

MARYLAND HISTORICAL TRUST WORKSHEET **1603 145304**

NOMINATION FORM

for the

STATE OF MARYLAND DEPARTMENT OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: <u>Wilmain II</u>				
ALTERNATIVE NAME: _____				
ADDRESS NUMBER: <u>Waesche Road</u>				
CITY OR TOWN: <u>Poolesville</u>				
STATE: <u>Maryland</u>		COUNTY: <u>Montgomery</u>		
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)		Public Acquisition:		Yes:
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific		<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		<input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
<input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Other (Specify) _____				
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: <u>L. A. and L. T. Abercrombie</u>				
STREET AND NUMBER: <u>Waesche Road</u>				
CITY OR TOWN: <u>Poolesville</u>			STATE: <u>Maryland</u>	
<b>LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC: <u>Montgomery County Courthouse</u>				
STREET AND NUMBER: _____				
CITY OR TOWN: <u>Rockville</u>			STATE: <u>Maryland</u>	
Title Reference of Current Deed (Book & Pg. #): _____				
<b>REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: <u>Historic Sites in the Bi-County Region</u>				
DATE OF SURVEY: <u>1969</u> <input type="checkbox"/> Federal <input type="checkbox"/> State <input checked="" type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: <u>The Maryland-National Capital Park &amp; Planning Commission</u>				
STREET AND NUMBER: <u>8787 Georgia Avenue</u>				
CITY OR TOWN: <u>Silver Spring</u>			STATE: <u>Maryland</u>	

7. DESCRIPTION	
CONDITION	(Check One) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One) <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>The house is a 2-1/2 story brick structure with internal flush gable chimneys. The five bay main (south) facade is laid up in Flemish bond with flat brick arches over the windows and central doorway. The doorway has a five-light transom above the lintel and three light sidelights flanking the door. Paneled pilaster strips separate the doorway and sidelights; there are also panels beneath the sidelights. A porch (one story) with chamfered posts covers the three central bays. The cornice consists of a row of angled bricks between rows of stretchers. Window sills are brick headers except for those windows opening onto the porch, which have wooden sills. There are small windows flanking the stacks on both end walls at the attic level.</p> <p>A lower two story rear wing is contemporary with the main block and exhibits similar detailing. It has a large flush gable chimney on the north end wall. An addition to this wing also appears to be contemporary; it too has a chimney on the end wall.</p> <p>The center hall has a three run staircase. One room opens on each side of the hall. The fireplace surrounds have pilasters set on bases supporting blocks, between which run horizontally-fluted panels. The moulded shelf rests on the blocks and the projects deeply. There is a geometric neo-grec design under the stair treads.</p>	

SEE INSTRUCTIONS

9. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |  |   |   |
|--|--|---|---|
| <ul style="list-style-type: none"> <li><input type="checkbox"/> Aboriginal</li> <li><input type="checkbox"/> Prehistoric</li> <li><input type="checkbox"/> Historic</li> <li><input type="checkbox"/> Agriculture</li> <li><input type="checkbox"/> Architecture</li> <li><input type="checkbox"/> Art</li> <li><input type="checkbox"/> Commerce</li> <li><input type="checkbox"/> Communications</li> <li><input type="checkbox"/> Conservation</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Education</li> <li><input type="checkbox"/> Engineering</li> <li><input type="checkbox"/> Industry</li> <li><input type="checkbox"/> Invention</li> <li><input type="checkbox"/> Landscape Architecture</li> <li><input type="checkbox"/> Literature</li> <li><input type="checkbox"/> Military</li> <li><input type="checkbox"/> Music</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Political</li> <li><input type="checkbox"/> Religion/Philosophy</li> <li><input type="checkbox"/> Science</li> <li><input type="checkbox"/> Sculpture</li> <li><input type="checkbox"/> Social/Humanitarian</li> <li><input type="checkbox"/> Theater</li> <li><input type="checkbox"/> Transportation</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Urban Planning</li> <li><input type="checkbox"/> Other (Specify)</li> </ul> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> |
|--|--|---|---|

STATEMENT OF SIGNIFICANCE

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SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COUNTY:

11. FORM PREPARED BY

NAME AND TITLE:  
Christopher Owens, Park Historian

ORGANIZATION: M-NCPPC      DATE: 5/31/73

STREET AND NUMBER:  
8787 Georgia Avenue

CITY OR TOWN: Silver Spring      STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:  
 National     State     Local

Signature \_\_\_\_\_

SEE INSTRUCTIONS

stitutional Convention, and signed the instrument in September, being a strong advocate for its adoption. It is known that during his later years he lived in Forest Glen where he is buried in Old St. John's Chapel cemetery.

From Richard Lowe Hall the Killmain plantation came into possession of the Young family who came from Frederick County to the Poolesville area between 1812 and 1814. The Youngs came from Rotterdam, Holland, in September, 1753, where their name was Jong. Ludwick Young, Jr., the first to come to Montgomery County, was a grandson of the first Ludwick to come to America. He was born in 1765, married Catharine Shafer, and died September 24, 1820. Both are buried in the family burial plot on the farm in a large grove of trees.

Ludwick Young, Jr., had six sons and two daughters, and at his death each son received a farm. The widow, Catharine Shafer Young, remained in the old home with her son, David, who inherited that farm. When she died in 1825 David, who in 1820 had married Matilda Chilton, remained in the stone house, and after the early death of Matilda married Phoebe R. Donohoe in 1836. According to family records Phoebe Young lived in the stone house after the death of David Young in 1879.

The next owner of Killmain house was Isaac Young, son of David by his first wife Matilda who was born in 1830. In May, 1856, Isaac married Margaret Young, cousin, their daughter inheriting the home farm. This daughter was named Verlinda Lucretia Young. She married Frederick Clagett, and they were the last of the Young family to own the old stone house and to live there.

Charles W. Oxley, a local farmer, bought the Killmain farm, and in 1927 sold it to Adam S. Shannon, whose wife was Margaret B. Neel. The farm now contains one hundred and seventy-three acres.

Mr. Chas F. Jacobsen, banker of Washington bought this old estate in 1956, from Mr. and Mrs. A. S. Shannon, then containing about 175 acres, to which he has added an additional tract.

Mr. Jacobsen tore down the two century old rough stone house and erected a neat brick cottage for his farmer and family to live in. The veteran Banker, continues to live in his home on Persimmon Tree Road, near Bethesda, driving out to the farm occasionally.

He has renamed the plantation "BROAD RUN FARM."

## Killmain II

**T**HE superb Colonial brick house shown on 195, was one of several built in early days upon a land grant of 1,300 acres made to Daniel Carroll, the Elder, in 1735.

From the roof of this house, on a hill of 425 feet elevation with extensive mountain views, a man about one hundred years ago attempted to fly into fame—or eternity—using as his inspiration the sailing turkey buzzards and a similar attempt of "Darius Green and his flying machine."

In the woods of this old plantation near the highway there stood for an unknown number of years a Friends' Meeting House built of logs, chinked with stones, and covered with mortar. But the religious organization as well as the house of worship seem to have fallen apart, for nothing has been heard of either since 1890.

The house is of rough brick, no doubt made

nearby, and is painted white. Its interior details, woodwork, and mantels are indicative of the period shortly after the Revolutionary War, and the whole house is in a fine state of preservation. Before the property was owned by the Pleasants family, it belonged to the Trundle family. They may have built the house, or it may have been built, it has been suggested, by some of the Young family who for many years owned several farms in this area. (See Killmain I)

Two deeds are on record from Hezekiah Trundle to Basil B. Pleasants, one dated September, 1849, for 123 acres, the other dated January 8, 1850, for 523 acres of land, part of a survey made by William Mathews in July, 1849. The price to be paid for the 523 acres was \$6,800.

In 1867 two Friends from Carroll County named Haines came to the rescue of Basil and Phoebe with a loan of \$3,800, payable in three

M.17-23



NO. 51 D-2 PROBABLY BY LUDWICK YOUNG, JR.  
CA. 1812 BRICK

years, made "for the purpose of relieving Basil B. Pleasants from pressure of two mortgages, amounting to \$3,150, held by one Clagett." But this failed to solve their difficulties, for a record of January, 1873, shows the release of the above mortgage, and the issue of a deed by a trustee representing Basil B. and Phoebe R. Pleasants, deceased, in favor of John F. Waesche.

It was during the occupancy of Basil and Phoebe Pleasants that Basil made his attempt to fly. As the story has been told for several generations, Basil climbed out onto the roof of the three-story house through a trap door. The door and cover were there a few years ago as evidence. After tying on his wings he hopped off into space from an elevation that looked ideal for such a test. But in his excitement he forgot an important part of flying. He forgot to flap his wings. His neighbors, who had assembled to see the proposed flight, and his family and servants screamed from the ground, "Flap thy wings, Basil. Flap thy wings." Friend Basil landed ignominiously in his own front lawn, breaking a leg. He was seen for a time thereafter on crutches.

William Aud, well-known Montgomery County citizen, heard the story from his grandfather as well as from the family of Maurice Talbot, well-known attorney who lived nearby at the time the flight was attempted.

It appears that John Waesche sold the farm shortly after he bought it, for Benson Talbot owned it for a time, and on April 4, 1886, con-

veyed the property, then containing 125 acres to William F. Seymour for \$7,500. This deed refers to "Resurvey Of Killmain," and to the line of a deed devised to David Pleasants by his father, the late Basil B. Pleasants.

Patrick H. McLeod was a professor of dead languages at Georgetown College before the Civil War. William F. Seymour was a prominent hat manufacturer of Georgetown. These families lived near each other and were intimate and friendly. In due course of events, Wilfred F. McLeod married Alice A. Seymour, daughter of William F.

The farm, Killmain II, was purchased by William F. Seymour in 1879 or 1880 for his daughter and son-in-law. Moving to the country from Georgetown after having received his medical degree, Wilfred McLeod practiced in Montgomery County for a number of years and was highly regarded as a physician.

The will of William F. Seymour was probated in 1889, and his farm was re-purchased by John Waesche, who lived on an adjoining farm, for his son Richard Waesche and his wife. The Basil Pleasants story was graphically told to the Author by Richard Waesche.

Mr. and Mrs. Richard F. Waesche had no children, and shortly after he died his widow sold the old home in 1940 to Claude Livingston, a real estate operator of Washington. The Livingston family used the place as a summer home until after his death in 1946, when its 132 acres were purchased by Capt. L. A. Abercrombie, of the United States Navy, who is the present owner. Not visible in the photograph a long rear wing built in two different levels forms an "L" with the main structure.

In the main part of the house on the first floor are the center hall which has a rear door to the flower garden, to the right of the hall is a main dining room, and to the left, a lovely parlor. These two main rooms have high ceilings, lovely Adam-type carved mantels, panelled window jambs and sides, and deep cornices at the ceiling. All details of this house appear to be of the period just following the Revolution. The Waesches told the writer that according to tradition the house was built about 1810 to 1815.



NAME KILLMAIN II

Mo 17-23

LOCATION WAESCHE Rd. POOLESVILLE, Md.

FACADE S. (FRONT)

PHOTO TAKEN 5/31/73 M. DWYER

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NAME KILLMAIN II

M: 17-23

LOCATION WAESCHE Rd. POOLESVILLE, Md.

FACADE N.E.

PHOTO TAKEN 5/31/73 M. DWYER

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