE W. (WEST)

PHOTO TAKEN 5/31/73 M. DWYER

M



NAME ANNINGTON

M:16-9

LOCATION Rt 107 WHITE'S FERRY, Md (POOLESVILLE VIC.)

FACADE S.E.

PHOTO TAKEN 5/31/73 M. DWYER



M:16-9

NAME ANNINGTON

LOCATION Rt. 107 WHITE'S FERRY, Md.

FACADE CENTER HALL, PLASTER EAGLE

PHOTO TAKEN 5/31/73 M. DWYER

J



M:16-9

NAME ANNINGTON

LOCATION Rt.107 WHITE'S FERRY, MD. (POOLESVILLE VIC.)

FACADE CENTER HALL STAIRWAY

PHOTO TAKEN 5/31/73 M.DWYER





NAME ANNINGTON - SLAVE QUARTERS

M:16-9

LOCATION Rt. 107 WHITE'S FERRY, Md

FACADE S.E.

PHOTO TAKEN 5/31/73 M. DWYER

36 A



#16-9

M:16-9

NAME ANNINGTON (VIEW TOWARDS POTOMAC R.)

LOCATION WHITES FERRY Rd., WHITES FERRY

FACADE LOOKING S.W.

PHOTO TAKEN 11/20/72 M. DWYER



M:16-9

ANNINGTON, MONTGOMERY COUNTY

GIFT EASEMENT

E

57% of original

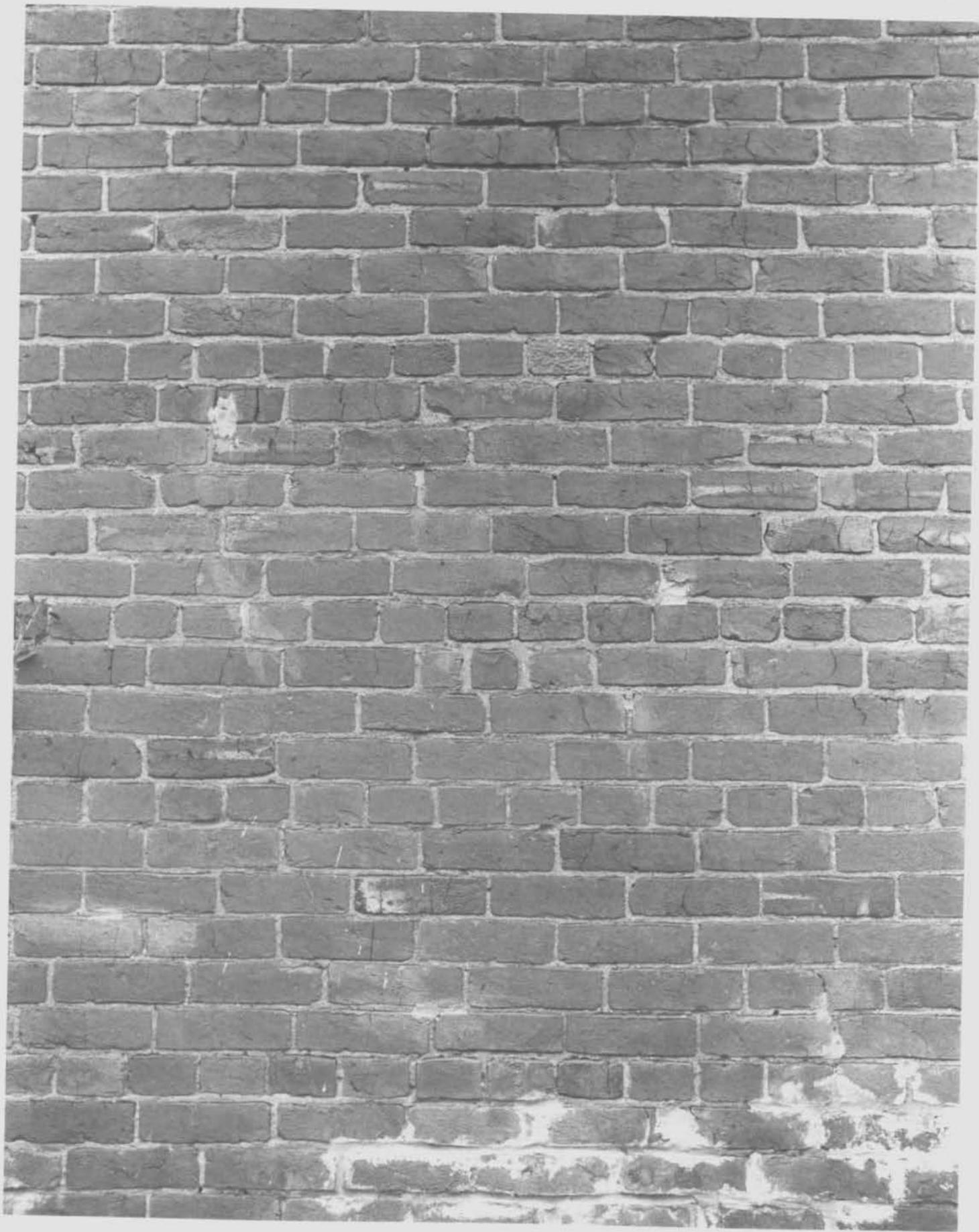
50/30



M:16-9

ANNINGTON, MONTGOMERY COUNTY

GIFT EASEMENT



M:16-9

ANNINGTON, MONTGOMERY COUNTY

GIFT EASEMENT



M:16-9

ANNINGTON, MONTGOMERY COUNTY

GIFT EASEMENT