

Easement within the Washington Grove National Register District

1. McCathran Hall (M: 21-5-1)

Property Address <u>Town of Washington Grove, Montgomery County</u>
Owner Name/Address <u>Multiple owners</u>
Year Built <u>circa 1873 to present</u>

Description:

The Town of Washington Grove was previously surveyed by the Maryland-National Capital Park and Planning Commission in 1974 and by the Town of Washington Grove Planning Commission in 1978. The Town of Washington Grove was listed on the National Register of Historic Places on April 9, 1980. The community remains unchanged since the prior survey. The buildings retain their integrity and the character-defining features of the "Grove" style. The housing developments mentioned in the prior survey continued to be constructed outside of the eastern district boundary.

National Register Boundary Description:

The National Register boundary of the Washington Grove Historic District is described on the National Register Nomination form as containing 80.9 hectares (200 acres). The district boundary, as drawn on a copy of the U.S.G.S. Gaithersburg Quadrangle Map, is bounded on the north by the town's corporation boundaries and Woodward Park, on the east by Ridge Road, on the south by the Baltimore and Ohio Railroad and Railroad Street and on the west by Washington Grove Lane. The boundary contains 34.4 hectares (85 acres) of housing, including 175 individual residences, 9.3 hectares (23 acres) of park land and 37.2 hectares (92 acres) of forest reserve.

MHT CONCURRENCE:		
Eligibility	<input type="checkbox"/> recommended	<input type="checkbox"/> not recommended
Criteria	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D	Considerations <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G <input type="checkbox"/> None
Comments: _____		
<u>NR listed</u>		
Reviewer, Office of Preservation Services	Date	Reviewer, NR program
		<u>B. Kuntz</u>
		<u>3/11/02</u>
		Date

Preparer:
P.A.C. Spero & Company
October 1996

X

Property Address Town of Washington Grove, Montgomery County,

Owner Name/Address Multiple owners

Year Built circa 1873 to present

Resource Sketch Map and National Register Boundary Map:





1. M21-5
2. Washington Grove
3. Montgomery County, Maryland
4. Tim Tamburrino
5. October 1996
6. SAC Spera & Company
40 W. Chesapeake Avenue, Suite 42
Baltimore, MD 21201
7. McJannet Hall, New North
8. of 6



1. M-21-5
2. Washington Grove
3. Montgomery County, Maryland
4. Tim Tamburini
5. October 1972
6. PAC Spere & Company
1500 Chesapeake Avenue, Suite 1102
Baltimore, MD 21201
7. 1st Floor House, near M-21
8. 2nd 6



1. M21-5
2. Washington Grove
3. Montgomery County, Md
4. Tim Tambling
5. October, 1976
6. PAC Spore Sampling
40 W Chesapeake Ln. C. Grove Rd
Baltimore, MD 21204
7. Grove Road House, View South
8. 3076



1. M-21-5

2. Washington Grove

3. Montgomery County, Maryland

4. Tim Tamburino

5. October 1972

6. POC Spira & Company

40 W. Chesapeake Avenue, Suite 412

Baltimore MD 21202

7. Grove Road from Alley to West

8. 4 of 6



1. 21.5

2. Washington Grove

3. Montgomery County, Maryland

4. Tom Tamburino

5. October 1996

6. PAC Special Company

40, W. Chesapeake Lane Suite 101

Baltimore MD 21204

7. Green Food Streetscape, New South

8. 5 of 6



1 N: 21-5

2 Washington Grove

3. Montgomery County, Maryland

4. Tim Tamburro

5. October 1992

6 PAC Service Company

400 W Chesapeake Avenue, Suite 412

Baltimore MD 21204

7 105 Grove Road, Front Elevation, New East

8. 6 of 6

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

M-21-5
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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

AND/OR COMMON

Town of Washington Grove

2 LOCATION

STREET & NUMBER

CITY, TOWN

Washington Grove

VICINITY OF Gaithersburg

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Eighth

STATE

Maryland

CODE

24

COUNTY

Montgomery

CODE

031

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> PARK
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> RELIGIOUS
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> SCIENTIFIC
		<input type="checkbox"/> NO	<input type="checkbox"/> TRANSPORTATION
			<input checked="" type="checkbox"/> OTHER: Forest

4 OWNER OF PROPERTY

NAME

See attached list of names and address of owners of record.

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Land Records of Montgomery County

STREET & NUMBER

Montgomery County Courthouse

CITY, TOWN

Rockville

STATE

Maryland

20850

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

M. 21-5

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Washington Grove is an incorporated town in central Montgomery County contained within its own forest preserve, probably the only community in Maryland which has dedicated more of its lands to wilderness preservation than to urban development.

Founded over a century ago as a religious camp meeting ground, Washington Grove evolved into a summer retreat from the heat of Washington, D. C. and became a cultural stop on the Chautauqua Circuit. In its present incarnation it is a community of individualistic, largely Gothic Revival cottages, whose year-round residents are intent on guarding against encroachment from commercial, industrial, or residential developers.

Located on the Baltimore and Ohio Railroad between Gaithersburg and Rockville, this historic district occupies 200 acres or about 0.3 square miles. It is covered by a contemporary master plan, adopted by the Town of Washington Grove in 1975, conforming generally to a plan drawn up by its founding fathers in 1873. The master plan states this strong sense of purpose:

The great majority of citizens in this enclave are intent upon the preservation of the integrity of the Grove and thus a way of life to which the first citizens gave direction.

The Town is bounded by the City of Gaithersburg to the north, the railroad to the west, housing developments to the east, and expanding industrialization and prospective housing to the south. It lies within a mile of the proposed Shady Grove Metro Station, the northern terminus of the Washington subway system, and thus will be under even heavier developmental pressures during the 1980s and beyond.

Washington Grove today consists of 175 single-family dwellings, no apartment houses and a population of about 700. There is no industry located or permitted within the Town. The only commercial activity is confined to a small shopping center of four stores at the northwest corner. The Town is served by its own second class post office located across the B & O Railroad tracks in Hershey's Restaurant building. Housing occupies about 85 acres, parks within the Town cover 23 acres, and the forest reserves around the Town comprise the remaining 92 acres. The division in Town land use is 57.5 per cent undeveloped forest and parkland and 42.5 per cent urban development. The largest of the four parks within the Town extends nearly the length of the residential community. It contains tennis, basketball, baseball, picnic, and playground facilities and a gazebo which serves as a bandstand for concerts.

The woodlands are divided into two tracts: the East Woods of 45 acres and the Lake Woods to the north and west of 47 acres. Within the Lake Woods is a man-made spring-fed lake, known as Maple Lake, which is used as the Town's swimming facility. There are walking trails in both woods and firebreaks in the East Woods. Otherwise, the Town's forests have been left in their natural state for over thirty years, and they will be preserved permanently in this fashion, according to a forest policy adopted by the Town in 1972 when the issue of harvesting timber was raised and rejected. In adopting its forest preservation policy, the Town cited the description of Washington Grove by a former mayor and poet laureate, Irving L. McCathran:

SEE CONTINUATION SHEET #1.

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INVENTORY -- NOMINATION FORM**

Washington Grove
Montgomery County

CONTINUATION SHEET Maryland ITEM NUMBER 7 PAGE 1

(DESCRIPTION, continued)

It is a town within a forest, an oasis of tranquility and a rustic jewel in the diadem of the great Free State of Maryland.

It was this forest that attracted Washington Grove's early settlers, led by a group of Methodist clergy from Washington who were seeking a camp meeting ground for summer preaching missions. In 1873, the year the B & O opened its Metropolitan Branch Line which passes this area, the Methodists purchased 268 acres from Nathan and Elizabeth Cook, chosen for its beautiful groves, springs, elevation, and good drainage. Forming the Washington Grove Camp Meeting Association, chartered by the Maryland Legislature on March 30, 1874 and approved by Governor James B. Groome, they sold 1,000 shares at \$20 per share to eligible Methodists. One share entitled the owner to a tent site and five shares to a cottage site. Cottage sites, 50 x 150 feet, became the standard building lot for most of today's Washington Grove houses.

The camp ground was laid out with six avenues radiating from a circle, appropriately named the "Sacred Circle." Within this circle, the founders built a wooden Tabernacle, 48 x 70 feet, surrounded by wooden benches for two-week meetings held during July and August. Some 250 tents were erected along the avenues leading to the circle during that first summer. The founders expected this tent village to last but a few weeks each summer, but the Grove proved to be such a salubrious environment compared to Washington's summer humidity, that many of the faithful came early or lingered long after the preaching ended. Wooden tents soon replaced the leaky canvas ones, many of them 14.5 feet wide by 24 feet long. A beam across the center held a curtain which divided the interior. A small porch was built on the front and a small tent attached to the rear. A number of the smaller houses in the Town today have evolved from this quaint beginning. Older residents refer to this design as "Early Methodist Architecture", a prominent feature of which is a sharply peaked roof pointed toward Heaven.

Early cottages had no street numbers but were identified by the names of their owners or by such pious designations as Faith, Hope, Charity, Service, and Equity. Others were called Peaceful Valley, Sunset, and Bide-a-wee. A few are still identified by such distinctive names as Little Acorns and Mulberry Cottage.

The transformation from a temporary tent village to one of wooden cottages was stimulated by the B & O, which shipped building materials free of charge in those early days. The railroad built a depot at Washington Grove and advertised "twenty trains per day at all hours of the day and night". The permanent cottage community then took shape along a more conventional grid of roads between the Circle and the railroad station, but with this unique feature: cottages were built facing pedestrian avenues which were off-limits to wagons and horses. Carriages were restricted to roads that ran behind the houses. The avenue walkways were covered

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M:21-5

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INVENTORY -- NOMINATION FORM**

Washington Grove
Montgomery County
Maryland

CONTINUATION SHEET

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(DESCRIPTION, continued)

with bluestone gravel to prevent muddy conditions. They were not paved with cement because the founders thought the cement would hold more of the summer heat than gravel. The wagon roads were dirt, but later were covered with cinders and, finally, with asphalt.

The original reason for the walkways is said to have been the safety of women and children. The typical Grove cottage or wooden tent facing these avenues had a porch, from which the residents greeted their strolling neighbors and enjoyed the cool evening air. A dozen walkways remain today as the founders intended: safe, traffic-free avenues covered with gravel, dedicated to strolling, jogging, children's games, and bicycle riding. Three of them are principal avenues through the length of the Town. Grove Avenue extends from the railroad, where two commuter trains a day stop, and passes in front of McCathran Hall, the Town's main meeting building, and the Woman's Club, the Town's two community buildings. This avenue once passed in front of the Albany Hotel, which occupied the site of the Woman's Club until it was razed in 1927. Three avenues connect Grove Avenue with the Sacred Circle. Although the Tabernacle is gone, the Circle remains, landscaped with shrubs and floral plants, accessible only by walkways and faced by vintage Grove cottages.

During the last half century the Town gradually became a year-round community. The Washington Grove Camp Meeting Association was dissolved in 1937, the year the Town was incorporated. The government of the Town has since been vested in a Town Meeting. Legislative and administrative authority is exercised by a six-member elected Council and an elected Mayor. Even with such secularization, however, the Town has managed to preserve its unique character while adapting to the needs of contemporary life.

With most of the houses still facing the gravel walkways and retaining the earlier architectural styles (discussed more fully in the next section), the relaxed ambience of the early summer cottage community situated under the Town's great oaks is still present.

ARCHITECTURAL DESCRIPTION

The architectural heritage of Washington Grove is one of adaptive reuse coupled with an eclectic spirit. This is not to say that the Grove residents have been mindless followers of any one architectural style; rather it is to admit that the needs of one generation will modify the constructs of the preceding generations. This is most notable in the architectural elements which so impressively create a "style" for the Grove.

SEE CONTINUATION SHEET #3.

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Maryland

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PAGE 3

(DESCRIPTION, continued)

The most pervasive, and hence most notable elements of the Town's architectural heritage are the following:

1. The high-pitched, steep gable ends, with their attendant high, narrow interior spaces.
2. The Gothic Revival detailing of the massing in all subsequent additions.
3. The use of windows not only to light the interior, but to create a special kind of light by using stained glass.
4. The porch as a unifying element to the additive parts of the house and as a stylistic "reminder" of the architecture of the South.
5. The dormer window in the high-pitched roof which allows the high interior space to become a renovated "second" floor.
6. The use of "gingerbread", taken from the Victorian style, to hark back to the stylistic antecedents: the canvas-tent-become-house.
7. The integration of the houses into the trees, both in a spiritual context and in the actual blending of the form into the vertical trees.
8. The stylistic variety of Gothic Revival and Dutch Cottage as seen in all of the above.

Each of these elements make the Grove unique. They are further explained in the examples which follow.

1. The high-pitched roof has as its most direct antecedent in the Grove the tents used by the early Methodists for their summer retreats. As previously described, the desire to make these simple tents permanent led the users of the Grove to build more sturdy and form-evocative structures. Perhaps they knew these forms were also evident in the Gothic Revival of the late nineteenth century. The spirituality of the age inspired man to create in his built environment the same elements of nature which he enjoyed and openly sought. The first houses were of wood, since that material was plentiful and inexpensive, though it was probably also that only with wood could this style be realized.

2. The massing of the forms which contributes to the unique characteristic of Grove architecture also found its inspiration in the Gothic Revival. It may well be that the Gothic Cathedral, with its main nave and side aisles, suggested the use of the high-pitched roof with its lower additions off to the sides. With the addition of the porches on the front and sides, particularly when these porches have classical columns supporting the roof, this stylistic antecedent is a legitimate one. With the subsequent filling in of the porches to create bedrooms or kitchens, this direct visual link was broken, but the basic form is still evident today, allowing us to reconstruct the process.

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(DESCRIPTION, continued)

3. Light, which was introduced into the houses for obvious reasons, also has a Gothic Revival precedent. There is the possibility of understanding the use of light on a spiritual level, one which the Gothic architect knew full well, and which this special location among the trees would also evoke. The high windows in the ends of the gables, both rectangular and the more evocative Gothic rose windows, were meant not only to introduce light into the long narrow spaces, but also to lighten the gable end, thus allowing those inside to view the trees and the constantly changing light as the sun moved through them.

4. The inclusion of a porch, sometimes only on the front of the house, but most often around three sides, is reminiscent of the side aisles of the Gothic Cathedral. But one must not discount the early Dutch Cottage influence which was so strong in the middle Atlantic states. This porch motif, so sensible in the warmer climate of the south, is even more sensible in the Grove, since the use of these porches was and is so much a part of the total social fabric of the Town. The residents use their porches in much the same way city-dwellers use sidewalk cafes--to sit and watch the world go by. The Town's layout of streets and paths was a direct result of the founding fathers' appreciation of people's desire to walk and visit and in that process to be in touch with their neighbors. The porches also had a minor interesting sub-category of architectural orders, some having but the plain square column with plinth, and others the round, hefty column with both plinth and capital. Here again the strong evocation of the Gothic had its place within an eclectic integrated assemblage.

5. The dormer, a feature of many architectural styles from Dutch to German to English, is also a strong feature of Grove houses. These dormers take mostly the same shape as the gable roof of the "core" house, but often there are variations, such as the "eyelid" dormer found on some of the Dutch inspired houses. The other very dominant style is the shed dormer, which is generally easier and cheaper to build, and for that reason was generally more popular. It should be remembered these dormers often serve the purpose of bringing light and ventilation into the upstairs rooms created by flooring over the high living spaces below. Again, this was an economical and practical means of gaining additional living space, though at the expense of that grand two-story living area.

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(DESCRIPTION, continued)

6. The use of "gingerbread" is perhaps the most interesting aspect of Grove houses. Its use is one of the factors that give the houses a unifying character. No two gable decorations are the same, but the similarities are strong. Some of the eaves are plain, but most have ornate barge boards with the peak of the gable finished with a post which sometimes has finial or pendant or both. When present, these posts are of the same decorative motif as the rakes; that is, when the rake is scrolled, the post is also carved. Taken from the Victorian style of carving the woodwork of porches, dormers, and other elements of the facade, this scroll work is in keeping with the early residents' desire to upgrade their cottages.

7. Finally, there is that non-tangible element which makes the Grove houses so unique, the integration of the houses into the forest. This "Town within a forest" is also a town of the forest, for the height of the houses, their narrow peaked roofs reaching for the sky, and the fact that the majority are of wood, make them blend into their surroundings so well it is often difficult to know precisely what the extent of the house really is. The landscaped lots meld with the natural surroundings, and the boundaries are often indistinguishable. It is this aspect, perhaps even more than the charm of the houses, which distinguishes the Grove and makes it an "oasis of tranquility and a rustic jewel", a place in the truest sense of the word.

INDIVIDUAL DESCRIPTIONS:

#1 The Circle (Photo #1)

The present owner, William K. Teepe, was born in 1906 in this house where his parents and his maternal grandparents lived. The grandfather of the owner had purchased and remodeled the original in the 1890s. He replaced the two small porches (one that faced the Circle and another on the west side of the house) with the present porch which covers the entire north end and west side. No major additions have been made to this structure, leaving it an example of how many of the houses in Washington Grove began.

The house is presently heated by two vintage oil burning stoves; the metal roof has been there for as long as the owner can remember. The exterior appears today very much as it has for more than eighty years: A narrow, 1½-story frame structure with a narrow one-story addition on the rear, the house has double doors flanked by two windows in the gable end facing the Circle. It has shed-roofed dormers and bargeboard with post and pendant.

This property was enlarged in the 1930s when the owner purchased the lot between this and Locust Lane on which another cottage stood.

SEE CONTINUATION SHEET #6.

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(DESCRIPTION, continued)

#2 416 Fifth Avenue (Photo #2)

A typical example of the Washington Grove "tent" house which has later taken on more additions, this structure exhibits many of the architectural elements which make Grove houses unique.

The "core" house, built in 1898, has the high peaked roof reminiscent of the tents which formed the town in its early days. The roof, now clad in asphalt shingles, was once covered with wooden split shakes, as still evident on the gable ends of the roof. The ceiling of the original part is the underside of the roof, opening the interior to the high, narrow, tent-like space. Several small skylights have been added on the roof slopes, increasing the open feeling of the space.

The "core" house, now the living room of the expanded house, has a stained-glass window in the gable over the front door. This glass is a further example of the integration of Victorian elements into the otherwise Gothic Revival motif of the high peak. Another window, facing onto Wade Park, is a heavy beveled glass prism.

The three-sided porch on the 1898 portion is in the Dutch revival tradition.

#3 Locust Lodge - 313 Grove Avenue (Photo #3)

This house has been on the tax rolls for nearly 100 years, but until 1966 when the present owner purchased it, it was not used for year around living. There were no inside walls (except in one room), no central heating, and the earliest type of exposed electrical wiring was still in place. A screened porch extended the entire length of one end and one side of the cottage, and although the second story had flooring installed, it was otherwise unfinished.

The first remodeling, in 1966, added a first floor bedroom, relocated the stairway and substituted a fireplace for four doors that opened onto the porch. The second story was finished and a second bathroom added. In 1968 the next modernization provided a dining room and a two-car garage. The most recent addition, in 1976, widened the living room and gave place for a den that occupies what had formed a cul-de-sac between the garage and the original structure.

The lines of the original cottage are obvious within the additions that blend into it. The location of the property is unusual since it occupies two lots (and portions of two others), but only one boundary line is common to another private property. The other boundaries face Town park lands, and the rear of the house overlooks the upper end of Locust Lane.

SEE CONTINUATION SHEET #7.

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Maryland

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(DESCRIPTION, continued)

#4 McCathran Hall - Grove Avenue and Center Street (Photo #4)

The Assembly Hall was constructed in 1902 and dedicated on the 4th of July of that year. It was built to replace the Tabernacle, which had stood on the Sacred Circle. It was made octagonal in shape to closely approximate the communal nature of the Sacred Circle. Religious services were held in this building until 1955, when the Washington Grove Methodist Church was built diagonally behind it on Chestnut Road.

The building is covered with cedar shingles and has large windows on all sides. The rafters are said to have been exposed originally; a roof was added when the hall began to be used year around.

This building, also known as the Town Hall, was renamed McCathran Hall in 1957. At that time it was dedicated to Irving L. McCathran, who was retiring after twenty years as the Mayor of Washington Grove.

#5 213 Grove Avenue (Photo #5)

The original cottage, which consisted of the front dormered section and the open three-sided porch, is believed to have been constructed in the late 1870s. The dates of the several additions are not precisely determined. In the 1940s, a bay window was added although the house already stood on the lot line; the bay window is on the lot of the cottage next door. Also at this time, the second story of the living room was closed off to make a bedroom and bath. The present owners enclosed the last bedroom, which was a porch, and added a bath and utility area at the rear. The old portion of the house still rests on the original cedar post foundations.

The kitchen and utility areas are located near the rear of the house for convenient service access from the street. The living room is located in the front of the house for gracious company access from the Avenue. The house and yard occupy two of the original lots, and the slightly sunken patio with its sun dial and flower bed are built in the foundation of the cottage next door.

#6 112 Grove Avenue (Photo #6)

Although the actual date of construction has been lost, this cottage is considered the typical Grove house, especially as it has undergone little exterior change. It is the second oldest house built as a house, since the houses on the Circle began as tents and were then enlarged or moved to other locations.

The mother of the current owner, Zoe Wadsworth, bought the house in 1923,

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(DESCRIPTION, continued)

beginning the process so many of the older Grove homes have gone through: winterization, plumbing, heating, and enclosing porches for bedrooms and additional living space. In the case of Zo-Mar (the cottage name), the exterior has changed very little since 1918. See floor plan.

#7 108 Grove Avenue (Photo #7)

This house was constructed in 1908 by a subcontractor for Union Station and was designed by the architect of the Capitol. It reflects the influence of the railroad of that period, being of a design similar to many railroad stations. Bluestone railroad ballast was used instead of conventional gravel in the form-poured concrete foundation posts. The room currently used for utilities is a 14' x 16' room with concrete floors, ceilings and walk, the latter measuring almost a foot thick. This room is sunk well below ground level and hooks for meat hanging are still in the ceiling rafters.

The house is supported by 10' tapering concrete posts, 7" x 7" at the top and 11" x 11" at the base. These are unusual because most foundations of older homes in the Town are old trees or cedar posts. The house was built with a double fireplace, one side facing the living room and the other, the dining room. This is also supported by concrete pillars at each corner. The interior was constructed with Georgia bell pine, a very splintery wood, with light partitions separating the rooms. The house is original as it stands, with some interior modifications such as full paneling of the walls (on both sides of the studs) and the addition of two bathrooms. However, the house was constructed with full indoor plumbing.

#8 119 Maple Avenue (Photo #8)

The original house was built circa 1885. It was moved from Sixth Avenue, near the Circle, to its present location in 1904. This was accomplished in one day with logs and horses. This cottage, along with many others in the Grove, was designed (and sometimes built) by its first owner. Its present site is one of the largest in the Town, consisting of almost an acre.

The original house consisted of a front or living room, a small room on the second story above it, and two rooms and a pantry behind it. Soon after the house was moved a 1½-story addition was built to the right of the living room, and a wrap-around porch was added to the front of the house. The house is sheathed with cedar shingles. The roof over the living room and the two-story addition is covered with unpainted asphalt shingles. Most of the interior walls are plastered with unpainted wainscoting. The remaining walls are paneled and stained to match the wainscoting. This was a summer house until 1955 when it was converted to a year around residence.

B SIGNIFICANCE

M:21-5

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1873 to present

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Washington Grove is an incomparable town--unique in its roots, in its initial land use plan, in the design of its dwellings, in its determination to retain more land in a natural state as forests and parks than developed property, and in the character of its history by preserving this uniqueness.

Historically, Washington Grove is in that special class of nineteenth century American religious settlements which trace their origins to the American passion for freedom of religious expression. Its founders were the clergy of the principal Methodist congregations of Washington, D.C. and the presiding elder of the Washington district of a century ago. They realized their dream of a summer camp meeting ground by founding Washington Grove. Their idea was so successful that Sunday meetings were said to have drawn as many as 10,000 worshippers. Excursion trains from Washington brought the faithful with their picnic baskets, Bibles, hymnals, and children. Services, announced by the bell which today hangs at McCathran Hall, were held day and night. Coal oil lamps and, later, gasoline torches were used to light up the Sacred Circle and its Tabernacle. Nearly 500 people are said to have come forward to accept Christ in those first few years.

The by-laws adopted by the Washington Grove Camp Meeting Association in 1878 set the tone of the early community which evolved around the camp meetings. They included strict "blue laws" against "Sabbath-breaking": no "bodily labor on the Lord's Day", nor "gambling, fishing, fowling, hunting, or unlawful pastime or recreation". However, before he became President of the United States, Senator Warren Harding was a frequent visitor in the Grove home of Carl Loeffler, a Republican Party official whose poker parties may have violated the spirit of the founding fathers but appealed to the senator from Ohio.

The by-laws also prohibited traffice in "spiritous or fermented liquor" within two miles of the meeting or "blowing horns, firing guns, disorderly conversations or any other means with intent to disrupt worship". Temperance Day was observed at each camp meeting by speakers from the Anti-Saloon League and the Women's Christian Temperance Union. Methodist asceticism prevailed for decades. The minutes of the 1894 meeting of the Association note a request from the young ladies that dancing in the park be permitted. It was denied. Tennis and other sports were also banned on Sundays.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Washington Grove
Montgomery County

CONTINUATION SHEET Maryland ITEM NUMBER 8 PAGE 8

(SIGNIFICANCE, continued)

Today, the popularity of Sunday tennis symbolizes the cultural transformation of the community. This change began in 1902 with the construction of an assembly hall by the newly organized Grove Chautauqua Assembly. Christian culture and wholesome entertainment were the stated objectives for what had become a summer community of affluent Methodists who lived in Washington but built summer cottages in the Grove. Lectures proved popular on such topics as "The Ideal Woman", "The Reveries of a Bachelor", "What is Love?", and "How to Manage a Husband". Stereopticon picture shows, minstrel shows, self-improvement instruction, recitations from Shakespeare, dog acts, and other forms of secular entertainment constituted a steady erosion of the original spiritual purpose of Washington Grove. This change represented the popular choice of the Methodist community which settled here--so popular that an auditorium seating 1,400 was built in 1905 and used until it was razed in 1963.

What has been preserved through more than a century of changing values is the basic physical integrity of the community: its layout, its houses facing pedestrian walkways, its parks interspersed among cottage clusters, and its forest preserves.*(See Item 7 for elaboration of architectural significance.) This has been achieved by Grove citizens through volunteer work under the leadership of an elected mayor and council, and through that vehicle of direct democracy, the annual Town Meeting. By means of Town ordinances, a forest preservation policy adopted in 1972, a Master Plan adopted in 1975, and the enforcement procedures of the Town's Planning Commission and the Council, Washington Grove has prevented any of its lands from being industrialized and all but a tiny fraction of one corner from being commercialized. Efforts to preserve its residential character as a community of single-family homes have so far been successful.

Development of property surrounding the Town has created anxiety within the community about its capacity to preserve its natural assets and historical integrity against mounting external pressures. An apartment housing development along the eastern edge of Lake Woods, for example, has resulted in heavy storm water drainage into the woods which threatens the root system of mature trees in that area. The Town has begun fencing the perimeter of its woods to prevent random tree cutting and trashing. Booming population in this area of Montgomery County during the 1970s, overtaxing road systems, compelled the Town to restrict traffic during rush hours and to discourage all through traffic by erecting stop signs at each intersection. County and state road-widening projects, including the proposed Outer Beltway and the nearby Shady Grove Metro Station, threaten the Town's basic preservation policy, if not the ultimate destruction of its historical cottage community character, and its transformation into another rootless suburban settlement with no sense of uniqueness and no discernible trace of its rich and still evident historical origins.

SEE CONTINUATION SHEET #9.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

M:21-5

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Washington Grove
Montgomery County

CONTINUATION SHEET Maryland

ITEM NUMBER 8

PAGE 9

(SIGNIFICANCE, continued)

Today, Washington Grove remains a small town with a genuine community spirit and a strong sense of purpose in preserving those aspects of the original design which its contemporary residents cherish for the high quality of life they afford. However, during its second century, especially in the years immediately ahead, Washington Grove will face its most difficult challenges. Recognition of its historical value can help it to survive changes which threaten to obliterate the evidence of its past in the name of progress for the future.

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME					
COMMON: Washington Grove/Oakmont					
AND/OR HISTORIC: Washington Grove Camp Grounds					
2. LOCATION					
STREET AND NUMBER: Laytonsville Road (Rte. 124)					
CITY OR TOWN: Washington Grove					
STATE: Maryland		COUNTY: Montgomery			
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____	<input type="checkbox"/> Comments _____ _____	
4. OWNER OF PROPERTY					
OWNER'S NAME: Various Private Owners					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Montgomery County Courthouse					
STREET AND NUMBER:					
CITY OR TOWN: Rockville			STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #):					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY: None					
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS:					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The camp centers on the Assembly Hall, an octagonal, shingled building with four large windows on each face. The entrance is marked by a pedimented porch with large, double doors.

Several older houses survive. These generally have very steep gables with finials or stick-style trim. Shed-roofed gables light the second floor. Porches around the houses have bracketed posts. The sheathing is shingle or weatherboard.

Many houses were built after the camp was closed. These are early twentieth century colonial revival buildings.

SEE INSTRUCTIONS

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry		_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for major bibliographical references.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Blank area for acreage justification.

11. FORM PREPARED BY

NAME AND TITLE:
Christopher Owens, Park Historian

ORGANIZATION: M-NCPPC DATE: 12 Aug. 74

STREET AND NUMBER:
8787 Georgia Avenue

CITY OR TOWN: Silver Spring STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

Signature _____

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July 23, to September 3, 1906

M:21-5

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Grove Chautauqua Assembly

WASHINGTON GROVE, MD.

Chautauqua Committee

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D. ELMER WIER, Vice-Chairman

E. DEWITT HUNTLEY, D. D., Vice-Chairman

PERCY S. FOSTER

ROBT. E. COOK, Secretary

MELVILLE LINDSEY, Treasurer

ALFRED WOOD.

THE 1906 SESSION

The management of the Grove Chautauqua Assembly take pardonable pride in presenting this, the detailed program and announcement of the many attractions for our Fifth Annual Assembly. The program is replete with good things and the many high grade lecturers, popular entertainers and prominent educators are the *very best* to be had. Recognizing the fact that the *very best* is none too good for our friends, the management has proceeded regardless of expense, relying upon the appreciation of the patrons and residents of Montgomery Co. for reimbursement for the great outlay. We have no fear of the result.

LOCATION

Washington Grove is located twenty miles from Washington, D. C., on the Metropolitan branch of the B. and O. Railroad, and occupies about two hundred acres of well timbered land in the midst of one of the most delightful farming sections of the State of Maryland. The freedom from the oppressive heat of summer, and the generally healthful conditions and surroundings of the Grove, make this a most desirable place for a summer residence, and is especially delightful for children, and wearied or weak people, who require rest and refreshment during the heated months of mid-summer.

TRANSPORTATION

Trains leave B. & O. Station, Washington, week days at 8:35 a. m., 12:50, 3:30, 5:00, 5:05, 5:35, 6:50, 11:30 p. m.

Arrive Washington Grove 9:23 a. m., 1:47, 4:26, 5:42, 5:50, 6:22, 7:47, 12:18 p. m.

Trains leave Washington Grove, week days at 6:33, 7:12, 7:43, 8:39, 10:02 a. m., 2:23, 5:46, 9:02 p. m.

Arrive at Washington 7:30, 8:15, 8:25, 9:20, 10:55 a. m., 3:20, 6:25, 9:40 p. m.

RATES FOR TICKETS

For three months (180 rides), \$18.75. For one month (60 rides), \$8.95. For two days, round trip, 85 cents.

For special Rates ask for *Grove Chautauqua Tickets* as follows:

For Tuesday and Friday of each week from July 1st to September 30th, from Washington to Washington Grove and return, same day as purchased, tickets 65 cents.

For SATURDAY of each week from JULY 1ST to SEPTEMBER 30TH, from Washington to Washington Grove, tickets good on date of sale and returning on any regular train until MONDAY INCLUSIVE, 50 CENTS.

NEW AUDITORIUM

Our new Auditorium has a seating capacity of 1,400. We were compelled to enlarge our facilities last season to accommodate the increasing crowds that attend the Chautauqua Session each year.

The building in architecture and construction is modern in every detail; fine acoustic properties, light and ventilation, and ample space add to the comforts of the audience.

Come to the Auditorium, enjoy the program, and be comfortable. Citizens of Montgomery County should avail themselves of this opportunity to see and hear the best talent America presents and money can obtain.

All pay events of this program will occur in the Auditorium unless especially announced.

BOOKLETS AND INFORMATION

This illustrated program booklet will be mailed, upon application, to any of your friends and any further information will be cheerfully given as requested.

BOARD AND LODGING

The hotel is managed by Mrs. M. L. Thompson, who caters to please. This hotel is conveniently located, with well furnished, cool rooms, bath rooms, and other conveniences. The boarding rates are: For breakfast, twenty-five cents; lunch, twenty-five cents; dinner, fifty cents; rooms and meals, one week, \$6 to \$7; one month, \$25 to \$30. Good accommodations can also be obtained at several boarding houses and cottages upon the grounds.

STORE

The Grove Store will take your order each morning at your door, and goods will be delivered at same prices you would pay for them in the City.

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Miss Mary Morgan, of Ohio, will be in charge of the Kindergarten, which insures its success. A nominal fee will be



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charged for children. Mothers should avail themselves of this opportunity for their children. Miss Morgan will teach classes in drawing, and comes to us well recommended from the New York and Mt. Lake Chautauquas as one who, after years of application and practice, is competent to give the best of satisfaction. Special attention will be given to beginners as well as those more advanced. Mrs. M. Landon Reed, of New York, will probably speak during August, upon Health and Self Expression—a Physical Culture for Adults. The Course is complete in ten lessons, and classes may be formed at the Grove. The subjects taught are: Poise, Relaxation, Deep Breathing, Conservation of Energy, Symmetry, and Grace. The object is right use of the body in daily life. We heartily commend Mrs. Reed to our patrons; both old and young will be benefited by her teaching.

MUSICAL

The musical portion of our program will be under the direction of Mr. Percy S. Foster. Nearly every event of the season will be interspersed with musical numbers and several grand concerts are to be given during the season. All readers of music are invited to join our Grove Chorus.

Mrs. Elizabeth B. Silverthorn will have classes in Musical Work at the Grove, giving private and class lessons at moderate prices, and furnishing musical programs for the many lectures, etc., to be given at the Auditorium. She will introduce herself in the lecture-concert which she has given at a number of the leading Chautauquas of the country. Mrs. Silverthorn was educated in Boston at the Conservatory of Music, and in Europe. She has a studio in Washington, where she has been very successful in teaching Voice, Piano, etc.

RATES OF ADMISSION

Tickets for pay events are as follows:

Season	Adults, \$2.00—Children, \$1.00
Single admission	" .25 " .15

The age limit for children's tickets is fourteen years.

Events printed in black-faced type are pay events. All others are free.

Attention is directed to the fact that although we have put on our platform an aggregation of talent of the very first rank and at a great cost, yet we have kept the prices for season tickets as before, believing that our people will appreciate the high order of what we have secured for their entertainment and information, and will stand by us in meeting the larger cost, by not only taking season tickets for themselves and families but by talking up the enterprise and securing for us an increased sale of tickets among their friends, and the well-wishers of Washington Grove.

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GAMES, ETC.

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Program

Sunday Services—9:30 a. m.—Grove Sabbath School, L. F. Hunt, Superintendent.

11:00 a. m.—Preaching service. Prominent speakers.

8:00 p. m.—Vesper service.

8:00 p. m.—Mid-week prayer service. Every Wednesday evening (unless otherwise announced).

Grand Opening

Arthur W. Hawks, (Sunshine Hawks)

Monday, July 23, 8:00 p. m. "Sunshine and Shadow."

Tuesday, July 24, 8:00 p. m. "People I Have Met."

We take pleasure in presenting Mr. Hawks to our audience. He is one of the leading Chautauqua speakers in the United States and always is greeted by crowded houses. With a wit that sparkles and a humor of rarest flavor, he shows people their frailties in such a manner as not only to awaken peals of laughter, but at the same time to make them long for a larger and better life. You can't afford to miss this rare treat.

Thursday, July 26—8:00 p. m.—C. L. S. C. Round Table. Theoretical and actual powers of the King of Great Britain.

Friday, July 27. 8:00 p. m. **Prof. H. Marion**. Lectures on John Paul Jones.

Beginning with the ceremonies and incidents connected with the John Paul Jones expedition in command of Admiral Sigsbee, with an account of the discovery, search, and identification of the body by General Porter and French and American authorities, introducing a brief history of the United States Naval Academy, he closes his interesting lecture with a description of the final exercises in honor of John Paul Jones, at Annapolis. The speaker was an eye witness to all these thrilling events and



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tells the story in such an attractive manner that the patriotism of his audience is raised to its highest pitch.

Saturday, July 28 and 30. 8:00 p. m. Mexican Trio Serenaders.

This organization is certain to delight all lovers of music. They are genuine Mexican-born musicians, and appear in picturesque costumes. Most of their numbers are rendered in English. Nothing so new and pleasing in vocal and instrumental music has been presented to Chautauqua audiences for several seasons—tremendous crowds have greeted them everywhere.



Tuesday, July 31.—8:00 p. m.—Social.

Thursday, August 2.—8:00 p. m.—C. L. S. C. Round Table. Some Distinctive features of the English Parliament.

Friday, August 3. Dr. Geo. Bailey. Lecture: Love, Courtship and Marriage.

Its sad tricks, glamour, bewitchments. True affinity. Longfellow's maiden. Falling in love; illumined eyes. Flirtation is "attention without intention." John Wesley's love making. When courtship begins; its consummation. Love the only justifiable basis of marriage. True marriages are fore-ordained.

What is right time to marry? Religion in the home. The Meddler. The new commandments ten. Woman's rights. Is marriage a failure? The answer.





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Saturday, August 4, 8:00 p. m. A. H. Zimmerman and Moving Pictures.



An evening that is truly popular, made up of moving pictures, and a talk on Blunders. The moving pictures are of the very best, consisting of nature scenes, and full of life.

The talk will be one of interest in the nature of a popular lecture, based on the lines of Pope, when he said: "The earth is full of creatures all, and wanting least in Fools."

A large and enthusiastic gathering of the people always greet this speaker, whenever he has appeared at our assembly.

Monday, August 6, 8:00 p. m. Dr. Robt. W. H. Weech. Shakespearean Recital, Merchant of Venice.

The speaker's matchless ability to graphically portray the characters of Portia, the rich heiress, Shylock the exacting Jew, and Antonio, the merchant, has won for him a reputation as an interpreter of Shakespearean writings. The recital is in three parts. Part I, Shylock's Bargain. Part II, The Test of the Casket. Part III, Antonio's Trial. Students of Shakespeare should bear this date in mind.

Tuesday, August 7, 8:00 p. m. Mr. Woodworth Clum. Illustrated Lecture, The Panama Canal.

The lecturer was sent to the Canal Zone by the Washington Post, to ascertain the exact condition of affairs in that region. Mr. Clum gives a descriptive talk on the Canal and its problem as he saw it: illustrating the lecture with more than 100 stereopticon views, which enables his hearers to grasp the greatness of the project, and its physical and political difficulties that must be overcome by our American engineers.

Thursday, August 9.—8:00 p. m.—C. L. S. C. Round Table. Social Progress in Europe as compared with that in America.

Friday, August 10—Social.

Saturday, August 11, 8.00 p. m. The Lyric Male Quartette and Roy Oldham.

The management presents this organization, which has delighted many select audiences all over the country, with the full assurance that they will satisfy and delight our people. The work of this Quartette is refreshing and uplifting, some classical, some humorous, but all of the highest tone, never

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Washington, D. C.

M:21-5

requiring apology for any and deserve a large audience whenever they appear. Mr. Roy Oldham, who assists the quartette as a reader and imitator, needs no comment from us, as he has appeared on our platform before, and pleased his hearers immensely.

Monday, August 13, 8:00 p. m.

Chas. F. Warren.

Lecture: Porto Rico.

The speaker, whose lecture on Mexico was so favorably received by residents of the Grove, gathered the material for his present lecture while in Porto Rico, for the Bureau of Labor. Nearly every section of the island was visited by Mr. Warren and for months he was in a position to learn at first hand the conditions of life among the peons and their families. In the course of his lecture, Mr. Warren gives graphic word-pictures of this class of the population, and tells of the efforts that are being made to lift it to a higher plane.



Tuesday, August 14, 8:00 p. m. **Dr. Robt. W. H. Weech.**

Shakespearean Recital, The Taming of the Shrew.

The marvelous manner in which he recites this comedy of Shakespeare holds his audience to the end. Each character is faithfully portrayed.

Thursday, August 16.—8:00 p. m.—C. L. S. C. Round Table. The Genius of Shakespeare.

Friday, August 17, 7:00 p. m. **Recognition Day Services.**

At 7 o'clock the unique and interesting Recognition Day Ceremonies will begin. This will consist of a procession, made up of the graduates, post-graduates, and under-graduates of the C. L. S. C. Courses, officers and members of all the different organizations and classes at the Grove. During which the graduates will pass the Arches and Golden Gate and receive their diplomas and Public Recognition. Appropriate addresses will be made.

All C. L. S. C. readers who have finished their four years course and are entitled to diplomas this year are invited to communicate at once with our chairman, W. H. H. Smith, so that he may arrange to have said diplomas publicly presented at this time.

All C. L. S. C. readers, who have obtained their diplomas in previous years without having them publicly presented and who would be glad to receive such Public Recognition at this time, should also communicate with Chairman Smith in order that arrangements may be made therefor.

M-21-5

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Saturday, August 18, 8:00 p. m. Mrs. M. Landon Reed.
Illustrated Lecture, Cruising in the Mediterranean.

Including scenes in Bermuda, Gibraltar, Spain, Algiers, Italy, Greece, Turkey, Egypt and Palestine. Cultured audiences everywhere are greeting the lecturer.



The views, especially prepared for this lecture by Stoddard, are unusually fine, and take the hearer, to a great extent, out of the beaten path of the ordinary tourist.

The lecture is unexcelled in purity of diction and lucidity of expression. Mrs. Reed can not fail to delight and instruct all who hear her in this charming lecture.

Monday, August 20, 8:00 p. m.

Tuesday, August 21, 8:00 p. m. Miss Lily Burke, Reader.

A "jewel," everybody says, in her line. The best things in literature are presented by Miss Burke, and through the medium of her voice and dramatic interpretation, every character stands out as a living reality. The programs are adapted to the taste and requirements of her audience and invariably please and instruct.



Thursday, August 23.—8:00 p. m.—C. L. S. C. Round Table. Great Literary Leaders of Modern Europe.

Friday, August 24, 8:00 p. m.

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Saturday, August 25, 8:00 p. m. **Mrs. Martha S. Gielow.**
Old Plantation Days and Mammy's Reminiscences.

Her recitals have met with unparalleled success. As an interpreter of plantation folk-lore, Mrs. Gielow has won renown in both England and America. Her work is a mission, her programs, which vary each evening, are something more than an entertainment: brimming over with fun, humor, and pathos, with songs that touch the heart and melt the soul with their exquisite tenderness.



She satisfies wherever she appears.

Monday, August 25, 8:00 p. m. **An Old Folk's Concert.**

Nothing more entertaining will be presented this season. Old-time songs and sayings abound; many of the characters will be sustained by our own home talent; you will know most all who take part. A rare treat will be in store for those who attend.

Tuesday, August 28.—Open Night, Rehearsals, Outings, etc.

Thursday, August 30.—8:00 p. m.—C. L. S. C. Round Table. Rational Living.



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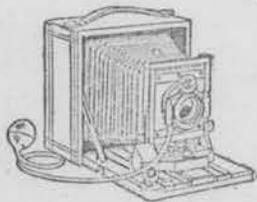
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18

Friday, August 31, 8.00 p. m. **Pamahasika's Birds and Dogs.**

Saturday, September 1, 8:00 p. m. **Pamahasika's Birds and Dogs.**

Fifty Animal Actors! The talk of every town and city. Young and old enjoy this entertainment.

Years of painstaking training put into the perfection of this wonderful performance, which can not be duplicated on



the continent. All the best Chautauqua Assemblies secure this attraction whenever they can; we were fortunate in booking them this season.

Monday, September 3. **Field Day Events.**

The phenomenal success of Field Day last year has inspired us to prepare a more elaborate program this year. Woodward Field was planned at considerable cost for the encouragement of healthful athletics. A base ball diamond, 100 yards and one-sixth of mile track is part of this equipment, and every evening during the summer the field is crowded by young and old who take an interest and encourage this movement. A special program will be prepared and circulated, giving in detail the numerous events that will take place on this date. The residents of the Grove and surrounding country are requested to bear this date in mind, as we hope to double the attendance of last year.

19

M:21-5

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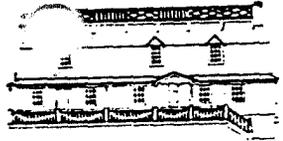
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Secretary, DHCD

M:21-5

CONTRIBUTING RESOURCE
MARYLAND HISTORICAL TRUST
INTERNAL NR-ELIGIBILITY REVIEW FORM

Property Name: 17-01-the Circle Survey Number: 1

Property Address: Washington Grove, Maryland

Project: Rehabilitation Agency: CDA-MHRP

Site visit by MHT Staff: no yes Name _____ Date _____

District Name: Nashington Grove Historic District Survey Number: M-21-5

Listed Eligible _____ Comment _____

Criteria: A B C D Considerations: A B C D E F G None

The resource contributes/ does not contribute to the historic significance of this historic district in:

Location Design Setting Materials

Workmanship Feeling Association

Justification for decision: (Use continuation sheet if necessary and attach map)

This gothic revival cottage, with its steeply pitched roof, irregular massing, porches and gothic detail is typical of the houses constructed in Washington Grove in the early years of its development. ~~Its location~~ ^{its location}, on the circle which is at the center of the community, makes this property of particular importance. Washington Grove was founded in 1873 in a wooded area just off the Metropolitan Branch of the B&O as a Methodist Camp meeting. Originally camp members resided in tents. The ~~transformation~~ ^{transformation} from a tent village to one of wooden cottages began soon after its founding.

Documentation on the property is presented in: M 21-5 (Washington Grove H.D.)

Project file

Prepared by: _____

Elizabeth Hannold 7/30/91
Reviewer, Office of Preservation Services Date

NR program concurrence: yes no not applicable

R. Anderson 7/30/91
Reviewer, NR program Date

DT

Survey No. M:21-5

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

- Eastern Shore (all Eastern Shore counties, and Cecil)
- Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
- Piedmont (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
- Western Maryland (Alleghany, Garrett and Washington)

II. Chronological/Developmental Periods:

- Paleo-Indian 10000-7500 B.C.
- Early Archaic 7500-6000 B.C.
- Middle Archaic 6000-4000 B.C.
- Late Archaic 4000-2000 B.C.
- Early Woodland 2000-500 B.C.
- Middle Woodland 500 B.C.- A.D. 900
- Late Woodland/Archaic A.D. 900-1600
- Contact and Settlement A.D. 1570-1750
- Rural Agrarian Intensification A.D. 1680-1815
- Agricultural-Industrial Transition A.D. 1815-1870
- Industrial/Urban Dominance A.D. 1870-1930
- Modern Period A.D. 1930-Present
- Unknown Period (prehistoric historic)

III. Prehistoric Period Themes:

- Subsistence
- Settlement
- Political
- Demographic
- Religion
- Technology
- Environmental Adaption

IV. Historic Period Themes:

- Agriculture
- Architecture, Landscape Architecture, and Community Planning
- Economic (Commercial and Industrial)
- Government/Law
- Military
- Religion
- Social/Educational/Cultural
- Transportation

V. Resource Type:

Category: Building

Historic Environment: Church Camp

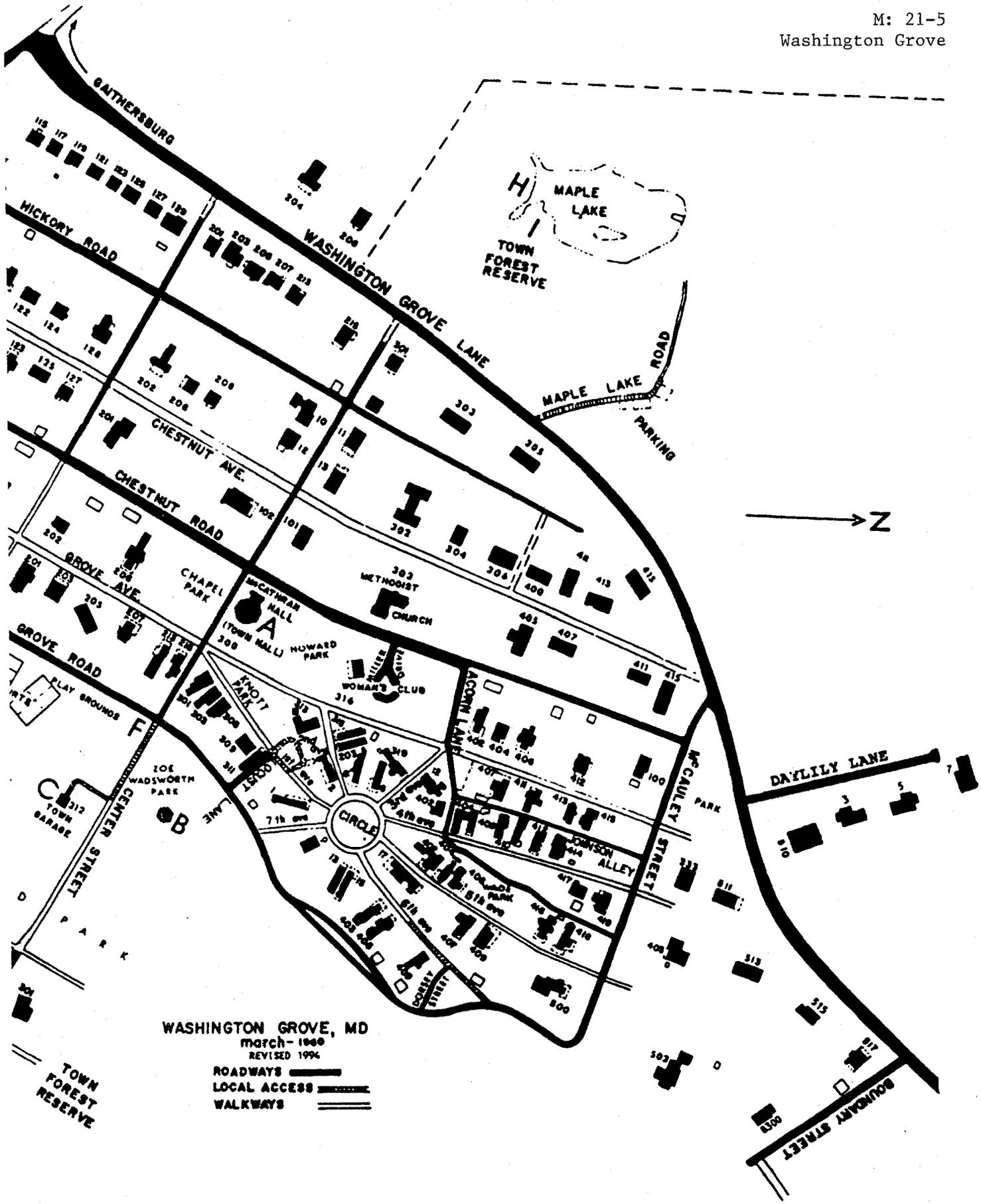
Historic Function(s) and Use(s): House

Known Design Source: _____



WASHINGTON GROVE, MD
march-1960
REVISED 1994

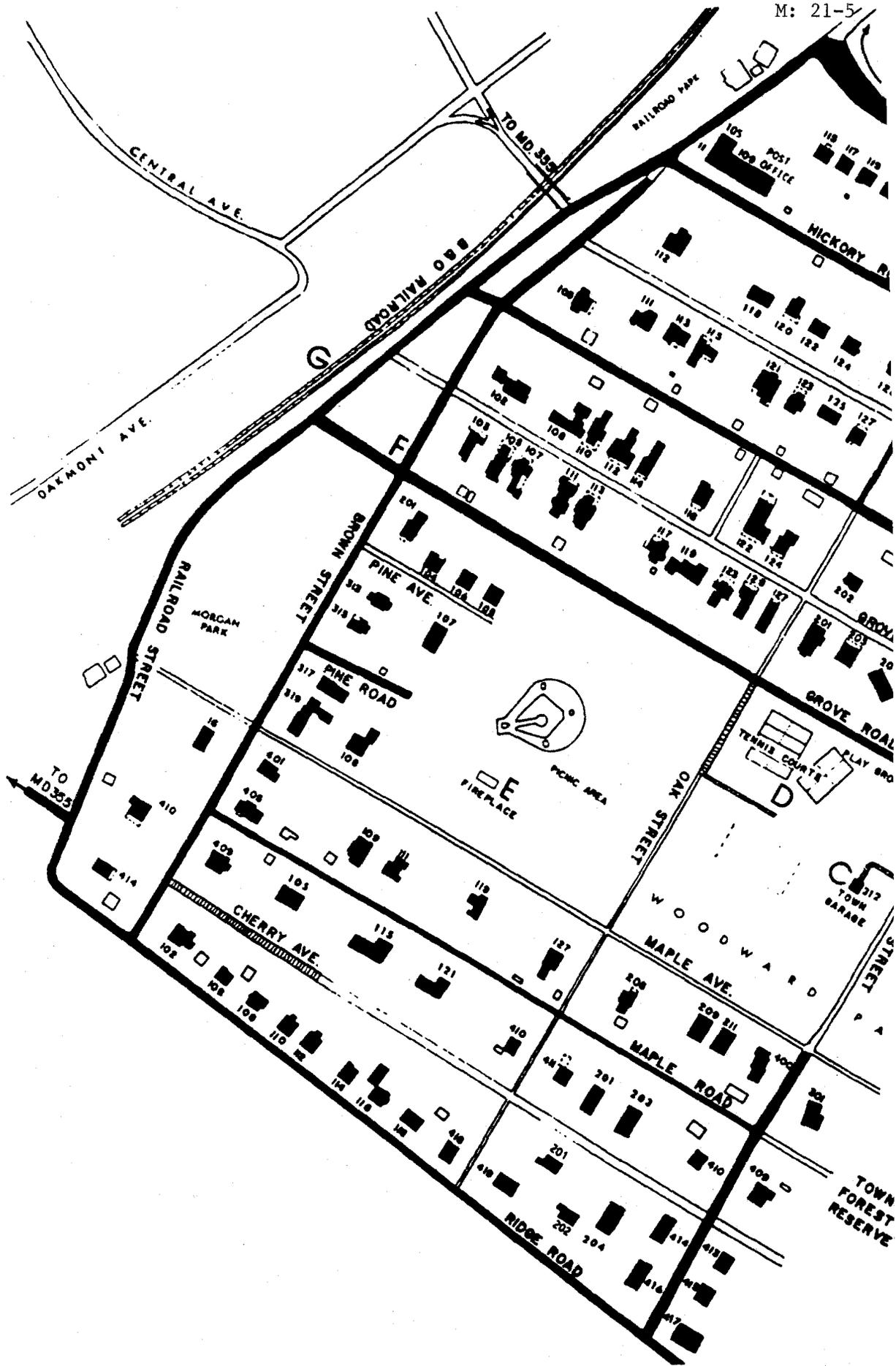
ROADWAYS ———
LOCAL ACCESS ———
WALKWAYS = = =



WASHINGTON GROVE, MD
march-1960
REVISED 1994

ROADWAYS ———
LOCAL ACCESS - - - -
WALKWAYS = = = =

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3