

Mont. 17-8-9

c. 1880's

George Martin House

Poolesville vicinity, Jonesville community

Private

This two story frame house was the home of a Black land-owning family. In plan, it contained two rooms down and two up, but the house has since been enlarged considerably.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC George Martin House

AND/OR COMMON

2 LOCATION

STREET & NUMBER East side of Jonesville Rd.

CITY, TOWN Poolesville (Jonesville) VICINITY OF

CONGRESSIONAL DISTRICT 8

STATE Md.

COUNTY Montgomery

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
	NO	<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME R. English, et.al.

Telephone #: 349-4531

STREET & NUMBER 18439 Jonesville Rd.

CITY, TOWN Poolesville VICINITY OF

STATE, zip code Maryland 20837

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE
REGISTRY OF DEEDS, ETC. Registry of Deeds

Liber #: 4177

Folio #: 301

STREET & NUMBER County Courthouse

CITY, TOWN Rockville

STATE Md.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE None

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

M.17-8-9

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two story frame house stands at the north end of the drive leading from Jonesville Road. The house faces west. In recent years it has been extensively renovated, and several additions have been attached.

The original block consisted of a two story frame section with a two story length attached to the east length. The facade (south) had a side door entrance with two windows to one side. The frame today is covered with aluminum siding, but in earlier years weatherboards were present. The site today is well maintained, and the house surrounded by a picket fence with small outbuildings around the house.

There are several mobile homes on the property, all well managed and maintained.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

M:17-8-9

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

Black History

SPECIFIC DATES Probably 1880's

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

History of the Land:

There is no deed recording the purchase of this tract by George Martin. According to deed 3004/648, Robert Snowden was administrator of the estate of George Martin, the man whom oral history identified as the historical Black owner of this property. That deed was dated 1962. Martin died intestate. That deed gave no "being clause" in reference to previous deeds, nor was George Martin listed in the index of grantees. The property was described as Lot #1 of the estate of the late Joseph Brunner, but that plat was not recorded, nor was Joseph Brunner listed among the grantors to a Martin. Further research of wills or of the deeds (using his wife Charlotte M. Martin as reference) may locate the deed for this property.

At this time, it appears that the property was probably purchased by Martin in the late 1870's or 1880's since that is when other Blacks in Jonesville were buying property from the Brunner estate. Elderly oral informants such as Ora Lyles recall that this was an old house in the early 1900's.

Significance:

This house is another example of the type built by the more prosperous landowners of the late 19th century and stands in contrast to the simpler and smaller log houses.

Note: Permission was not granted to photograph this house after the first visit when color slides were taken. Therefore, black and white prints are not available.

CONTINUE ON SEPARATE SHEET IF NECESSARY

M:17-8-9

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Land records, Montgomery County Courthouse, Rockville Maryland
U.S. Census, 1900, Montgomery County, Maryland, E.D. 52, p. 11B.
Cral interviews with Cra Lyles, Howard Lyles, and John Sims, Jonesville
community, September-October, 1978, (not taped), by George McDaniel

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE	George W. McDaniel, Surveyor	Wesley Stubbs, Research Assistant
ORGANIZATION	Sugarloaf Regional Trails	Oct. 1978
STREET & NUMBER	Box 87	926-4510
CITY OR TOWN	Dickerson	Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

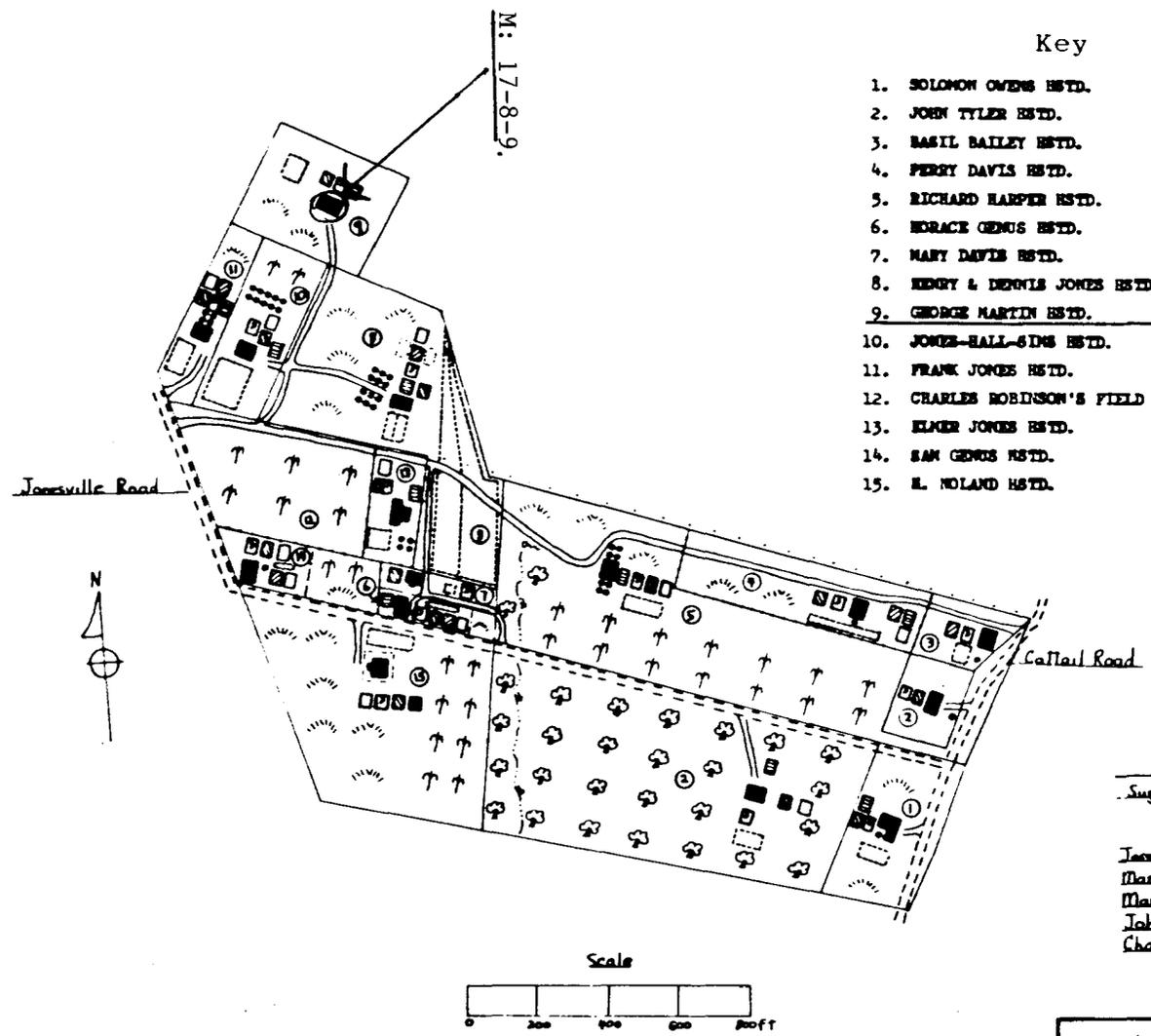
RETURN TO:	Maryland Historical Trust	SUGARLOAF REGIONAL TRAILS
	The Shaw House, 21 State Circle	Box 87, Stronghold
	Annapolis, Maryland 21401	Dickerson, Md. 20753
	(301) 267-1438	(301) 926-4510



M: 17-8-9 George Martin House, 127 Jonesville Court (Within Jonesville Historic District, M: 17-8)
South Facade. Photo taken March, 1985 by L. Snyderman

- CHURCH
- CEMETERY
- LODGE
- COMMUNITY CENTER
- STORE
- POST OFFICE
- SCHOOL
- DWELLING
- PIVY
- STABLE
- MEAT HOUSE
- HEN HOUSE
- MILK HOUSE
- CORN/FIELD HOUSE
- PIG PEN
- GARDEN
- PASTURE
- CORNFIELD
- HAY FIELD
- ORCHARD
- FOREST
- THICKET
- WELL
- SPRING
- STREAM
- POND
- PARCEL BOUNDARY
- FENCED PARCEL BDY.
- FENCE
- DIRT ROAD
- LAKE
- PATH
- STREAM FLOW

DWELLINGS AND OUTBUILDINGS NOT DRAWN TO SCALE
 HSTD. = HOMESTEAD PROP. = PROPERTY



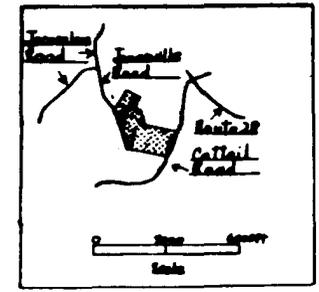
Key

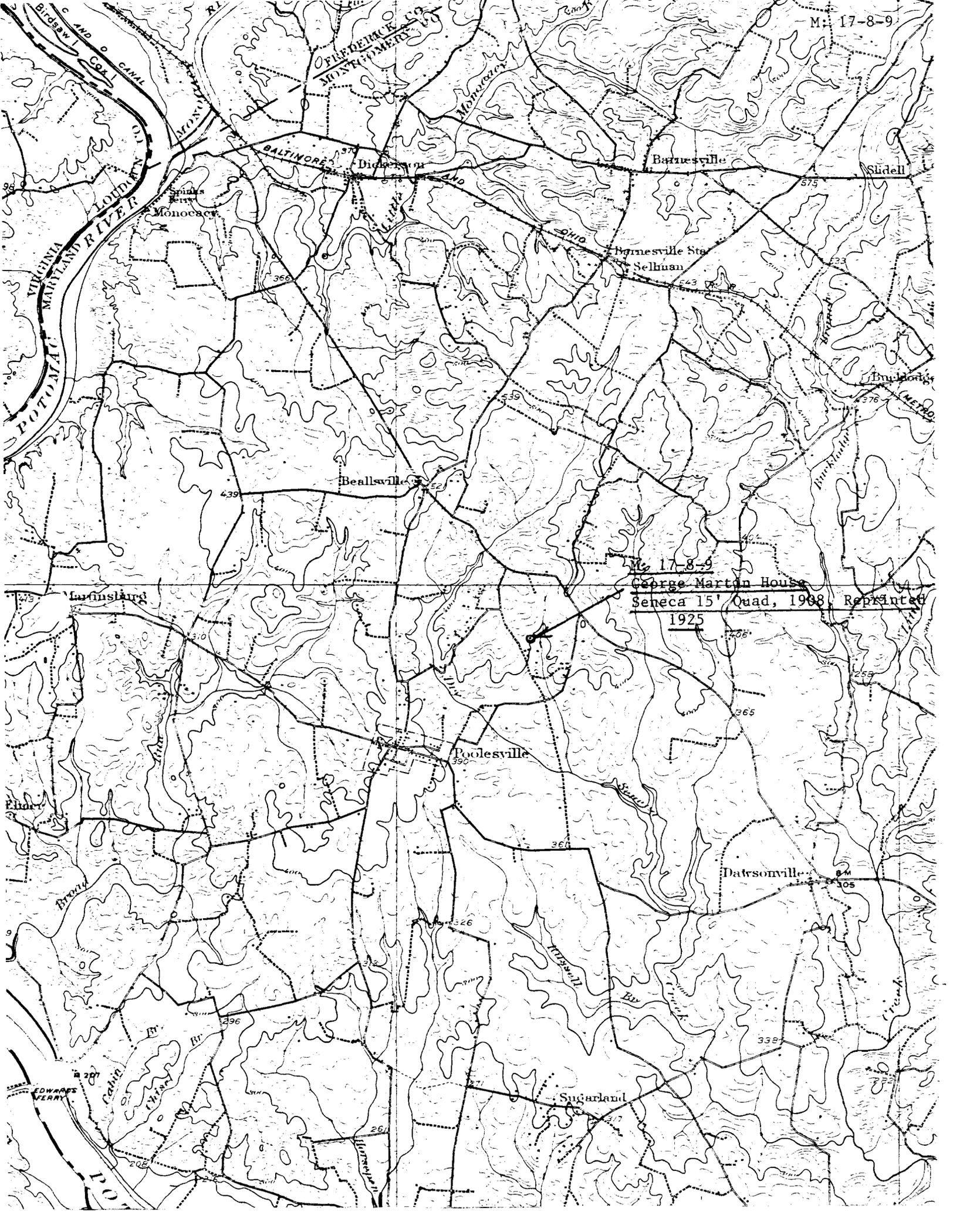
- | | |
|-------------------------------|-----------|
| 1. SOLOMON OWENS HSTD. | 2.50 AC. |
| 2. JOHN TYLER HSTD. | 10.66 AC. |
| 3. BASIL BAILEY HSTD. | 1.75 AC. |
| 4. PERRY DAVIS HSTD. | 3.00 AC. |
| 5. RICHARD HARPER HSTD. | 8.25 AC. |
| 6. HORACE GENUS HSTD. | 1.00 AC. |
| 7. MARY DAVIS HSTD. | 1.00 AC. |
| 8. EDGIE & DERRIE JONES HSTD. | 5.76 AC. |
| 9. GEORGE MARTIN HSTD. | 2.50 AC. |
| 10. JONES-HALL-SIMS HSTD. | 2.00 AC. |
| 11. FRANK JONES HSTD. | 1.13 AC. |
| 12. CHARLES ROBINSON'S FIELD | 3.00 AC. |
| 13. ELMER JONES HSTD. | 1.00 AC. |
| 14. SAM GENUS HSTD. | 1.30 AC. |
| 15. E. NOLAND HSTD. | 7.75 AC. |

Sources
 Steven Donahue
 Sugleaf Regional Trails

Oral Informants
 Joseph Harper
 Martha Johnson
 Macy Reed
 John Sims
 Charlie Turner

MAP 7
 JONESVILLE COMMUNITY, c. 1900-1925





M: 17-8-9
 George Marton House
 Seneca 15' Quad, 1908, Reprinted
 1925

BALTIMORE

Barnesville

Slidell

Beallsville

Martinsburg

Poolesville

Datsonville

Sugarland

EDWARDS FERRY

POTOMAC RIVER
 VIRGINIA
 MARYLAND RIVER
 COX
 CANAL
 LOUDEN

OF FREDERICK CO
 MONTGOMERY CO

MONOCACY
 MONOCACY

Spinks
 Farm
 Monocacy

Barnesville Sta
 Sellman

Braddock
 METRO

M: 17-8-9

George Marton House

Seneca 15' Quad, 1908, Reprinted

1925

M: 17-8-9

Monocacy Cem

Beallsville

Creek

Seneca

Dry

POORE ROAD

M: 17-8-9

George Martin House

Poolesville Quad. 1962

Jerusalem

Jonesville

Reservoir

Elijah Ch

Poolesville
(BM 415)

Cem

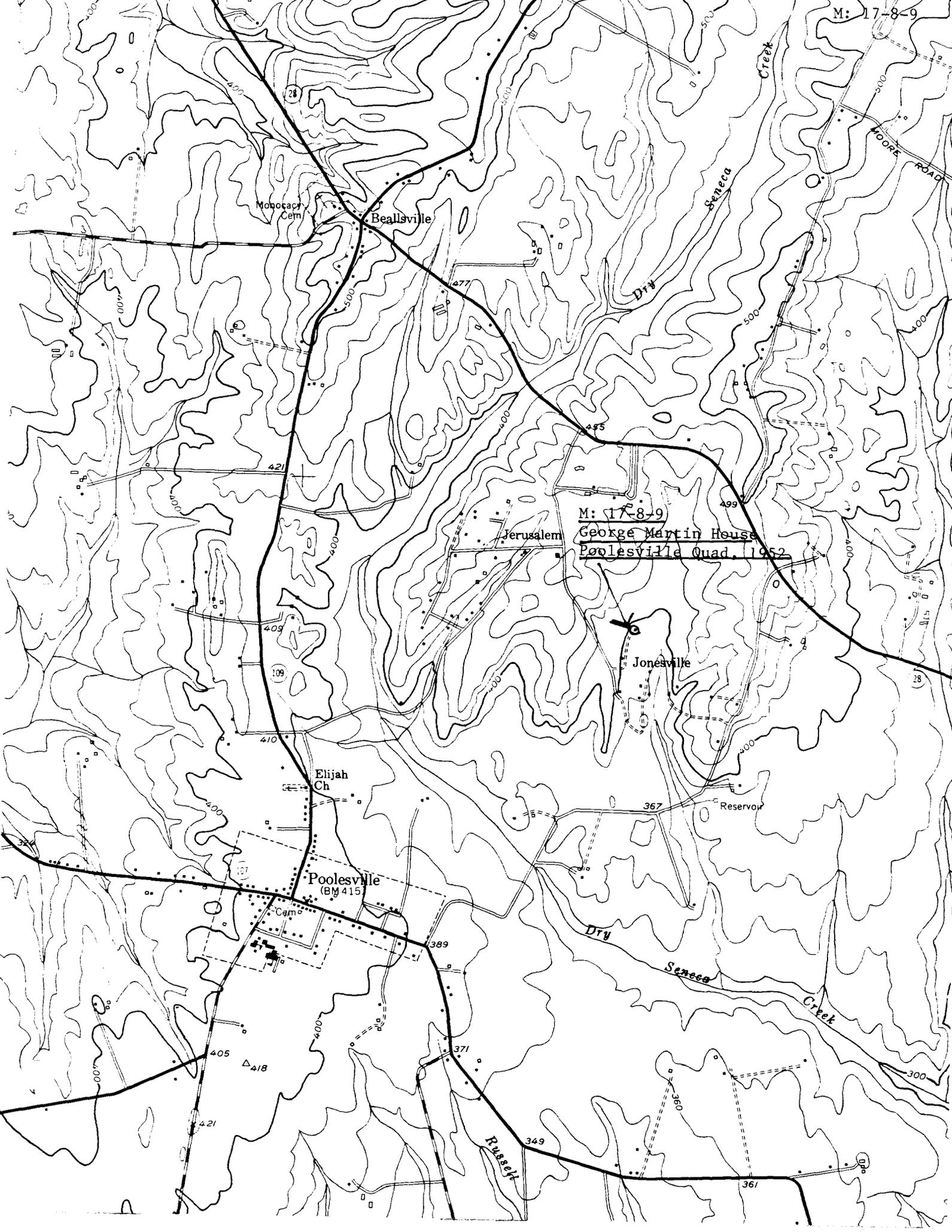
Dry

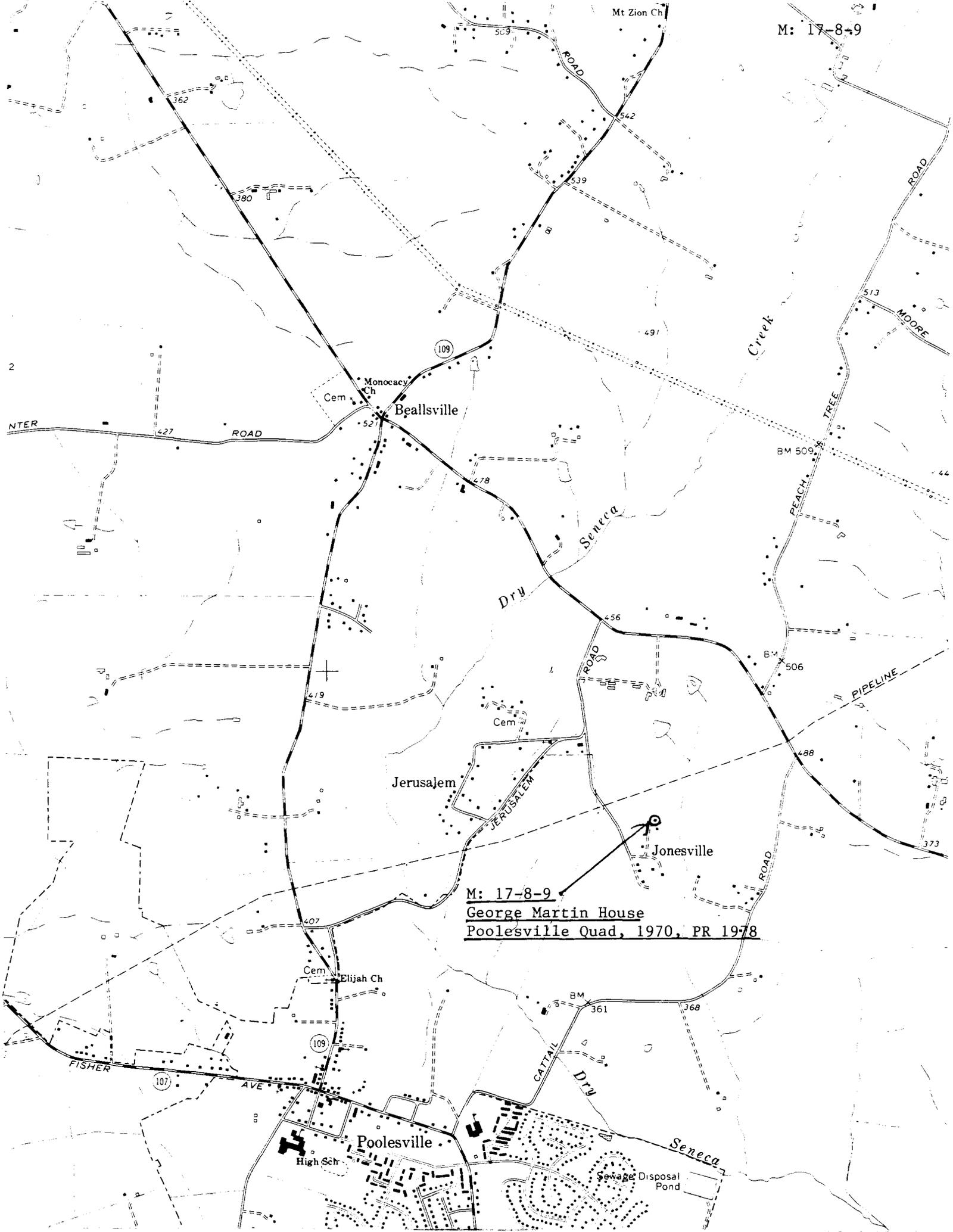
Seneca

Creek

Russell

300







Name: George Martin House (Jonesville N.D.)

(17/8-9)

Location: 127 Jonesville Court

Facade: ~~West~~ South

Photo taken: March, 1985 (L. Snyderman)



(M:17-8-9)



THE JUNIOR LEAGUE OF WASHINGTON

M-17-08-9

Black + white
prints were not
available, ~~so~~ because
permission was not
granted to photograph the
house after the first
visit.