

FOR ADDITIONAL INFORMATION

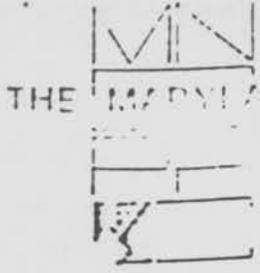
See correspondence dated 8/25/82

ACTION TAKEN

Sites are recommended for listing in new Chapter 4A,
sites which have been determined not to be suitable for
inclusion in Chapter 4

M: 22/6-1

M: 23/98-1 - Olney Inn Barn



M: 23-98-1

FOR ADDITIONAL INFORMATION

See correspondence dated June 12, 1984

ACTION TAKEN

The following sites have been reviewed and found not suitable for regulation under the Historic Preservation Ordinance. Those sites also listed on the Locational Atlas will no longer be subject to regulation under the Moratorium on Alteration and Demolition.

Site No.

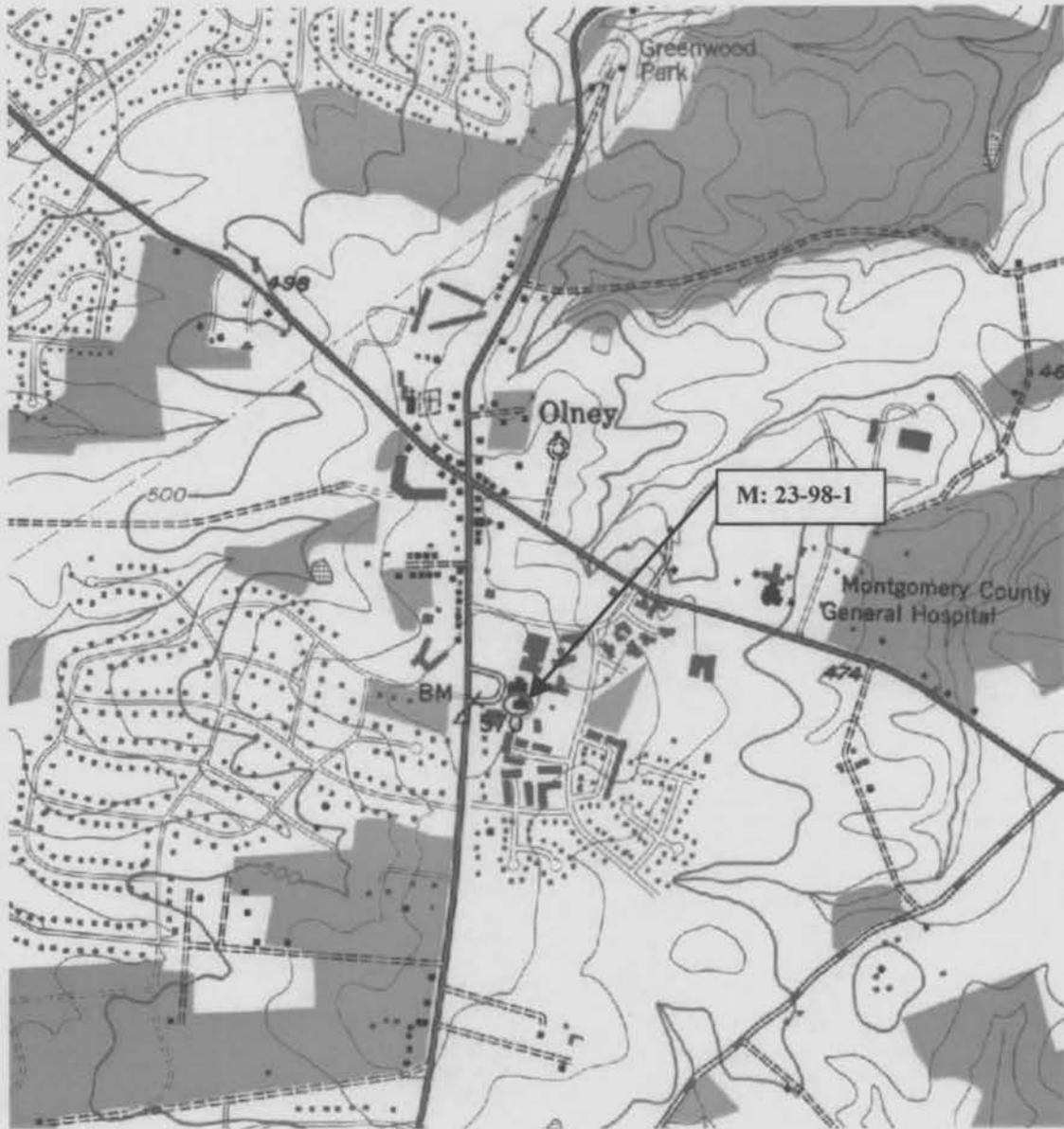
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|---------|---------|-----------------|
| 10/2 | | 23/70 |
| 10/9 | | <u>23/98-1</u> |
| 10/11 | | 24/12 |
| 10/22 | | 24/14 |
| 10/25 | | 24/15 |
| 10/54 | | 25/1 |
| 10/71 | | 25/10-1 |
| 10/73 | 15/68 | 27/5 |
| | 15/69 | 27/7 |
| 10/74 | 16/19 | <u>Site No.</u> |
| 11/8 | *17/4 | 35/6 |
| 12/14-1 | 17/55 | 36/9 |
| 12/16 | 18/1 | *37/4 |
| 12/26 | 18/9 | |
| | 18/22 | |
| 13/15 | 18/27 | |
| 13/16 | 18/29-1 | |
| 13/28 | 19/8 | |
| 13/32 | 19/18 | |
| | 19/20 | |
| 14/1 | 20/6 | |
| 14/15 | 20/14 | |
| 14/18 | 20/27 | |
| 14/19 | 22/5 | |
| 14/23 | 22/6-1 | |
| 14/30 | 22/18 | |
| 14/31 | 22/21 | |
| 14/40 | 22/22 | |
| 14/48 | 22/23 | |
| 14/54 | 22/24 | |
| 15/10 | 23/13 | |
| 15/11 | | |
| 15/18 | | |
| *15/62 | | |

-Olney Inn Barn 17745 Georgia Ave. (1297)

*Recommended for designation by the Mont. Co. Historic Preservation Commission.

**These sites were previously considered by the County Council and found not to warrant regulation under the Historic Preservation Ordinance. They are listed here to bring the functional Master Plan in conformance with Council's actions.

M: 23-98-1
Olney Inn Barn
17745 Georgia Avenue (MD 97)
Sandy Spring Quad

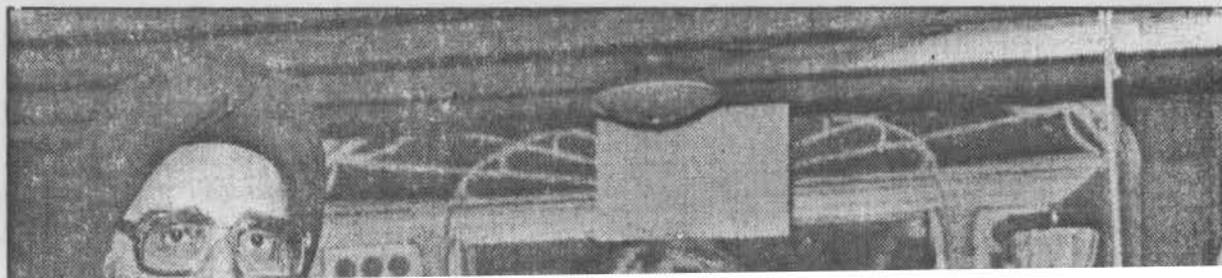


g county 1
**Symbol
 Olney,
 Say**



The Olney Barn still houses Gurmukh Arts. Other shops have relocated since fire destroyed the adjacent Olney Inn three years ago.

PHOTOS BY CHARLES K. CROCKETT FOR THE WASHINGTON POST



the area and the population is expected to reach 32,000 by 1996.

"We saw it coming. We would like to see (the town) stay exactly as it is — leave all the cows in the field and tractors going 20 miles an hour," Henry said. "On the other hand, you can't say to a farmer, 'No you can't sell your land and make any money.'"

the recommendation goes to the county planning board in about two weeks, and the final decision will be made by the County Council.

In the meantime, ambiguous negotiations in the Gills' lease has led to a dispute between the couple and Wendigo Inc., a Netherlands Antilles-based investment company, over the lease expires. Wendigo, when sold the property to the bank, will continue as manager until most tenants are out, has gone to court, contending that the Gills' lease ended in January. The Gills contend that the lease entitles them to another 4½ years of occupancy.

Barbara Gill said she is fighting to keep the barn in part because she would like to see the structure saved for its historic value. "If we moved, we would take less of a loss," she said. "We're all alone (in the barn), and on the other hand we're fond of the place."

If Wendigo wins and the Gills move, the barn's future will depend on whether the County Council decides to grant it historic status. The barn's most visible supporters are artists like Barbara Hails, who had a studio there for six months a year. "There is a strong sense of community here, where people rarely identify themselves to cash checks," Hails said. "The result of destroying the barn is anonymity — a loss of the sense of commu-

Olney Inn Barn
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